Film and Television (B.F.A.)

On-Campus | Regent University | School of Communication & the Arts | Minor: Christianity & Culture (On-Campus Only)

Active students should refer to their personalized Degree Works plan, and the Academic Catalog of their acceptance term for the most accurate degree requirements.

General Education Core Curriculum

	Code	Title	Hrs
	BIBLICAL WORLDVIEW: CORNERSTONE AND CAPSTONE		
☐	GENE 100	The Making of the Christian Mind [1]	3
☐	GENE 402	The Making of a Christian Leader [1]	3
	WRITTEN AND ORAL COMMUNICATION		
☐	COMM 110	Public Speaking [2]	3
☐	ENGL 101	English Composition	3
	CRITICAL THINKING AND MORAL REASONING		
☐	ENGL 102	Research and Academic Writing [3]	3
☐	GENE 250	The Making of the Christian Life	3
	QUANTITATIVE AND SCIENTIFIC LITERACY		
	Mathematics — Choose 1 from below		
☐	MATH 101	Mathematics for Liberal Arts	3
☐	MATH 102	College Algebra	3
☐	MATH 201	Statistics	3
☐	MATH 211	Calculus I	4
☐	MATH 220	Discrete Mathematics	3
	Natural Science — Choose 1 from below [4]		
☐	BIOL 101	Introduction to Biology with Laboratory	4
☐	BIOL 121	General Biology I	4
☐	BIOL 201	Human Anatomy & Physiology	4
☐	BIOL 240	Ecology	3
☐	CHEM 100	Introduction to Chemistry	3
☐	PHYS 101	Physics for Future Leaders	3
☐	PHYS 221	University Physics	4
	LITERATURE		
☐	ENGL 205	Literature of the Western World	3
	ECONOMICS		
	Economics — Choose 1 from below		
☐	ECON 101	Introduction to Economics	3
☐	ECON 120	Microeconomics	3
	U.S. HISTORY OR GOVERNMENT		
	U.S. History or Government — Choose 1 from below		
☐	HIST 201	U.S. History I (to 1877)	3
☐	HIST 202	U.S. History II (from 1877)	3
☐	GOVT 201	The American Republic	3
	Total Hours		**33–35**

[1] GENE 100 and GENE 402 must be taken at Regent University.

[2] On-campus students take COMM 110 Public Speaking.

[3] Must earn C- or better in ENGL 101 before taking ENGL 102.

[4] On-campus students choose from BIOL 101, BIOL 121, BIOL 201, BIOL 240, CHEM 100, PHYS 101, or PHYS 221.

Major Requirements — Film and Television (B.F.A.)

	Code	Title	Hrs
☐	FILM 110	Visual Storytelling: From Story to Screen	3
☐	FILM 120	Film Fundamentals: Planning the Picture	3
☐	FILM 130	Film Fundamentals: Making the Picture	3
☐	FILM 140	Film Fundamentals: Finishing the Picture	3
☐	FILM 250	Writing for the Screen	3
☐	FILM 460	Making Sense of Films	3
☐	FILM 180	Film Studio: Production Support	3
☐	FILM 280	Film Studio: Crew Leadership	3
☐	FILM 380	Film Studio: Principal Production (repeat 2x)	6
☐	FILM 480	Film Studio: Capstone Production (repeat 2x)	6
	Elective Group 1 — Choose courses totaling 9 credits from below		
☐	FILM 221	Managing Your Production	3
☐	FILM 231	Cinematography Visuals for the Screen	3
☐	FILM 232	Sound Design for the Screen	3
☐	FILM 233	Directing for the Screen	3
☐	FILM 234	Making Television	3
☐	FILM 320	Business of Film and Media	3
☐	FILM 421	Advanced Production Management	3
☐	FILM 422	Legal and Ethical Issues for Filmmakers	3
☐	FILM 423	Funding Your Film	3
☐	FILM 424	Selling Your Film	3
☐	FILM 431	Advanced Cinematography	3
☐	FILM 432	Advanced Sound Design for the Screen	3
☐	FILM 433	Advanced Directing for the Screen	3
☐	FILM 434	Television Techniques in the Studio	3
☐	FILM 435	Television Techniques in the Field	3
☐	FILM 436	Unscripted Television Techniques	3
☐	FILM 437	Production Design Techniques	3
☐	FILM 440	Editing for the Screen	3
☐	FILM 441	After Picture Lock: Realizing the Release	3
☐	FILM 451	Writing the Short Film	3
☐	FILM 452	Writing Dramatic Television	3
☐	FILM 458	Writing the Feature-Length Film	3
	Elective Group 2 — Choose courses totaling 6 credits from below		
☐	FILM 471	Fiction Filmmaking	3
☐	FILM 472	Documentary Filmmaking	3
☐	FILM 473	Making the Multicamera Pilot	3
☐	FILM 474	Making the Field Package	3
☐	FILM 476	Filmmaking on the Edge	3
	Elective Group 3 — Choose 1 course (3 credits) from below		
☐	FILM 461	History of Television	3
☐	FILM 462	Early American Film Studies	3
☐	FILM 463	Contemporary American Film Studies	3
☐	FILM 464	Early Global Film Studies	3
☐	FILM 465	Contemporary Global Film Studies	3
☐	FILM 469	Film and Media History and Theory Topics	3
	Total Hours		**66**

Must earn C- (1.67) or better in all major courses.

[5] FILM 380 Film Studio: Principal Production — repeated a total of 2 times (12 credits shown as two 6-credit enrollments; 12 credits required).

[6] FILM 480 Film Studio: Capstone Production — repeated a total of 2 times (12 credits shown as two 6-credit enrollments; 12 credits required).

Minor: Christianity & Culture (On-Campus Only)

	Code	Title	Hrs
☐	BIBL 105	Introduction to Bible	3
☐	BIBL 106	Christian Doctrine	3
☐	GENE 150	The True, the Good & the Beautiful	3
☐	HIST 207	Western Civilization I	3
☐	HIST 208	Western Civilization II	3
	Total Hours		**15**

Required for on-campus students entering with fewer than 60 transfer credits.

Graduation Requirements

✓ 120 Total credit hours, ✓ 2.0 Minimum overall GPA, ✓ C- (1.67) minimum in all major courses

**Regent University has the right to add to or change this worksheet. This Degree Worksheet is an unofficial document.*