

MARK PALADINI, CSA, ATAS, AEA, SAG, AFTRA

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MPALADINI@REGENT.EDU

EDUCATION

California State University, Northridge, California
2003 - 2004 Michael Eisner School of Education
12 units - Education Department 3.75 GPA

University of Washington, Seattle, Washington
1980 - 1982 Bachelor of Arts - Drama
3.68 GPA

California State University, Sacramento, California
1978 - 1980 Dean's Honor List
3.82 GPA

Los Angeles Teaching Fellows Program
2003 Course completed

HB Studios, New York City, New York
Uta Hagen 1984 – 1987 Advanced Scene Study & Technique
Rochelle Oliver Advanced Scene Study & Technique
Hal Holden Advanced Scene Study & Technique
Hal Holden with David Brunetti Acting for Musical Theatre

Actors in Advertising (The School for Film and Television), New York City, New York
Joan See Commercial Technique
Caryn West Audition Technique
Staff Voice and Diction

Master Classes

Tony Barr Acting for the Camera
Nancy Donohue Scene Study/Technique
Tony Soper Stage Combat – Broadsword/Unarmed
Lee Jorgensen Vocal Technique
Wayne Lamb Dance (Jazz, Tap, Ballroom, Ballet)
Dean X. Johnson Song Interpretation
Gary Austin Improvisation – The Harold

AWARDS AND HONORS

- Artios Award Nominations, Outstanding Achievement in Feature Film Casting – Comedy
1994-1995 (*The Mask*) & MOW 2005 (*Amber Frey: Witness for the Prosecution*)
- Bachelor of Arts, Cum Laude – University of Washington, Seattle
- Dean's Honor List – California State University, Sacramento 1978 - 1980

TEACHING EXPERIENCE

Regent University

2006 *Actor Coaching*
Designed and implemented a weekly course for cinema and television directors to learn practical tools for coaching actors on the stage and screen. Introduced and explained Stanislavski-based acting technique with special attention to distinguishing the difference between process and product oriented direction. Students analyze text and direct actors based on text analysis in conjunction with a personal vision. Students direct in class and outside of class with in-class coaching taped with the support of a professional film crew and reviewed in class. Students participate in critique as well as Discussion Board reflection afterward.

2006 *Text Analysis*
Team taught in conjunction with scenic/light designer David Shuhy, PhD. Designed and implemented 50% of the class focusing on the tools to analyze plays and screenplays from the perspective of the actor and director. Students gain in their understanding text analysis tools through practical

weekly application to reading assignments from plays, television and film scripts.

2005-2006

Screen Acting

Designed and taught twice-weekly classes for second and third-year MFA students on the technique and performance of screen acting. Utilizing material from different genres (e.g., sitcom, science fiction, period drama, et al.) and techniques from Stanislavski, Hagen, Tony Barr and Michael Caine, students perform material written for the screen on-camera. Student actors review taped work and participate in critique of work. Students also apply script analysis techniques from Robert McKee, as well as commercial script analysis techniques from Joan See. Students perform on-camera commercials from different styles (e.g., film, sitcom, sketch comedy) and forms (e.g., slice-of-life, character spokesperson). Class taught with the support of a professional film crew.

UCLA Extension

2003-2005

Casting for Film and Television

Created and implemented a weekly class for directors, producers and actors emphasizing strategies for directing actors in different genres using the techniques of Stanislavski, Hagen and Robert Lewis; vocabulary for directing actors; lectures on creative, administrative and political aspects of the casting process; vocabulary specific to casting directors; administrative duties of the casting office; and script analysis based on Robert McKee's *Story*.

2003-2004

The Working Actor: Get the Audition, Book the Job

Team taught in conjunction with career coach David Ackert; created and implemented a weekly class emphasizing strategies for actors to learn more about themselves, to set goals, and to incorporate who they are and what they want into their business plan as well as their craft. Acting technique emphasizing scene analysis and utilizing that which is unique and special to each actor using the techniques of Stanislavski and Hagen with concepts from Robert McKee's book *Story* and Michael Shurtleff's *Audition*.

Screen Actors Guild Foundation (Jesse Bush, Rufino Kabang – Casting Access Project)

2004-2005

Auditioning for Child Actors & Their Parents – SAG members only

Monthly class taught to young Screen Actors Guild members and their parents and guardians. Devised and implemented a monthly class for parents to learn coaching strategies to prepare their children for auditions. Scene analysis, rehearsal strategies, scene work and directing children and youth are the main focus of this class for young professionals of varying ages and experience.

2005

Photo and Resume Workshop – SAG members only

Team taught with two additional industry professionals; conducted a workshop for professional actors to guide them through the process of choosing photos and resumes.

Actors 2000

2001-2005

Acting Technique/Scene Analysis/Scene Study

Devised and implemented weekly class for beginning and intermediate professional actors, conducted scene analysis discussions, led exercises that apply scene analysis to material, critiqued scene work, directed actors and evaluated progress. Emphasis is on special needs of each individual depending upon their experience level. Follow-up classes continue on a monthly basis.

Tracy Roberts Acting Studio

2001-2002

Acting Technique

Conducted technical exercises devised by Hagen with beginning and intermediate actors.

Audition Technique

Devised and implemented weekly classes for beginning and intermediate actors, conducted scene analysis discussions, led exercises that apply scene analysis to material, assigned scene work, critiqued scene work, directed actors and evaluated their ability to incorporate direction into their work.

John Kirby Acting Studio (substitute teacher)

Scene Study

Critiqued scene work, provided feedback based upon the level of each individual depending and the needs of the material using techniques from Stanislavski and Hagen.

Action In Acting

1996 - 2004

Acting/Audition Technique for Primetime Television

Devised and implemented a class for scene analysis and performance with material from different genres. This acting for the audition class emphasizes strategies for actors to utilize unique aspects of themselves when creating the character, to adjust acting choices based upon the type of television role available (e.g., series regular, guest star, day player), offered adjustments to performances based on the theories of Stanislavski and Hagen with concepts from Robert McKee's Story and Michael Shurtleff's Audition.

Kids and Pros

2004-2005

Improvisation for Children & Youth

Evaluated young actors' improvisation show, provided feedback.

1999-2005

Acting/Audition Technique for Children & Youth

Devised and implemented weekly classes for beginning and intermediate actors, conducted scene analysis discussions, led exercises that apply scene analysis to material, assigned scene work, critiqued scene work, directed actors and evaluated their ability to incorporate direction into their work.

RELATED PROFESSIONAL EXPERIENCE

College/Professional Theatre Workshops

Southeastern Theatre Conference Convention (Betsey Baun, Executive Director)

2006

"Cold Readings Served Hot"

"Making it in the Biz" - Moderator

2003

Keynote speaker with the theme, "Creating a bridge between the university and the professional world." Chaired discussion table on diversity with instructors; conducted acting workshop with undergraduate and graduate students; conducted question and answer session with students and instructors.

American College Theatre Festival – Region 1 (Wil Kilroy, Regional Chair)

2001

Taught acting workshop, judged Irene Ryan Acting Scholarship Competition, respondent for two festival productions.

Additional Classes/Workshops Taught - Guest Instructor

University of Washington, Seattle (BFA & MFA students); University of California, Davis (graduate students); University of Southern California; State University of West Georgia (undergraduate students); Vincent Chase Acting Studio; Piero Dusa Acting Studio; Anthony Meindl Acting Studio; School for Film and Television (Actors in Advertising).

Devised and implemented an auditioning workshop for on-camera auditioning using techniques from Stanislavsky, Uta Hagen, and Tony Barr.

School For Film & Television New York City, New York

1998

Acting/Audition Technique

Devised and implemented an auditioning workshop for film and television auditioning using techniques from Stanislavski, Hagen, and Tony Barr.

Guest Speaker/Guest Panelist

Regent University (Ethics Panel), SAG Conservatory, Syracuse Industry Network, Howard Fine Acting Studio, AFTRA, Actors Network, University of Washington, Seattle

Filmmaking - Guest Instructor (Paul Lazarus, instructor)

University of Miami
Summer Program 2004 & 2005

Casting Director - Feature Film (Continued)

"Meet Wally Sparks" (Rodney Dangerfield, Michael Weatherly, Debbie Mazar) Trimark
Producer: Leslie Greif, Rodney Dangerfield
Director: Peter Baldwin

"Eraser" additional casting - L.A. Warner Bros.
Producer: Arnold Kopelson, Anne Kopelson, Michael Tadross, Frank Capra III
Director: Chuck Russell

Casting Director - Television Credits

"Amber Frey: Witness for the Prosecution" (Janel Moloney, Terry Kinney) MOW/CBS
Producers: Zev Braun, Philip Krupp, Peter Werner
In conjunction with Maureen Arata

(In conjunction with former partner, Fern Champion)

"Titans" Series/NBC
Producers: Aaron Spelling, E. Duke Vincent, Charles Pratt, Jr.

"All Souls" Pilot/UPN
Producers: Aaron Spelling, E. Duke Vincent, Mark Frost, Stu Gillard, Stephen Tolkin

"Forbidden Island" Pilot/UPN
Producers: Aaron Spelling, E. Duke Vincent, Mark Frost & Rand Ravich

"Beverly Hills 90210" Seasons 9 & 10/FOX
Producers: Aaron Spelling, E. Duke Vincent, John Eisendrath & Paul Waigner

"Rescue 77" Pilot/Series/WB
Producers: Aaron Spelling, E. Duke Vincent, Greg Widen & Kevin Arkadie

"Crusade" MOW/Series/TNT
Producers: Douglas Netter, J. Michael Straczynski & John Copeland

"The Simple Life" Pilot/Series/CBS
Producers: Robert Sternin, Prudence Fraser & Pam Norris

"Kelly, Kelly" Recast Pilot/Series/WB
Producers: David Kendall, David Kaplan & Brian Lapan

"Knight Life" Pilot/FOX
Producers: Robert Sternin & Prudence Fraser

Babylon 5 Movies:

"In the Beginning" MOW/TNT

"River of Souls" MOW/TNT

"Thirdspace" MOW/TNT

"A Call to Arms" MOW/TNT

Producers: Douglas Netter, J. Michael Straczynski & John Copeland

"Hypernauts" Series Regulars/Series/ABC
Producers: Douglas Netter, John Copeland, Ron Thornton & Kevin Cremin

"Time to Say Goodbye" MOW/Lifetime
Producer: Jinny Schreckinger

"Babylon 5" Seasons 3,4 & 5 /Syn
Producers: Douglas Netter, J. Michael Straczynski & John Copeland

"Highlander" Seasons 5 & 6/Syn
Producer: Peter Davis & William Panzer

"Legend" MOW/Series/UPN
Producers: Richard Dean Anderson, Bill Dial, Mike Greenberg & Michael Piller

Casting Director - Television Credits (Continued)

(In conjunction with former partner, Fern Champion)

"Daddy Dearest"

Pilot/Series/FOX

Producers: Billy Van Zandt, Jane Milmore & Howard Klein

"CCPD"

Pilot/FOX

Producers: Dan Aykroyd, Robert Collector & Peter Marc Jacobson

"The New WKRP in Cincinnati"

Series/Syndicated

Producers: Bill Dial

"Big Brother Jake" (L.A. Casting)

Series/Family Channel

Producers: Chris Auer, Stephen Wells

Casting Director - Cable Premiere (USA)/Foreign Feature Film

(In conjunction with former partner, Fern Champion)

"Code Hunter"

Cine Tel

Producers: Paul Hertzberg, Lisa Hansen

Director: Terry Cunningham

"Scorcher"

Cine Tel

Producers: Paul Hertzberg, Lisa Hansen

Director: James Seale

"Con Express"

Cine Tel

Producers: Paul Hertzberg, Lisa Hansen

Director: Terry Cunningham

"Malevolent"

Cine Tel

Producers: Paul Hertzberg, Lisa Hansen

Director: John Terlesky

Casting Director - Theatre

"The Property Known as Garland"

Off-Broadway

Producer: Billy Van Zandt

Director: Glenn Casale

Director - Commercial Auditions

Directed over one hundred on camera and voice-over sessions in NYC 1986 - 1988

Director - Theatre

Our Stories

The Pavilion, Jerusalem, 2006

Regent University Studio Theatre, 2006

The Foreigner

Regent University Studio Theatre, 2005

Leslie Corne - Cabaret Show

Musical Director: Steven D. Bowen, 2002

The Rental

Producer: Dan Studney, Hudson Backstage, Los Angeles, California 2001

Home

Producer: Adam Hill, Adam Hill Actors Studio, Los Angeles, California 1992

Everyone Will Be a Talk Show Host for Fifteen Minutes

Producer: D.C. Capps, Pelican Theatre, New York City, New York 1988

Shake, Rattle and Kill

Producer: Trevor Hasslefree, Various Locations, New York City, New York 1987

Artistic Director

The As of Yet Unnamed Players New York City, New York 1987-1988

Co-founder and artistic director of acting and improvisation troupe in New York City. Selected company members, led improvisation exercises based on the work of Viola Spolin, solicited material from playwrights, secured rights to one-act plays, wrote interstitial scenes, established Actors Equity Association showcase status, directed productions.

Representative Acting Credits

AEA, SAG, AFTRA

Television

The New WKRP in Cincinnati

Multiple episodes

Wake, Rattle & Roll

As the World Turns

Multiple episodes

Post Production Relooping - Feature Films

Lori Cobe Looping Group

Off Broadway/Off Broadway

Naked Woman & Clothed Man

EST

The Unnamed Talk Show

Pelican Theatre

End Over End (Ain Gordon-dir)

DTW

Shake, Rattle & Kill

Various Locations

Surrogate Lives (Bruce Dorminey-dir)

Sanford Meisner Theatre

Summer Stock

The Barn Theatre, Augusta, Michigan

Amadeus

Jack Ragotzy

Our Town

Jack Ragotzy

Best Little Whorehouse

Becky Ann Baker

Annie

Wayne Lamb

Ballroom

Wayne Lamb

Music Man

Wayne Lamb

Camelot

Dusty Reeds

Chicago

Wayne Lamb

Sugar

Wayne Lamb

Tour

CTC, Seattle, Washington

Much Ado About Nothing

Denise Ford

Dinner Theatre

Prather Productions

Carousel

Jack Mezzano

Related Teaching Experience

2003-2004 University Intern 7th Grade English

Bret Harte Middle School-LAUSD

1981-1982 Day Camp Counselor – Movement Teacher Wallingford Boys and Girls Club-Seattle

Related Community Service

The Ann Flagg Project

Creator

Video project inspired by the accomplishments of African-American playwright Ann Flagg.

Devised and implemented classroom video project with 7th grade ESL, 6th and 7th grade high-need, and 5th grade gifted students in the Los Angeles Unified School District. Video project using student scripting, improvisation and creative drama inspired by Dorothy Heathcote to adapt a March 1964 Jet Magazine article about the 1964 television airing of Ann Flagg's award-winning one-act play *Great Getting' Up Mornin'*.

Mentor

CATCH Program - LAUSD

Mentored gifted first grade student through Caring Adults Teaching Children How.

Grant Writing Committee

Community Magnet - LAUSD

Successfully applied for two grants for totem pole project, researched totem poles, wrote lesson plans for after school program to explore cultural roots of diverse student body of Community Magnet School, a K-5 California Blue Ribbon School.

Professional Memberships

- Casting Society of America (CSA)
- Academy of Television Arts and Sciences (ATAS)

- Actors Equity Association (AEA)
- Screen Actors Guild (SAG)
- American Federation of Television and Radio Artists (AFTRA)
- Southeastern Theatre Conference (SETC)

References

Available upon request