REGENT UNIVERSITY

SCHOOL OF COMMUNICATION AND THE ARTS

Master of Arts (M.A.) in Film and Media Culture

Academic Degree Plan

GETTING STARTED		Hrs	Sem	Grade
☐ COM 500	Graduate Foundations for Communication/Arts [1]	2	____	____
	OR			
☐ UNIV LIB	Information Research and Resources [1]	0	____	____
Take all 15 credits of required courses				
☐ FILM 560	Film Aesthetics and Analytics	3	____	____
☐ COM 600	Story, Popular Culture & Worldview	3	____	____
☐ COM 610	Influence through Entertainment	3	____	____
☐ FILM 660	Film and Media Studies Thesis	6	____	____
Choose 15 credits of the following:				
☐ FILM 561	Television Aesthetics and Analysis	3	____	____
☐ FILM 562	Early US Film Aesthetics and Analysis	3	____	____
☐ FILM 563	Contemporary US Film Aesthetics and Analysis	3	____	____
☐ FILM 564	Early Global Film Aesthetics and Analysis	3	____	____
☐ FILM 565	Contemporary Global Film Aesthetics and Analysis	3	____	____
☐ FILM 569	Topics in Film Aesthetics and Analysis	3	____	____
	TOTAL HOURS	**33+**		

Program delivered entirely face-to-face or entirely online.

Graduation Requirements

Complete 30 credit hours.
Degree must be completed within 5 years.
Maintain a minimum cumulative GPA of 3.00

Notes

[1] Students are registered for COM 500 based on their admissions writing sample score. Students are required to take UNIV LIB but it is waived if a student successfully completes COM 500.

*Regent University has the right to add to or change this worksheet. **This**

Effective Catalog Term: Fall 2025

SUGGESTED COURSE SEQUENCE - 1 YEAR PLAN*

Fall Term 1

COM 500	2
UNIV LIB	0
FILM 560	3
COM 600	3
Total	6 to 8

Spring Term 1

FILM 561	3
FILM 562	3
FILM 563	3
Total	9

Summer Term 1

COM 610	3
Total	6

Fall Term 2

FILM 564	3
FILM 565	3
FILM 569	3
Total	9

Spring Term 2

FILM 660	6
Total	6

Total Credits: 33 to 35

*Alternative sequences may be available. Please confirm with your SEP and the Course Planning Tool for additional information and contact Academic Advising with any questions or concerns.