



Master of Arts (M.A.) in Screenwriting

SCHOOL OF COMMUNICATION AND THE ARTS

Academic Degree Plan

GETTING STARTED

<input type="checkbox"/> COM 500 Graduate Foundations for Communication/Arts ₁	<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
	2	_____	_____
OR			
<input type="checkbox"/> UNIV LIB Information Research and Resources ₁	0	_____	_____

Required Foundation Courses (9 credits)

<input type="checkbox"/> FILM 550 Story Development for Production	3	_____	_____
<input type="checkbox"/> FILM 560 Film Aesthetics and Analysis	3	_____	_____
<input type="checkbox"/> FILM 650 The Call of Screenwriting	3	_____	_____

Choose 6 credits from the following screenwriting practice courses

<input type="checkbox"/> FILM 551 Crafting the Short Screenplay	3	_____	_____
<input type="checkbox"/> FILM 552 Crafting the Episodic Teleplay	3	_____	_____
<input type="checkbox"/> FILM 558 Crafting the Feature-Length Screenplay	3	_____	_____

Choose 6 credits from the following screenwriting techniques

<input type="checkbox"/> FILM 651 Techniques in Screenwriting: Children	3	_____	_____
<input type="checkbox"/> FILM 652 Techniques in Screenwriting: Comedy	3	_____	_____
<input type="checkbox"/> FILM 653 Techniques in Screenwriting: Character	3	_____	_____
<input type="checkbox"/> FILM 654 Techniques in Screenwriting: Theme and Image	3	_____	_____
<input type="checkbox"/> FILM 655 Techniques in Screenwriting: Plot and Structure	3	_____	_____

Choose 3 credits from the following aesthetics and analysis

<input type="checkbox"/> FILM 561 Television Aesthetics and Analysis	3	_____	_____
<input type="checkbox"/> FILM 562 Early US Film Aesthetics and Analysis	3	_____	_____
<input type="checkbox"/> FILM 563 Contemporary US Film Aesthetics and Analysis	3	_____	_____
<input type="checkbox"/> FILM 564 Early Global Film Aesthetics and Analysis	3	_____	_____
<input type="checkbox"/> FILM 565 Contemporary Global Film Aesthetics and Analysis	3	_____	_____
<input type="checkbox"/> FILM 569 Topics in Film Aesthetics and Analysis	3	_____	_____

Take all 6 credits of screenwriting professional practice courses

<input type="checkbox"/> FILM 657 Screenwriting Workshop	3	_____	_____
<input type="checkbox"/> FILM 658 Screenwriting Portfolio	3	_____	_____

TOTAL HOURS

30+

Program delivered entirely face-to-face or entirely online.

Graduation Requirements

Complete 30 credit hours.

Degree must be completed within 5 years.

Maintain a minimum cumulative GPA of 3.00

Notes

₁ Students are registered for COM 500 based on their admissions writing sample score. Students are required to take UNIV LIB but it is waived if a student successfully completes COM 500.

*Regent University has the right to add to or change this worksheet. **This Degree Worksheet is an unofficial document.**

SUGGESTED COURSE SEQUENCE - 1 YEAR PLAN*

Fall Term 1

COM 500	2
UNIV LIB	0
FILM 550	3
FILM 560	3
FILM 650	3
Total	9-11

Summer Term 1

FILM 65X Elective	3
FILM 56X Elective	3
Total	6

Spring Term 2

FILM 658	3
Total	3

Spring Term 1

FILM 55X Elective	3
FILM 55X Elective	3
FILM 65X Elective	3
Total	9

Fall Term 2

FILM 657	3
Total	3

Total credits: 30 to 32

*Alternative sequences may be available. Please confirm with your SEP and the Course Planning Tool for additional information and contact Academic Advising with any questions or concerns.