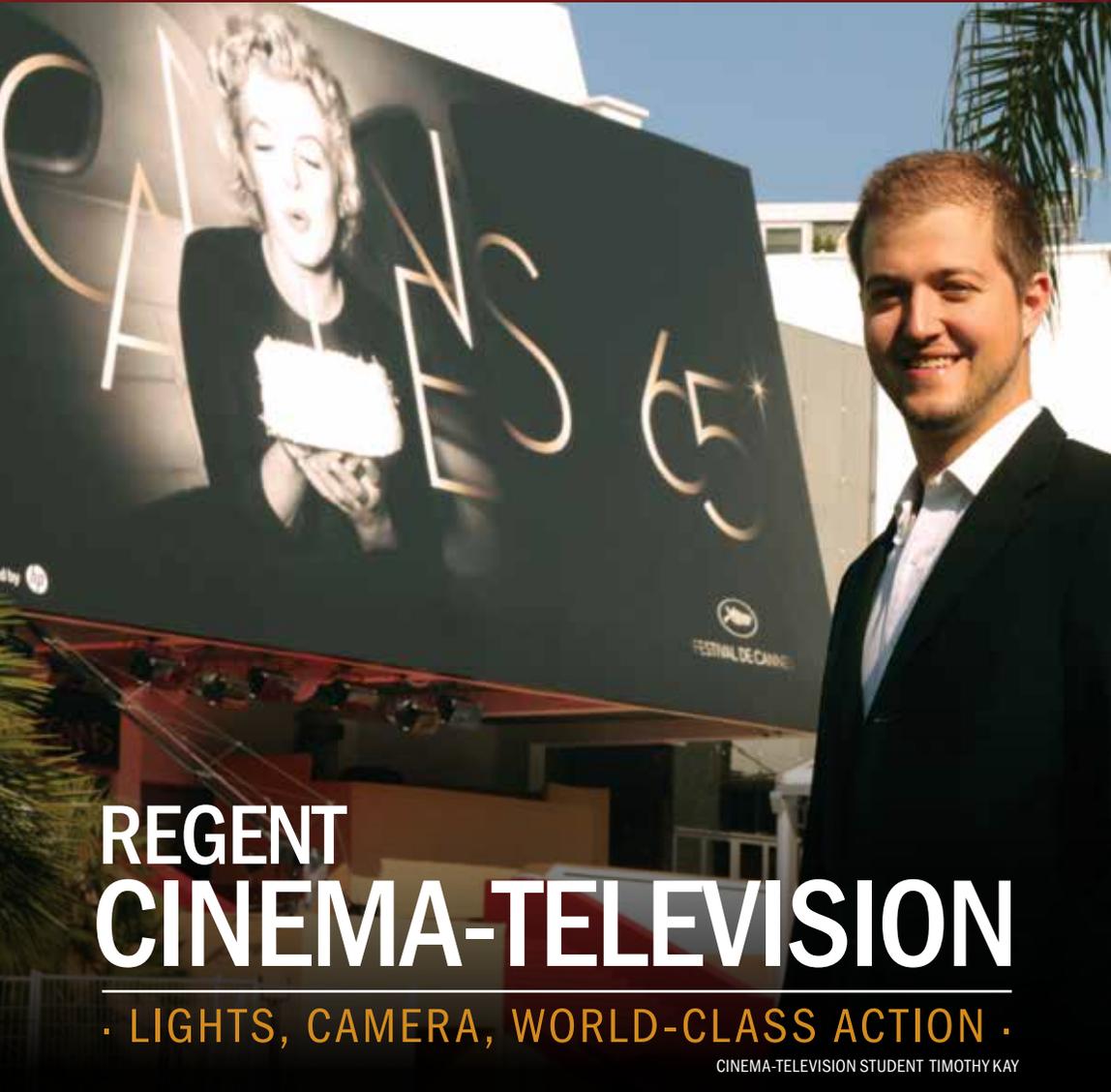


IMPACT

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REGENT CINEMA-TELEVISION

· LIGHTS, CAMERA, WORLD-CLASS ACTION ·

CINEMA-TELEVISION STUDENT TIMOTHY KAY

From Sundance to the Cannes Film Festival, Regent University Cinema-Television students are diving into the action of filmmaking, while shining the light through the use of the camera.

The Regent film and TV experience is uniquely designed to prepare students to enter the entertainment industry with the necessary skills to succeed in this highly competitive field. Classes and practical in-the-field experiences equip students for work in feature film and broadcast television as well as corporate, industrial, mobile and Internet video. The distinction of the Regent Cinema-Television (C-TV) program

is that it prepares Christian media professionals to integrate their faith into the entertainment industry.

Regent students joined a select group of filmmakers from all over the globe to present their work at this year's Short Film Corner of the Cannes Film Festival. C-TV students Timothy Kay, Tim Cibene, Lauren Leak and Alec Wittschiebe

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CINEMA-TELEVISION STUDENT ALEC WITTSCHIEBE



CINEMA-TELEVISION STUDENTS
TIM CIBENE AND LAUREN LEAK

REGENT CINEMA-TELEVISION – CONTINUED FROM PAGE 1

represented Regent at this highly respected international event. Kay directed the short film *The Silver Crown*, for which Wittschiebe engineered sound. Cibene and Leak produced the short film *Once Upon a Park Bench*.

Leak, Cibene and Wittschiebe spent their days as interns working with Drafthouse Films, the William Morris Endeavor and Halcyon International Pictures respectively. “I made strong connections with agents and interns,” Cibene says. “Throughout the festival I was able to network with many major investors and filmmakers.”

Not only were valuable connections made, but these students also learned how filmmaking is done around the world. One of the Cannes highlights was the Village International, a

networking opportunity for all film-producing countries to present and promote their motion picture industries, their culture and their institutions.

Kay connected with more student and up-and-coming filmmakers during his day in the Short Film Corner. “From

“We want to be working on projects that not only have an academic component, but also create a product that can have an impact on our world.”

- Dr. Mitch Land

Dean, School of Communication & the Arts

what I saw, we were up there with the best of them, so I definitely credit that to Regent and to the professors, programs, training and access to equipment that we have here,” he shares. “I was really proud and impressed with the quality of material Regent brought.”

He adds, “We’re all trying to live the dream and start our careers. Projects and opportunities like this are an important part of that.”



Regent communication students and alumni are beginning to live their dreams in a variety of ways: Graduates of the Master of Fine Arts program in Acting performed together at the ArtsNaples World Festival in Naples, Fla. During the Annual Virginia Beach Bash, held on the Regent Campus, students were trained in the use of swords, guns and fistfights for film, television and the stage. Regent C-TV student Sarah Beth Stone directed a music video for the Annie Moses Band, using Regent students as crew and editors.

Earlier this year C-TV students joined professors for the Windrunner Forum at the Sundance Film Festival—a learning experience designed to inspire conversation about movies and culture between people of faith. Aspiring student filmmakers also participated in the YesHels film competition where they were challenged to produce redemptive video programming online and in the 10/40 Window.

“Like many film schools, if you enroll at Regent University, you will receive intensive training and hands-on

experience in the artistry of cinema-television,” says professor David Garcia, chair of the Department of Cinema-Television. “But, here’s what sets Regent apart: We are equally passionate about our art and our faith. At Regent, you will learn how to successfully build a career without sacrificing one for the other.”

“Our students should be involved in artistic cinema, and also in producing movies like *Courageous* as an outreach to bring people to Christ and then to disciple them,” explains Dr. Mitch Land, dean of the School of Communication & the Arts. “Not only do we want to work on projects that have an academic component, but also to create a product that can have a significant impact on our world. I believe we are well on our way.”

To see more of Timothy Kay’s week in Cannes, visit <http://vimeo.com/43493961>. To learn more about Regent University and our 50+ fully accredited degree programs, offered both on campus and online, call 800.373.5504 or visit regent.edu/academics.

School of Communication & the Arts FULFILLING THE REGENT MISSION

“The vision statement is what drew me to Regent University,” declares Dr. Mitch Land, dean of Regent University’s School of Communication & the Arts (SCA). He references a prophetic word given to Regent’s founder and chancellor, Dr. M.G. “Pat” Robertson, to build Christian leaders to change the world: “Our founders knew that the quickest route to affecting change and having a positive influence in the world

Arts we are crafting messages that reach the world for Christ—being salt and light through the arts, including music, cinema, theatre and journalism,” says Land. “This year students created a video titled *Alone*, a drama about a woman sold into sex trafficking. The film illustrates a social justice issue that engages people in asking questions and bringing about social change.”



View Dr. Mitch Land’s
2012 Comm Update Now

is through media. Regent has a world focus, and the School of Communication & the Arts has to be engaged in this mission field.”

Land earned his doctorate in Radio-Television-Film Media Studies from the University of Texas at Austin. He has a bachelor’s in French, a master’s in journalism and a master’s in divinity. He is the founding dean of the Frank W. and Sue Mayborn School of Journalism and served as the director of the Frank W. Mayborn Graduate Institute of Journalism at the University of North Texas. Land also co-founded of the annual Mayborn Literary Nonfiction Conference.

Before his professional work in higher education, Land worked in media development for the Francophone countries of Africa for 15 years with the International Mission Board of the Southern Baptist Convention. His research has focused on the political role of television in Côte d’Ivoire and the status of independent newspapers in Cameroon.

“In the School of Communication & the

Land emphasizes SCA’s need to produce more films that powerfully integrate media, culture and faith. He also has his sights set on student films that illustrate evangelistic messages dramatically. “We need to cover the entire gamut; there is no limit,” he says.

“Dr. Land’s outstanding reputation and experience, as well as his love for the Lord, will allow the School of Communication & the Arts to equip its students with superior skills as Christian leaders,” says Regent President Carlos Campo.

“I am amazed at how God has led us on a career journey that comes together 100 percent at Regent,” reflects Land. “My wife, Lea, and I are honored and humbled to be joining the miracle that is Regent. Its mission fits perfectly with our calling to develop leaders who transform culture.”

For more information about the School of Communication & the Arts, visit regent.edu/commupdate.



REGENT *Law*

REGENT LAW STUDENTS RATE EDUCATION “EXCELLENT”

In an arena that is often ultra competitive and demands a high price, Regent is educating a different kind of lawyer, nurtured by professors who care—and students have taken note. Every year, the Law School Survey of Student Engagement (LSSSE) gathers input from students across the country. Out of more than 58,000 law students from 81 law schools who completed the most recent survey, Regent Law students indicate very high levels of satisfaction in their education.

quality of interactions with faculty and friends; and what important activities were available to help shape their careers. Regent Law strives to meet these objectives meaningfully through hands-on learning.

“At Regent, students have the opportunity to work on real-life cases—cases of great significance,” says Professor Bruce Cameron. “Every year that I have been teaching here, I have given students the opportunity to work with me on cases

NATIONAL LAW SCHOOL SURVEY RESULTS

#1: LAW SCHOOL ENVIRONMENT PROVIDES THE SUPPORT YOU NEED TO HELP YOU SUCCEED ACADEMICALLY	NATIONAL AVERAGE - 57.3% REGENT AVERAGE - 86.3%
#2: PERCENTAGE OF STUDENTS REPORTING THAT LAW SCHOOL CONTRIBUTED SUBSTANTIALLY TO DEVELOPING A PERSONAL CODE OF VALUES AND ETHICS	NATIONAL AVERAGE - 37.5% REGENT AVERAGE - 87.9%
#3: PERCENTAGE OF THIRD-YEAR STUDENTS WHO EVALUATE THEIR ENTIRE EDUCATIONAL EXPERIENCE AS “EXCELLENT”	NATIONAL AVERAGE - 30.5% REGENT AVERAGE - 78.8%
#4: PERCENTAGE OF THIRD-YEAR LAW STUDENTS WHO WOULD “DEFINITELY” COME TO THE SAME LAW SCHOOL IF STARTING OVER	NATIONAL AVERAGE - 32.4% REGENT AVERAGE - 69.7%

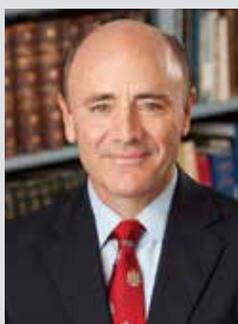
“The difference between Regent students and non-Regent students is striking,” says the dean of the Regent School of Law, Dr. Jeffrey Brauch. “I am particularly encouraged that 87.9 percent of our students reported that our law school contributed substantially to developing a personal code of values and ethics.”

The LSSSE survey focus includes: How students spend their time; what they have gained from classes; assessment of the

pending before the United States Supreme Court. Our students appreciate both the chance to gain experience and to work alongside faculty members who genuinely want them to succeed.”

“Regent has exceeded my expectations,” law student Emily Rebecca Dunn says. “Professors and staff are concerned about the whole person, not just your legal knowledge and whether you can spout off a rule. I love it far more than I could’ve imagined.”

A Message From the President



Dear Friends,

Traditionally thought of as the months when “everyone is on vacation,” the activity level of Regent students, staff and faculty seems higher than ever this summer. Cinema-Television students are writing, directing, shooting and editing their next projects.

These talented young men and women can hone their God-given gifts at Regent because of your generosity and prayer support. That their talents allowed several of them to attend this year’s Cannes Film Festival, where they presented their work, is an extraordinary blessing for which we are grateful.

France also drew a number of Regent Law students, specifically to the University of Strasbourg where they took classes in International Human Rights, Comparative Law, Civil Liberties and Legal History. It is opportunities like these, again supported by your faithfulness, that caused Regent School of Law to score considerably higher in several areas of satisfaction in the recent Law School Survey of Student Engagement (LSSSE). Another blessing and another testament to the vision of our founder and chancellor, Pat Robertson.

That very vision brought Dr. Mitch Land to Regent to become dean of our School of Communication & the Arts and lead its faculty in preparing the next generation of Christian leaders who will change the world through media.

You, too, have caught the vision that is making Regent the most influential Christian, transformational university in the world. We treasure your support, we covet your prayers, we are amazed at your generosity.

Grace and peace,

A handwritten signature in black ink that reads "Carlos Campo". The signature is fluid and cursive.

Carlos Campo, Ph.D.
President

“I PRAY THAT THE EYES OF YOUR HEART MAY BE ENLIGHTENED IN ORDER THAT YOU MAY KNOW THE HOPE TO WHICH HE HAS CALLED YOU, THE RICHES OF HIS GLORIOUS INHERITANCE IN HIS HOLY PEOPLE.”

EPHESIANS 1:17-18 (NIV)



 **REGENT UNIVERSITY**
regent.edu/impact

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REGENT WORLD CHANGER



Abigail Johnston

Founder, The Johnston Law Firm | President,
Regent University Central Florida Alumni Chapter

In Abigail Johnston '02 (Law), children and adults find a strong, passionate advocate. Johnston's commitment to community service has been recognized by the Legal Aid Society of the Orange County Bar Association with an Award of Excellence in 2005 and 2009. Additionally, former Governor Charlie Crist appointed her to the One Church One Child (OCOC) board of directors, where she advocated for and recruited families to adopt children from the foster care system.

Recognizing that conflict provides an opportunity to seek solutions for families in crisis, Abigail welcomes the opportunity to come alongside her clients and assist them through the legal process. She spent 10 years in both Virginia and Florida advocating for individuals in the areas of civil litigation, family law and dependency before founding The Johnston Law Firm in 2010. "My experiences at Regent," recounts Johnston, "prepared me to advocate for what is right, not just what is right in front of me."

**Please join the Regent community in praying for Abigail Johnston,
July's alumni world changer.**

REFER A FUTURE STUDENT

Our alumni can testify to the personal and professional value of earning a Regent degree. They also know the value of receiving financial assistance toward meeting academic goals. Now, Regent invites alumni to recommend us to a friend or relative, and help them receive \$500 or more toward their Regent tuition. For more information on the Alumni Grant program, visit regent.edu/alumnigrant.

LEAVE A LEGACY

As you can see from the picture to the left, construction of the Regent Chapel and School of Divinity building is well underway. Don't miss your opportunity to be a part of Regent's history by purchasing a personalized "Legacy Brick." Engrave your name, the name of a loved one, a Scripture or some other special tribute in a paver stone for as little as \$250. For more information, call 800.335.4409 or visit regent.edu/cornerstone.

REGENT UNIVERSITY

By the Numbers

27

Regent Law graduates have served as judges.

26

Years ago Regent School of Law was established.

295

Film awards have been won by Regent students since the university's founding in 1978.

18

Student films have been sent to the festival circuit in the past academic year.

82.3

Percent of Regent grads passed the bar in 2011 as first-time bar takers. The national average for all testers, all schools, was 79 percent.

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