REGENT UNIVERSITY

SCHOOL OF COMMUNICATION AND THE ARTS
BFA in Film and Television Production
Fall 2025 Approved Degree Worksheet

GENERAL EDUCATION COURSES (33-34 CREDITS)

Biblical Worldview: All Required
- ☐ GENE 100 The Making of a Christian Mind (3)
- ☐ GENE 402 The Making of a Christian Leader (3)

Communication: 6 credits
- ☐ COMM 110 Public Speaking (3) Campus Only[1] OR
- ☐ UNIV 100 Regent Foundations of Success (3) Online Only[2]
- ☐ ENGL 101 English Composition (3)

Critical Thinking & Moral Reasoning: 6 credits
- ☐ ENGL 102 Research & Academic Writing (3)
- ☐ GENE 250 The Making of the Christian Life (3)

Cultural Foundations - Literature: 3 credits
- ☐ ENGL 205 Literature of the Western World (3)

Cultural Foundations - Economics: 3 credits
- ☐ ECON 101 Introduction to Economics (3)
- ☐ ECON 120 Microeconomics (3)

Cultural Foundations - U.S. History or Government: 3 credits
- ☐ HIST 201 U.S. History I (to 1877) (3)
- ☐ HIST 202 U.S. History II (from 1877) (3)
- ☐ GOVT 201 The American Republic (3)

Quantitative & Scientific Literacy - Natural Science: 3-4 credits
- ☐ BIOL 101 Introduction to Biology with Laboratory (4)
- ☐ BIOL 121 General Biology I (4)
- ☐ EASC 101 Intro to Earth Science w/Lab (4) Online only
- ☐ BIOL 201 Human Anatomy and Physiology I (4)
- ☐ CHEM 100 Introduction to Chemistry (3)
- ☐ BIOL 240 Ecology (3)
- ☐ PHYS 101 Physics for Future Leaders (3)
- ☐ PHYS 221 University Physics I (4)

Quantitative & Scientific Literacy - Math: 3-4 credits
- ☐ MATH 101 Mathematics for Liberal Arts (3)
- ☐ MATH 102 College Algebra (3)
- ☐ MATH 201 Statistics (3)
- ☐ MATH 211 Calculus (4)
- ☐ MATH 220 Discrete Mathematics (3)

[1]COMM 110 must be taken by on campus students
[2]UNIV 100 must be taken by online students
[3]MATH 201 required for Psychology majors.

GENERAL EDUCATION COURSES

On Campus Only (15 credits)

On campus students must complete an additional 15 credits in one of the areas below. Honors courses are only available to Honors College Students.

Christianity & Culture

- ☐ BIBL 105 Introduction to the Bible (3)
- ☐ BIBL 106 Christian Doctrine (3)
- ☐ GENE 150 The Good, True, & Beautiful (3)
- ☐ HIST 207 Western Civilization I (3)
- ☐ HIST 208 Western Civilization II (3)

Honors College

- ☐ HONS 150 The Good Person (3)
- ☐ HONS 200 The Great Family (3)
- ☐ HONS 250 The Just Society (3)
- ☐ HONS 300 The Exceptional Country (3)
- ☐ HONS 350 The Flourishing World (3)

MAJOR REQUIREMENTS (66 CREDITS)

BFA Film Requirements

Students will take all 18 credits in the following:

- ☐ FILM 110 Visual Storytelling: From Story to Screen (3)
- ☐ FILM 120 Film Fundamentals: Planning the Picture (3)
- ☐ FILM 130 Film Fundamentals: Making the Picture (3)
- ☐ FILM 140 Film Fundamentals: Finishing the Picture (3)
- ☐ FILM 250 Writing for the Screen (3)
- ☐ FILM 460 Making Sense of Films (3)

Students will choose 6 credits from the following:

- ☐ FILM 221 Managiing Your Production (3)
- ☐ FILM 231 Cinematography Visuals for the Screen (3)
- ☐ FILM 232 Sound Design for the Screen (3)
- ☐ FILM 233 Directing for the Screen (3)
- ☐ FILM 234 Making Television (3)
- ☐ FILM 320 Business of Film and Media (3)
- ☐ FILM 421 Advanced Production Management (3)
- ☐ FILM 422 Legal and Ethical Issues for Filmmakers (3)

Students will choose 6 credits from the following:

- ☐ FILM 471 Fiction Filmmaking (3)
- ☐ FILM 472 Documentary Filmmaking (3)
- ☐ FILM 473 Making the Multicamera Pilot (3)
- ☐ FILM 474 Making the Field Package (3)
- ☐ FILM 476 Filmmaking on the Edge (3)

Students will choose 3 credits from the following:

- ☐ FILM 461 History of Television (3)
- ☐ FILM 462 Early American Film Studies (3)
- ☐ FILM 463 Contemporary American Film Studies (3)
- ☐ FILM 464 Early Global Film Studies (3)
- ☐ FILM 465 Contemporary Global Film Studies (3)
- ☐ FILM 469 Film and Media History and Theory Topics (3)

Students will take all 12 credits in the following:

- ☐ FILM 180 Film Studio: Production Support (3)

- ☐ FILM 423 Selling Your Film (3)
- ☐ FILM 424 Funding Your Film (3)
- ☐ FILM 431 Advanced Cinematography (3)
- ☐ FILM 432 Advanced Sound Design for the Screen (3)
- ☐ FILM 433 Advanced Directing for the Screen (3)
- ☐ FILM 434 Television Techniques in the Studio (3)
- ☐ FILM 435 Television Techniques in the Field (3)
- ☐ FILM 436 Unscripted Television Techniques (3)
- ☐ FILM 437 Production Design Techniques (3)
- ☐ FILM 440 Editing for the Screen (3)
- ☐ FILM 441 After Picture Lock: Realizing the Release (3)
- ☐ FILM 451 Writing the Short Film (3)
- ☐ FILM 452 Writing Dramatic Television (3)
- ☐ FILM 458 Writing the Feature-Length Film (3)

- ☐ FILM 280 Film Studio: Crew Leadership (3)
- ☐ FILM 380 Film Studio: Principal Production (6) (repeated X2)
- ☐ FILM 480 Film Studio: Capstone Production (6) (repeated X2)

General Notes

- Check Degree Works or the Catalog for course pre-requisite information.
- Minimum C- grade for major coursework required
- 50% of major requirements must be taken at Regent University
- A minimum cumulative 2.0 GPA is required to maintain good academic standing.
- Some majors also require a minimum grade in all major courses.
- As a general rule, 100 and 200 level courses should be taken prior to upper level (300 and 400) level courses.
- A minimum of 120 credits is required.
- A minor may be completed in place of a portion of the general electives. Students must still earn 120 credits total.
- Honors & on campus students will have 15 less general elective credits due to taking the C&C minor or Honors courses.

All Official Degree Information is found in Degree Works and the Undergraduate Catalog