

ANDREW C. QUICKE 2011 RESUME

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Title: Professor of Cinema Television,
School of Communication & the Arts

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ACADEMIC PREPARATION

B.A. History and Political Science, Oxford University, 1958
M.A. History and Political Science, Oxford University, 1962
Education Diploma: Salzburg School of American Studies, 1964
Faculty Diploma: Academy of Television Arts and Sciences, 1993
Faculty Diploma: Director's Guild of America, 1996
Master Instructor Program, Regent University, 1999-2011

ACADEMIC APPOINTMENTS

Chair, Cinema Arts 2002-2004
Chair, School of Cinema-Television and Performing Arts, 1997 - 1999
Professor, School of Cinema-Television, 1997-present
Executive Producer for University film projects, 1986-present
Who's Who in America 1999 -2011

PROFESSIONAL EXPERIENCE

1984-1986 Bureau Chief, CBN News, Jerusalem, Israel. Responsible for two daily half hour news broadcasts in English and Arabic for Middle East Television, and regular satellite feeds to Europe. While living in Israel, developed passionate interest in biblical archaeology and regularly visited sites with Professor Gerald Murphy O'Connor of the Ecole Biblique. Advised New Zealand independent production house on future middle East.

1983-1984 Vice President of Programming, Clearview International Cable Company, Honolulu, Hawaii. Developed and purchased programming world wide for new pay channel. Also advised Swan Television Group in Western Australia.

1979-1983 President, Kensington Film Services, London. Developed four different documentary and educational 13 part series for Channel Four. Executive producer for projected 13 part series that reached pre-production status. Successfully produced 13 part educational series which was filmed by a colleague upon Quicke's appointment with Clearview International.

1980 In Hollywood, completed all preproduction work and two pilot programs for new series "COME HELP CHANGE THE WORLD" for Campus Crusade for Christ. Provided production supervision of the Warner Brothers motion picture JESUS, in London and Los Angeles. Member of the Board of Directors, United Media Finance. Responsible for

the financing of new television co-productions in London and Los Angeles. Worked closely with producer Peter Montagon of BBCtv and Antelope Films to finance and produce "THE HEART OF THE DRAGON," a 3 million dollar co-production project for Channel 4 and other European television services.

Member of the Board of Directors, United Motion Pictures. Responsible for implementation of new programming and television series.

1973-1978 Executive Producer, Visnews Productions, London. In Britain, co-produced an educational series with HTV Wales for network transmission. As chief producer, was responsible for all programming for the Middle East and Africa, and acted as program development consultant for Nigerian and Libyan governments. Advised the Dutch EO TV station.

1971-1972 Executive Producer, Central Office of Information, British
1971-1973 Government, London. Responsible for all major documentary television production. Among other projects, produced the first film documentary on the supersonic airliner, *Concorde, the 24 hour World*.

1968-1971 Managing Director, Prestel Productions, London. Founded and managed this innovative film production company, together with its sister companies Impact Photomotion Ltd and Television Training Ltd..

1964-1968 Producer/Director, BBC Television. Directed and produced a wide range of program series on educational, medical and industrial topics, including the world famous current events series *Panorama*, (British equivalent to "60 Minutes") and the financial series, *The Money Program*.

1960-1964 Producer/Director, BBC Schools Television. Worked as director for Peter Montagnon, producer of *Civilization* and *The Long Search*. Produced educational series, *Going to Work* and *Challenge*.

1960 Director, BBC Children's Television. Worked on a variety of children's programs.

ACADEMIC AND PROFESSIONAL MEMBERSHIPS

Broadcast Educators Association, USA
Who's Who in America 2010-2011

SCHOLARLY ACTIVITY: PUBLICATIONS

Quicke, A.C. (1976). Tomorrow's Television-An Examination of British Broadcasting Past, Present and Future. United Kingdom: Tring, Bucks; Lion Publishing.

Quicke, A.C. (1980). Chasing The Dragon. United Kingdom, London: Hodder & Stoughton. (1982), US edition, Ann Arbor, Michigan: Servant Books.

Quicke, A.C. (1992). Hidden Agendas: The Politics of Religious Broadcasting in Britain 1987-1991. USA, Virginia Beach: Dominion Kings Grant Publications.

Quicke, A.C. & Andrew Laszlo, Every Frame A Rembrandt
Focal Heinneman, 2000

Quicke, A.C. (1993). Film and American Culture. Williamsburg, Virginia: Roy E. Charles Center, College of William & Mary from the conference sponsored by the Virginia Humanities Conference and the Virginia Center for Media and Culture.

Quicke, A.C. (1994). Review of "Selling God." Journal for the Scientific Study of Religion.

Quicke, A.C. (1996). Six biographical entries. Encyclopedia of Television.

Quicke, A.C. (1999). Encyclopedia of Contemporary British Culture. London, Routledge 1999 2 articles.

Quicke, A.C. (1997). Review of "Laura Mulvey: Fetishism and Curiosity." Journal of Popular Film and Television.

Quicke, A.C. (1997). "Lois Webber: Celluloid Moralizer." Journal of Faith and Culture; <http://www.jfc.org>.

Quicke, A. C. (1997). "Just Watch-Steinberg, Paramount and America", review and "Woody-Movies from Manhattan", review. Journal of Popular Film and Television.

Quicke, A.C. (1999) "Documentary as Pedagogy: Al Pacino's *Richard III*" Journal of Film and Video Fall 1999

Quicke, A.C. & Karen Robinson (1999) "Keeping the Promise of the Moral Majority? A historical/critical comparison of the Promise Keepers and the Christian Coalition, 1989-97" first essay in The Promise Keepers: Studies in Masculinity and Christianity McFarland 1999

Quicke, A.C. with Andrew Laszlo (2000) Every Frame a Rembrandt: The Art and Practice of Cinematography Focal-Heinemann, Boston, MA.

Quicke, A.C. (2002) Encyclopedia of Television second revised edition
Six new and revised entries.

Quicke, A.C. (2005) "Jim Friedrich and Carlos Baptista: contrasting approaches to evangelizing on film" select published proceedings of the second Annual Conference On Faith and Communication, Campbell University, NC, May 2005.

Quicke, A.C. (2006) Phenomenology and Film: an Examination of a Religious Approach to Film Theory by Henri Agel and Amadee Ayfee. Journal of Media and Religion Winter 2006.

Quicke, A.C. (2007) Encyclopedia of Religion and Film. One entry. in press.

Quicke, A.C. and Lindvall, T: (2007) "Film: Church Reels to Digital Videos" chapter for book project financed by the Gainey Institute for Faith and Communication: title: Evangelical Media in the 21st Century: Avoiding Past Pitfalls and Discovering New Opportunities in the Digital Age. Quentin J. Schultze, Calvin College and Robert H. Woods, Spring Arbor College, editors. 2008

Quicke, A.C. The Age of Censorship 1930-1966, second chapter in Routledge Companion to Religion and Film, 2009

Quicke, A.C. The Encyclopedia of Religion and Film: ed. Eric Mazur: entry on Robert Altman. CA, Santa Barbara: ABC-CLIO, 2010

Quicke, A.C. and Terry Lindvall: "Celluloid Sermons: the Emergence of the Christian Film Industry 1930 to 1986". New York University Press 2011.

SCHOLARLY ACTIVITY: PAPERS, PANELS, PRESENTATIONS

Quicke, A.C. (1989). Colonial America: The Road to Independence. Proposal to the Annenberg/CPB Project Lower Cost Initiative. Series of 12 one-hour programs about Colonial America, complete with 12 distinguished history professors as advisers. Co-produced with Peter Montagnon of Antelope Films.

Quicke, A.C. (1990-1991). "Quikpix Reviews." One hundred forty two film reviews made for CBN Satellite Radio Network.

Quicke, A.C. (1990). Michelangelo Antonioni and Emilio Petri. Papers and viewings on Italian film directors for Virginia Beach Center for the Arts.

Quicke, A.C. (1990). The Narrative Short Film. Lecture for the American Film Institute Meeting, Washington, DC.

Quicke, A.C. (1991). Shackled by Southern Society: Beth Henley's Heroines. Paper presented to the Motion Picture Section for the Popular Culture Association.

Quicke, A.C. (1991). The Future of Communication Technologies and Video vs. Film: Costs and Cost Benefits. Papers presented to the International Christian Media Conference, Sheffield, England as Regent University delegate.

Quicke, A.C. (1991). The Future of Religious Broadcasting in Europe. Speaker for the American Connection with Dr. David Clark at the by-invitation-only conference sponsored by the Jerusalem Trust, Cranwell, Hertfordshire, U.K.

Quicke, A.C. (1991). Religious Explanations for Political Defeat: An Analysis of the Robertson Campaign for President. Paper presented at the annual meeting of the Society For the Scientific Study of Religion.

Quicke, A.C. (1991). Easy Rider: The Protest Film Re-evaluated. Paper presented to the Charlottesville Festival of American Film.

Quicke, A.C. (1992). Shackling the Televangelists: How the British Independent Television Commission Presented an American Invasion. Paper presented at the annual meeting of the Society for the Scientific Study of Religion.

Quicke, A.C. (1993). Countries With No First Amendment Legislation: A Description of How British Broadcasting Regulators Continue to Ban Televangelism in Era of Broadcasting Deregulation. Presentation to Broadcast Educational Association, International Division.

Quicke, A.C. (1993). Foreign Directors and Their American Experience: Jean Renoir and Michelangelo Antonioni. Published paper presented to the Virginia Humanities Commission Conference, College of William & Mary.

Quicke, A.C. (1993). Reviving the Religious Right: The Christian Coalition and Its Religious Broadcasting Support. Paper presented at the Intercollegiate Religious Broadcasters, Los Angeles.

Quicke, A.C. (1993). 1982-1992: Decade of Failure for the Religious Right? Paper presented at the Society For the Scientific Study of Religion, Raleigh, North Carolina. Joint-conveyer for Session on Religious Television.

Quicke, A.C. (1994). Intergenerational Conversations Among Southern Women: The Plays of Norfolk Playwright Barbara Allen Hite. Paper presented at the Virginia Humanities Commission at Christopher Newport University seminar, "Southern Women in Communities."

Quicke, A.C., & Eure, L. (1994). To What Extent Is Hollywood's Portrayal of Female-Female Relationships in Six Recent Popular Films Validated by Behavioral Research Findings? Presentation at Popular Culture Association in the South, section on Hollywood and Its Influence, Charlotte NC

Quicke, A.C., & Quicke, J. (1994). The Myth of the Avenging Goddess Medea In Contemporary Films: Assaulting the Patriarchy in Hollywood's Terms. Presentation at Popular Culture Association in the South, section on Literary Connections and Archetypes, Charlotte.NC

Quicke, A.C. (1994). Perceptions of Good and Evil: A Commentary on the 1991-1994 Family Channel Gallup Survey Study of Television Viewing Habits and the Relationship Between Values and Television. Presentation to the Speech Communication Association, New Orleans.

Quicke, A.C. (1995). Mythic Females in Contemporary Film: Ice Queens, Iron Maidens, Dragon Women, She-Devils and Jungian Archetypes. Paper presented at University Film and Video Association, Keene State University.

Quicke, A.C. (1995). Why Should The Devil Have All the Good Tunes: An Examination of How Christian Music Video in the South is Trying to Challenge MTV. Presentation to the Popular Culture Association in the South, Richmond, VA.

Quicke, A.C. (1995). The Rhetoric of the Curse In Religious Discourse. respondent, Religious Speech Communication Association. Prior Restraint on Mass Media Altar Calls In Britain. Eighty-first Speech Communication Association, San Antonio, Texas.

Quicke, A.C. (1996). "On Writers and Writing: The Scarlet Letter, a Neoformalist Comparison of the Hawthorne Novel and the 1995 Screenplay; Can a Religious Satire

Become a Feminist Screentext?" and Rich and Strange: The Tempest as Mazursky's Mid-Life Crisis. Presented at the Virginia Humanities Conference.

Quicke, A.C. (1996). Lois Webber, First Woman Film Director: Victorian Moralism or Crypto-Feminist? Presented at the Virginia Association of Communication Arts and Sciences.

Quicke, A.C. (1996). Tempest: Prospero's Mid-Life Crisis. Presented at the Popular Culture Association in the South, 25th Anniversary Meeting.

Quicke, A.C. (1997). Searching For Richard: My Kingdom for a Jeep. Popular Culture Association National Meeting, San Antonio, Texas.

Quicke, A.C. (1997) Jane Austen as Screenwriter Popular Culture in the South 27th Meeting, Columbia, South Carolina

Quicke, A.C. (1998) Touched by an Angel as Mass Entertainment National Religious Broadcasters, Washington DC

Quicke, A.C. with Mihai Bocarnea and Juliet Quicke. (1998) International Responses to the Death of Princess Diana on the Worldwide Web International Institute of Communications, Rome, Italy.

Quicke, A.C. (1998) "The Moral Universe of America's first woman film director, Lois Weber" University Film and Video Association, North Carolina School of the Arts.

Quicke, A.C. with Juliet Quicke. (1998) International Responses to the Death of Princess Diana on the Worldwide Web Reconsidered Virginia Association of Communication Arts and Sciences, Richmond, VA.

Quicke, A.C. (1998) Refurbishing the Rhetoric of the Christian Right for the 21st Century: the Conservative Agenda Expressed in Contemporary Terms. Popular Culture in the South 28th Conference, Augusta, Georgia.

Quicke, A.C. & Anderson, Raymond: (1999) Talking About the New Jerusalem: the Presidential Contender Rhetoric of the New Christian Right Popular Culture National Conference, San Diego, CA

Quicke, AC: (1999) The Moral Universe of Lois Weber Society of Cinema Studies, West Palm Beach, 1999

Quicke, A.C. (1999) Can East Meet West through the Language of the Arts? An Ethnographical Account of a Videographer's Experience of the Kunming International Festival of the Arts, 1999 Virginia Association of Communication Arts and Sciences, Hampton VA,

Quicke, A.C. (1999) Dobson, Bauer and Buchanan: Can the Republican Party continue to attract the Conservative Christian leaders and voters, or will a Third Party benefit from the Revolt against George W. Bush? Popular Culture in the South Conference,

Roanoke VA,

Quicke, A.C. (2000) "The Sally Hemmings Syndrome: Modern Representations of Historic Interracial Relationships" Popular Culture in the South conference, Nashville, Tennessee: October 2000

Quicke, A.C. (2001) Percy Adlon's Bagdad Café; A European Approach to Re-interpreting the Great American Divide, compared with the American Television movie 'Sally Heming, An American Scandal. Popular Culture Association National conference, Philadelphia, Pennsylvania, April 2001

Quicke, A.C. (2002) Film and Phenomenology Mid Atlantic Association for Popular Culture, Washington DC November 2002.

Quicke, A.C. (2003) How the Mouse got Religion, a Historical-Critical Analysis of the Development of the Family Channel. Popular Culture in the South Conference, Charlotte, North Carolina, October 2003

Quicke, A.C.(2003) Busy Giddy Minds with Foreign Quarrels: the media presentations of Henry V and George W. Bush engaged in Foreign Wars Popular Culture in the South Conference, Atlantic Beach, FL, October 2003

Quicke, A.C. (2003) Searching for Spiritual Realities in contemporary cinema; re-examining the phenomenological theories of Henri Agel and Amadee Aylfre. Society for the Scientific Study of Religion, Norfolk, VA, October 2003

Quicke, A.C. (2004) The Wedding as Spiritual Experience; an examination of the religious content of six contemporary wedding movies analyzed in the light of the theologian Roland Neibuhr's theory of the interaction between Christianity and Popular Culture. Conference on Communication and Faith, Campbell University May 2004

Quicke, A.C. (2005) Jim Friedrich and Carlos Batista: Contrasting Approaches to Evangelizing on film. Second Annual Conference on Communication and Faith, Campbell University, May 2005

Quicke, A.C. (2006) The Shogun Miniseries as Cross-Cultural Artifact: English and Welsh play the archetypical foreigners in Medieval Japanese Epic. International Popular Culture Association Conference, University of Wales, Swansea, UK. August 2005

Quicke, A.C. (2005) Affirming God in the Contemporary Movie Wedding: An Analysis of Six Popular Romantic Comedies in Recent Film History Popular Culture in the South Conference, New Orleans, LA, October 2005

Quicke, A.C. (2005) "Watch the Lions Eat the Christians" A historical-critical account of how Herbert Jump and others helped churches use silent movies to promote Christian belief, 1898-1928. Virginia Association of Communication Arts and Sciences, Liberty University October 2005

Quicke, A.C. (2006) Profiting from the Culture Wars: Mixing Medieval Torments with Modern Evangelical Marketing Popular Culture in the South Conference, Savannah, GA 2006

Quicke, A.C. (2006) Arthur Rank and Religious Films; how a baker became the biggest film producer in Britain. Virginia Association of Communication Arts and Sciences, Liberty University, October 2006.

Quicke, A.C. (2007) State Church and Worldview: the Anglican Experience. Communication and Faith Conference, Campbell University May 2007

Quicke, A.C. (2007) & Lindvall, T: Evangelical use of Film Communication: A Historical-Critical Analysis. Evangelical Media Conference, Calvin College, Grand Rapids, MI, July 2007

Quicke, A.C. (2007) Confession and Absolution in the Church of Oprah Winfrey. Virginia Association of Communication Arts and Sciences, October 2007

Quicke, A.C. (2008) Macbeth: The Kitchen Story: Popular Culture in the South: Louisville, KY.

Quicke, A.C. (2008). Profiting from the Culture Wars: mixing medieval torments with modern evangelical marketing. Popular Culture Association, San Francisco, 2008

Quicke, A.C. (2009) Watch the Lions Eat the Christians: how the churches promoted the popular culture of motion pictures in the first two decades of the twentieth century. Virginia Association of Communication Arts & Sciences, George Mason University, October 2009

Quicke, A.C. (2010) A Historical-Critical Analysis of the Contrasting Styles of Post-War Religious Filmmakers: Carlos Baptista & Jim Friedrich. Film & History Conference, Milwaukee, WI/

Quicke, A.C. (2011) Aspects of Supernatural Evil:the Vampire Myth in European Literature & Film. Christianity & Literature Conference, Regent University, April 2011

Quicke, A.C. (2011) Did Principles Kill the Profits? The Rise and Fall of Big Idea's Veggie Tales. Communication & Faith Conference, Campbell University 2011

SCHOLARLY ACTIVITY: DIPLOMA COURSES & CONFERENCES

- 1994 Academy of Television Arts & Sciences , Hollywood, CA. Faculty Seminar.
- 1994 Virginia Foundation for the Humanities & Public Policy. Planning and attendance at the Second Annual Conference, Charlottesville, VA.
- 1995 Directors Guild of America Faculty Conference. One week course in Hollywood, CA for Senior faculty.
- 1997 “Your Blue Ain’t Like Mine,” Bebe Moore Campbell. Hampton University, Hampton, VA.. Judge for screen writing competition.
- 1999 Entertainment & Sports Legal Society; panelist on “The Film and Television Panel Discussion.”
- 2000 Adviser to Hampton University Department of English on setting up Film Studies minor.
2005. Faculty Team Winner, International Radio and Television Association Award, New York Conference

AWARDS

Outstanding Teacher of the Year, 1997.

Lifetime Achievement Award, Redemptive Film Festival 2006

FILMS

VIC AND SADE, (1989-1990). Executive Producer. Academy of Television Arts and Sciences: 1990 Student Competition; Regional Award. Broadcast WHRO & Total Living Network

TROUBLE IN PARADISE, (1990-1991). Executive Producer. Academy of Television Arts and Sciences Regional Award: 1991 College Television Awards: Comedy, Regional Award. CINE Eagle Award, 1991. Broadcast WHRO & TLN.

THE WRITER’S ROOM, (1993). Executive Producer. Academy of Television Arts and Sciences: Comedy: Regional Award. Movies on a Shoestring: Short Comedy Award. Broadcast WHRO & TLN.

AS I PERISH, (1991-1992). Executive Producer. International Film Award, Manchester, England, 1994. Silver Angel Award, Los Angeles, 1994. Melbourne International Film and Video Festival, Diploma of Merit, 1994. Broadcast WHRO & TLN.

RABBIT TRAIL, (1995). Executive Producer. CINE Eagle Award, 1995. Broadcast WHRO and TLN.

THE PARTY, (1995). Executive Producer. Angel Award Certificate of Merit, 1994. National Association of College Broadcasters, Drama Award, 2nd Prize. New York Expo Jury Award, 1996. Heartland Film Festival, Highly Commended, 1996. CINE Eagle Award, 1997. National Religious Broadcasters, 1997. Silver

Angel Award, Los Angeles, 1997. Broadcast WHRO.

GO GRANNY, (1995). Executive Producer. "Reels On Black" Festival, Atlanta, Georgia. Top Student Award.

PRISON TO PRAISE, (1996). Executive Producer. National Religious Broadcasters Video Award, 1996. Silver Angel Award, Los Angeles, 1996. First Place Covenant Award, The Southern Baptist Radio and Television Commission, 1996. Broadcaster Educators Faculty Award, 1997. Religious Issues, Gold Award.

SPENCER AND VENUS (1997) Executive Producer. Silver Angel Award, Excellence in Media, Los Angeles; Silver Bear Award, Festival of Nations, Germany. Religious Issues Gold Award. Broadcast WHRO & TLN.

THE LOCKET 1996-7 Executive Producer. National Religious Broadcasters Award; Silver Angel Award, Los Angeles; CINE Eagle Award, Washington DC; Highly Commended, Heartland Film Festival, Broadcast Educators Award, 2nd prize Drama, Las Vegas. Broadcast WHRO & TLN. Religious Issues Gold Award.

LOVE IS BLIND 1997 Executive Producer
Silver Angel Award, Excellence in Media, Los Angeles. Broadcast WHRO & TLN.

ONE MAN SHORT 1998 Executive Producer. Houston WorldFest; Silver award 1999. Broadcast Education Association First prize for narrative production, Las Vegas 1999. Broadcast WHRO & TLN.

CONFINED BY SILENCE 1999 Executive Producer.

FIRST DATE 1999. Executive Producer. Broadcast by WHRO. Shown Valleyfest 2000.

REEL MOVIES : Executive Producer. 13 part one hour compilation series broadcast by Total Living Network 1999

ARABY: 2000. Executive Producer. CINE Eagle Award 2000, Grand Drama Award, Producers Guild of America, 2000, Student Competition SCIFF; Angelus Awards, Mole Richardson Award for Production Design; Regional Award, Academy of Motion Picture Arts and Sciences; Best Student film, Hardacre Film Festival 2000, Audience Award Winner-Favorite Short_ Saguaro International Film Festival; Best Short, Second Place, Magnolia Film Festival, 2000; Winner, Finalist, Houston Worldfest; Honorable Mention, New Jersey International Film Festival; Honourable Mention, Rochester International Film Festival, Honorable Mention, Marin County Festival of Short Films, Creative Activity, Rowan University. Broadcast Educational Award, First Prize Narrative, Winner, 2000 Officially accepted in over 35 film festivals.

DIE BRUCKE, 2000 Executive Producer. Winner Spindletop Narrative Award, 2001, second prize narrative film Broadcasters Education Association, Las Vegas, 2001. Winner, Narrative, Zoiefest 2001.

METER MAID, 2000; Executive Producer First Prize Short Subject, WYSWYG Festival, San Francisco 2001 Festival de Nations, Bronze Award.

GO TELL MAMA . 2001. Executive Producer; Third prize Narrative; BEA Festival of Media Arts, Las Vegas.

BYLINE 2002. Executive Producer: CINE Golden Eagle Award; Broadcast Education Award, first prize narrative; Spindletop Award. Religious issues: Platinum Award. 2nd prize narrative. Spotsylvania Festival 2003 3rd prize. Aurora Festival; Gold Award for Narrative Controversy,2003 The Communicator Award of Excellence 2003.

REMOVAL OF INNOCENCE. 2003 Executive Producer. Flicker Festival; Highly Commended. BEA Festival; first prize narrative; Aegis Festival Gold Award; Aurora Festival Gold Award; Telly Festival 2004: Highly commended. BEA Media Arts Festival: Best Narrative film 2004. Valley International: Best Sort Drama 2004.,

GOOD MORNING NANCY: 2004 Executive Producer. Telly Award: highly commended.

SYN 2004. Executive Producer. Aegis Gold Award of Excellence; Aurora Awards Platinum Best of Show. BEA Festival of Media Arts 2005. CINE Golden Eagle 2005. Special Jury Prize, Worldfest Houston. Spindletop Festival 2005 Best Narrative Short film. Veneration Festival; Best Action film; San Fernando Valley International Film Festival, Best Student Film. Religious Issues: Gold Award for best narrative.

THE HEART OF SATURDAY NIGHT 2004. Executive Producer. Aegis Gold Award for Excellence. Aurora Awards, Gold Award. Telly Awards finalist 2005. CINE Golden Eagle 2005. Gold Award, Houston Worldfest 2005. Spindletop Festival 21005: Best Short film. Veneration film Festival; best of festival.

FANFILM 2005 Executive Producer. Aegis Award of Excellence 2005. Veneration Film Festival, best comedy award. Worldfest Houston Platinum Remy Award. CINE Golden Eagle.Silver Angel: Silver Angel Award

THE NOBLE LIE. 2007 Executive Producer.
Aegis: Winner Student Category 2007. Veneration Film Festival: Best Amateur 2007. Accolade: Honorable Mention 2nd place 2007. Aegis: Winner 2008. Communicator Awards: Award of Excellence 2008. Angel Film Festival: Silver Angel 2008. iMago Short Film Festival: Best in Show 2008. University Film & Video Association Eastman Scholarship Silver Award 2008. International Christian Video Media 2008: Bronze Award. Creation Arts Film Festival:2008; Best Student film. Festival der Nationen, Ebensee, Austria: Urkunde 2008

FIRST LANDING 2007: Regent – CBN co-production. Co-Executive Producer. Accolade Festival 2007: Award of Excellence. CINE: Golden Eagle 2007. Redemptive Film Festival:2007. Professional Narrative Award. Aegis: Winner 2008. Telly Awards: Silver Winner 2008. WorldFest Houston: Special Jury Prize 2008. Angel Film Festival: Silver Angel Winner 2008. World Media Festival: Intermedia Golden Globe, 2008

TRANSPOSITION 2009: Academy of Motion Picture Arts and Sciences; Region Two winner 2009 & national finalist; Acolade Festival: Award of Merit for Short Student film, also Best Concept and /Creative Work. Worldfest Houston: Gold Remi Award 2010: Yosemite International Film Festival: El Capitan Film Award, student category; Telly

Competition: Bronze Award, 2010. Redemptive Film Festival: Best Student film 2009.

THE SILVER CROWN (2011) Executive Producer for Screenplay and Pre-production

DOCUMENTARIES

FREEDOM IN GUATEMALA, (1990). Executive Producer. National Religious Broadcasters Student Award, 1990.

QUIET STORM, (1990). Executive Producer. CINE Eagle Award, 1992.

GO AHEAD AND TELL, (1994). Executive Producer. Academy of Television Arts and Sciences Best Educational Documentary, 1995. Broadcast Educators Award for Documentary (3rd), 1995.

AFTER THE CLOUD LIFTED: HIROSHIMA'S STORIES OF RECOVERY. (1997) Film Consultant. American Library Association and Young Adult Library Services Association Best Films & Videos for Young Adults Award 1988. Chicago Film Festival 1997. best historical documentary.

BETWEEN TWO FIRES: Executive Producer. 50 minute documentary about plight of Russian prisoners in USA in 1945; broadcast 1999 by WHRO. CINE Eagle Award 2000 ; First Prize, Spindletop Festival 2000; Bronze Award, Academy of Motion Picture Arts and Sciences, 2000. Best documentary Zoiefest 2001.

GUN CONTROL 1999. Executive Producer. First Prize Short Documentary, Communicator Awards, Texas 1999.

KUNMING INTERNATIONAL FESTIVAL: Executive Producer. 15 minute documentary about the first major International Arts Festival in the People's Republic of China. Also advised Yunnan Television about documentary coverage of the event.

ALL OF US: best documentary Valley Festival, Los Angeles 2003; shown WHRO October 2004. Aegis Award: highly commended. Religious Issues: Gold Award. Valley International: Best Short Documentary 2004.

REBUILDING LIVES IN INDONESIA. (2007) 22 minute documentary for Operation Blessing. Location producer: a Regent & Operation Blessing co-production.

MUSIC VIDEO

"If This is Life Everlasting" directed Norhaya Aziz for Taiwan Television. Second prize Academy of Television Arts and Sciences, 2000. Titanium Award, Houston Worldfest, 2001.

RADIO AND TELEVISION PROGRAM PARTICIPATION

WHRO Regent University Film Festival: Presenter 1996, 1997, 1998, 1999.

WHRO "Hearsay" radio talk show; regular film contributor, 1996-2000.

CBN RADIO NETWORK & "700 Club" regular film and television critic 1998-2000

COMMUNITY SERVICE

Annual Festival of American Film, University of Virginia, Charlottesville, Virginia.
Member of Advisory Committee, 1988-1994.

Virginia Foundation for the Humanities and Public Policy, Member,
Advisory Council, 1994.

Virginia Beach Friends of the Library Film Society, Member, Advisory Panel, 1991-
1996. Frequent featured presenter for the Society.

Intercollegiate Christian Broadcasters, Secretary, Vice-Chairman and Chairman,
1988-1992.

WAVY Ch 10 Ten Competition for Tidewater Schools 1994. Judge of video public
service announcements.

Trinity Church, Portsmouth. Vestry member. 1996-1999.

Portsmouth Torch Club, President, 1997-98, Program Committee 2011-2012

Generic Theatre: member, Board of Directors 1998-2000

National Educational Advisory Committee, CINE, Washington DC 1998-2001

Jury Chair, Redemptive Film Festival 2008-2011

Regional Jury Chair, CINE 2001-2011

ACADEMIC COMMITMENTS

Chair, Department of Cinema Arts 2002-2003

Member of Festival Committee, CINE, Washington DC 1999-2001

Faculty Senate, Regent University, 1990-2002, 2008-2009, 2011. Chairman, 1993,
1997.

Faculty Tenure Appeals Committee; member 1996-2000

Chairman, School of Cinema-Television and Performing Arts, 1997-1999.

Chairman or member, New Faculty Selection Committee 1998, 2003

Member, Faculty Tenure Review Committee 1998-2006, 2010-2011

Member. Faculty Tenure, Promotion and Workload Committee, 2010-2011

Member QEP and Regent Global Committee, 2009-2011

PERSONAL

Professor Quicke has been happily married for 40 years to Juliet, a former Assistant Professor of English at Hampton University. They have one son, Matthew, a systems engineer with Bell/Telcordia. The family enjoys restoring old houses in the US and Tuscany, European travel, theatre, opera and film.