

Continued



## Master of Fine Arts (MFA) in Screenwriting

### SCHOOL OF COMMUNICATION AND THE ARTS

### Academic Degree Plan

<u>GETTING STARTED</u>		<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
<input type="checkbox"/>	COM 500 Graduate Foundations for Communication/Arts <sub>1</sub>	2	_____	_____
<b>OR</b>				
<input type="checkbox"/>	UNIV LIB Information Research & Resources <sub>1</sub>	0	_____	_____
<b><u>Required Foundation Courses (12 credits):</u></b>				
<input type="checkbox"/>	FILM 550 Story Development for Production	3	_____	_____
<input type="checkbox"/>	FILM 560 Film Aesthetics and Analysis	3	_____	_____
<input type="checkbox"/>	FILM 650 The Call of Screenwriting	3	_____	_____
<input type="checkbox"/>	FILM 522 Intellectual Property and Ethics in the Film Industry			
<b><u>Choose 9 credits from the following screenwriting practice courses:</u></b>				
<input type="checkbox"/>	FILM 551 Crafting the Short Screenplay	3	_____	_____
<input type="checkbox"/>	FILM 552 Crafting the Episodic Teleplay	3	_____	_____
<input type="checkbox"/>	FILM 558 Crafting the Feature-Length Screenplay	3	_____	_____
<b><u>Choose 9 credits from the following screenwriting technique courses:</u></b>				
<input type="checkbox"/>	FILM 651 Techniques in Screenwriting: Children	3	_____	_____
<input type="checkbox"/>	FILM 652 Techniques in Screenwriting: Comedy	3	_____	_____
<input type="checkbox"/>	FILM 653 Techniques in Screenwriting: Character	3	_____	_____
<input type="checkbox"/>	FILM 654 Techniques in Screenwriting: Theme and Image	3	_____	_____
<input type="checkbox"/>	FILM 655 Techniques in Screenwriting: Plot and Structure	3	_____	_____
<b><u>Choose 6 credits from the following aesthetics and analysis courses:</u></b>				
<input type="checkbox"/>	FILM 561 Television Aesthetics and Analysis	3	_____	_____
<input type="checkbox"/>	FILM 562 Early US Film Aesthetics and Analysis	3	_____	_____
<input type="checkbox"/>	FILM 563 Contemporary US Film Aesthetics and Analysis	3	_____	_____
<input type="checkbox"/>	FILM 564 Early Global Film Aesthetics and Analysis	3	_____	_____
<input type="checkbox"/>	FILM 565 Contemporary Global Film Aesthetics and Analysis	3	_____	_____
<input type="checkbox"/>	FILM 569 Topics in Film Aesthetics and Analysis	3	_____	_____
<b><u>Take all 12 credits of screenwriting professional practice courses:</u></b>				
<input type="checkbox"/>	FILM 657 Screenwriting Workshop	3	_____	_____
<input type="checkbox"/>	FILM 658 Screenwriting Portfolio	3	_____	_____
<input type="checkbox"/>	FILM 659 Screenwriting Thesis	6	_____	_____

**TOTAL HOURS      48+**

*Program delivered entirely face-to-face or entirely online.*

**Continued****Graduation Requirements**

Complete a minimum of 48 credit hours.

Degree must be completed within 5 years.

Maintain a minimum cumulative GPA of 3.00 .

**Notes**

<sup>1</sup> Students are registered for COM 500 based on their admissions writing sample score. Students are required to take UNIV LIB but it is waived if a student successfully completes COM 500.

\*Regent University has the right to add to or change this worksheet. **This Degree Worksheet is an unofficial document.**

**SUGGESTED COURSE SEQUENCE - 2 YEAR PLAN\*****Fall Term 1**

COM 500	2
UNIV LIB	0
FILM 550	3
FILM 560	3
FILM 650	3
Total	9 to 11

**Summer Term 1**

FILM 55X Elective	3
FILM 65X Elective	3
Total	6

**Spring Term 2**

FILM 56X Elective	3
FILM 56X Elective	3
Total	6

**Fall Term 3**

FILM 659	6
Total	6

**Spring Term 1**

FILM 522	3
FILM 55X Elective	3
FILM 55X Elective	3
Total	9

**Fall Term 2**

FILM 65X Elective	3
FILM 65X Elective	3
Total	6

**Summer Term 2**

FILM 657	3
FILM 658	3
Total	6

\*Alternative sequences may be available. Please confirm with your SEP and the Course Planning Tool for additional information and contact Academic Advising with any questions or concerns.