Master of Arts — Theatre

Online | Regent University | School of Communication & the Arts

Active students should refer to their personalized Degree Works plan, and the Academic Catalog of their acceptance term for the most accurate degree requirements.

Graduate Foundations

	Code	Title	Hrs
☐	COM 500	Graduate Foundations for Communication/Arts	2
	Total Hours		**2**

Must be completed prior to or during first term.

Major Requirements

	Code	Title	Hrs
☐	THE 500	Theatre History	3
☐	THE 510	Research & Aesthetics in Theatre	3
☐	THE 613	Text Analysis for Production	3
☐	THE 645	Theatre and Culture	3
☐	THE 719	Dramaturgy	3
	Total Hours		**15**

Elective Group 1

	Code	Title	Hrs
	Additional Coursework — Choose 12 credits from below [1]		
☐	THE 627	Makeup for the Stage & Screen	3
☐	THE 632	Theories & Concepts in Acting	3
☐	THE 633	Theories & Concepts in Directing	3
☐	THE 641	History and Criticism of the American Musical	3
☐	THE 650	Shakespeare and Mimetic Theory	3
☐	THE 651	Theatre Promotion & Management	3
☐	THE 655	Video Auditioning	3
☐	THE 680	MA Practicum in Theatre Performance	3
☐	THE 681	MA Practicum in Theatre Production	3
☐	THE 682	Projects in Theatre Ministry	1
☐	THE 710	The Meisner Technique 1	3
☐	THE 711	The Meisner Technique 2	3
☐	THE 713	Text Analysis for Production	3
☐	THE 714	Combat for the Stage	3
☐	THE 715	Voice and Movement: Foundations	3
☐	THE 716	Voice and Movement: Cycles of Expression	3
☐	THE 717	Voice and Movement: Dialects	3
☐	THE 718	Voice and Movement: Performance Integration	3
☐	THE 721	Rapier & Dagger for the Stage	3
☐	THE 725	Theatrical Design Process 1	3
☐	THE 726	Theatrical Design Process 2	3
☐	THE 727	Movement for the Actor	3
☐	THE 728	Scene Study	3
☐	THE 729	Advanced Scene Study	3
☐	THE 733	Screen Acting 1	3
☐	THE 740	Acting Shakespeare	3
☐	THE 741	Acting in Periods & Styles	3
☐	THE 743	Screen Acting 2	3
☐	THE 750	Auditioning & the Business of Acting	3
☐	THE 760	Theatre Pedagogy	3
☐	THE 775	Special Topics in Theatre [2]	3
☐	THE 795	Theatre Internship	3
	Total Hours		**12**

[1] Students are permitted to take 3 credits from any SCA graduate course with approval of both advisor and course instructor. Up to 3 credits may come from COM, CTV, JRN, or SSW 500–899 courses.

[2] Maximum 6 credits allowed in THE 775.

Culminating Experience

	Code	Title	Hrs
☐	THE 797	Culminating Experience: Dramatic Criticism	2
☐	THE 597	Qualifying Examination [3]	1
	— or —		
☐	THE 599	Thesis [4]	3
	Total Hours		**3**

[3] THE 597 Comprehensive Exam must be taken the final semester of coursework. THE 797 requires a minimum of 2 credits.

[4] THE 599 Thesis (3 credits) may replace both THE 597 Comprehensive Exam and THE 797.

Graduation Requirements

✓ 30 Total credit hours (does not include Graduate Foundations course), ✓ 3.00 Minimum overall GPA

**Regent University has the right to add to or change this worksheet. This Degree Worksheet is an unofficial document.*