

SCHOOL OF COMMUNICATION AND THE ARTS BFA in Film and Television Production

Fall 2025 Approved Degree Worksheet

GENERAL EDUCATION COURSES (33-34 CREDITS)

| Biblical Worldview: All Required | Quantitative & Scientific Literacy - Natural Science: 3-4 credits | | | | | |
|---|---|--|--|--|--|--|
| ☐ GENE 100 The Making of a Christian Mind (3) | ☐ BIOL 101 Introduction to Biology with Laboratory (4) | | | | | |
| ☐ GENE 402 The Making of a Christian Leader (3) | ☐ BIOL 121 General Biology I (4) | | | | | |
| | ☐ EASC 101 Intro to Earth Science w/Lab (4) Online only | | | | | |
| Communication: 6 credits | ☐ BIOL 201 Human Anatomy and Physiology I (4) | | | | | |
| COMM 110 Public Speaking (3) Campus Only OR | ☐ CHEM 100 Introduction to Chemistry (3) | | | | | |
| ☐ UNIV 100 Regent Foundations of Success (3) Online Only ² | ☐ BIOL 240 Ecology (3) | | | | | |
| ☐ ENGL 101 English Composition (3) | ☐ PHYS 101 Physics for Future Leaders (3) | | | | | |
| | PHYS 221 University Physics I (4) | | | | | |
| Critical Thinking & Moral Reasoning: 6 credits | | | | | | |
| ☐ ENGL 102 Research & Academic Writing (3) | Quantitative & Scientific Literacy - Math: 3-4 credits | | | | | |
| ☐ GENE 250 The Making of the Christian Life (3) | ☐ MATH 101 Mathematics for Liberal Arts (3) | | | | | |
| | MATH 102 College Algebra (3) | | | | | |
| Cultural Foundations - Literature: 3 credits | MATH 201 Statistics (3) | | | | | |
| ☐ ENGL 205 Literature of the Western World (3) | MATH 211 Calculus (4) | | | | | |
| | MATH 220 Discrete Mathematics (3) | | | | | |
| Cultural Foundations - Economics: 3 credits | | | | | | |
| ☐ ECON 101 Introduction to Economics (3) | | | | | | |
| ECON 120 Microeconomics (3) | | | | | | |
| | | | | | | |
| Cultural Foundations - U.S. History or Government: 3 credits | | | | | | |
| ☐ HIST 201 U.S. History I (to 1877) (3) | ¹ COMM 110 must be taken by on campus students | | | | | |
| ☐ HIST 202 U.S. History II (from 1877) (3) | ² UNIV 100 must be taken by online students | | | | | |
| GOVT 201 The American Republic (3) | ³ MATH 201 required for Psychology majors. | | | | | |

GENERAL EDUCATION COURSES

| Or Ct BI BI GI | | Only (15 credits) dents must complete an additional 15 credits in one of the are & Culture Introduction to the Bible (3) Christian Doctrine (3) The Good, True, & Beautiful (3) Western Civilization I (3) Western Civilization II (3) | as be | HONS 150 HONS 200 HONS 250 HONS 300 HONS 350 | | | | |
|---------------------------------|--------------|---|-------|--|--|--|--|--|
| | | | | · | | | | |
| MAJOR REQUIREMENTS (66 CREDITS) | | | | | | | | |
| <u>BI</u> | FA Film Re | quirements | | | | | | |
| St | tudents will | take all 18 credits in the following: | | Students will choose 6 credits from the following: | | | | |
| ☐ FI | ILM 110 | Visual Storytelling: From Story to Screen (3) | | FILM 471 | Fiction Filmmaking (3) | | | |
| FI | ILM 120 | Film Fundamentals: Planning the Picture (3) | | FILM 472 | Documentary Filmmaking (3) | | | |
| FI | ILM 130 | Film Fundamentals: Making the Picture (3) | | FILM 473 | Making the Multicamera Pilot (3) | | | |
| FI | ILM 140 | Film Fundamentals: Finishing the Picture (3) | | FILM 474 | Making the Field Package (3) | | | |
| FI | ILM 250 | Writing for the Screen (3) | | FILM 476 | Filmmaking on the Edge (3) | | | |
| FI | ILM 460 | Making Sense of Films (3) | | | | | | |
| | | | | | choose 3 credits from the following: | | | |
| | | choose 6 credits from the following: | | FILM 461 | History of Television (3) | | | |
| _ | ILM 221 | Managiing Your Production (3) | Ц | FILM 462 | Early American Film Studies (3) | | | |
| | ILM 231 | Cinematography Visuals for the Screen (3) | | FILM 463 | Contemporary American Film Studies (3) | | | |
| | ILM 232 | Sound Design for the Screen (3) | Ц | FILM 464 | Early Global Film Studies (3) | | | |
| | ILM 233 | Directing for the Screen (3) | | FILM 465 | Contemporary Global Film Studies (3) | | | |
| | ILM 234 | Making Television (3) | Ш | FILM 469 | Film and Media History and Theory Topics (3) | | | |
| _ | ILM 320 | Business of Film and Media (3) | | | | | | |
| _ | ILM 421 | Advanced Production Management (3) | | | take all 12 credits in the following: | | | |
| ∐ FI | ILM 422 | Legal and Ethical Issues for Filmmakers (3) | Ш | FILM 180 | Film Studio: Production Support (3) | | | |

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| FILM 423 | Selling Your Film (3) | FILM 280 | Film Studio: Crew Leadership (3) |
|----------|---|------------|---|
| FILM 424 | Funding Your Film (3) | ☐ FILM 380 | Film Studio: Principal Production (6) (repeated X2) |
| FILM 431 | Advanced Cinematography (3) | ☐ FILM 480 | Film Studio: Capstone Production (6) (repeated X2) |
| FILM 432 | Advanced Sound Design for the Screen (3) | | |
| FILM 433 | Advanced Directing for the Screen (3) | | |
| FILM 434 | Television Techniques in the Studio (3) | | |
| FILM 435 | Television Techniques in the Field (3) | | |
| FILM 436 | Unscripted Television Techniques (3) | | |
| FILM 437 | Production Design Techniques (3) | | |
| FILM 440 | Editing for the Screen (3) | | |
| FILM 441 | After Picture Lock: Realizing the Release (3) | | |
| FILM 451 | Writing the Short Film (3) | | |
| FILM 452 | Writing Dramatic Television (3) | | |
| FILM 458 | Writing the Feature-Length Film (3) | | |

General Notes

- Check Degree Works or the Catalog for course pre-requisite information.
- Minimum C- grade for major coursework required
- > 50% of major requirements must be taken at Regent University
- > A minimum cumulative 2.0 GPA is required to maintain good academic standing.
- Some majors also require a minimum grade in all major courses.
- As a general rule, 100 and 200 level courses should be taken prior to upper level (300 and 400) level courses.
- A minimum of 120 credits is required.
- A minor may be completed in place of a portion of the general electives. Students must still earn 120 credits total.
- ➤ Honors & on campus students will have 15 less general elective credits due to taking the C&C minor or Honors courses.

All Official Degree Information is found in Degree Works and the Undergraduate Catalog