REGENT UNIVERSITY

SCHOOL OF COMMUNICATION AND THE ARTS

Master of Fine Arts (MFA) in Film & Television Production

Academic Degree Plan

	GETTING STARTED	Hrs	Sem	Grade
☐	COM 500 Graduate Foundations for Communication/Arts [1]	2	____	____
	OR			
☐	UNIV LIB Information Research & Resources [1]	0	____	____
	Required courses (6)			
☐	FILM 510 Crafting the Visual Story	3	____	____
☐	FILM 530 Film Techniques for Graduate Production	3	____	____
	Choose 6 credits of the following:			
☐	FILM 550 Story Development for Production	3	____	____
☐	FILM 551 Crafting the Short Screenplay	3	____	____
☐	FILM 552 Crafting the Episodic Teleplay	3	____	____
☐	FILM 558 Crafting the Feature-Length Screenplay	3	____	____
	Choose 9 credits of the following:			
☐	FILM 520 Business Strategy and Analysis of Film and Media	3	____	____
☐	FILM 521 Strategic Management of Production	3	____	____
☐	FILM 522 Intellectual Property and Ethics in the Film Industry	3	____	____
☐	FILM 523 Perspectives in Global Film Marketing and Exhibitior	3	____	____
☐	FILM 524 Perspectives in Film and Media Financing	3	____	____
☐	FILM 531 Cinematography for Graduate Production	3	____	____
☐	FILM 532 Sound Design for Graduate Production	3	____	____
☐	FILM 533 Screen Directing for Graduate Production	3	____	____
☐	FILM 534 Studio TV Techniques for Graduate Production	3	____	____
☐	FILM 535 Field TV Techniques for Graduate Production	3	____	____
☐	FILM 536 Unscripted TV Techniques for Graduate Production	3	____	____
☐	FILM 537 Art Direction and Design for Graduate Production			
☐	FILM 540 Screen Editing for Graduate Production	3	____	____
☐	FILM 541 Film Finishing for Graduate Production	3	____	____
	Choose 6 credits of the following:			
☐	FILM 571 Narrative Motion Picture Production	3	____	____
☐	FILM 572 Documentary Motion Picture Production	3	____	____
☐	FILM 573 Multicamera Studio Production	3	____	____
☐	FILM 574 Field Package Production	3	____	____
☐	FILM 576 Avant Garde Motion Production	3	____	____
	Choose 6 credits of the following:			
☐	FILM 560 Film Aesthetics and Analysis	3	____	____

☐ FILM 561	Television Aesthetics and Analysis	3	____	____
☐ FILM 562	Early US Film Aesthetics and Analysis	3	____	____
☐ FILM 563	Contemporary US Film Aesthetics and Analysis	3	____	____
☐ FILM 564	Early Global Film Aesthetics and Analysis	3	____	____
☐ FILM 565	Contemporary Global Film Aesthetics and Analysis	3	____	____
☐ FILM 569	Topics in Film Aesthetics and Analysis	3	____	____
Take all 18 credits of the following:				
☐ FILM 580	Film Studio: Graduate Production	6	____	____
☐ FILM 680	Film Studio: Thesis Production (repeated a total of 2	6	____	____

TOTAL HOURS **51+**

Continued

Program delivered entirely face-to-face.

Graduation Requirements

Complete a minimum of 51 credit hours.
Degree must be completed within 5 years.
Maintain a minimum cumulative GPA of 3.00

Notes

[1] Students are registered for COM 500 based on their admissions writing sample score. Students are required to take UNIV LIB but it is waived if a student successfully completes COM 500.

*Regent University has the right to add to or change this worksheet. **This Degree Worksheet is an unofficial document.**

SUGGESTED COURSE SEQUENCE

Fall Term 1	
COM 500	2
UNIV LIB	0
FILM 510	3
FILM 530	3
FILM 550	3
Total	9 to 11

Spring Term 1	
FILM 520	3
FILM 55X Elective	3
FILM 520-540 Elective	3
Total	9

Summer Term 1	
FILM 520-540 Elect	3
FILM 57X Elective	3
Total	6

Fall Term 2	
FILM 56X Elective	3
FILM 56X Elective	3
Total	6

Spring Term 2	
FILM 580	6
Total	6

Summer Term 2	
FILM 680	6
Total	6

Fall Term 3	
FILM 680	6
Total	6

Total credits: 51 to 53

*Alternative sequences may be available. Please confirm with your SEP and the Course Planning Tool for additional information and contact Academic Advising with any questions or concerns.