



SCHOOL OF COMMUNICATION AND THE ARTS

Master of Fine Arts (M.F.A.) in
Acting

Academic Degree Plan

Program delivered entirely face-to-face.

<u>GETTING STARTED</u>		<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
<input type="checkbox"/>	UNIV LIB Information Research and Resources ₁	0	___	___
<i>or</i>				
<input type="checkbox"/>	COM 500 Graduate Foundations for Communication/Arts	2	___	___
 <u>REQUIRED COURSES FOR FALL COHORT*</u>				
<i>Fall Semester - Year 1</i>				
<input type="checkbox"/>	THE 700 Research & Aesthetics in Theatre	3	___	___
<input type="checkbox"/>	THE 710 The Meisner Technique 1	3	___	___
<input type="checkbox"/>	THE 715 Voice and Movement: Foundations	3	___	___
<input type="checkbox"/>	THE 780 MFA Practicum in Theatre Performance	1	___	___
 <i>Spring Semester</i>				
<input type="checkbox"/>	THE 627 Makeup for the Stage & Screen	3	___	___
<input type="checkbox"/>	THE 711 The Meisner Technique 2	3	___	___
<input type="checkbox"/>	THE 713 Text Analysis for Production	3	___	___
<input type="checkbox"/>	THE 716 Voice and Movement: Cycles of Expression	3	___	___
 <i>Fall Semester - Year 2</i>				
<input type="checkbox"/>	THE 714 Combat for Stage	3	___	___
<input type="checkbox"/>	THE 717 Voice and Movement: Dialects	3	___	___
<input type="checkbox"/>	THE 728 Scene Study	3	___	___
<input type="checkbox"/>	THE 781 MFA Practicum in Theatre Production	0-1	___	___
 <i>Spring Semester</i>				
<input type="checkbox"/>	THE 721 Rapier & Dagger for the Stage	3	___	___
<input type="checkbox"/>	THE 740 Acting Shakespeare	3	___	___
<input type="checkbox"/>	THE 718 Voice and Movement: Performance Integration	3	___	___

Continued

Fall Semester - Year 3

<input type="checkbox"/>	THE 729	Advanced Scene Study	3	_____	_____
<input type="checkbox"/>	THE 730	Screen Acting 1	3	_____	_____
<input type="checkbox"/>	THE 741	Acting in Periods & Styles	3	_____	_____

Spring Semester

<input type="checkbox"/>	THE 731	Screen Acting 2	3	_____	_____
<input type="checkbox"/>	THE 750	Auditioning & the Business of Acting	3	_____	_____
<input type="checkbox"/>	THE 799	MFA Thesis/Creative Project	3	_____	_____

TOTAL HOURS 60

Program delivered entirely face-to-face.

Graduation Requirements

Complete a minimum of 60 credit hours.
Degree must be completed within 5 years.
Maintain a minimum cumulative GPA of 3.00

Notes

- ¹ Must be taken during first semester of enrollment.
- ² All students pursuing the M.F.A in Acting must pass the Theatre Arts General Knowledge Proficiency Examination within their first two semesters of residency. Please reference catalog for more information.
- ³ Students may choose two (2) credit hours of elective coursework to satisfy General Concentration requirements. Students are encouraged to satisfy elective hours through the rotating topics of THE 775: Special Topics in Theatre. However, students may take any graduate-level course offered by the Department of Theatre Arts for elective credit. Students may also take elective coursework outside of the department (including courses offered by the Department of Film-Television) with the approval of their advisor.
- ⁴ THE 781 is to be repeated at least 4 times during the program
- Students who already have an M.A. degree may apply for a maximum of 6 credit hours of "advanced standing." This should be requested at the time of admission.
- Each student admitted to the program is required to have an "End-of-Year Interview" with the performance faculty, at which time progress will be discussed in detail. Continuation in the program is by invitation.
- *Regent University has the right to add to or change this worksheet. **This Degree Worksheet is an unofficial document.**
- *Alternative sequences may be available. Please confirm with your SEP and the Course Planning Tool for additional information and contact Academic Advising with any questions or concerns.