THE REGENT UNDERGRADUATE CATALOG

Fall 2025

Regent University

1000 Regent University Drive

Virginia Beach, VA 23464-9800

800.373.5504

admissions@regent.edu

www.regent.edu

PREFACE

Institutional Accreditation

Regent University is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award associate, baccalaureate, masters, educational specialist, and doctorate degrees. Degree-granting institutions also may offer credentials such as certificates and diplomas at approved degree levels. Questions about the accreditation of Regent University may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097, by calling (404) 679-4500, or by using information available on SACSCOC's website (www.sacscoc.org).

National and State Accreditation

Regent University's undergraduate school is accredited or certified by the following bodies:

- **Council for Higher Education Accreditation (CHEA)** (www.chea.org/).

- **Commission of the Council for the Accreditation of Educator Preparation (CAEP)**

- **The baccalaureate degree program in nursing and the master's degree program in nursing at Regent University are accredited by the Commission on Collegiate Nursing Education, 655 K Street NW, Suite 750, Washington, DC 20001, 202-887-6791**

The School of Education's educational leadership and teacher preparation programs and the College of Arts and Science's teacher preparation programs are awarded TEAC accreditation by the Inquiry Brief Commission of the Council for the Accreditation of Educator Preparation (CAEP) for a period of seven years, to 12/31/2023. The accreditation does not include individual education courses that these programs offer to P-12 educators for professional development, re-licensure, or other purposes. For more information on this accreditation, visit caepnet.org.

Regent University is authorized to operate in the state of Virginia and is exempt from the requirements of certification provided by the State Council of Higher Education for Virginia (SCHEV) (www.schev.edu/).

Equal Opportunity Policy for Students

Regent University does not discriminate on the basis of race, color, sex, national or ethnic origin, disability or veteran status in admissions, or in the administration of educational policies, scholarships, loan programs, athletics or other University administered student programs. In addition, Regent does not discriminate based on religion, except as necessary to comply with Regent's Standard of Personal Conduct and Statement of Christian Community and Mission.

Regent University has attempted to provide information, which at the time of publication, most accurately described the policies, procedures, regulations, and requirements of the University. The University reserves the right to alter or change any statement contained herein—i.e., necessary modifications in classes, fees, personnel lists, academic policies, and programs at any time and without prior notice. This catalog is thus a guide and does not establish contractual relationships.

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THE UNIVERSITY

Message from our Chancellor

Our nation and our world are faced with tremendous challenges—challenges that sometimes can seem insurmountable. The eyes of the Lord go to and fro over the whole earth to show himself strong to those whose hearts are loyal to him. God will do remarkable things through those who believe in Him and say yes and amen when they see an opportunity to serve.

This is why Regent University was founded—to provide you with a place to sharpen your skills and prepare you to help transform the world through Christian leadership.

Regent University is an academic environment where Christian leaders are taught to discern and respond to the times. And through God's grace, this university has become a leading center for thought and action. Our graduates are servant leaders who are providing godly solutions to many of the challenges we face as a society.

If there were ever a time to get involved in a worthy cause, this is that time. Regent University exists for such a time as this. America—and the world—need Christian leadership, and you are one of those leaders.

I invite you to seize this opportunity. Be a part of what God is doing in these dramatic days. Cooperate with God and become a leader to your generation. And know that we at Regent University stand ready to assist you in fulfilling your academic and professional goals.

Gordon Robertson
Chancellor

Misson Statement

Preamble

Regent University is an institution of higher learning that exists to bring glory to God the Father and His Son Jesus Christ through the work of the Holy Spirit.

Vision

Our vision is to be the most influential, Christian, transformational university in the world.

Mission

Regent University serves as a center of Christian thought and action to provide excellent education through a biblical perspective and global context equipping Christian leaders to change the world.

Philosophy of Education

Regent University is a Christ-centered institution. The Board of Trustees, as well as the faculty and staff of the university, are committed to an evangelical interpretation and application of the Christian faith. The campus community is closely identified with the present-day renewal movement, which emphasizes the gifts, fruits and ministries of the Holy Spirit.

It is expected that our students will both understand and agree to receive an education in accordance with the following articles:

- That the Holy Bible is the inspired, infallible and authoritative source of Christian doctrine and precept.

- That there is one God, eternally existent in three persons: Father, Son and Holy Spirit.

- That man was created in the image of God but as a result of sin is lost and powerless to save himself.

- That the only hope for man is to believe in the Lord Jesus Christ, the virgin-born Son of God, who died to take upon Himself the punishment for the sin of mankind, and who rose from the dead, so that by receiving Him as Savior and Lord, man is redeemed by His blood.

- That Jesus Christ will personally return to earth in power and glory.

- That the Holy Spirit indwells those who receive Christ for the purpose of enabling them to live righteous and holy lives.

- That the Church is the Body of Christ and is comprised of all those who, through belief in Christ, have been spiritually regenerated by the indwelling Holy Spirit. The mission of the church is worldwide evangelization and the nurturing and making disciples of Christians.

History of the University

Dr. M. G. "Pat" Robertson, founder of the Christian Broadcasting Network (CBN) had an inspired vision of establishing a graduate-level institution that would train mature men and women for the challenge of representing Christ in their professions. In 1977, that vision materialized when CBN University was incorporated as a nonprofit educational institution in Virginia Beach, Virginia. In the fall of 1978, 77 students began classes in modest, rented facilities.

By October 1989, CBN University had grown from a School of Communication and the Arts to seven professional schools with nearly 800 students. On January 1, 1990, in recognition of this growth, the Board of Trustees voted to change the name of CBN University to Regent University. A "regent" is one who represents a king in his absence. For us at Regent University, a regent is one who represents Christ, our Sovereign, in whatever sphere of life he or she may be called to serve Him.

The university has grown to 11,000 students earning associates, bachelor's degrees, master's degrees, and doctoral degrees at our Virginia Beach Campus or online via the worldwide web.

Freedom of Expression

Regent University holds that the right of expression is as necessary as the right of inquiry and that both must be preserved as essential to the pursuit and dissemination of knowledge and truth. Consequently, university members, individually and collectively, may express their views through normal student, faculty and administrative channels of communication.

Students, particularly those producing research papers, portfolios, and other creative works, may pursue truth within their disciplines by research, discussion, and other forms of inquiry. Exercising academic freedom requires a responsibility to truth and scholarly integrity, as well as complete honesty and loyalty to the Mission Statement, Standard of Personal Conduct, and the Student Honor Code (see the *Student Handbook*).

Standard of Personal Conduct

Regent University encourages a close and edifying relationship between faculty and students, one that will deepen the spiritual growth of each and stimulate a vigorous intellectual life in the Regent community. In order to accomplish these aims, it is imperative that Regent University faculty, staff, and students conduct themselves in a Christ-like and professional manner and maintain an exemplary and involved lifestyle. Regular church and chapel attendance and participation in the activities of the Regent community and its founding organization are encouraged for students and expected for faculty and staff. In addition, the following expectations apply:

- Regent University requires members of the Regent community—faculty, staff and students—to refrain from the illegal use of drugs and the abuse of addictive substances controlled by law.

- Regent also forbids the use of alcohol, illicit drugs and tobacco on campus and prohibits the abuse of these substances by the Regent community. The Apostle Paul exhorted the body of Christ that, if they truly loved their fellow man, they would set aside their personal freedom by refraining from behavior that might be a stumbling block to their weaker brother. Regent University encourages members of the Regent community to exercise their personal responsibility and, guided by Paul's admonition, appropriately set aside their personal freedom and refrain from the use of alcohol, illicit drugs and tobacco. The full substance abuse policy is printed in the *Student Handbook*.

- Student discipline: Enrolled students are expected to conduct themselves in a manner consistent with the Honor Code and the Standard of Personal Conduct. Students shall be disciplined for actions that violate these policies which include, but are not limited to, academic dishonesty, theft or misuse of property, threats to the health and safety of others, abuse or intimidation, sexual misconduct, violation of housing rules or regulations, or conduct deemed unlawful. The Student Discipline policy is printed in the Student Handbook.

Campus Facilities

The Virginia Beach Campus is comprised of eight stately Georgian buildings. In addition, several student housing facilities with varied configurations from resident halls to apartments are on or near the main campus. The campus is a fascinating study of architecture accented with arched windows and hand-hewn brick. It is located just a few miles from the Chesapeake Bay and the Atlantic Ocean, skirted by 28 miles of beach. Beyond the main campus, others are earning Regent degrees through Regent's online Worldwide Campus.

Built in 1979, the **Administration Building** is the original building on campus. The building houses the offices of the Chancellor, Academic Affairs, Chief Financial Officer, Administrative Services, Facilities & Engineering, Human Resources, Special Events, Marketing, Public Relations, Alumni Relations, and the Business Office. It also houses the School of Education and several classrooms.

Dedicated in 1984, the **University Library** provides students access to online resources worldwide and offers research assistance to on campus and online students. The third floor of the library building houses the Law Library, the largest, most complete law library in Hampton Roads, with an extensive collection of federal and state materials. Established in 1986, the Law Library contains significant materials for research in public policy and law, constitutional law, legal history, religion and law, international law, and international human rights, among others.

Built in 1986, the **Classroom Building** houses the School of Psychology & Counseling, the Psychological Services Center, offices for the School of Business & Leadership, the Applied Science and Ethics Laboratory and a PC teaching lab, in addition to numerous classrooms and seminar rooms. Academic Advising offices are also located here.

Dedicated in the fall of 1994, the four-story **Robertson Hall** is equipped with audio/video technology and cameras for simultaneous broadcasting. Many of the classrooms are tiered and seminar-sized. The 132,000-square foot building houses the School of Law, the Robertson School of Government, and offices for the College of Arts & Sciences, plus a 376-seat moot court/city council chamber, various student organizations and the offices of the American Center for Law and Justice (ACLJ).

Opened in the summer of 2002, the 135,000-square-foot **Communication and Performing Arts Center** houses all the functional areas of the School of Communication & the Arts, along with Media Services and Information Technology. Key elements in the building are a 710-seat proscenium arch theatre, a 195-seat experimental theatre, a TV studio, a film sound stage, nonlinear video editing suites, costume and scene shops, acting and dance labs, two film screening theatres, a complete film production suite, a computer graphics animation studio, a converged media journalism newsroom, and a film back lot.

Completed in fall 2002, the Dede Robertson **Student Center** houses the offices of Student Services, Registrar, and Career Services. In addition, Campus Dining Services (The Regent Ordinary), COGS offices, student government offices, a student lounge, and a coffee shop are housed on the building's first floor.

The **University Chapel** and the **Divinity School** were dedicated in March 2013 and are the centerpiece of campus life, providing a unifying venue where people can experience the presence of God. The 22,164-square-foot Chapel features a 1,000-seat sanctuary for services, convocations, commencements, weddings and baptisms, as well as for individual reflection and prayer. A smaller prayer room is open around the clock for prayer, Bible studies and devotions. In addition, a beautiful prayer garden offers respite for intercession and reflection. Connected to the Chapel by a covered walkway, the 36,645-square-foot Divinity building houses the Welcome Center, equipped to provide prospective students with admissions guidance, facilitate campus tours, and answer visitor inquiries. Campus Ministries, classrooms, meeting spaces, Student Financial Aid Counselors, admissions and enrollment teams and offices for the School of Divinity are also here.

The University Library

The University Library supports the academic curriculum and research needs of Regent University through a comprehensive collection of resources, programs, and services. Through reciprocal agreements, print resources also are shared with students and faculty in Hampton Roads academic institutions and are available for community use.

The University Library collections consist of print and electronic books, online databases, physical and streaming media, and print and electronic journals.

Multidisciplinary databases such as Academic Search Complete, JSTOR, and ProQuest Platform Databases, as well as subject-specific databases such as APA (American Psychological Association) PsycTherapy, ATLA Religion, Science Direct, and many others, are available through the Library. E-book collections include ABC-CLIO, eBook Academic (EBSCO), eBook Central (ProQuest), O'Reilly for Higher Education, and many others.

Microform materials include archives of many journals and special sets, such as Evans Early American Imprints, Library of American Civilization, the complete New York Times, and Educational Resources Information Center (ERIC) documents.

The Special Collections area includes the University Archives, the Rev. Dennis J Bennett Papers, the Clark Hymnology Collection of 9,000 volumes, the Pentecostal Research Collection, the John Wimber Collection, the Baptista Film Collection comprising 125 early Christian Baptista films, the John Lawing Collection of Christian cartooning, and other rare books, documents, and artifacts. Of special note are a Torah scroll from Yemen (c. 1750), a 1608 edition of the Geneva Bible and Book of Common Prayer in one volume, and a 1st edition copy of Samuel Johnson's Dictionary of the English Language (1755). The Film Research Center holds thousands of films of different genres including Christian films, some of which date back to the 1930s.

All Regent University students must learn and be competent in using library resources and applying information literacy principles. For undergraduate students, course content in the General Education classes provides this needed information literacy education. Graduate students receive information literacy education via their school's foundation course or through UNIV LIB coursework. These courses will benefit students' awareness and utilization of the vast information resources available in print and online through the Regent University Library. Special tours, individualized research consultations, library workshops, and course-specific library instruction sessions are available. A full complement of library services is available to all distance education students. Library social media outlets include Instagram, Facebook, YouTube, and a blog titled Library Link.

Library users with disabilities can access a range of services and equipment, such as a 24-inch large-screen computer monitor, a specialized keyboard, spacious aisles, ramps, elevators, and a study room designed for wheelchair accessibility.

The University Library is open approximately 100 hours each week. Changes in service hours for exam periods, holidays, breaks, summer sessions, and special university events are posted. Research

Assistance is available during the Library's open hours and outside of normal hours by appointment. In addition, research assistance is available through our Ask 24/7 online chat service.

Library Faculty

Gillie, Esther (2016), DMin, Northeastern Seminary; *Dean, University Library, Librarian*

Ader, Meredith (2022), M.L.S. North Carolina Central University; *Head of Public Services; Associate Librarian*

Crews, Denise (2022), Ph.D. Baylor University; M.A., Grand Valley State University; *Undergraduate Instruction Librarian; Assistant Librarian*

Hargett, Dorothy (2000), M.L.I.S., University of Tennessee; M.A., Regent University; *Head of Access Services, University Library; Assistant Librarian*

Henkel, Harold (2005), M.S.L.S., Catholic University of America; MBA, Regent University; *Head of Special Collections, Archives, and Digital Initiatives, Associate Librarian.*

Emeritus Faculty

Sivigny, Robert (1983), M.Div., Gordon-Conwell Theological Seminary; M.L.S., Simmons College

UNDERGRADUATE POLICIES AND PROCEDURES

ACADEMIC CALENDAR

Please see https://www.regent.edu/programs/academic-resources/calendar/.

ADMISSION

Contact Information

Applications for admission may be completed online on the Regent University website www.regent.edu/undergrad. To request an overview brochure, please visit www.regent.edu/undergrad and click on Request Information. Documents required to complete the application can be sent to:

Regent University

Enrollment Support Services

1000 Regent University Drive

Virginia Beach, VA 23464-9800

800.373.5504 or 757.352.4127
E-mail: admissions@regent.edu
Website: www.regent.edu/undergrad

Standards

Regent University welcomes applications for admission from qualified high school graduates (or individuals who have attained the General Equivalency Diploma) 16 years of age or older who want to attend college in an atmosphere of high academic standards and Christian faith. In selecting students for admission, Regent University looks for potential for academic success, the capacity and desire to learn, and evidence that the individual will thrive in a Christ-centered academic environment.

Admission decisions for undergraduate programs are based on an assessment of academic transcripts, writing assessment, and SAT or ACT scores (NOTE: ACT/SAT scores are not required for online students or on campus students over the age of 23). Regent University seeks academically qualified students who are mature, highly motivated, and who have personal goals consistent with the program's mission and goals.

The best qualified students normally have taken a high school curriculum consisting of the following:

English	4 Units
Mathematics	3 Units (Algebra, Geometry, Algebra II)
Science	3 Units
Social Sciences	3 Units (World History, U.S. History, U.S. Government)
Foreign Languages	3 Units

Students who have completed one of the following requirements are invited to apply to Regent University:

- Successful achievement of a high school diploma

- Passing grade on the General Equivalency Diploma (GED) test

Applying for Admission

Incoming freshmen (students with fewer than 15 hours of college credit) need to submit the following:
- A completed and signed Application for Admission.

- Government-issued ID which may include driver's license, high school ID, passport, permanent resident card or official government ID card.
- An official transcript from the current high school or the high school from which the individual graduated. Homeschool students must submit an official high school transcript as well as official transcripts from all colleges attended. See below for transcript requirements.
- An official transcript from any and all colleges attended previous to Regent.
- Certification of agreement to Regent University's Statement of Faith, the Standard of Personal Conduct, and the Christian Community and Mission Policy.

Transfer students (students with 15 or more hours of college credit) need to submit the following:

- A completed and signed Application for Admission

- A $50 non-refundable application fee.

- Government-issued ID which may include driver's license, high school ID, passport, permanent resident card or official government ID card.

- An official transcript from the high school from which the individual graduated, if less than 30 hours of college credit have been earned. On-campus students will be required to provide an official high school transcript for financial aid purposes.

- Home school students must submit an official high school transcript and transcripts from all colleges attended. See below for transcript requirements.

- An official transcript from any and all colleges attended previous to Regent. A median cumulative college GPA of 2.0 is expected. Transcripts for students seeking the RN to B.S. in Nursing must show that the student completed an RN licensure program at the previous institution.

- Official SAT scores (Critical Reading and Math/ACT Composite scores if the applicant is under 23 years old - not required for ages 23 and older).

- Signed Community Life Form (part of the application).

Transfer students with an A.A., A.S. or A.A.S., from any institutionally accredited college are required to submit the following only:

- An official transcript from the institutionally accredited college from which the degree was awarded.

- All transcripts from colleges or universities for which courses were applied to the AA/AS/AAS degree.

- Government-issued ID which may include driver's license, high school ID, passport, permanent resident card or official government ID card.

Home School Students (students completing high school requirements in a home school curriculum) must submit an official high school transcript and transcripts from any colleges/universities attended. High school transcripts should include the following information:

- Name of home school and address.

- Name of student, along with student's social security number and birth date.

- Name of principal.

- Curriculum and courses completed each year with grades and a grade point average.

- Cumulative grade point average for total progress.

- Standardized performance test scores.

- Diploma awarded with date of graduation.

Admission for International Students

Regent University is authorized under Federal law to enroll non-immigrant F-1 students. New F-1 international students may begin their program of study in either the Fall or Spring semesters. Summer admission is not permitted for students who are new to the U.S. An International Student Orientation is offered each Fall and Spring semester to help new students acclimate to the University, Virginia Beach, and to the United States. Students should be aware that on-campus housing is limited and the area has inadequate public transportation, therefore early and careful planning is necessary.

International students requiring a SEVIS 1-20 form are restricted to the following undergraduate majors:

- Animation

- Biblical and Theological Studies

- Biophysical Sciences (pending SEVIS approval)

- Business

- Christian Ministry

- Communication Studies

- Criminal Justice (B.S. only)

- Education

- English

- Film and Television

- Government

- Information Systems

- Mathematics

- Psychology

- Theatre

The following admissions requirements for international students are in addition to the University Admissions requirements mentioned previously for all Regent applicants. Those who are not seeking F-1 student immigration status may not need to submit financial statements. Please contact the International Admissions Counselor for further clarification. The following requirements are subject to change in order to meet United States immigration regulations.

International Students Admission Requirements

In addition to the standard admission requirements mentioned previously for all Regent applicants, non-immigrant applicants must comply with the following:

- In order to provide prospective students with sufficient time to apply for the student visa, Regent University should receive admission materials at least five to nine months prior to the anticipated semester of enrollment. This will provide adequate time to process the application, determine acceptance and admittance decisions, and issue the SEVIS I-20 which is needed for the student visa application.

- All application materials must be completed in English or have appropriate English translations attached. The applicant must meet the normal minimum undergraduate GPA requirements or provide evidence of equivalent academic performance if a standard grade point system was not used. Applicants must submit an official **course-by-course** or detailed evaluation of all academic credit received from foreign educational institutions. These evaluations will serve as the applicant's official record of academic achievement and will be used to determine eligibility for Regent's program offerings. Secondary high school transcripts require document-level evaluation. Regent University will accept official course by course or detailed evaluations from agencies either accredited

through or who are members of NACES, AACRAO, and NAFSA. All other course by course or document level, detailed evaluations will be reviewed on an individual basis.

www.ece.org
P.O. Box 51470
Milwaukee, WI 53203-3470
Tel: (414) 289-3400

www.edperspective.org
E-mail: info@edperspective.org
P.O. Box A3462
Chicago, IL 60690-3462
Tel: (312) 421-9300

www.wes.org
E-mail: dc@wes.org

Bowling Green Station
P.O. Box 5087
New York, NY 10274-5087
Tel: (212) 966-6311

- Applicants whose native language is not English may take either the Test of English as a Foreign Language (TOEFL®), PTE Academic® exam, Duolingo® or International English Language Testing System (IELTS®) exam. The minimum TOEFL requirement is a score of 577 (paper), 233 (computer) or 90 (iBT). TOEFL scores are only valid for two years. Applicants who have previously taken the TOEFL® and scored less than 577 (paper), 233 (computer) or 90 (iBT) may and should retake the test to achieve the required score. The test should include the Test of Written English (TWE). The minimum PTE Academic® requirement is 61 (internet). The minimum Duolingo® requirement is 115 (internet). The minimum IELTS® requirement is a band score of 7.

- The tests can be waived in the following circumstances:

    1. Nonnative speakers who hold degrees or diplomas from postsecondary institutions in English-speaking countries (e.g., the United States, Canada, England, Ireland, Australia, New Zealand);

    2. Nonnative speakers who have successfully completed at least a two-year postsecondary course of study in which English was the language of instruction;

    3. Transfer students from institutions in the United States or Canada whose postsecondary academic course work was favorably evaluated in relation to its demands and duration;

    4. Nonnative speakers who have taken the TOEFL®, PTE Academic® test, Duolingo®, or IELTS® within the past two years and whose scores met Regent standards;

    5. Nonnative speakers who have successfully pursued postsecondary academic work at schools where English was the language of instruction in an English-speaking country for specified period, generally two years.

Please see www.toefl.org, http://pearsonpte.com/Pages/Home.aspx, https://englishtest.duolingo.com/home, or http://www.ielts.org/default.aspx for testing information and scheduling.

- Applicants must complete the Supplementary International Application packet and include all pertinent non-immigrant information for government reporting.

- Applicants must complete a Financial Certification Form certifying adequate finances (based on current costs) for at least the first year and indicate how they will meet expenses for subsequent years of study. If the applicant has one or multiple sponsors, all must complete the Sponsor's Affidavit of Support, and return it to the International Admissions Counselor at intladmissions@regent.edu. The financial documentation must be dated within six months of the designated program start date.

- Applicants should retain a copy of their application materials, including the Financial Certification Form and bank statements, for their records.

- Applicants must provide a copy of their passports and current visa documentation.

Conditional Enrollment

International undergraduate applicants who have submitted all application materials except test results, an official transcript or a letter of reference may be admitted on a "conditional" enrollment status. Furthermore, except for situations where the language tests (TOEFL/PTE Academic/Duolingo/IELTS) may be waived—as explained in sections 6. a-e, the TOEFL/PTE Academic/Duolingo/IELTS test requirement cannot be excluded for the purpose of conditional admission. An acceptable TOEFL/PTE Academic/Duolingo/IELTS score must be received before conditional or full admission can be granted. Those on conditional status have three semesters to submit all of the required admissions materials. The student will not be eligible to register for a fourth semester until the university removes the conditional designation. Failure to register is a serious violation of the F-1 immigration status which would result in the student's need to depart the United States immediately. Any request for an exception to this registration block must be submitted to the dean of the school through an academic petition.

International Transfer Students

1. According to immigration definitions, the following applicants are considered Transfer students and must abide by the F-1 nonimmigrant transfer procedures:

   a. Those who are currently attending a school in the U. S. in F-1 immigration status and want to change schools before completing the degree at the first school.

   b. Those in F-1 status who have just completed a degree at one U.S. school and want to attend another U.S. school for another degree program.

   c. Those in F-1 status who are currently involved in post-completion Optional Practical Training (OPT) through one school and want to begin a new degree program at another U.S. school.

2. The Designated School Official (DSO) at the applicant's current institution should complete the *Transfer Eligibility Form* and email/fax/mail it to the Regent University DSO at intladmissions@regent.edu. Because of federal deadlines with immigration transfer procedures, this form must be submitted to Regent's International Admissions Counselor within 30 days after an F-1 student completes his/her studies at his/her latest U.S. institution, or his/her post-completion OPT. The applicant should include copies of the current immigration documents with their application materials: I-20 form including the U. S. Visa history, the biographical pages of the Passport, the electronic I-94 record, and the EAD work permit (if applicable).

International Admission Process

Academic acceptance- Once all application requirements are met, the applicant's file will be sent to a faculty committee for review. Upon review of the applicant's file, a decision will be made on whether or not the applicant meets Regent University's academic requirements and an academic decision will be issued. *University Admission-* Once academically *accepted*, an Enrollment Deposit is due for all international students enrolling in classes, which will be applied toward tuition for the first semester of study. Please contact your enrollment counselor for more information pertaining to your specific deposit requirement. When the deposit is received and all financial and immigration documentation is verified, the applicant will be considered *admitted* to the University. Regent University will then issue the SEVIS I-20 to the student.

NOTE: International students should not book their flights to the U.S. until they have received their student visa and know the dates of the mandatory International Student Orientation program.

Conditions for Issuing SEVIS Forms I-20

Before Regent University can issue the SEVIS Forms I-20 to an applicant, the following conditions must be met prior to the established I-20 issuance deadlines included in the chart below:

1. Academic acceptance for admission to Regent University must be granted at least four to five months prior to semester of enrollment so the I-20 can be issued in enough time to secure the visa. For transfer applicants, the admission decision must be made at least three to four months prior to the semester of enrollment. "Regular" or "conditional" acceptance may be considered.
2. Regent must receive the Financial Certification Form and, all supporting documents, verifying that the applicant's financial resources meet the financial needs for their first year of study and that adequate funding will be available for the entire duration of the degree program.
3. Regent must receive all applicable immigration documentation.
4. Regent must receive the applicant's program specific enrollment deposit to Regent University. This deposit will be applied toward tuition for the first semester of study and is required of all applicants unless waived by the school's dean.

The following chart outlines the deadlines for application, acceptance and I-20 Issuance:

Enrollment Term	International Application Deadlines (Date by which the applicant must submit his/her application and all required Admissions documents)	I-20 Issuance Deadlines (Date by which all applicants must submit all documents required for the I-20)
Fall Semester		
Overseas/Initial Attendance Students	February 15	April 1
Immigration Transfer Students/ Regent COL **(F-1 students who are transferring from another U.S. institution or students who are changing their degree levels at Regent.)**	March 15 * current I-20 must be valid	May 15
Spring Semester		
Overseas/Initial Attendance Students	June 15	August 1

Immigration Transfer Students/ Regent COL	July 15	September 1
(F-1 students who are transferring from another U.S. institution or students who are changing their degree levels at Regent.)	* current I-20 must be valid	

Visa Information

According to current regulations, foreign nationals are strictly prohibited from enrolling in on campus degree programs in the B-1/B-2 immigration status. F-2 visa holders may apply for admission for on campus or online degree programs, but on a part-time basis only (for more information see https://www.ice.gov/sites/default/files/documents/Document/2015/dsoLimitsDependentStudyFAQs.pdf). To apply for F-1 student immigration status/visas, foreign nationals must meet all international student requirements in order to receive a SEVIS I-20 from Regent. Applicants are strongly advised to begin the admission process 9-12 months prior to the date they intend to enroll because they will need to have the I-20 issued at least three to four months prior to their enrollment date for their F-1 visa or change of status application. The visa application is a lengthy process that could take several months and students should not book their flights to the U.S. until they have been approved for the visa. All applicants are strongly encouraged to apply for their visa at the earliest date possible and to make their appointment as soon as they receive the I-20 from Regent.

An F-1 visa is not needed for Canadian or Bermudian citizens to enter the United States, but these citizens must pay the I-901 SEVIS fee and obtain the F-1 student immigration status at the U.S. Port of Entry. As of January 23, 2007, all citizens of Canada, Mexico, and Bermuda are now required to have a valid passport when entering the U.S. by air/at any airport. As of June 1, 2009, Canadian and Bermudian citizens who are entering the U.S. by land/sea travel will need to present a single document that complies with the Western Hemisphere Trade Initiative (WHTI). The document must show proof of identity and proof of citizenship, such as a passport. Mexican citizens who are entering the U.S. by land/sea travel must present a passport with a nonimmigrant visa, or a laser visa border crossing card. For more details, please visit: www.dhs.gov/western-hemisphere-travel-initiative.

Special Notes:

- Students from Canada, Bermuda, Bahamian Nationals, and British Subjects in the Bahamas, Cayman, Turks, or Caicos Islands do not need an F-1 visa but will need the Regent I-20 to apply for the F-1 student immigration status at the U.S. Port of Entry.
- Students admitted to Regent University for on campus degree programs should NOT enter the U.S. in the B-1/B-2 visitor/tourist status to attend classes at Regent because federal regulations strictly prohibit enrollment in an on campus degree program in the B-1/B-2 visitor/tourist status.
- Due to immigration rules, students who are in F-1 immigration status, through post-completion OPT or an on-campus degree program at another school, will not be able to remain in the U.S. for online enrollment at Regent once their F-1 status with the other school expires because Regent cannot issue I-20s for online degree programs.

Mandatory International Student Orientation

All new and transfer F-1 students with I-20s who will be enrolled in on campus degree programs are required to attend the SEVIS/International Student Orientation held by the Office of International Student Services (OISS). A comprehensive Orientations typically held in the weeks prior to the beginning of classes in the Fall and Spring terms. Most of the academic schools will also hold a one-day orientation for all students in the Fall. Students who are transferring from another U.S. institution who are admitted to Regent for the summer term are required to be enrolled full-time in that first summer term and must attend the mandatory SEVIS/International Student Orientation before the fall semester. Summer

admission is not permitted for international students who are new to the U.S. F-1 students should not book their flights to the U.S. for the fall or spring semesters until they have received their student visa and have confirmed the dates of the International Student Orientation program for the semester they were admitted to Regent.

Regent University DACA & Non-Immigrant Policy

General Policy Overview

Deferred Action for Childhood Arrivals (DACA) or Non-Immigrant students are eligible for admission to Regent University if they meet program-specific admissions criteria. One of Regent's foundational commitments is to develop and build strong, multifaceted programs that attract faculty, staff, and students from many cultures and ethnic backgrounds who are committed to our global mission and statement of faith, who value a collegial atmosphere and who embrace diverse perspectives as framed by our core values and statement of faith. Additionally, we believe that everyone deserves an equal opportunity to succeed, where inclusion can thrive within globally contextual academic programs and a Spirit-filled community. We embrace and welcome students to our university regardless of their citizenship and immigration status.

EOP Disclaimer & Policy

Our Equal Opportunity Policy for Students states that Regent University does not discriminate on the basis of race, color, sex, national or ethnic origin, disability or veteran status in admissions or in the administration of educational policies, scholarships, loan programs, athletics or other University administered student programs. In addition, Regent does not discriminate based on religion, except as necessary to comply with Regent's Standard of Personal Conduct and Statement of Christian Community and Mission.

Admissions Process

It is the applicant's responsibility to ensure that all required information is submitted to the Office of Admissions. The Admissions Committee will review applicant's records when all information is complete. Admission decisions will be communicated to applicants in writing as soon as possible after the decision has been made, typically within one to two weeks. Admission into undergraduate and graduate programs is decided on a rolling basis. Students are thus encouraged to complete and submit their applications as early as possible. **All applicants are asked to share their citizenship status during the admissions process; however additional disclosure of status information is not required unless the applicant is seeking certification to study under a temporary student visa.**

Financial Aid Overview

Regent University does not exclude any student from institutional aid opportunities based on citizenship status. Therefore, DACA or Non-Immigrant students are equally eligible for institutional aid. At this time, federal financial aid is not available for students of a Non-Immigrant status; however, the state of Virginia has made funding available for qualifying DACA and Non-Immigrant students who meet Virginia domicile residency requirements. Regent University provides information regarding scholarship options that can be pursued by DACA and Non-Immigrant students.

Admissions Processes
Processing and Notification

It is the applicant's responsibility to ensure that all required information is submitted to the Office of Admissions. The Admissions Committee will review applicant's records when all information is complete. Admission decisions will be communicated to applicants in writing as soon as possible after the decision has been made, typically within one to two weeks for domestic applicants and four to six weeks for international applicants. Admission to the undergraduate programs is decided on a rolling basis. Students are thus encouraged to complete and submit their applications as early as possible.

Readmission

Former students who have not been enrolled for one calendar year or more and who desire to re-enroll in the undergraduate programs should apply for readmission through the Office of Admissions. Such students should submit a readmission application for review. Students who have not been enrolled for more than one year must meet the degree requirements in the catalog year of readmission.

To be eligible for degree completion, the readmitted student must enroll in and complete a minimum of one (1) credit hour of coursework at Regent University following readmission.

Reactivation

Students who have been inactive for less than one (1) calendar year and who wish to re-enroll in the undergraduate programs must submit a reactivation application prior to being permitted to register. This application should be sent to the Registrar's Office.

Transfer of Undergraduate Credit

Regent University welcomes and accepts college-level transfer credits awarded through other colleges and universities holding institutional accreditation status with MSA, HLC, NWCCU, NEASC, SACSCOC, and WASC, and may also accept credits from other institutions recognized by the U.S. Department of Education, subject to normal transfer credit policy. Regent accepts approved entrance level examinations (i.e., CLEP/DANTES/AP/IB), military credit (see Military Credit section), and credits from other institutions of higher learning that meet Regent University standards or with whom Regent has an articulation agreement. (See Additional Opportunities for Gaining College Credit for military and examination credit restrictions.) The following standards and processes also apply:

1. The total transfer credits to complete the bachelor's degree may not exceed ninety (90) and students must complete at least thirty (30) credits at Regent in order to earn a baccalaureate degree. For students wishing to complete the associate's degree, the total transfer credits may not exceed forty-eight (48). These students must complete sixteen (16) credits at Regent. Except for schools and/or accrediting agencies that have been specifically identified by Regent for transferability, only work with a grade of C or higher (2.0 on a 4-point scale) will be accepted in transfer. Transfer credit cannot fulfill the requirement for program capstone courses. Regent University reserves the right to accept transfer work for a lower number of credits than the number given at the original institution.

2. Verification of all transfer credits and grades is done using only official transcripts sent directly by the originating institution or testing agency, with the following exceptions:

   a. Advanced standing exams noted on a military transcript will be received as official.

   b. Credit for placement exams and prior learning assessment (credit for life experience) will be awarded if transcripted by an institution, up to the maximum ninety (90) credit hours allowed in transfer.

   If a student has earned credits at an institution through successful completion of courses that are significantly similar to courses at Regent University, the courses will be reviewed on a course-by-course basis by Regent University to determine eligibility for transfer. Transcripts from foreign institutions must include an English translation (if necessary) with a **course-by-course** or detailed evaluation from an official, U.S.-based evaluation service, and be converted to the American grade point average system. Canadian transcripts must also be evaluated if the college or university does not hold U.S institutional. accreditation. The translation and evaluation fees must be paid directly to the agency performing the service. Please see the International Admissions website for a list of recommended evaluators (www.regent.edu/admissions/international).

3. Regent University does not accept transfer credit for courses typically labeled "student development," "career," "special topics," "internships," "seminars," or for remedial or sub-introductory (below 100-level) courses or varsity sports participation. Courses from institutions will be considered for transfer when Regent does not offer an equivalent course, provided that the transferred course is within the general framework of the liberal arts curriculum. Courses that are academic rather than vocational/technical in nature will be accepted. Some vocational courses that have academic content, such as basic/intermediate engineering, etc.), as well as approved military training, may be considered, up to a maximum of twenty-one (21) credit hours.

4. When transfer courses are approved, the name of the institution where the credits were earned, and the credit category are entered on the Regent University transcript. However, the grades are not entered on the transcript and are not used in the calculation of the Regent University cumulative GPA. Courses transferred as "P" or "S" will be considered as earned credit but will not affect the grade point average or graduation honors.

5. If transfer credit is received in lieu of a Regent University course and the student - completes (or has completed) the same course at Regent University, the transfer credit originally awarded is void. Transfer credit cannot replace a course taken at Regent University.

6. At least 50% of a student's coursework for a major in the baccalaureate (B.A. B.Ed., B.M., and B.S.) or associates degree program must be completed through Regent University. At least 70% of the major coursework for the Bachelor of Fine Arts (BFA) degree program must be completed through Regent University.

7. Students wishing to complete a minor at Regent University must complete 50% of the required credits for the minor at Regent. Only six (6) of the total number of credits may count toward both the minor and the major. The remaining nine (9) to twelve (12) credits of the minor must be unique to that minor program Courses applied to the minor must be graded C- (1.67) or better. Note: Some departments may not allow a major and a minor within the same discipline.

8. Transfer students who have earned the Associate in Arts (A.A.), Associate of Science (A.S.) or Associate of Arts & Sciences (A.A.S.) degree from an institution and who meet the minimum requirements for admission to Regent University will receive transfer credit for all eligible courses subject to normal transfer credit policy. GENE 100 *The Making of the Christian Mind*, GENE 250 *The Making of the Christian Life*, and GENE 402 *The Making of the Christian Leader* cannot be transferred into the university except in cases where there is an active articulation agreement waiving these requirements. Students who are admitted to Regent with a qualifying A.A., A.S., or A.A.S will have all general education requirements waived except general education courses specified by their major or required as prerequisites for courses in their major. Regardless of whether the student holds an associate's degree, no more than ninety (90) semester hours may be transferred from other colleges and universities for the bachelor's degree. RN applicants with a Diploma from a hospital school of nursing will receive transfer credit for all eligible courses subject to normal transfer credit policy, up to a total of 60 credit hours.

9. A minimum of sixty (60) semester hours of transferable credit with a minimum grade of "C" (2.0 on a 4.0 scale) will permit a student to enter with junior classification; a minimum of ninety (90) semester hours of transferable credit following these standards allows a student to enter with senior status. All students seeking degrees must meet the requirements outlined under "Graduation Requirements" regardless of total credit accepted in transfer.

10. Transfer students must be in good standing academically, socially, and financially, with all institutions previously attended. Regent reserves the right to place transfer students automatically on academic probation if they were on academic probation for the previous semester at another institution.

11. Regent University reserves the exclusive right to determine the acceptability and applicability of all transfer credits. The university reserves the right to deny credit for coursework taken by the student prior to admission if it is identified and presented after transfer to Regent. Regent University reserves the right to refuse acceptance of course credits when those credits were earned more than ten years prior to the date on which the student applies for transfer. Students are invited to demonstrate competencies gained through such courses through CLEP or other approved examinations and thereby gain course credit.

12. Credit completed at an alternative institution, including credit by examination and prior learning assessment, for transfer credit after matriculation to Regent University must be reviewed through a transient request form prior to course completion. Transfer credit completed by an active Regent University student is subject to review for acceptability and applicability. Any related transfer credit completed after a student's last semester at Regent University will not be accepted. The last semester at Regent University is considered the final semester registered for coursework bearing credit.

13. See Credit by Examination policy in the following "Additional Opportunities for Gaining College Credit" section for policies regarding transfer hours.

Active students desiring to take courses outside of Regent during the pursuit of their degree program must complete a Transient Credit Form found online at: http://www.regent.edu/admin/registrar/undergradstudentforms.cfm. Courses completed at another institution without this form on file may not be subject to normal transfer policies.

Questions regarding university policies on transfer credit or the applicability of specific courses for credit should be

directed to the university Registrar's Office.

Additional Opportunities for Gaining College Credit

Beyond the option to transfer in credit, Regent University provides several opportunities through which students may reduce the overall time spent in completing degree requirements, and/or gain academic credit applicable to their degree program, so that they may enrich their educational experience.

Early College

At the discretion of the dean, a student may be enrolled in The College of Arts & Sciences courses as an Early College student. The Early College program is for currently enrolled high school students who have not received a high school diploma (or its equivalent) or completed an approved home school program. Applicants must complete the Early College Application and ensure that the application has been reviewed and signed by the high school principal or guidance counselor or the home school advisor. Applicants must provide an official copy of the high school/home school transcript.

A list of recommended early college courses is posted on the University website. See link on the Early College Admissions Application page located here: www.regent.edu/earlycollege.

Should an Early College student wish to take more than thirty (30) credits or take a course not listed on the approved Early College course list, he or she must first submit an academic petition requesting permission for exceeding the thirty (30) hour limit. Early College students are limited to seven (7) credit hours per semester with a maximum of four (4) credits hours per session. After their first semester, early college students may submit a request to increase this credit hour limit via academic petition.

Tuition for Early College courses is posted on the University website and excludes technology, parking, professional, late payment, or late registration fees. Early College students are not eligible to receive financial aid. Individuals seeking non-degree Early College status must submit the following:

1. A signed Early College Enrollment Application form signed by high school principal, counselor, or home school advisor.
2. Official high school transcripts.

Students seeking enrollment in the Early College Program: Must have their high school principal/guidance counselor or home school advisor approve and sign the application.

1. Must obtain approval of parent or guardian.
2. Must provide an unofficial copy of current high school transcript.
3. Must be at least 16 years of age.
4. Must have completed the sophomore year in high school.
5. Must have a B average in a college prep curriculum.

Upon graduation from high school, any Early College student may apply for acceptance into one of Regent's approved undergraduate degree programs through the regular admissions process. Early College status is not a guarantee of regular admission as a degree seeking student. Courses for Early College students are posted on a non-degree transcript. The courses taken in Early College may be transferable to the undergraduate bachelor and associate degree programs.
Credit by Examination

Students may apply credit earned through successful completion of approved credit-by-examination programs, as described below. A maximum of thirty (30) semester hours of credit may be applied to the bachelor's degree through any combination of these programs. A maximum of fifteen (15) semester hours of credit may be applied to the associate's degree through any combination of these programs.

1. **Advanced Placement Program (AP)**: Sponsored by the College Entrance Examination Board, the Advanced Placement Program enables students who earn a score of three or higher to earn college credit applicable to the Regent University baccalaureate degree. The university awards credit equivalent to Regent courses, as determined by the academic departments. The tests are offered each spring to students who have taken high school courses

equivalent to college courses. Official test results must be sent to Regent University. Inquiry concerning the tests should be directed to the high school guidance counselor or to the Advanced Placement Program, www.collegeboard.com. Regent's AP course equivalency chart is available online at https://www.regent.edu/admissions-aid/transfer-credits/#college-credits--associate-degree/additional-opportunities-for-gaining-college-credit

2. **College-Level Examination Program (CLEP)**: The College-Level Examination Program (CLEP) enables students to demonstrate proficiency in specific subject areas. Students who earn scores according to the Regent policy for passing (https://www.regent.edu/admissions-aid/transfer-credits/#college-credits--associate-degree/additional-opportunities-for-gaining-college-credit)) may have credit applied towards graduation requirements. CLEP exams may not be taken to provide proof of proficiency if an upper level course in the discipline in question has been completed. Regent serves as a CLEP testing site. Regent's CLEP course equivalency chart is available online at   https://www.regent.edu/admissions-aid/transfer-credits/#college-credits--associate-degree/additional-opportunities-for-gaining-college-credit

3. **International Baccalaureate Program (IB)**: Scores of five or higher for Higher Level (HL) subject exams will be awarded transfer credit. Some Standard Level (SL) subject exams will be accepted for Language, Mathematics and History. Students must submit an official transcript from the International Baccalaureate Organization to Admissions. Regent's IB course equivalency chart is available online at https://www.regent.edu/admissions-aid/transfer-credits/#college-credits--associate-degree/additional-opportunities-for-gaining-college-credit

4. **Dantes Subject Standardized Tests (DSST)**: The DSST program is an extensive series of thirty-seven (37) examinations in college subject areas that are comparable to the final or end-of-course examinations in undergraduate courses. Students who earn scores equivalent to grades of "C" or better may have credit applied to associate and baccalaureate degrees at Regent University. Regent's DSST course equivalency chart is available online at   https://www.regent.edu/admissions-aid/transfer-credits/#college-credits--associate-degree/additional-opportunities-for-gaining-college-credit

5. **Excelsior Exams –** Regent University accepts passing examination scores from Excelsior College, a college accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools, 3624 Market Street, Philadelphia, PA 19104, 215-662-5606.

6. **Industry Certifications:** Regent University accepts selected exam-based industry certifications for undergraduate credit. Regent's Industry Certification equivalency chart is available online at http://www.regent.edu/admin/registrar/additionaltransfer.cfm

For more information, contact University Advising.

Prior Learning Assessment (PLA)

For qualified students, Regent University also makes available the opportunity to apply for up to twenty-four (24) hours of credit through Prior Learning Assessment (PLA). This program is designed to assist undergraduate students in earning credits towards fulfilling degree requirements. Such credit is earned by a careful process of documenting the learning gained through their prior learning. To document such learning, students prepare a comprehensive portfolio according to specific instructions, which includes evidence of the learning. Regent University closely follows the American Council of Education's (ACE) recommendations along with the standards established by the Council for Adult and Experiential Learning (CAEL). Students should be aware that, although they may have earned particular certifications outside of academia, these do not necessarily carry academic credit when university standards are applied. All PLA portfolios are evaluated by academically qualified faculty members.

Students will incur applicable per credit hour rates and course fees through the PLA process. These credits will be posted to the student's academic record in the semester in which credit is awarded.

Due to the length of time needed to evaluate a PLA portfolio, only students who have been admitted into an undergraduate program are eligible to apply for PLA credit.

Students should seek the advice of their academic advisor before considering PLA.

Military Credit

Regent University welcomes current and former service members. Regent University uses the guide provided by the American Council on Education (ACE) to evaluate educational experiences in the armed services in order to evaluate military credit. For hours that equate to academic course work, all ACE recommendations are followed in receiving transfer credit. Regent will also accept up to forty-five (45) maximum credits for military training, including but not limited to twenty-one (21) technical/vocational hours of transfer credit as recommended by ACE. For more information, contact the Registrar's Office.

Credit for Workforce Training

Regent University will consider for transfer credit many formal courses or examinations offered by various organizations, including businesses, unions, and government agencies, when such work has been evaluated by ACE. Following best practices in higher education, Regent uses the recommendations of the ACE National Guide to College Credit for Workforce training to evaluate these experiences.

Study Abroad credit

Students wishing to receive transfer credit for study abroad programs must petition before registering. Curriculum and other supporting documentation must be submitted prior to the student attending the study abroad program. Forms and documentation must be submitted to the Registrar's office for approval.

Enrollment Status Classification

Regular

Applicants who meet the above admissions criteria, who satisfy all admissions requirements, and who intend to obtain a degree from Regent University may be admitted with a regular enrollment status. Students admitted with a regular status are eligible for all forms of scholarships and financial aid and the university scholarships and grants, provided other eligibility criteria are met.

Conditional

Applicants who have not submitted all official, required documents for admission, or who have submitted one or more unofficial documents, may be admitted with a conditional enrollment status. Conditional students may be eligible for some forms of financial aid and some the university scholarships and grants. Transfer credit evaluations will not be completed until all official transcripts have been received and reviewed.

Students admitted conditionally must submit all required admissions material by the end of the third semester of study. Students will not be eligible to register for a fourth semester with a conditional enrollment status. When all required documents have been received by the University, the student's enrollment classification will be changed to regular status.

Non-Degree or Professional Development Status

Students may enroll in the undergraduate courses on a non-degree basis under the status of Professional Development. Non-degree applicants are not considered for admission as regular degree-seeking students. Rather, they are classified as non-degree students. Courses for all non-degree students are posted on a non-degree transcript. Tuition is $250 per credit hour for all non-degree students plus all related course and semester fees, including parking and late payment or late registration fees.

Professional Development students may take a maximum of nine (9) credits and are not eligible to receive financial aid. Should a Professional Development student wish to take more than nine (9) credits, he or she must first apply and be accepted as a degree-seeking student. If a Professional Development student is accepted to an undergraduate degree program, the student must petition in writing to have those credits count towards the degree the student is seeking.

Individuals seeking Professional Development status need to submit the following:

1. A signed Professional Development Enrollment Application/Registration form.
2. Verification of high school diploma or equivalency certificate.

3. A $25 non-refundable application fee.

Nondiscriminatory Policy

Regent University admits students of any race, color, gender, religion, national or ethnic origin, to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. Regent University's policies governing the admission of students relate to its mission statement, but are not applied to preclude a diverse student body in terms of race, color, religion, national origin, or gender.

TUITION AND FEES

Tuition includes the cost of tuition, ID card, and most academic services. It does not include portfolio assessment or fees listed below.

TUITION AND FEES

https://www.regent.edu/admissions-aid/tuition-costs/.

HOUSING

See https://www.regent.edu/campus/housing/pdf/rental_rates.pdf for room rates.

* The university reserves the right to adjust tuition and fees annually with the start of each academic calendar year (effective each fall term). The university also reserves the right to extend formal discounts to participating organizations with which it has formal articulation and/or partnership agreements. Tuition may vary based on these agreements as well as scholarships that are generally available to students enrolling in undergraduate programs.

Payments and Late Fees

Each term's tuition and fees are due according to the payment deadline specified in the university academic calendar.

https://www.regent.edu/programs/academic-resources/calendar/

Payments can be made in cash, by check in the Business Office, or in the Bill and Payment Center via Genisys. There is no fee for paying by check in the Bill and Payment Center. MasterCard, VISA, Discover, and American Express are accepted in the Bill and Payment Center for a 2.85% (effective May 1, 2018) processing fee. A tuition installment plan (TIP) is also available (see below).

A student is not permitted to register and/or continue for a new semester until the account balance is paid or satisfactory arrangements are made with the Business Office. Transcripts and diplomas will not be furnished until the student's account balance is paid in full.

Late fees are charged to students who pay tuition past the published semester payment deadline: a $100 late fee will be assessed to all student accounts with a balance after the payment deadline unless:

- Federal financial aid funds have been certified by the semester payment deadline AND the certified funds will cover all tuition charges.

- An approved third party payment or Employer Reimbursement Deferment Plan has been received and approved by the Business Office.

- Student enrolled in Tuition Installment Plan by payment deadline

Enrollment will be canceled for any student who has not paid in full or enrolled in the university Tuition Installment Plan by the end of the applicable add/drop period as listed on the Academic Calendar. Any student whose enrollment is canceled will no longer be authorized to attend classes.

Tuition Installment Plan (TIP)

The Tuition Installment Plan (TIP) is a convenient payment plan alternative to paying your bill in full by the first day of the semester (payment deadline). In the monthly TIP option, the total bill for the semester is divided into four (4) monthly installment payments (three (3) installments for summer term). Alternately, students may choose to enroll in the semi-monthly TIP option in which the total bill for the semester is divided into 6-8 installment payments. Students must enroll in TIP by the payment deadline, and there is a $45 TIP enrollment fee due with the first installment. Students can enroll in the Tuition Installment Plan (TIP) in the Bill and Payment Center via Genisys.

Refund Policy

Charges are incurred upon completion of course registration. Students withdrawing from courses are entitled to refunds according to the following schedule:

Before course starts through end of first week of either an eight (8) week session or fifteen (15) week term	100%
After start of second week of either an eight (8) week session or fifteen (15) week term	No refund

See the Withdrawals and Return of Title IV Funds Policy in the Financial Aid section of this catalog for more information.

Employer Reimbursement

Regent University's undergraduate programs, in cooperation with the University's Business Office, is pleased to assist students in fully utilizing their employers' tuition reimbursement benefits. The following guidelines have been created to facilitate a clear understanding among students regarding employer reimbursement. Students should review these guidelines and file them in a safe place for future reference.

- Students need to identify which approach their employer follows for reimbursement: The employer reimburses students for tuition *prior to* the beginning of the semester, or it pays Regent University directly. In the latter case, the student must ensure that the tuition payment is made or that his or her company's tuition voucher is submitted to the University's Business Office by the payment deadline of each semester. Failure to submit payment or the necessary paperwork to the Business Office by the published payment deadline will subject the student to a $100 late fee. It is the student's responsibility to follow up with both the company and the Business Office to ensure that these items have been processed by the deadline. *OR*

- The employer reimburses the student for tuition costs *after* the completion of a given semester. In this case, the student may wish to utilize the Employer Reimbursement Deferment Plan (as described below) or he or she will need to pay tuition and fees out of pocket before the start of the term.

The Employer Reimbursement Deferment Plan

Most employers who provide tuition reimbursement pay their employees after they complete their courses and receive their grades for a given semester. As a service to employer-reimbursed students, Regent University allows such students to defer payment for a given semester until the fourth (4th) Friday of the following semester. Students choosing to defer any part of their tuition payment under this plan must submit the online employer reimbursement deferment form (see below) to the Business Office prior to the start of each semester and are charged a $45 fee to set up their deferment. The student must submit payment in full by the fourth (4th) Friday of the following semester. Payments can be made online in the Bill and Payment Center via Genisys or check/money order by mail. Failure to make payment will result in a $100 late

fee and the student will be withdrawn from classes.

Students whose companies reimburse *less* than 100% of tuition can defer payment only on the portion of their tuition that will be covered by their company. The student is responsible to set up other satisfactory payment arrangements for the remainder of the tuition balance by the payment deadline (e.g., full payment, TIP, loans).

To utilize the Employer Reimbursement Deferment Plan, students need to:

1. E-mail a copy of the employer's tuition reimbursement policy to the **office of student support services**.

2. Submit the secure online **Employer Reimbursement Deferment Form** prior to the payment deadline of **each** semester in which the student desires to participate in the plan.

3. Fax an **Authorization to Release Student Records Form** to the Registrar's Office (fax: 757-352-4033).

Any questions regarding the employer reimbursement deferment should be directed to the Business Office (Toll Free: 877-850-8434, Phone: 757-352-4059, International Phone: 877-386-9525, Fax: 757-352-4342).

Please note: Failure to set up the employer reimbursement deferment plan by the payment deadline each semester will subject the student to a $100 late payment fee. If students have any questions about these guidelines, they should contact their advisor at undergrad-advisor@regent.edu or the Regent University Business Office at busoff@regent.edu.

FINANCIAL AID

Regent University offers a comprehensive financial aid program. Undergraduate students may qualify for scholarship, grant, and loan programs from institutional, state, private, and federal sources. The Student Financial Aid Office administers all aid programs available to undergraduate students.

See https://www.regent.edu/admissions-aid/financial-aid/apply-financial-aid-scholarships.

Important Financial Facts

*   Each student is personally responsible to ensure that he or she has sufficient funds to cover all tuition and other fees by the payment deadline of each term. Federal aid, excluding the Pell Grant and TEACH Grant, is not available to students with fewer than six (6) credit hours each semester.

*   All federal monies received will be automatically applied to the student's account. A refund check will be issued for all monies over and above the current term balance.

*   Students may submit a written request to the Business Office that all refunds from federal funds be left on their account for future term payments.

Federal Financial Aid

Regent University students may apply for assistance through Federal Direct Stafford and PLUS Loans. The University also participates in a variety of alternative education loan program options through private lenders.

To have eligibility determined for federal aid, the student must complete a Free Application for Federal Student Aid (FAFSA). Students pursuing a loan for the next academic year (beginning with the fall semester) should submit the FAFSA as close as possible to, but not before, October 1. Submission of the FAFSA by March 15 is recommended for students who will be attending the following fall semester.

Any United States citizen or eligible non-citizen enrolled at least half-time as a regular degree-seeking student may apply for any of the loan programs in which Regent University participates. Applications for loans should be submitted a minimum of two (2) months prior to your final registration payment deadline to assist in expediting the arrival of funds for disbursement by the first day of classes.
Federal Pell Grant

Regularly enrolled degree-seeking students at the undergraduate level may be considered for eligibility in the Federal Pell Grant Program. Interested individuals must complete the Free Application for Federal Student Aid (FAFSA) online at www.fafsa.ed.gov. Depending upon need as determined by the results of the FAFSA application, costs and enrollment status as determined by federal guidelines, a student may qualify for this federal grant aid for an academic year. Pell Grant amounts will vary each year, as determined by Congress. Details regarding Pell Grant maximums and eligibility can be found on the Student Financial Aid website at: https://www.regent.edu/tuition-aid/paying-for-college/pell-grant/.

The TEACH Grant Program

The TEACH Grant program awards grants to students who intend to teach. The Grant will provide up to $4,000 a year in grant aid to undergraduate and graduate students in eligible programs. In turn, you must agree to serve as a full-time teacher in a high-need field in a school serving low-income students for at least four academic years within eight years of completing the program of study for which you received the grant. If you do not complete your service as a teacher, the *grant* will convert to an unsubsidized federal *loan*.

On August 2, 2011, Congress passed the Budget Control Act of 2011, which put into place automatic federal budget cuts, known as a "sequester." These budget cuts have resulted in a reduction of TEACH grant funding. For additional information on the impact of the Sequester and TEACH grant amounts, please visit: https://studentaid.ed.gov/sa/types/grants-scholarships/teach#sequestration.

To see if you qualify, please answer the questions listed.

Will you work in one of the following high-need fields?

- Bilingual Education or English Language Acquisition

- Foreign Language

- Mathematics

- Reading Specialist

- Science

- Special Education

Other teacher shortage areas listed in the Dept. of Education's Annual Teacher Shortage Area Nationwide listing at: www.ed.gov/about/offices/list/ope/pol/tsa.html.

Will you be enrolled in one of Regent's qualifying degree programs?

- Bachelor of Education
  - Early and Primary Education (PreK-3rd)
  - Elementary Education (PreK-6)
  - Secondary English (6th to 12th)
  - Secondary History and Social Sciences (6th to 12th)
  - Secondary Mathematics (6th to 12th)
  - Secondary Science, Biology (6th to 12th)
- Master of Education
  - Elementary Education
  - Special Education (K – 12)

Will you work in a school serving low-income students?

- Schools serving low-income students include elementary or secondary schools listed in the Dept. of Education's Annual Directory of Designated Low-Income Schools for Teacher Cancellation Benefits at:

Do you plan to teach full-time in a school serving low-income students for at least four (4) out of eight (8) years once you complete your program at Regent?

If you meet **all** of the above requirements, you may be eligible for a TEACH Grant. The TEACH Grant program will provide up to $4,000 a year in grant aid. Eligible undergraduate students may not receive more than $16,000 and graduate students may receive no more than $8,000 in total TEACH Grants. Students enrolled less than full-time will have their TEACH Grant reduced accordingly: three-quarter time to $3000; half-time to $2,000; less than half-time to $1,000. The amount of TEACH Grant awarded, when combined with other student aid, may not exceed a student's cost of attendance (COA). Please visit https://studentaid.ed.gov/sa/types/grants-scholarships/teach#sequestration to determine the impact of Sequestration on TEACH grant amounts.

Federal Direct Stafford Loan Program

Eligibility for the Federal Direct Stafford Loan Program is not based on credit history, unless the student has defaulted on a previous federal student loan or owes a repayment for an over-award of an undergraduate federal grant. The student must be making satisfactory academic progress (SAP) in order to qualify for this program (see explanation below).

First-time Stafford Loan borrowers at Regent must complete online entrance counseling prior to disbursement of loan funds. In addition, all loan recipients must complete an exit counseling session prior to graduation, withdrawal, or otherwise cease to be enrolled on at least a half-time basis.

Disbursement of Stafford loans takes place no sooner than the Friday after the first day of classes for the term (if timely application was made and all requirements are met). If a student withdraws from classes, a refund may be due the student, and/or a "return of federal funds" calculation completed that may require some of the loan proceeds to be returned to the lender or paid back by the student. See the University refund policy and Return of Title IV Funds policy for more information. Any student who receives financial aid funds, but does not attend any of the classes (or complete any distance coursework) for which the disbursement was made is required to have the entire amount returned to the funding entity immediately. This is done by returning the payment received to Regent. Regent will, in turn, refund it to the funding entity on the student's behalf. This may result in a balance due the university.

There are two types of Stafford loans: subsidized and unsubsidized.

1. Federal Direct Subsidized Loans

   The subsidized Stafford loan is a low-cost loan to help pay education costs. Undergraduate juniors or seniors may be eligible for up to $5,500 per academic year. Students classified as sophomores may receive $4,500 and those classified as freshman $3,500. The amount is based on need. The federal government pays the interest on the loan while the student is enrolled at least half-time and during authorized deferment periods. The interest rate for Subsidized Stafford loans during the 2017 - 2018 academic year is 4.45% while in school and upon entering repayment. Congress passed a new law that changed loan interest rates to "variable-fixed." Each year, the interest will vary depending on financial markets, but individual loan rates will stay fixed at that annual rate for the life of that loan. New rates are released every June. Track interest rates for 2016-2017 and beyond at http://www.regent.edu/newrates. Students have a six (6) month grace period after graduation or dropping below half-time status before entering the ten (10) year repayment period.

2. 150% Direct Subsidized Loan Limit Information

   Effective July 1, 2013, the Federal Government's Moving Ahead for Progress in the 21st Century Act (MAP-21, Public Law 112-141) established new Direct Loan Program regulations, which provide that a first-time borrower (on or after July 1, 2013) is no longer eligible to receive **additional** Direct Subsidized Loans if the period during which the borrower has received such loans meets or exceeds 150% of the published length of the program in which the borrower is currently enrolled. Under certain conditions, the provision also causes first-time borrowers who have exceeded the 150% limit to lose the **interest subsidy** on their Direct Subsidized Loans.

   NOTE: For the purposes of this legislation, Regent University defines its undergraduate program time limits as two (2) years for associate degrees and four (4) years for bachelor's degrees. Therefore, students in these programs will become ineligible for additional subsidized loans, and may lose interest subsidy on existing subsidized loans, after three (3) years (associate degrees) and six (6) years (bachelor's degrees).

3. Federal Direct Unsubsidized Loans

An independent undergraduate junior or senior may be eligible for up to $12,500 per academic year with the Unsubsidized Stafford Loan. Independent students classified as freshman may receive a combined $9,500 while sophomores may receive up to $10,500. If the student is eligible for the maximum subsidized loan (example: $5,500), the maximum unsubsidized loan is $7,000 for a junior or senior, depending on the cost of attendance less other aid and resources. Unsubsidized loans are not based on need and interest begins to accrue at disbursement. Borrowers may exercise the option of making monthly or quarterly interest payments before the principal repayment period begins, or deferring interest repayment and having the interest capitalized and added on to the principal of the loan. Otherwise, the same rates and terms apply to the unsubsidized Stafford loan as to the subsidized Stafford loan. Dependent students may receive an additional $2,000 in unsubsidized loans in addition to their subsidized eligibility. The interest rate for Unsubsidized Stafford loans during the 2017-2018 academic year is 4.45% while in school and upon entering repayment. This rate is subject to change (see http://www.regent.edu/newrates). Students have a six (6) month grace period after graduation or dropping below half-time enrollment before entering the ten (10) year repayment period.

Note: Subsidized and unsubsidized federal Stafford loans may be consolidated once the student enters the repayment period. Consolidation may extend the length of the repayment period and therefore, lower the monthly payments. However, the amount of interest paid over the life of the loan will increase substantially, thus consolidation may or may not be the best option for any one student. Students are invited to contact their lenders or the Student Financial Aid Office for more information.

Federal PLUS Loans

Parent PLUS loans are available to parents of dependent undergraduate students who are attending at least half time. PLUS Loans are used to help meet the cost of attendance at Regent. Parents should apply at least four (4) weeks before the start of the semester. Dependent students whose parents are unable to qualify for PLUS become eligible for independent student federal loan limits. The interest rate for Parent PLUS loans for 2017–2018 is 7%.

Withdrawals and Return of Title IV Funds Policy
This policy applies to students who withdraw or are dismissed from enrollment at Regent University and is separate and distinct from the Regent University Refund Policy. The calculated amount of the "Return of Title IV Funds" that is required for students affected by this policy is determined according to the following definitions and procedures, as prescribed by regulation, and may or may not be the same as used in other contexts at the University.

- Official Withdrawals - A student who withdraws is one who either officially goes through a "withdrawal from the university," is administratively withdrawn, suspended, or withdraws from all of his or her courses taken for credit.
- Unofficial Withdrawals – At the end of each semester, all federal financial aid recipients who receive no passing grades (NP or F grades) will be reviewed to determine if the non-passing grade was earned while attending or due to no longer attending class. If the grade was earned while not having confirmed their participation through the end of the semester, then the student will be considered as unofficially withdrawn and will be subject to a Return of Title IV Funds review as outlined above.

A student's withdrawal date is:
- the date the student began the institution's withdrawal process (as described in the University catalog) or officially notified the institution of intent to withdraw; or
- the midpoint of the period for a student who leaves without notifying the institution; or
- the student's last date of attendance at a documented academically related activity.

A student may rescind his or her official notification to withdraw by filing a written statement that he or she is continuing to participate in academically-related activities and intends to complete the term (payment period) for which payment of Title IV funds were or would be received. The request to cancel the withdrawal is negated if the student subsequently ceases to attend prior to the end of the payment period. The withdrawal date then is the student's original date of

withdrawal unless there is acceptable documentation showing a later date of attendance at an academically related activity and the University chooses to use such date.

Title IV aid is earned on a prorated, per diem basis (calendar days) up to the 60% point in the semester. Title IV aid is viewed as 100% earned after that point in time. A copy of the worksheet used for this calculation can be requested from the Regent University Financial Aid Office.

In accordance with federal regulations, when Title IV financial aid is involved, the calculated amount of the "Return of Title IV Funds" is allocated in the following order:

- Unsubsidized Direct Stafford loans

- Subsidized Direct Stafford loans

- Federal Pell Grants

- Other Federal Grants

Regent University is responsible for:

- providing students with the information given in this policy;

- identifying students who are affected by this policy and completing the Return of Title IV Funds calculation for those students;

- returning any Title IV funds that are due the Title IV programs.

The student's responsibilities in regard to the return of Title IV funds include:

- Returning to the Title IV programs any funds that were disbursed to the student and which the student was determined to be ineligible for via the Return of Title IV Funds calculation.

- Any notification of a withdrawal should be in writing and addressed to the appropriate institutional official.

- A student may rescind his or her official notification of intent to withdraw. Submission of intent to rescind a withdrawal notice must be filed in writing.

- Either of these notifications, to withdraw or a rescission of intent to withdraw must be made to the official records/registration personnel in your school of attendance at Regent and the Regent University Registrar's Office.

If you believe that your individual circumstances warrant that your charges or refund should be determined in a manner other than the published University Refund policy located at Refund Policy, or you would like examples of the worksheets for this Return of Title IV Funds policy, contact the Regent University Financial Aid Office. The Financial Aid Office may be contacted by calling 757.352.4125, or by e-mail at finaid@regent.edu. This policy supersedes and replaces the prior required "Federal Title IV Refund Policy" portion of the Regent University refund policy. This policy is subject to change at any time, and without prior notice based on federal law and/or regulation.

1. The term "Title IV Funds" refers to the Federal financial aid programs authorized under the Higher Education Act of 1965 (as amended). These programs include the following: loans under the Federal Direct Loan Program that encompasses subsidized and unsubsidized Federal Stafford loans (for graduate and undergraduate students), Federal Pell Grants (for undergraduate students), and other eligible Federal Grants (for undergraduate students).

2. Oral notification may be acceptable if the institution has acceptable documentation to verify the intent to withdraw.

School-Based Scholarships and Grants

The university offers the following scholarship programs. These awards are highly selective, and the number of awards is limited and varies each year. Eligibility for the following awards depends on a student's program of enrollment.

Full-Semester Program

Applicants admitted to and enrolled in undergraduate full-semester program may be eligible for the following awards:

- **Merit Scholarships:** Merit scholarships are awarded automatically after students are admitted to the university. Merit scholarship determinations use either a combination of standardized test scores (SAT/ACT) and high school GPA or cumulative college GPAs (requires fifteen (15) or more transferrable credits). The "Founders" and "Trustee's" Merit Scholarships require the maintenance of a 3.0 cumulative GPA at Regent University. The "Honors" and "Achievement" Awards require the maintenance of a 2.33 cumulative GPA at Regent University.

- **Phi Theta Kappa:** Students must be members of the Phi Theta Kappa Honor (PTK) society prior to enrollment at Regent University. Award determinations are based on receipt of PTK membership verification documents and a cumulative GPA of 3.0 from all prior institutions of enrollment. The PTK award requires the maintenance of a 3.0 cumulative GPA at Regent University

- **Investment Grant:** Regent University's Investment Grant is designed to cover gaps between financial aid available and pre-determined estimates of individual financial need. If you receive a scholarship or grant (gift aid) from any source after being awarded an Investment Grant, the Investment Grant will be reduced by the amount of your new scholarship or grant. This can occur before, during, or at the conclusion of any semester and will adjust at the time Regent University is notified of your additional scholarship or grant.

Additionally, financial need and need-based grants are re-evaluated each year after students submit a new FAFSA application. Recipients of Regent University's Investment Grant should expect that it can and will change annually depending on their FAFSA-determined EFC (Expected Family Contribution) and estimated Cost of Attendance. If you were selected for verification, the verification process must be completed prior to the disbursement of the Investment Grant. After verification is complete, should your estimated family contribution (EFC) change, the possibility exists that you may lose eligibility for this need-based grant. Please plan to complete the verification process early.
Finally, in order to maintain continued eligibility for the investment grant, students must keep a cumulative GPA of 2.0 or higher. GPA reviews occur once after spring grades post each academic year.

- **Military Service:** The following awards are available for our military service members and their families:
  - **Active Duty Military Service:** Regent University will reduce our active duty military service members' tuition to $250 per credit hour. Active Duty service is defined by any individual currently in the Army, Navy, Marines, Air Force, Coast Guard, National Guard, or active Reserves. A copy of the student's Leave and Earning Statement (LES) will be required.
  - **Veterans:** Regent University will reduce the tuition of all honorably discharged military service members to $250 per credit hour. A copy of the student's DD-214 will be required.
  - **Military Spouse & Dependent Child:** All spouses and dependent children of an active duty military service member or honorably discharged veteran may be eligible for up to $1,000 off of tuition charges, split between fall and spring semesters. This award is not available during optional summer semesters. Completion of the Military Spouse & Dependent Child Verification Form will be required.
  - Each of these awards requires the maintenance of good academic standing as defined by the university.

- **Legacy Award:** An eligible student will receive an award of $500 annually, split between fall and spring semesters. Eligible students must be the grandchild, child, or sibling of a Regent University (formerly CBN University) alumnus. Individuals are considered alumni if they graduated and received a degree from Regent University (formerly CBN University). Students must maintain good academic standing in order for this award to renew each year.

- **Home School Legal Defense Association (HSLDA) Award:** An eligible student will have membership to the Home School Legal Defense Association or be the dependent of someone who does. The submission of the HSLDA Verification Form will be required. An eligible student may receive up to $500 off of tuition charges, split between fall and spring semesters. This award is not available during optional summer semesters. All recipients must maintain good academic standing as defined by the university.

- **Virginia & North Carolina Community College Award:** An eligible student will be a graduate with an A.A., A.S., or A.A.S. from a community college in either the Virginia Community College System (VCCS) or the North

Carolina Community College System (NCCCS). Submission of a transcript listing the degree and confer date from the awarding institution will be required. The financial aid office can use the transcript submitted during the admissions process if necessary information is included on it. An eligible student may receive up to $500 off of tuition charges, split between fall and spring semesters. This award is not available during optional summer semesters. All recipients must maintain good academic standing as defined by the university.

- **Church Match Grant:** Regent University will match up to $750 per semester of what a church gives to an eligible student. The Church Match Form will be submitted along with a check from the contributing church or ministry to the financial aid office at Regent University.

- **Corporate Partnerships:** Regent University is proud to partner with over eighty (80) local corporations and businesses. A major benefit of this partnership is the option for full-time employees, their spouses, and their dependents to be eligible for up to a 25% reduction in tuition charges. More information on our corporate partnerships can be viewed at https://www.regent.edu/corporate-partners/.

Eight Week Online or On-Campus Programs
Applicants admitted to and enrolled in undergraduate eight (8) week online or on-campus programs may be eligible for the following awards:

- **Military Service:** The following awards are available for our military service members and their families:
  - **Active Duty Military Service:** Regent University will reduce our active duty military service members' tuition to $250 per credit hour. Active Duty service is defined by any individual currently in the Army, Navy, Marines, Air Force, Coast Guard, National Guard, and active Reservists. A copy of the student's Leave and Earning Statement (LES) will be required.
  - **Veterans**: Regent University will reduce the tuition of all honorably discharged military service members to $250 per credit hour. A copy of the student's DD-214 will be required.
  - **Military Spouse & Dependent Child**: All spouses and dependent children of an active duty military service member or honorably discharged veteran may be eligible for $250 off of tuition charges per semester (fall, spring, and summer); however, the student must maintain at least half-time enrollment. Completion of the Military Spouse & Dependent Child Verification Form will be required.
  - Each of these awards requires the maintenance of good academic standing as defined by the university.

- **Virginia & North Carolina Community College Award:** An eligible student will be a graduate with an A.A., A.S., or A.A.S. from a community college in either the Virginia Community College System (VCCS) or the North Carolina Community College System (NCCCS). Submission of a transcript listing the degree and confer date from the awarding institution will be required. The financial aid office can use the transcript submitted during the admissions process if necessary information is included on it. An eligible student may receive $250 per semester (fall, spring, and summer); however, the student must maintain at least half-time enrollment. All recipients must maintain good academic standing as defined by the university.

- **Church Match Grant:** Regent University will match up to $750 per semester of what a church gives to an eligible student. The Church Match Form will be submitted along with a check from the contributing church or ministry to the financial aid office at Regent University.

- **Corporate Partnerships:** Regent University is proud to partner with over eighty (80) local corporations and businesses. A major benefit of this partnership is the option for full-time employees, their spouses, and their dependents to be eligible for up to a 25% reduction in tuition charges. More information on our corporate partnerships can be viewed at https://www.regent.edu/corporate-partners/.

Scholarship & Grant Policies

Below lists the policies that help dictate how university-funded scholarships and grants are processed, awarded, and interact:

Students may be awarded a combination of awards not to exceed a portion of the student's direct university charges.

Note: eight-week, evening/online students can only receive the highest single award for which the student is eligible. The Church Match Grant and the Military Service Book Credit are exceptions to this policy.

- The combinability of awards varies depending on a student's award package, enrollment, charges, and financial need. In some cases, full-semester students may receive three (3) combined awards or up to $1,500 in combined institutional aid (whichever comes first) with the Merit, Phi Theta Kappa, and Investment grants.

- Failure to maintain required GPAs may result in the loss or termination of the grant(s) and/or scholarships(s).

- Typically, undergraduate scholarships and/or grants are awarded on a fall/spring basis. Availability of scholarship and/or grant funds during summer semesters varies by award and program of enrollment (i.e., full-semester, eight (8) week Online or On-campus). Merit, Phi Theta Kappa, and Investment grant awards are not available during the summer semester under any conditions.

- Scholarship and/or grant fund disbursement may depend on a student's enrollment status. Full-semester students that receive a merit, need, or other scholarships or grant will not receive any of the offered award amount if enrolled less than full-time (twelve (12) or more credit hours per semester). Percentage-based awards will provide the percentage off actual tuition charges once a student is enrolled, regardless of enrollment status (less than half-time, half-time, three-quarter time, or full-time).

- If employees of Regent, CBN, or Founders Inn, or the spouses or dependents of these employees, receive tuition remission, no awards will be granted.

- The university's scholarships and grants will be awarded for the duration of the student's tenure at Regent as long as the student meets maintenance requirements including academic standards and conduct standards. Regent reserves the right to adjust scholarships/grants in response to student conduct and/or academic integrity violations.

A current list of all the undergraduate scholarships and grants, with full eligibility requirements and application information, is available online at http://www.regent.edu/undergradscholarships.

Private Grants and Scholarships

Students are strongly encouraged to research other sources of private grants and scholarships. Visit the Student Financial Aid Office website for more information. Another service is the "fastWEB Scholarship Search" currently accessible at www.fastweb.com. Research of, and application for, private sources of assistance should be done as early as possible to meet deadlines. More information on private scholarships is available at www.regent.edu/admin/finaid/privschol.cfm.

Satisfactory Academic Progress (SAP)

A student must be in an admitted/enrolled status as a regular student in a degree-seeking program and making satisfactory academic progress toward a degree, in order to be considered for participation in financial aid programs (federal and/or private) administered through the university's Student Financial Aid Office. Making satisfactory academic progress, for these purposes, means that a student must maintain a minimum prescribed cumulative grade point average (GPA) defined by the school, as well as proceed through the program at a pace leading to completion in a specified time frame. Satisfactory progress is measured at the end of each academic semester.

Minimum Requirements

A student achieving at least the minimums specified below will be considered making satisfactory academic progress:

- Minimum cumulative GPA of 2.00 in the undergraduate academic program transcript level.

- Successful completion ***** of 67% of all credits attempted at the undergraduate programs transcript level.

  * "Successful completion" is defined as credits finished with grades other than an "F," "I," "IP," "W," "WF," "WX," "FX," "NP," "NG," or "AU" at the time grades are posted for the term being reviewed and/or when the satisfactory academic progress review for the prior term is made.

- For students enrolled in an undergraduate degree program, the time frame cannot exceed 150% of the published length of the program, which is measured in attempted credit hours, based upon the number of credits offered at Regent for the program. Therefore, the maximum duration of financial aid eligibility for students in this program is 180 attempted credit hours at Regent counted from the term/period the student originally begins the program.

In the event that a student fails to meet any of the above criteria at the end of an academic semester/term, the student will be placed on "Financial Aid Warning" for the immediately following period of enrollment. That is, a student in this category may receive financial aid for the next term of enrollment, but must meet the above stated minimums by the end of that time period. The second time that a student fails to meet one or more of the requirements, the student will no longer be making satisfactory progress for financial aid purposes. As a result, he or she will be ineligible for financial aid offered through the Student Financial Aid Office, including federal and private loans, scholarships, etc., for the following academic term in which the student may enroll.

Appeal Procedures

If a student is found to be ineligible for financial aid because satisfactory progress requirements were not met after a warning period, the student may appeal this decision to the Student Financial Aid Office. Reasons for appeal may include such extenuating circumstances as prolonged illness, hospitalization, death of an immediate family member, etc. The appeal must be in writing and indicate the reasons why the minimum requirements were not met and why aid should not be terminated. The Satisfactory Academic Progress Appeal form is available online or through the Student Financial Aid office. If the student is enrolled in class(es) while the appeal is being heard, the student is responsible for following the policies and procedures associated with the class(es).

The Student Financial Aid Office will review the appeal and determine whether suspending aid is justified. The student will be advised, in writing, of the decision. If the appeal is approved, the student will be placed on financial aid probation.

Reinstatement

To reestablish satisfactory progress after being terminated from aid eligibility, a student must improve his/her academic standing to meet the designated standards in the standard SAP policy or the agreed upon academic plan determined in the appeal procedure.

Repeated Courses

When a course is repeated, unless otherwise stated, the attempt associated with the highest grade points and credit hours earned will be used in computing the grade point average.

Transfer Students

Courses that transfer students took at previous institutions prior to attending Regent are counted in the number of hours successfully completed and the credit hours attempted. The grades earned in these hours do not appear in the GPA calculation, per the university's academic policy.

Periods of Non-Enrollment

Periods of non-enrollment in a particular degree program have no effect on a student's satisfactory academic progress upon reentering for these purposes, except that the maximum six (6) year time limit still applies (as described in *"Minimum Requirements"* above). Any exceptions to the time limit due to periods of non-enrollment must be appealed to the Student Financial Aid Office. See "Appeal Procedures" above.

VA Education Benefits

For information concerning VA Education Benefits, contact the Military Resource Center: https://www.regent.edu/military/contact-us/. Learn more online at https://www.regent.edu/military/admissions-aid/va-education-benefits/.

Regent University currently complies with the Veterans Benefits and Transition Act of 2018, section 3679 of title 38, United States Code, which permits any covered individual to attend or participate in the course of education during the period beginning on the date on which the individual provides to the educational institution a certificate of eligibility for entitlement to educational assistance under chapter 31 or 33 (a "certificate of eligibility" can also include a "Statement of Benefits" obtained from the Department of Veterans Affairs' (VA) website – eBenefits, or a VAF 28-1905 form for chapter 31 authorization purposes.) Regent University will not impose any penalty, including the assessment of late fees, the denial of access to classes, libraries, or other institutional facilities, or the requirement that a covered individual borrow additional funds, on any covered individual because of the individual's inability to meet his or her financial obligations to the institution due to the delayed disbursement funding from VA under chapter 31 or 33.

Regent University is approved to offer GI Bill® educational benefits by the Virginia State Approving Agency. The Virginia State Approving Agency (SAA) is the approving authority of education and training programs for Virginia and investigates complaints of GI Bill® beneficiaries. While most complaints should initially follow the school grievance policy, if the situation cannot be resolved at the school, the beneficiary should contact the SAA office via email at saa@dvs.virginia.gov.

GI Bill® is a registered trademark of the U.S. Department of Veteran Affairs (VA). More information about education benefits offered by VA is available at the official U.S. Government website at

https:/www.va.gov/education/

Student Employment

In addition to awarding scholarships and grants and administering the various loan programs, the Department of Human Resources posts employment opportunities with Regent University, CBN, and other employers in the surrounding communities. The Department of Human Resources is in no way responsible for placement or student/employer relations. Job postings do not necessarily imply University endorsement of the employer. See www.regent.edu/jobs for current job listings.

A limited number of part-time positions are available at the university. These jobs include assistants to individual professors and administrative staff, lab assistants, library workers, etc. Employment is normally limited to 20 hours per week. Applications for posted jobs are available from the Human Resources Department at www.regent.edu/jobs.

Virginia Tuition Assistance Grant

Regent University participates in the Virginia Tuition Assistance Grant Program (VTAG). Virginia residents enrolled full-time, as defined in the VTAG regulations, (a minimum of twelve (12) credit hours per semester for undergraduate students) in a degree-seeking program, excluding Christian Ministry (BA) and Biblical & Theological Studies (BA) students, may be eligible for an award. An applicant must have been a Virginia domiciliary resident for one year prior to enrollment. If the student begins classes within one year of moving to Virginia, the student is ineligible. Domicile is established by at least twelve (12) months of consecutive residence in Virginia prior to enrolling in school supported by actions that demonstrate intent to remain in Virginia indefinitely. The amount of the award varies per academic year. The maximum award for the 2017 - 2018 academic year was $3,300 ($1,650 per Fall & Spring semester) for undergraduate students. Awards are based upon state funding and may be reduced at any point in the academic year to an amount lower than originally offered (depending upon the State's appropriated funds). VTAG awards are only available for the fall and spring semesters. Summer term is not included in VTAG awards. A completed VTAG application must be submitted to the Student Financial Aid Office by July 31 for the following academic year. The recommended application date is April 15 to ensure the appropriate coordination of all aid offered to a student. For more information and an application, contact the Student Financial Aid Office. More information on the VTAG program is available at www.regent.edu/vtag.

State Assistance for Students from States Other than Virginia

We suggest students contact the Department of Education in their home state to ask about state-funded financial aid opportunities for students attending school out of state. In some states, the agency/department responsible for higher

education financial aid programs may be called the State Board of Higher Education, State Council of Higher Education, State Education Assistance Agency (or Authority), Office of Student Financial Assistance, etc. Generally, the appropriate office/agency/department is located in the state's capital. If students have difficulty locating the address of their state's Department of Education, contact Student Financial Aid for assistance.

More Information

The website address for Student Financial Aid is www.regent.edu/finaid. This web page is updated regularly and provides the most comprehensive and up-to-date information available regarding financial aid programs at the University. We recommend students access it frequently for updated or new information and, application dates.

A very useful source of information is The Financial Aid Information Page (FINAID). It is one of the most highly accessed websites regarding financial aid, has been written about in numerous publications, and has received a number of awards. We recommend students visit http://www.finaid.org for more information.

E-mail Notification and GENISYS®

The Student Financial Aid Office communicates primarily through electronic mail but also uses paper letters in order to communicate vital information to students. Once a student enrolls at the University, most communication will be made using the Regent University e-mail address assigned to each student. If you do not plan on utilizing this e-mail address as your primary address, ensure you have made plans to check and/or forward these messages to a preferred e-mail address.

Students must access the online GENISYS® system (www.regent.edu/genisys/) to see financial aid awards, outstanding document requirements, etc. You will be provided with your login and password shortly after Student Financial Aid receives your first submitted financial aid document. Otherwise, you will receive this information after your acceptance to Regent. Develop a habit of frequently checking Genisys for the most up-to-date information about your status. If you do not have access to the GENISYS® system, please contact Student Financial Aid to arrange alternative notification options.

More information about the university's financial aid programs is available at http://www.regent.edu/finaid.

ACADEMIC SUPPORT, STUDENT LIFE, and CAMPUS SERVICES

Academic Support, Student Life, and Campus Services

Regent University's Department of Student Services provides support to students by offering the following services:
Campus Ministries
Career Services
Center for Student Happiness
Council of Graduate Students
Counseling Services
Disability Services
Health Center
International Student Services
Regent Bookstore
Regent Giftshop
Regent Ordinary/Food Service
Resident Life
Student Activities and Leadership
University Shuttle Services

To find out more information on these services and others offered by Student Services, please visit the website:
https://www.regent.edu/resources/student-resources/

Information Technology

The mission of the Information Technology department is to provide the technology infrastructure and tools with increase the productivity of students, staff and faculty. We provide leadership, technical expertise and support.

MyRegent

MyRegent is your portal into many of the systems and services available to you at Regent University. We recommend using the MyRegent Portal for integrated access to all of your online Regent resources. After logging in to the MyRegent Portal, you can conveniently access your Student Mail by Google, Canvas, Genisys, DegreeWorks, and the library Databases as well as many other Regent Systems. You can log in to the MyRegent Portal at my.regent.edu.

The Information Technology department is committed to ensuring the privacy of your information during and after your tenure here at Regent. By staying up-to-date on the latest techniques for information security, you will protect yourself and others against fraud, theft, and worse.

The Information Technology department maintains an overview of the established security program and efforts. An overview of this program is maintained at www.regent.edu/it/infosec.

For more information on MyRegent, please refer to www.regent.edu/myregentid.
For all other information related to Information Technology, including the University Help Desk, please refer to https://my.regent.edu/web/myregent/information-technology-faculty-staff.

Academic Policies

Academic Advising

Professional academic advisors, faculty, and student services personnel are available to provide academic, career, and personal guidance during the student's program and to help each student with administrative needs and concerns. It is the student's responsibility to meet the requirements of the degree program. Advisors assist students in planning how they will complete graduation requirements. In addition, advisors remain available throughout the year to help students regarding academic concerns and with the registration process, such as selecting courses, adding or dropping courses, and selecting a major or minor. More information is available from the Student Support Services Department and the Student Handbook. Students can download academic forms at the following link:

http://www.regent.edu/admin/registrar/undergradstudentforms.cfm. Although the academic advisor participates actively in the student's planning and helps to monitor the student's progress towards graduation, responsibility for fulfilling all graduation requirements rests upon the individual student.

Academic Appeals

An appeal is defined as a request to a higher authority to change a decision that was made, typically a decision that the student believes adversely affects her/his academic career.   For details on the procedures to follow for academic appeals and grievances, please consult the Student Handbook (available online).

For any academic appeal or grievance, if a student is enrolled in class(es) while the case is being heard, the student is responsible for the policies and procedures associated with the class(es).

Undergraduate Academic Standing

Academic Warning

Undergraduate students with less than a 2.00 cumulative GPA at the end of any semester will be placed on academic warning. While on academic warning, students will be limited to a maximum of twelve semester credit hours (thirteen if

enrolled in a science course which includes a lab). Students must raise their cumulative GPA to 2.00 or higher by the end of that subsequent semester of enrollment.

Students who do not raise their cumulative GPA to 2.00 or higher by the end of that subsequent semester will be placed on academic probation and required to work with Academic Advising on all course planning and registration for enrollment in the subsequent semester.

Students who earned a 0.00 GPA during their academic warning semester (not passing any course) will move directly to academic suspension.

Academic Probation

All undergraduate students on academic probation will be required to work with University Advising on all course planning and registration for enrollment in the subsequent semester. After one semester on probation, if the cumulative GPA remains below a 2.0, the student will be placed on academic suspension.

Academic Suspension

Students may appeal for an academic grace semester by submitting an academic appeal either immediately upon notification of suspension or up to one year after notification. Students who are academically suspended and do not apply for an appeal for academic grace, must take a minimum of one semester without enrollment before requesting reactivation and should address the external factors that were contributing to the academic concerns. A recipient of academic grace must work with the Advising office on an approved academic success plan and earn a term grade point average of 2.0 or higher or be academically dismissed. Students who do not raise their cumulative GPA to a minimum of 2.0 during the approved timeline will be academically dismissed from the University.

Academic Dismissal

Students are academically dismissed if the requirements of their academic redemption plan, including a 2.0 cumulative GPA, are not satisfied by the approved timeline. Any student academically dismissed from the university may petition the Admissions Committee for readmission. The case will be carefully reviewed to determine if there is a basis for the student's resuming the undergraduate program at Regent. Readmission is not guaranteed and should not be assumed.

Academic Integrity
Foundation and Student Responsibility

Regent University affirms the biblical truth that God made men and women in His own image. Part of God's essence is His social nature, reflected best in the perfect society of the Trinity. God seeks community with men and women, and because of God's concern with community among men and women, He has provided them with laws to govern community. One such law prohibits a person from stealing the property of another. That is, God in His divine wisdom has chosen to protect private property by prohibiting its theft by others. Part of a person's property is the product of his/her intellect and creativity. Yet another law of God to guide people in community is honesty, which prohibits deceit, fraud, or dishonesty. Both of these laws are a reflection of God's love, and we reflect love to both God and our fellow men and women by following these laws. Both of these laws are the foundation for this Academic Integrity Policy.

Students are responsible for knowing what constitutes plagiarism, how to avoid it, and what constitutes dishonesty. Students are also responsible for understanding that if they allow a fellow student to cheat or plagiarize, or if they

complete an assignment for a fellow student, they are accomplices to academic dishonesty and are subject to the same penalty.

This policy can also be found in the Student Handbook. A student's failure to know this policy is not a defense. Moreover, a lack of understanding of what constitutes dishonesty, plagiarism, and/or a lack of intent (e.g., that the student did not intend to copy the material into his/her paper) is not a defense. Finally, failure to follow the procedural deadlines in the appeals section will result in the dismissal of the appeal.

Definitions

Conduct that violates the Academic Honor Code includes the following:

1.   Dishonesty. This lack of integrity is exhibited through lying, cheating, defrauding, or deceiving. Examples of dishonesty include copying from the examination paper of another, allowing one's own examination paper to be copied, reading without the instructor's consent a copy of the examination prior to the date it is given; giving or receiving unauthorized aids; submitting the same work product in more than one course without the express permission of the instructor(s); or disclosing or accepting information about test questions or answers if one takes a test at a different time than other students in the same course.

2.   Plagiarism. Plagiarism is using the intellectual property (e.g., books, articles, artwork, movies, drawings, ideas, and photos) of others without proper citation - thereby giving the impression that it is the student's own work. Plagiarism ranges from a failure to acknowledge one's indebtedness to another for an idea in a formal written or oral statement to using verbatim words, sentences, passages, or audiovisual material from the work of others without quotation marks and proper citation (a rule of thumb is to use quotation protocol for five or more words taken directly from another source). Other examples of plagiarism include having someone else (e.g., colleague, friend, relative, or writing service) write a paper that is then submitted by the student for class credit and purchasing and submitting a paper from an online source. Gibaldi (1998) defines plagiarism well:

Whenever you draw on another's work, you must specify what you borrowed whether facts, opinions, or quotations and from what source you borrowed. Using another person's ideas or expressions in your writing without acknowledging the source constitutes plagiarism. . . . In short, to plagiarize is to give the impression that you wrote or thought something that you in fact borrowed from someone, and to do so is a violation of professional ethics. (p. 151)

Plagiarism is a pervasive threat to academic integrity because of the emergence and expansion of the Internet. Any time a student downloads content from the Internet or any electronic document, the student risks committing plagiarism. The student must summarize or paraphrase the material first (with, of course, proper citation) rather than simply cutting and pasting blocks of downloaded text in his/her paper without using quotation marks.

Penalties and processes regarding violations of the Academic Honor Code are described in full in the Student Handbook (available online).

Appeals and Grievances

An appeal is defined as a request to a higher authority to change a decision that was made, typically a decision that the student believes adversely affects her/his academic career. A grievance is defined as a complaint or concern of a student regarding a faculty or staff member or a policy of the University that the student believes adversely affects her/his academic career or personal well-being. For information on how to file an appeal or grievance, please see the "Student Appeals and Grievances" section in the Student Handbook.

Attendance and Participation

Regent University recognizes the importance of class attendance and participation for students' learning. While attendance alone does not guarantee learning, engagement with the class through regular attendance and participation is essential to learning, both to the individual student and to the class itself as all benefit by others' contributions. At Regent University, class attendance, understood as the act of being present, is considered to be separate from participating in the class, understood as active engagement through discussion and other forms of interaction. Both are valuable to student learning.

Like other institutions of higher education, Regent University is required to maintain accurate attendance records by the U.S. Department of Education. Instructors are responsible to maintain accurate records regarding attendance and to follow course policies for grading student work, including student's participation. Students are responsible to attend and participate in class and to follow campus policies. The instructor (not the student) is responsible to establish and make decisions about applying the class attendance policy.

Normally, expectations for participation—such as those for quality work in the group discussions (including those in Canvas)—differ from the minimal requirements for attendance. Thus, at the instructor's discretion, a student who is merely present or absent might lose participation points. Instructors determine whether students may gain back lost participation points (for example, through additional work). Students should be aware that work turned in late (papers, discussion board posts, etc.) could result in the loss of participation points or other components of the final course grade, as instructors follow their policy for receiving late work from students.

Attendance is tracked weekly as follows: For any week (seven (7) days) in which a student does not attend class or, for online courses, participate in academic activities for the course in Canvas, the student will be considered as having not attended. The standard by which a final date of attendance in the class is measured will be the last date on which the online student engages in academic activity for the course in Canvas or the on-campus student attends the on-campus class for a course, whichever is more recent. "Academic activity" includes submitting an assignment, taking an exam or tutorial, engaging in computer-assisted instruction, participating in online discussion about academic matters, or initiating contact with a faculty member to discuss academic matters concerning the course. Students should be aware that this date could affect their financial aid and financial obligations.

In all classes, it is the student's responsibility to contact his/her instructor(s) to notify them of illness when the illness prevents the student from meeting academic requirements, such as attending class or meeting stated deadlines. In the case of illness which prevents students from attending a campus class, students are normally expected to notify the professor either prior to the scheduled class or at least within twenty-four (24) hours after the absence. In all cases, the instructor may request of the student a medical excuse from a health professional or other appropriate person (such as a resident director.)

Students who are excused from a campus class (or from meeting an academic deadline) due to an illness or authorized activity (see below) maintain the responsibility to meet course requirements; the absence does not remove the responsibility for the student to complete required work. Students are advised to seek communication with the instructor as soon as possible regarding how they may make up missed work. Conversely, a student who has unauthorized absences normally may not make up missed work. In all cases, communication with the instructor about how to meet the academic requirements of the course is critically important since the instructor establishes these requirements.

Students are responsible for notifying and seeking approval from the instructor whose classes will be missed due to an academic activity authorized by the administration, such as a theatre production or similar, planned event approved by the university. A student's absence due to an approved out-of-course activity shall not be considered authorized unless 1) the absence is in fact a result of participation in the approved out-of-course activity; 2) the student has notified the faculty member whose class will be missed before the date of the anticipated absence and has arranged to make up any missed work; 3) the student is absent only for the dates originally approved. Additional absences shall not be considered acceptable. The student must notify the instructor in writing before the class occurs and, when approved by the instructor, make arrangements to make up the missed work. Such arrangements may include additional assignments in lieu of class attendance. When, in the judgment of the instructor, the student is performing so poorly in class or the nature of the class session is such that the student will be put at risk by the absence, the instructor will notify both the student and the other faculty member about the risks, with the intention of working out a mutually agreeable solution. The final decision for administering the class attendance policy resides with the faculty member whose class is missed.

Commencement

Regent University holds an annual commencement at the end of the spring semester. Students must obtain approval to participate. Students approved to graduate in the fall, spring, or summer semesters are strongly encouraged to participate in commencement for the conferring of the degree. All graduates are asked to RSVP as per the instructions provided by the Registrar's Office in early spring.

All students must have completed all requirements toward graduation prior to participating in commencement. However, due to the uniqueness of some programs and the fact that there is only one commencement yearly, Regent provides the opportunity for students who have not completed all requirements to participate in commencement, if they have no more than three (3) courses remaining for graduation. These courses must be completed in the summer term following commencement. The coursework may include an internship or practicum experience, which must also be completed during the summer.

Students requesting permission to participate in the commencement ceremony who have not completed all graduation requirements but who are eligible to walk under the above criteria must:

1. Receive written approval from the Registrar's Office that they are eligible to participate in commencement.

2. Register and pay for coursework during summer registration.

Participating in commencement exercises prior to completing all graduation requirements is a privilege and does not guarantee the student's right to graduate unless all requirements have been met.

Cornerstone and Capstone Requirement

Consistent with the mission, values, and goals articulated by the Board of Trustees, each school of Regent University provides a cornerstone and capstone experience for each bachelor and master degree program. The essential content of the cornerstone experience is a focus on (1) biblical literacy, (2) an understanding of Christian historical perspectives, (3) articulation of a biblical and Christian worldview, and (4) the Regent ethos. The cornerstone expectation is generally completed within the first year of program requirements. The capstone consists of a culminating experience prior to graduation that demonstrates student growth and understanding of these foundational values since entrance into Regent University.

Dean's List

Each semester, students demonstrating academic excellence are recognized through inclusion in the undergraduate Dean's List. Degree-seeking students completing at least nine (9) credits during the semester are eligible for the Dean's List. Eligible students who earn a cumulative grade point average of 3.85 for the semester are included on the Dean's List for that semester. Students are ineligible for the Dean's List for any semester in which they earn a grade of "Incomplete" (I).

Declaring a Major

In order to facilitate planning and advising, bachelor's students normally declare a major when they enter their college. However, students may enroll in a degree program in the without declaring a major upon entry. Students who have not declared a major are considered "Undeclared" and may be eligible for all forms of scholarships and financial aid, provided other eligibility criteria are met. Bachelor's students may accumulate a maximum of forty-five (45) credit hours (including any transfer credit) before declaring a major (thus declaring the major no later than the second semester of the sophomore year).

Faculty/Course Evaluations

Students are provided an opportunity to evaluate instructors and curriculum after the completion of each course. All course evaluations are completed online. Instructions and reminders will be sent to students via e-mail. Student evaluation reports are held in confidence until the instructor submits course grades. The academic department chair reviews all evaluations. After grades have been submitted, the instructor will be provided a copy of all evaluations for review and comment.

Financial Holds on Academic Records

The Business Office will place a financial hold on the academic records of present and former students who have outstanding accounts with the university. Such individuals will not be allowed to register for classes, nor will certain academic documentation or information (i.e., diplomas, etc.) be released to them until the necessary payment has been made to the Business Office. Once the account is settled, the Business Office will notify the Registrar's Office that the financial hold has been removed. The Registrar's Office may then release any requested academic documentation or information to the individual.

Grade Change Appeals

For information about appealing a course grade, see the information regarding "Student Appeals and Grievances" in the *Student Handbook.*

Grading System

To remain in good academic standing in the undergraduate programs, students must maintain a cumulative 2.00 GPA. Grades are posted by each instructor in all the College of Arts & Sciences and the College of Health and Behavioral Sciences programs within fourteen (14) calendar days of the completion of each course.

Only courses from Regent University will be included in the computation of the GPA. In the case of repeated courses, the attempt associated with the highest grade points and semester credit hours earned will be used in computing GPA. However, all grade entries made to the transcript will remain a part of the student's permanent academic record.

The following grading system is followed (with some exceptions for the School of Nursing):

Grade	Percentage	Quality Points	Meaning of Grade
A	93–100	4.00	Superior
A-	90-92	3.67	
B+	87-89	3.33	
B	83-86	3.00	Good
B-	80-82	2.67	
C+	77-79	2.33	
C	73-76	2.00	Satisfactory
C-	70-72	1.67	
D+	67-69	1.33	
D	63-66	1.00	Poor
D-	60-62	0.67	
F	0-59	0.00	Failing
FX	0	0.00	Failure to make-up or finish an Incomplete

AU	Audited Courses
I	Incomplete
IP	In Progress

NP	No Pass (for P/F courses only)
P	Pass (for P/F courses only)
W	Withdrawn
WF	Withdrawn Failing

Letter grades indicate the following:

Grades of A: The quality of work is superior in all areas. Work displays a mastery of course content at the highest level of attainment appropriate for the undergraduate level: outstanding quality of thought; excellent understanding of the course content and demonstration of skills associated with the course; a creative and critical engagement with the material; and an ability to analyze and evaluate the knowledge and ideas that shows talent for undergraduate work. Work shows practical or personal application of course content in specific assignments, as appropriate. The grade will vary from A to A- according to the quality and quantity of the work.

Grades of B: The work shows strong performance demonstrating a high level of attainment appropriate for the undergraduate level: high quality of thought; solid understanding of the course content and demonstration of skills associated with the course; an engagement with the material that shows good comprehension of the subject; and an ability to analyze and evaluate the knowledge and ideas in the course. Work shows practical or personal application of course content in specific assignments, as appropriate. The grade will vary from B+ to B- according to the quality and quantity of the work.

Grades of C: The work shows satisfactory performance demonstrating an adequate level of attainment appropriate for the undergraduate level: competent quality of thought; acceptable understanding of the course content and demonstration of skills associated with the course; an engagement with the course that shows adequate ability to analyze and evaluate; and adequate comprehension of the subject. Work shows practical or personal application of course content in specific assignments, as appropriate. The grade will vary from C+ to C- according to the quality and quantity of the work.

Grades of D: Work displays marginal performance demonstrating a minimal passing level of attainment appropriate for the undergraduate level. The student's work indicates poor quality of thought and poor comprehension of course content. Work shows practical or personal application of course content in specific assignments, as appropriate. The grade will vary from D+ to D- according to the quality and quantity of the work.

Grades of F: Work shows unacceptable performance. The student's work indicates major deficiencies in learning and reveals little or no understanding of course content. This grade denotes either unacceptable performance in spite of some effort, or failure to complete the assigned work.

Students should be aware that they need to earn a C- (a C for Interdisciplinary majors) or better in all courses which they intend to apply to the major. They can repeat courses following the processes listed under "Registration Processes."

Graduation Procedure

1. Students will be notified by the Registrar's Office of their impending graduation once their personalized degree progress reaches a minimum of 85% in Degree Works.

2. Students will be directed by the Registrar's Office to provide information and complete certain tasks to qualify for degree conferral and graduation by: September 15 for fall graduation; and by December 1 for graduation in either spring or summer.

3. The Registrar's Office posts degrees on transcripts and issues diplomas only when the registrar has certified that all graduation requirements have been met. These requirements include the following:

a. Satisfactory completion of all degree requirements as specified in the Catalog for the student's degree program. Students who have been approved to pursue a degree according to an Individualized Degree Plan must satisfy all course and credit requirements of that plan prior to graduating.

b. A minimum cumulative GPA of 2.00.

c. Payment of graduation fee and all university financial obligations, including housing.

4. Students on academic or disciplinary probation will not be allowed to graduate.

5. Students will be notified of their graduation approval by the Registrar's Office.

"Incomplete" Grades ("I")

A grade of "Incomplete" ("I") will be assigned only if proper arrangements have been made prior to the end of the course. The "Incomplete" grade is intended for use only in extraordinary circumstances, beyond the student's control, which prevent the student from completing the course on time. Also, due to the nature of some courses (e.g., practicum, internships), incompletes may be less forthcoming (see In-Progress Grades). In order to apply for an Incomplete, the following criteria must be met:

1. The student must have participated up to a particular point in the course; accordingly, for an eight (8) week course, a student's participation must have extended into the sixth (6th) week of class; for a 15 week course, a student's participation must have extended into the tenth (10th) week.
2. The student must have completed at least 50% of the course assignments; for example, if there were 10 individual assignments in the course, the student must have completed at least five of them to apply.

If these conditions are met, the student may complete a "Request for Incomplete" (available at http://www.regent.edu/admin/registrar/onlineforms.cfm) and submit it to the instructor for review and approval before the end of the course. The University reserves the right to request additional documentation from the student. A grade of "I" will be given in a regular course only for legitimate deficiencies due to illness, emergencies, or other extraordinary circumstances. The student must submit the instructor-approved form to University Advising by 11:59pm on the last day of the session or semester.

Once the grade of "I" has been assigned, the student must complete all outstanding requirements for the course by the last day of the subsequent session (e.g., 8 week classes) or semester (e.g., 15 week classes); for example, a student who has been granted an Incomplete for a Session A class, must complete all coursework for that class by the last day of Session B classes. It is the student's responsibility to work with the instructor to ensure these requirements are submitted. If all course requirements are not completed by the last day of the subsequent session or semester, respectively, the incomplete grade will be converted to a grade of "FX," and the student must re-register and pay the appropriate tuition to re-enroll in the course the next time it is offered. The FX shall be counted as an F in the computation of the GPA. A student will be issued only one Incomplete per course. A student who acquires two concurrent grades of "Incomplete" in one semester will not be permitted to enroll in additional courses until the "Incomplete" grades are resolved. The grade of "Incomplete" is removed when the instructor assigning such a grade submits a change of grade form.

The issuance of an "I" grade may have a direct impact on a student's receipt of a grade for tuition reimbursement purposes and may directly affect the student's eligibility for and receipt of financial aid. It is imperative that students contact the Academic Advising Office at Regent University immediately upon receiving an "I."

Independent Learning Opportunities

Regent University makes available options for students to pursue independent learning:

1. *Independent Study courses*:

   An Independent Study is a course individually designed by a student and his/her professor. The professor serves as a mentor. The purpose of an independent study is to 1) allow a student to explore content not available in a regular course; and/or 2) allow a student to pursue in-depth study and research dealing with a specific subject. *Independent studies will not be approved for subjects available in regularly available courses.*

The Independent Study Form must be approved by the professor serving as the director, the department chair, and the advisor. The Independent Study Form should note at minimum a title and brief description of the Independent Study. A proposal and learning contract are to be included as part of the Independent Study application. Careful planning and prior approvals are necessary to secure these learning experiences; students should not assume that a particular professor is available for a desired Independent Study.

Registration for Independent Studies should be completed during the normal registration periods. These courses are listed as 390 Independent Study and 490 Advanced Independent Study in this catalog under each major discipline.

2. *Internships:*

Internships are available in several disciplines. These learning opportunities enable students to work in approved settings, gaining work experience while pursuing specified learning goals. Internships typically require ninety-six (96) hours of work experience (under supervision and following the university's policies) for the student to earn three (3) academic credits. Available internships are listed in this catalog under the various disciplines. Well in advance of the internship (at least one semester prior to the desired experience), application must be made using the Internship Application and Learning Contract. Students seeking internships should consult early with their department chair. Careful planning and prior approvals are necessary to secure these learning experiences; students should not assume that a particular professor or site is available for a desired internship.

No more than six (6) hours of independent study or internship can be counted toward one's degree.

"In-Progress" Grades ("IP")

In-progress grades shall be given for courses in which the completion of course requirements for all students in the class extends beyond the formal class sessions scheduled for the course. In-progress grades are only appropriate for use in the College of Arts & Sciences or the College of Health and Behavioral Sciences Research Seminars classes, internship courses, and student teaching courses (UED 495) and the field experience portfolio course (UED 496) associated with student teaching.

The issuance of an "IP" grade may have a direct impact on students' receipt of a grade for tuition reimbursement purposes and may directly affect their eligibility for and receipt of financial aid. It is imperative that students contact the Financial Aid Office at Regent University immediately upon receiving an "IP."

Latin Honors

Baccalaureate degrees with honors are conferred in accordance with the following cumulative grade point averages on work attempted at Regent University. GPAs are NOT rounded up:

- Summa Cum Laude: 3.95 - 4.00 cumulative GPA
- Magna Cum Laude: 3.9 – 3.94 cumulative GPA
- Cum Laude: 3.85 – 3.89 cumulative GPA

The *cum laude* designations apply only to undergraduate candidates who have completed 25% or more of the coursework for the degree at Regent University. That is, at least thirty (30) out of 120 required credits must be residential. Grades for transferred courses are not counted in the Regent GPA and will not count toward Latin honors. Candidates for Latin honors will be designated in the Commencement and Commissioning programs according to final grades submitted by the spring deadline, to be determined by the Registrar. Final, official designations will be determined after all courses have been completed and grades submitted for the degree. These designations will be noted on the awardees' official academic transcripts and diplomas.

Minor – Christianity and Culture

Exegeting Scripture: Exegeting Culture: Living for God's Glory.

In the Sermon on the Mount, Jesus calls his followers to be salt and light in the world so that people would glorify the Father in heaven (Matthew 5:13–16). Like salt, Jesus calls Christians to act as a preservative in their culture through godly living and proclamation of truth. Like light, Jesus calls Christians to shine the light of the Gospel in a dark world through their good deeds. To be salt and light in our own day, Christians must have a deep understanding and love of biblical truth as well as clear thinking about the culture in which they live. The Christianity and Culture minor is designed to help students do exactly this – to learn to exegete Scripture and to exegete the culture, so they can live for God's Glory.

The Christianity and Culture minor is required for all on-campus students who enter the institution with less than 60 hours of transfer credit. Honors College students will take fifteen credit hours of Honors courses in lieu of the Minor in Christianity and Culture. The Christianity and Culture minor is not available to online students.

Minor in Christianity and Culture – (15 credit hours)

> BIBL 105 Introduction to Bible (3) *
>
> BIBL 106 Christian Doctrine (3) *
>
> GENE 150 The True, the Good & the Beautiful (3)
>
> HIST 207 Western Civilization I (3)
>
> HIST 208 Western Civilization II (3)

* Student majoring in Christian Ministry (B.A.), and Biblical and Theological Studies (B.A.) are required to take BIBL 200 and BIBL 255 in lieu of BIBL 105 and BIBL 106.

Outcomes Assessment Requirement

In order to maintain a high level of academic excellence and to ensure that Regent University complies with mandates imposed by the Southern Association of Colleges and Schools (SACS), and other accreditation agencies, the College of Arts & Sciences and the College of Health and Beahavioral Sciences has developed a plan to assess the quality of its academic programs. As part of the assessment plan, all undergraduate students are required to complete certain assignments and take tests and surveys designed to measure achievement related to the general education and major program outcomes and other student learning.

No minimum score or level of achievement is required on these tests and assignments for graduation. Assessment results will remain confidential and will be used for the sole purpose of improving the undergraduate programs. Failure to participate in these assessment activities may preclude the student's right to register for future terms and/or receive the associate or baccalaureate degree. The administration will make all reasonable efforts to ensure that students have ample notice of and opportunities to take required assessments.

In an effort to measure achievement related to general education and assess the quality of this program, students are required to complete skill-based assignments in each of the general education competencies (see below). Each of these completed assignments are evaluated and competency in each area is demonstrated as follows:

> *Biblical worldview competency.* Biblical worldview competency is demonstrated by the completion of skill-based assignments in GENE 100 and 202/402 resulting in a satisfactory assessment in competency rubric.

> *Cultural foundations competency.* Cultural foundations competency is demonstrated by the completion of skill-based assignments in ENGL 205, ECON 101, and HIST 201/HIST 202/GOVT 201 resulting in a satisfactory assessment in competency rubric.

> *Critical thinking and moral reasoning competency.* Competency in critical thinking and moral reasoning is demonstrated by the completion of skill-based assignments in ENGL 102 and GENE 250 resulting in a satisfactory assessment in competency rubric.

> *Communication competency.* Communication competency is demonstrated by the completion of skill-based assignments in ENGL 101 and COMM 110/UNIV 100 resulting in a satisfactory assessment in competency rubric.

Quantitative and scientific literacy competency. Competency in quantitative and scientific literacy is demonstrated by the completion of skill-based assignments in a total of two (2) courses in which a student selects at his or her discretion and in conjunction with any particular degree requirements resulting in a satisfactory assessment in competency rubric.

Withdrawal from Undergraduate Programs

Occasionally, students voluntarily decide to withdraw from the undergraduate program. In such cases, the following guidelines and policies apply:

1. A voluntary withdrawal will be granted if students request it in writing from their advisor.

2. Students who have not attended classes, or distance students who have not participated in instructional events by the end of the second week of the session/semester, will, —in accordance with university practice—be assumed to have unofficially withdrawn from the university and will be administratively withdrawn. Students who leave the university during a term without officially withdrawing may also be administratively withdrawn. Students who are administratively withdrawn forfeit fees or deposits paid to the university.

3. The school's policies and deadlines for grades of "W" (Withdrew) and "WF" (Withdrew Failing) apply to students who either voluntarily withdraw from the university or are administratively withdrawn (see the information under "Academic Information"). The regular refund policy applies for a student suspended for disciplinary reasons.

4. When students have been absent for one year, the university will assume that students have permanently withdrawn from the institution. Students wishing to be readmitted must submit an Application for Readmission.

Students must contact the Financial Aid Office as soon as they withdraw or are withdrawn from their college. Students may be withdrawn because of financial reasons. Such students are prohibited from continuing in course work and attendance in classes until all financial obligations to the university are met. Such action may result from failure to complete necessary financial aid paperwork in a timely fashion or as a result of delinquency of payment to the university for any outstanding balances students have incurred. When students are notified that their withdrawal status has been removed, they must contact the Office of Admissions and Advising to re-register for subsequent coursework.

Returns from a withdrawal have the following stipulations:

1. Financial clearance must be granted from the Business Office before the return.

2. Withdrawals require a petition for re-admittance prior to confirmation of registration. Students must submit a written explanation of their ability to return to the program.

3. Courses carrying an "F," "W," "WF," or "I" must be completed before students are officially re-admitted to regular status in the program.

4. Students are responsible for the tuition rate in effect at the time they re-enroll.

5. Should students withdraw after attending any part of the course, the appropriate charges for partial class attendance will be assessed (see Refund Policy).

6. If students are not enrolled for more than one year and are later readmitted, they must meet the degree requirements current at the time of readmission.

See the Withdrawals and Return of Title IV Funds Policy in the Financial Aid section of this catalog for more information.

Writing Expectations

Students are expected to achieve a high level of skill in college-level writing. To this end, several courses are available to aid students in the development of writing skills, with additional help available through the university Writing Center. Further, to prevent plagiarism and to present their written work properly, students are expected to follow the style handbook associated with the academic discipline of the course they are taking. The style handbook of the Modern Language Association (MLA) is the preferred manual for English and other humanities disciplines (with the exception of Biblical Studies and Christian Ministry); the Turabian style manual is used in Biblical Studies and Christian Ministry courses; and the style manual of the American Psychological Association (APA) is used in social science courses, such as those in Psychology and Organizational Leadership. Students become familiar with all of these style manuals in the freshman

composition courses. Nevertheless, students are expected to acquire the manual associated with their major and to follow it in writing papers and preventing plagiarism. Course syllabi will indicate the expected writing style manual for each course and the required textbooks and/or manuals students will need in order to present their work properly for that class.

REGISTRATION

Only students who have formally applied and have been officially accepted to enroll at Regent University may register for courses. <u>All students must be formally registered with an associated class in order to attend and participate in the course. Any student who has been dropped, withdrawn, or is not registered in a class will not be permitted to attend or participate.</u> An open registration period for each term shall be conducted in the previous semester. Students who register within two weeks of the beginning of the session may be charged a late registration fee. All new students are strongly encouraged to participate in orientation programs. Contact Undergrad_Student_Services@regent.edu for details. All new online students (first time students, as well as transfers) are strongly encouraged to enroll in "Regent Foundations of Success" during their first semester.

All student accounts must be resolved through the Business Office by the school deadlines prior to the beginning of each session. Unresolved accounts after the end of the appropriate deadline are charged a late fee. Settlement of a student's account includes either payment in full or use of a university-endorsed payment plan. Students who have not satisfied all payment requirements by the end of the add/drop period will be administratively dropped from courses.

Registration for an independent study or internship shall coincide with the authorized registration periods and payment deadlines. Students should complete the Individual Study Form or the Internship Application and submit it to the academic advisor. The normal late fee applies to those students who register for such courses after the final registration period.

Registration Processes

1. **Adding a Course**

   Students may add a class only during the first week of an eight (8) week session or fifteen (15) week term. Students are to use the "Add/Drop" form to make this request, available online on the Registrar's webpage www.regent.edu/add as well as in hard copy in the Registrar's office. **Students may not add courses beyond the first week of an eight (8) week session or fifteen (15) week term.**

   Students may drop courses from their schedule during the first week of an eight (8) week session course or semester/term course without penalty www.regent.edu/drop. After the last day of the first week, academic or financial penalties apply. **If, by the end of the second week of the session or fifteen (15) week term, a student has not attended an on campus course or participated in academic activities for an online course for which s/he is registered, and does not officially drop the course through the Registrar's Office, the student will be administratively dropped from the course.** (See #5 below for definition of "academic activity.") Students wishing to drop a course after the add/drop period may still do so, but financial and academic penalties apply. See "Withdrawal from a Course," below.

3. **Repeating a Course**

   Students repeating a course must re-register and pay the standard undergraduate tuition per credit in effect during the fiscal period in which the course is retaken. Unless otherwise stated, the attempt associated with the highest grade points and semester credit hours earned will be used in computing the GPA. However, all grade entries on the transcript remain a part of students' permanent academic record. If the course being repeated is offered under a different course number than when students first took the course, students must indicate that it is a repeated course at the time of registration. Academic advisor approval is required for registration of a course that has already been attempted twice.

4. **Withdrawal from a Course**

   Students may drop from a class during the first week of an eight (8) week session or fifteen (15) week term without a permanent notation to their records. After the first week of an eight (8) week course and through the end of the fourth week of classes, students will receive a grade of "W" if they officially withdraw with the Registrar's office. In these cases, students need to submit the "Add/Drop" request form to the Registrar's Office before the end of the fourth week of class (midnight on Sunday of that week). For fifteen (15) week courses, a

grade of "W" will be assigned if a student withdraws after the first week and through the eighth week of classes. The "Add/Drop" form is available online on the Registrar's webpage as well as in hard copy in the Registrar's office and the Office of Advising and Student Services.

After the fourth week and up to the end of the seventh week of an eight (8) week course (after the eighth week and up to the end of the fourteenth week of a fifteen (15) week course), students who discontinue class but who complete the proper form requesting withdrawal from class, following the procedure described above, will receive a grade of "WF." Withdrawals are not permitted the last week of class. Students who discontinue the class but who fail to withdraw properly receive a grade of "F" for the class.

Students who have not physically attended an on-campus class, or online students who have not participated in academic activities by the end of the second week of an eight (8) week session or fifteen (15) week term, will, in accordance with university practice, be assumed to have unofficially withdrawn and will be administratively withdrawn from that class. However, any participation in academic activities for the class constitutes class attendance. "Academic activity" includes submitting an assignment, taking an exam or tutorial, engaging in computer-assisted instruction, participating in online discussion about academic matters, or initiating contact with a faculty member to discuss academic matters concerning the course. Students participating and/or attending need to follow the procedures stated above regarding "W" and "WF" grades; they will not be administratively withdrawn.

Financial penalties apply for grades of "W" and "WF," as described under the refund policy. **Students need to verify with the Business Office how the withdrawal and grade of "W" or "WF" will affect their account balance *before* they initiate a withdrawal process.** Courses carrying a grade of "WF" receive no credit but are counted towards hours attempted and will negatively affect the students' GPA. The issuance of a "W" or "WF" grade may have a direct impact on students' receipt of a grade for tuition reimbursement purposes and may directly affect his or her eligibility for and receipt of financial aid. It is imperative that students contact the Financial Aid Office at Regent University before receiving a "W" or "WF." See the Withdrawals and Return of Title IV Funds Policy in the Financial Aid section of this catalog for more information.

International Student Enrollment and Registration

International students are responsible for fully and properly complying with all federal, state and local immigration laws and regulations, and for maintaining lawful immigration status throughout their enrollment at Regent University. Students must provide current and proper verification of their immigration status upon request by University staff. In addition, all F-1 student visa holders must maintain full-time registration for each Fall and Spring semester until graduation. (Please note that U.S. federal regulations significantly limit the number of online and distance learning courses/credits that international students studying in the U.S. may apply to their degree/program requirements during a given term. Refer to Federal Regulation 8 C.F.R. 214.2(f)(6)(i)(G) for more information.)

Students who fail to maintain legal immigration status and/or full-time enrollment will be considered "out-of-status," and may be subject to registration cancellation, withdrawal from the University, and other legal and academic actions. Out of status students may also be reported to the USCIS. Please contact the OISS for additional information regarding these policies.

Minimum and Maximum Loads
Students are required to enroll in a minimum of twelve (12) credit hours each semester to be considered full-time. The total credit hours for all 8-week courses and any full term courses taken each semester count toward the twelve (12) credit minimum. Students may enroll in up to nine (9) credit hours each session, with students on academic warning and academic probation limited to twelve (12) credit hours thirteen (13) credit hours if enrolled in a science course which includes a lab) per semester. In order to ensure academic success, all students are advised to take no more than three courses (nine (9) credit hours) per session. Students who desire to take more than nine (9) hours in a session should submit an academic petition to register for an overload of more than nine (9) credits each session. Only students who have at least a 3.0 cumulative grade point average will be considered for this overload approval.

Culminating Experience Status

Undergraduate Teacher Education students enrolled in their culminating experience courses (UED 495/496) may be classified as full-time students for enrollment certification purposes. The student's advisor or Department Chair will be required to certify to the Registrar's Office that the student is working full-time on the culminating experience. A student shall not be classified as full-time for more than two semesters while working on a culminating experience except as approved by the Dean or Department Chair.

Auditing a Course

Students who wish to enroll for a credit course on a noncredit basis are classified as auditors. Auditors must be admitted to Regent University via regular admission procedures. Students may only request to audit a course that is not required as part of their matriculated program. Audit courses will appear on the student's transcript, but the student will not receive credit for these courses. Students taking courses for credit shall be given enrollment priority over auditors. School approval is needed to register in a course as an auditor. Students auditing a course will pay all course fees and one-half the tuition as those taking it for credit. Financial aid is not applied to audited courses.

TRANSCRIPTS AND STUDENT RECORDS

Transcripts and Verification of Enrollment

Requests for copies of transcripts from Regent University may be made online at www.getmytranscript.com. The Registrar's Office issues only official transcripts. One free transcript will be provided to students when graduation requirements have been met and the degree has been posted by the Registrar's Office. Current students and alumni will be charged a fee for additional transcripts. Transcripts will not be released for current or former students who have unresolved financial accounts with the university. The university does not provide copies of students' transcripts from other educational institutions, nor other documents such as test scores that originate elsewhere. Requests for letters verifying enrollment at Regent should be made directly to the Registrar's Office.

Student Records Confidentiality

Regent University protects the confidentiality of the education records of current and former students. This policy is in compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), as amended. FERPA rights apply once a student is considered "in attendance" by the institution. Regent defines "in attendance" as being registered for at least one class at 12:01 a.m. on the first day of the student's first session, as determined by the official university academic calendar. At its discretion, the institution may provide directory information to include: the student's name, address, email address, telephone number, date and place of birth, major field of study, dates of attendance, degrees and awards received, the most recent previous educational agency or institution attended by the student, photograph, and participation in officially recognized activities. Students may withhold directory information by notifying the Registrar's Office, in writing, within two weeks of the posting of the annual notice that advises students of their rights. The full text of this policy, including procedures for inspecting and amending one's education records, are printed in the *Student Handbook*.

Access to Student Educational Records by Others

1. Directory Information

By the end of the fall add/drop period, the Registrar's Office will send to students a notice of the students' right not to have student directory information released. Students may, at any time, request that directory information not be released by writing to the Registrar's Office. Information already published will not be affected by this request. Without such written request, the university may release directory information to outside parties if considered appropriate. Students may request in writing that future releases of directory information not be made.

Directory information includes: name, address, email address, telephone number, date and place of birth, major field of study, dates of attendance, degrees and awards received, the most recent previous educational agency or institution attended by the student, photograph and participation in officially recognized activities. Only the

Registrar's Office should disseminate directory information. All inquiries for such information should be forwarded to the Registrar's Office.

Student Services may distribute in-school directories to students if this policy is followed. If additional information is added, the Registrar's Office must receive signed waivers from students whose names and other information will appear in the directory. Names or lists must not be released to outside parties.

2. **Non-directory Information**

The university will maintain the confidentiality of student educational records and such non-directory information may be released only with the students' written request. However, information may be released to the following:

- Officials of other institutions in which students seek to enroll

- Persons or organizations providing students' financial aid

- Accrediting agencies carrying out their accreditation function

- Persons in compliance with a judicial order

- Persons in an emergency in order to protect the health or safety of students or other persons

- As otherwise legally required as the university deems appropriate

- School officials with "legitimate educational interests"

Regent University identifies the following as "school officials," depending on their duties and only within the context of those duties: University faculty and staff, agents of the University, students employed by the University or serving on official University committees, and representatives of agencies under contract with the University, including but not limited to the CBN/Regent University Police Department.

Health and counseling records may be provided to physicians and licensed psychologists of the students' choosing.

Students may have access to appropriate information as designated by the dean or department head. If a breach of confidentiality occurs, appropriate formal disciplinary action will be taken up to and including dismissal from employment.

3. **Parental Access**

The definition of "Student" under FERPA refers to a person who either has reached the age of 18 <u>or</u> who is attending an institution of post-secondary education. At the post-secondary level, parents have no inherent rights to inspect student records; this right is limited solely to the student. It is the University's policy to release academic or financial information to parents and/or guardians of students (whether or not the student has reached the age of 18) only upon the student's written authorization. The student may complete a "Student Information Release" (FERPA waiver), available in the Registrar's Office or online at http://www.regent.edu/admin/registrar/studentforms.cfm, to grant this authorization.

Financial Holds on Academic Records

The Business Office will place a financial hold on the academic records of present and former students who have outstanding accounts with the university. Such individuals will not be allowed to register for classes, nor will certain academic documentation or information (i.e., diplomas, etc.) be released to them until the necessary payment has been made to the Business Office. Once the account is settled, the Business Office will notify the Registrar's Office that the financial hold has been removed. The Registrar's Office may then release any requested academic documentation or information to the individual.

ACADEMIC CERTIFICATES

Academic certificates offer students the opportunity to earn a higher educational credential in as few as nine (9) credit hours. These certificates offer a world-class Christian education to individuals who may not otherwise consider a full degree program but wish to enhance their skills in a specific area of expertise. Transfer credit is not accepted for academic certificates.

Undergraduate Certificate in Advertising & Marketing (12 credits):

> MKTG 210 Advertising and Promotion (3)
> BUSN 240 Marketing Principles (3)
> MKTG 250 Public Relations (3)
> COMM 350 Writing for Strategic Communication (3)

Undergraduate Certificate in Biblical Studies (9 credits):

> BIBL 200 Principles of Hermeneutics & Theological Thinking (3)
> BIBL 255 The Gospels (3)
> BIBL 282 Pentateuch (3)

Undergraduate Certificate in Business (15 credits):

> ACCT 205 Intro to Accounting (3)
> BUSN 240 Marketing Principles (3)
> BUSN 320 Financial Management (3)
> BUSN 470 Strategic Management (3)
> ECON 120 Microeconomics (3)

Undergraduate Certificate in Christian Ministry (12 credits):

> BIBL 200 Principles of Hermeneutics & Theological Thinking (3)
> BIBL 373 Preaching & Teaching the Bible (3)
> BIBL 410 Spiritual Formation & Christian Discipleship (3)
> BIBL 430 Christian Ethics (3)

Undergraduate Certificate in Communication (12 credits):

> COMM 110 Public Speaking (3)
> COMM 215 Foundations of Communication (3)
> COMM 245 Communication Theory (3)
> COMM 330 Communicating in the 21st Century (3)

Undergraduate Certificate in Computer Science (15 credits):

> CSCI 201 Introduction to Computer Science (3)
> CSCI 233 Ethics for Computer Science (3)
> CSCI 314 Programming (3)
> CSCI 315 Data Structures & Algorithms (3)
> CSCI 450 Software Engineering (3)

Undergraduate Certificate in Counseling (15 credits):

> PSYC 210 Philosophical Foundations (3)

PSYC 316 Case Management, Treatment Planning, and Crisis Intervention (3)
PSYC 317 Marriage and Family (3)
PSYC 406 Group Facilitation (3)
PSYC 418 Counseling Skills (3)

Undergraduate Certificate in Criminal Justice (12 credits):

CRJU 131 Introduction to Criminal Justice (3)
CRJU 220 Criminology (3)
CRJU 280 Criminal Investigation (3)
CRJU 345 Criminal Law (3)

Undergraduate Certificate in Cybersecurity (18 credits):

ISYS 231 Introduction to Information Systems Security (3)
ISYS 333 Systems Security (3)
ISYS 336 Internet Security (3)
ISYS 408 Management of Information Security (3)
ISYS 434 Network Defense & Security (3)
ISYS 436 Contingency Planning & Disaster Recovery (3)

Undergraduate Certificate in Cyber Practitioner Preparation (9 credits):

ISYS 205 Linux Systems Administration (3)
ISYS 324 Network and Telecommunication (3)
CYBR 381 Basic Cyber Practicum (1)
CYBR 382 Intermediate Cyber Practicum (1)
CYBR 383 Advanced Cyber Practicum (1)

Undergraduate Certificate in Finance (15 credits):

ECON 120 Microeconomics (3)
BUSN 320 Financial Management (3)
FINA 280 Introduction to Financial Planning (3)
FINA 345 Corporate Finance (3)
FINA 350 Investment and Portfolio Management (3)

Undergraduate Certificate in Government (12 credits):

GOVT 196 Introduction to the Study of Government (3)
GOVT 210 Introduction to Public Policy & Administration (3)
GOVT 240 American Government & Politics I (3)
GOVT 303 State & Local Government (3)

Undergraduate Certificate in Healthcare Studies (15 credits):

HCMT 310 Healthcare Management Foundations (3)
HCMT 320 Healthcare Operational Management (3)
HCMT 350 Contemporary Issues in Healthcare Management (3)
HCMT 370 Healthcare Informatics (3)
HCMT 430 Healthcare Ethical/Legal Issues (3)

Undergraduate Certificate in Human Resources (15 credits):

MGMT 210 Fundamentals of Human Resource Management (3)
HRMT 220 Compensation and Benefits Management (3)
HRMT 250 Training and Development (3)
HRMT 260 Staffing and Talent Management (3)
HRMT 330 Employment Law (3)

Undergraduate Certificate in Information Systems (16 credits):

ISYS 204 Introduction to Information Systems (3)
ISYS 214 Introduction to Programming (4)
ISYS 304 Information Systems for eCommerce (3)
ISYS 317 Database Fundamentals (3)
ISYS 321 IT Hardware & Software (3)

Undergraduate Certificate in International Relations (15 credits):

GOVT 204 International Relations (3)
GOVT 196 Introduction to the Study of Government (3)
GOVT 220 Comparative Politics (3)
GOVT 305 Contemporary Global Problems (3)
GOVT 340 American Foreign Policy (3)

Undergraduate Certificate in Leadership Studies (15 credits):

LDST 201 Survey of Leadership (3)
LDST 310 Systems Thinking (3)
LDST 330 Ethics (3)
LDST 350 Communication & Influence (3)
LDST 435 Strategic Planning (3)

Undergraduate Certificate in Psychology (12 credits):

PSYC 210 Philosophical Foundations (3)
PSYC 102 Introduction to Psychology (3)
PSYC 211 Developmental Psychology (3)
PSYC 400 Abnormal Psychology (3)

ACADEMIC PROGRAMS

The two foundational parts of the baccalaureate degree program are the general education core curriculum and the academic major. Students pursuing the Associate of Arts or Associate of Science degree complete the general education core curriculum and, if they desire, may choose an Area of Study (see below for a complete list). All bachelor's degree students are required to complete the general education requirements, at least one major course of study, and enough electives to total a minimum of 120 semester hours of credit. Bachelor's students may choose to minor in one or more disciplines or to complete the requirements for a second major. The Christianity and Culture minor is required for all on

campus students who enter the institution with less than 60 hours of transfer credit. A second major may only be chosen within the degree field of the first degree (i.e., B.A. degree major with a second B.A. degree major). Students choosing to focus on two areas, one of which is categorized as a B.A. and the other as a B.Ed., B.S., or BFA, must complete dual degree rather than dual major requirements.

Although the academic advisor participates actively in the student's planning and helps to monitor the student's progress towards graduation, responsibility for fulfilling all graduation requirements rests upon the individual student. Students should acquaint themselves with the requirements described in this catalog and plan their course of study carefully so as to fulfill graduation requirements. Students are subject to the academic requirements set forth in the catalog in use during the year they entered the university. When a student changes a major, minor, or area of study, the requirements of the major, minor, or area of study that are in effect at that time apply, as defined by the catalog in effect at the time of the change. Students who have earned no more than forty-five (45) total credit hours who are declaring a major for the first time will be subject to the requirements of the catalog in effect at the term of admission.

Graduation Requirements for the Associate of Arts Degree

Degrees will be posted on transcripts and diplomas issued when the Registrar's Office and the Dean of the College of Arts & Sciences have certified that all graduation requirements have been met. In order to graduate with the Associate of Arts degree, a student must:

- Earn a minimum of sixty-three (63) academic hours of credit, as indicated below, including satisfactory completion of all course requirements of the College of Arts & Sciences.

- Complete at least sixteen (16) credit hours of instruction at Regent University, including General Education (GENE) 100 "The Making of the Christian Mind," General Education (GENE) 250 "The Making of the Christian Life," and General Education (GENE) 202 "The Making of a Christian Leader."

- Meet all general education requirements as listed in the general education section of this catalog, including the competency requirements, as listed.

- Complete 50% of the areas of study core requirements at Regent.

- Earn a minimum cumulative GPA of C (2.00, with A=4.00) in all coursework attempted and in the area of study overall, and a minimum of C- (1.67) in each course that will be applied to the area of study.

- Earn a minimum cumulative GPA of 2.00 (A = 4.00) in all coursework attempted.

- Complete all required examinations and surveys related to the university's learning assessment program.

- Pay all university financial obligations.

- Complete six (6) hours of elective credit.

- Complete a Program of Study, as listed below:

  - Christian Studies

    BIBL 200 Principles of Hermeneutics & Theological Thinking (3)

    BIBL 255 The Gospels (3)

    BIBL 282 Pentateuch (3)

    BIBL 312 Psalms & Wisdom Literature (3)

    BIBL 322 Pauline Literature I (3)

    BIBL 330 Romans (3)

    BIBL 331 Systematic Theology I (3)

    BIBL 332 Systematic Theology II (3)

- ✓ General Studies

  Electives (21 credits)

  In addition, choose one Social Science course not used to fulfill general education requirements from the following list:

  ECON 101 Introduction to Economics (3)

  ECON 120 Microeconomics† (3)

  GEOG 101 World Geography (3)

  GOVT 196 Introduction to the Study of Government (3)

  PSYC 102 Introduction to Psychology (3)

- ✓ History

  HIST 201 U.S. History I (to 1877) (3)

  HIST 202 U.S. History II (from 1877) (3)

  HIST 207 Western Civilization I (3) or HIST 211 World History I (3)

  HIST 208 Western Civilization II (3) or HIST 212 World History II (3)

  Plus four HIST courses numbered 300 or above.

Graduation Requirements for the Associate of Science Degree

Degrees will be posted on transcripts and diplomas issued when the Registrar's Office and the college Dean have certified that all graduation requirements have been met. In order to graduate with the Associate of Science degree, a student must:

- Earn a minimum of sixty-three (63) academic hours of credit, as indicated below, including satisfactory completion of all course requirements of the college.

- Complete at least sixteen (16) credit hours of instruction at Regent University, including General Education (GENE) 100 "The Making of the Christian Mind," General Education (GENE) 250 "The Making of the Christian Life," and General Education (GENE) 202 "The Making of a Christian Leader."

- Meet all general education requirements as listed in the general education section of this catalog, including the competency requirements, as listed.

- Complete 50% of the areas of study core requirements at Regent.

- Earn a minimum cumulative GPA of C (2.00, with A=4.00) in all coursework attempted and in the area of study overall, and a minimum of C (2.00) in each course that will be applied to the area of study. Students majoring in the Associate of Science in Business must earn a minimum of C- (1.67) in each course that will be applied to the area of study.

- Earn a minimum cumulative GPA of 2.00 (A = 4.00) in all coursework attempted.

- Complete all required examinations and surveys related to the university's learning assessment program.

- Pay all university financial obligations.

- Complete six (6) hours of elective credit.

- Complete a Program of Study, as listed below:

- ✓ Business

  ACCT 205 Introduction to Accounting (3)

  BUSN 110 Introduction to Business (3)

  BUSN 240 Marketing Principles (3)

  BUSN 320 Financial Management (3)

  BUSN 340 Business Statistics (3)

  BUSN 370 Business Law (3)

  BUSN 420 Management Information Systems (3)

  BUSN 470 Strategic Management (3)

- ✓ Criminal Justice

  CRJU 131 Introduction to Criminal Justice (3)

  CRJU 220 Criminology (3)

  CRJU 231 Juvenile Justice (3)

  CRJU 280 Criminal Investigation (3)

  CRJU 330 Corrections (3)

  CRJU 340 Constitutional Law (3)

  CRJU 345 Criminal Law (3)

  CRJU 361 Ethics in Criminal Justice (3)

- ✓ Health Sciences

  BIOL 202 Human Anatomy and Physiology II (4)

  BIOL 210 Nutrition (3)

  BIOL 321 General Microbiology (4)

  CHEM 101 Introduction to Chemistry (4)

  PSYC 102 Introduction to Psychology (3) or PSYC 211 Developmental Psychology (3)

- ✓ Information Systems

  BUSN 110 Introduction to Business (3)

  ISYS 204 Introduction to Information Systems (3)

  ISYS 210 Introduction to Networks (3)

  ISYS 214 Introduction to Programming (4)

  ISYS 304 Information Systems for eCommerce (3)

  ISYS 317 Database Fundamentals (3)

  ISYS 321 IT Hardware and Software (3)

  ISYS 324 Network and Telecommunication (3)

✓ Psychology (Non-Licensure)

       PSYC 102 Introduction to Psychology (3)

       PSYC 210 Philosophical Foundations (3)

       PSYC 211 Developmental Psychology (3)

       PSYC 303 Theories of Personality (3)

       PSYC 313 Research Methods (3)

       PSYC 317 Marriage and Family (3)

       PSYC 400 Abnormal Psychology (3)

       PSYC 411 Cognitive Psychology (3)

Graduation Requirements for the Baccalaureate Degree

Degrees will be posted on transcripts and diplomas issued when the Registrar's Office and the dean of the applicable college have certified that all graduation requirements have been met. In order to graduate with the bachelor's degree, a student must:

- Earn a minimum of 120 semester hours of credit, including satisfactory completion of all course requirements of the applicable college.

- Complete at least thirty (30) credit hours of instruction at Regent University for the bachelor's degree, including General Education (GENE) 100 "The Making of the Christian Mind," General Education (GENE) 250 "The Making of the Christian Life," and General Education (GENE) 402 "The Making of a Christian Leader."

- Meet all general education requirements as listed in the general education section of this catalog.

- Meet all requirements for an academic major as specified in this catalog.

- Complete 50% of major core requirements at Regent; 70% for the Bachelor of Fine Arts program.

- Earn a minimum cumulative GPA of C (2.00, with A = 4.00) in all coursework attempted and in the major overall, and a minimum of C- (1.67) in each course that will be applied to the major. Students graduating with a major in Teacher Education must earn a minimum of C (2.00) in all coursework attempted, a minimum GPA of 2.70 overall and in all general education courses, and a minimum GPA of 3.00 in major courses. Students graduating with a major in RN to B.S. in Nursing must earn a minimum GPA of 2.00 in each course applied to the major.

- Complete all required examinations and surveys related to the university's learning assessment program.

- Pay all university financial obligations.

The following requirements apply to the major and minor:

- Students who receive a grade below C- (1.67) in any course applied to the major must repeat that course in order to graduate (IDS majors must earn a C, or 2.00, in all coursework).

- For a second major at Regent University, at least 75% percent of the required coursework for the second major must be unique to that major program. (See below for explanatory difference between dual degree and dual major.)

- For undergraduate academic minors, nine (9) out of the total fifteen (15) to eighteen (18) credits for the minor must be unique to that minor program. Only six (6) credits may count toward both the minor and the major. At least 50% of the required credits for the minor must be completed at Regent University. Courses applied to

the minor must carry a minimum of a C- (1.67). Some academic departments may not allow a major and a minor within the same discipline.

- Students may apply a general education course to the major or minor when the course is required in both areas. Students who complete a minor may later choose to apply those credits to a major, but they will not also earn the minor. Students may not triple count a course under any circumstances.

Double Major Requirements

- In addition to other graduation requirements, students completing a B.A., B.Ed., or B.S. degree with two majors must complete all required hours in both majors. At least 75% (thirty (30) hours minimum) of the total hours required for the second major must be unique to that major; that is, only 25% of the required hours may be double-counted.

Dual Degree Requirements

- Students completing both a B.A., B.Ed., B.S., or BFA degree, in addition to general graduation requirements, must complete a minimum of 150 hours of study to earn both degrees. Students must complete 100% of the requirements for both majors, and 75% of the second degree major core requirements, which must total a minimum of thirty (30) hours, must be unique to the second degree.

The General Education Core Curriculum

Serving as a core experience for undergraduate students at Regent University, the general education core curriculum is intended to foster students' personal, spiritual, and academic growth as Christian leaders who can change the world. The College of Arts & Sciences has developed its general education curriculum to conform to the rigorous academic standards of excellence proposed by the American Council of Trustees and Alumni (ACTA). In accordance with these standards, Regent's general education curriculum requires coursework in Written and Oral Communication, Literature, Economics, U.S. History, Mathematics, the Natural Sciences, and Biblical Worldview.

With this foundation, students are further challenged through the general education curriculum to develop the knowledge, skills, and values central for effective leadership in today's world as they gain awareness of themselves and the needs of others. Students encounter a liberal arts experience that prepares them to think, to inquire about ideas and the nature of the world, and to seek and analyze information. This educational experience, grounded in Christ and shaped within a caring community, prepares students for today's complex world, equipping graduates to be effective, service-minded leaders.

*Requirements (B.A., B.Ed., B.S., BFA, A.A., and A.S.) **

The general education core requirements include a minimum of thirty-three (33) credit hours for all other degrees. Students who are admitted to Regent with a qualifying institutionally accredited A.A., A.S., or A.A.S. will have all general education requirements waived except GENE 100, GENE 402, and general education courses specified by their major, or required as prerequisites for major courses.

1. Students are required to take a minimum of six (6) credits of coursework to fulfill the General Education Biblical Worldview Competency.

Subject Area	Credit Requirement	Courses	Credits Offered
Biblical Worldview Competency:	6 credits		

Subject Area	Credit Requirement	Courses	Credits Offered
Required:		GENE 100 The Making of the Christian Mind	3
		GENE 202/402 The Making of a Christian Leader *	3

*   GENE 202 is required for all students seeking an Associate of Arts or Associate of Science. GENE 402 is required for all students seeking a bachelor's degree.

2.   Students are required to take six (6) credits of coursework to fulfill the General Education Communication competency.

Communication Competency	6 credits		
Required:		COMM 110 Public Speaking^^ ‡‡‡	3
		ENGL 101 English Composition	3

^^   Online students are required to take UNIV 100 Regent Foundations of Success in lieu of COMM 110 unless they have already completed COMM 110.

‡‡‡   R.N. to BSN students are not required to take UNIV 100.

3.   Students are required to take a minimum of six (6) credits of coursework to fulfill the General Education Critical Thinking and Moral Reasoning competency.

Critical Thinking and Moral Reasoning	6 credits		
Required:		ENGL 102 Research and Academic Writing ◊◊	3
		GENE 250 The Making of the Christian Life	3

◊◊   Students majoring in RN to B.S. in Nursing must complete ENGL 102 with a grade of C (2.0) or better.

4.   Students are required to take a minimum of six (6) credits of coursework to fulfill the General Education Quantitative and Scientific Literacy competency.

Quantitative and Scientific Literacy Competency	6-8 credits		
Choose 1 mathematics course:	3-4 credits	MATH 101 Mathematics for Liberal Arts	3
		MATH 102 College Algebra °,‡, *	3
		MATH 201 Statistics ‡, **, ◊◊	3
		MATH 211 Calculus I ⅄, *, #	4
		MATH 220 Discrete Mathematics ****	3
Choose 1 natural sciences course:	3-4 credits	BIOL 101 Introduction to Biology with Laboratory (On campus only) ‡‡	4

		BIOL 121 General Biology I (On campus only) #	4
		BIOL 201 Human Anatomy and Physiology I ^ ◊◊	4
		EASC 101 Introduction to Earth Science with Laboratory (Online only) Ω, ◊, ‡‡	4
		CHEM 100 Introduction to Chemistry	3
		## BIOL 240 Ecology	3
		PHYS 101 Physics for Future Leaders	3
		PHYS 221 University Physics I ⅄ ⅄	4

‡   Early/Primary Education and Elementary Education majors must take MATH 102.

‡‡   Early/Primary Education and Elementary Education majors must take EASC 101 and BIOL 101, Secondary Science, Biology majors must take EASC 101 and BIOL 121.

⅄   Computer Engineering majors (B.S.), Mathematics majors (A.A. and B.S.), Secondary Science, Biology majors (B.Ed.) must complete MATH 211.

⅄⅄   Computer Engineering (B.S.) majors must complete PHYS 221.

*   Students majoring in Accounting (B.S.), Business (A.S. and B.S.), Business Analytics (B.S.),Christian Leadership and Management (B.S.), Financial Management   (B.S.),Gerontology (B.S.), Healthcare Management (B.S.), Human Resource Management (B.S.), Management (B.S.), Information Systems (A.A.), and Information Systems Technology (B.S.) must complete
MATH 102 or MATH 211 or higher.

**   Students majoring in, Criminal Justice (B.S.), Cyber and Digital Forensics (B.S.), Government (B.A.), Health Sciences (A.S.), Marketing (B.S.), Professional Studies (B.S.), or Psychology (A.A. and B.S.) must complete MATH 201.

***   Early/Primary Education and Elementary Education majors (whether they transfer in or not) need to meet the four (4) credit requirement.

****   Students majoring in Cybersecurity (B.S.), Computer Engineering (B.S.) and Computer Science (B.S.) must complete MATH 220.

Ω   Early/Primary Education, Elementary Education, and Secondary History and Social Science Education and IDS majors only.

Students majoring in Biophysical Sciences (B.S.) must complete MATH 211 in the mathematics group and BIOL 121 in the natural sciences group.
   ^Students majoring in Health Sciences (A.S.) must complete BIOL 201 in the natural sciences group.

◊   Students majoring in Gerontology (B.S.) can choose any of the above options except for EASC 101.

◊◊   Students majoring in RN to B.S. in Nursing must complete MATH 201, and BIOL 201 with a grade of C (2.0) or better.

5.   Students are required to take at least nine (9) credits of coursework in the following manner to fulfill the General Education Cultural Foundations competency: 3 credits of course work in Humanities, Social Sciences, and U.S. History or Government.

Cultural Foundations: Humanities	3 credits		
Required Literature course	3 credits	ENGL 205 Literature of the Western World	3

Cultural Foundations: Economics	3 credits		
Choose 1 Economics course*:	3 credits	ECON 101 Introduction to Economics ‡	3
		ECON 120 Microeconomics †, ††	3

‡ Students majoring in Computer Engineering, Early/Primary Education, Elementary Education, and Secondary History and Social Science must complete ECON 101.

† Students majoring in Accounting (B.S.), Business (B.S.), Business Analytics (B.S.), Christian Leadership and Management (B.S.), Computer Science (B.S.), Healthcare Management (B.S.), Human Resource Management (B.S.), Information Systems Technology (B.S., General Emphasis), Law and National Security (B.A.), Management (B.S), Marketing (B.S.), or Professional Studies (B.S.) must complete ECON 120.

†† Students majoring in the Associate of Science in Business must complete ECON 120, which will also meet their Area of Study requirement.

Cultural Foundations: US History or Government	3 credits		
Choose 1 U.S. History or Government Course:	3 credits	HIST 201 U.S. History I (to 1877) ‡, *	3
		HIST 202 U.S. History II (from 1877) ‡	3
		GOVT 201 The American Republic	3

‡ Early/Primary Education and Elementary Education majors complete both HIST 201 and HIST 202.

* Secondary History and Social Science majors must complete HIST 201.

Early/Primary Education and Elementary Education majors must complete GEOG 101. Students transferring with more than 60 credits, who are exempt from the Christianity and Culture minor, must take either HIST 207 or HIST 208.

* History and Social Science Education majors transferring with more than 60 credits, who are exempt from the Christianity and Culture minor, must take HIST 207 and HIST 208.

Total required general education core credits: 30 to 35

Areas of Specialization: Majors, Minors, Concentrations, and Areas of Study

Majors

Students choose at least one major program of study in order to graduate with the baccalaureate degree. The baccalaureate degrees offered at Regent University are found under the heading called "Programs" found at the beginning of this catalog.

Minors

A minor is a prescribed group of related courses (fifteen (15) to eighteen (18) credits) taken outside of one's academic major. Minors present optional study opportunities to students who wish to supplement their major field of study with coursework in another academic area. Students choosing to complete a minor will be required

to complete a minimum of fifteen (15) to eighteen (18) credits of specified courses in the subject area in which the minor is selected. In addition, at least 50% of the fifteen (15) to eighteen (18) credits applied to the minor must be completed at Regent University, and students must carry a minimum of a C- (1.67) grade point average in these courses. Students need to declare the minor, submitting the "Declaration of Minor" form to the academic advisor. A listing of the required courses for each minor is listed under each undergradute program. The *Christianity and Culture* minor is required of all on campus students who enter the institution with less than 60 hours of transfer credit.

Concentration

Within some majors in the bachelor's programs, students may choose to focus on a specific subject area or concentration. Concentrations may vary in the number of hours required depending on the program selected. A list of available concentration courses and other requirements is given under the applicable undergraduate programs below.

Areas of Study

Students pursuing the Associate of Arts degree have the option of choosing one of several Areas of Study, including a cluster of related courses in select disciplines. Students desiring a more general, interdisciplinary degree program may choose to pursue an Associate of Arts in General Studies, which allows students to choose from a variety of courses rather than a discipline-specific Area of Study. Specific information on the Areas of Study can be found under the "Graduation Requirements for the Associate of Arts" section of this catalog.

OFF-CAMPUS STUDY OPPORTUNITIES

Regent University at the Washington Center

Regent University at The Washington Center (Washington, D.C.) is a semester-long internship opportunity for Regent Undergraduates. Founded in 1975, the Washington Center for Internships and Academic Seminars is an educational, nonprofit organization serving hundreds of colleges and universities in the U.S. and throughout the world. The nation's largest provider of academic internships, TWC enables students to earn college credit for full-time, Washington, D.C.-based internships. Accepted students spend one semester (fifteen (15) weeks in Fall and Spring; ten (10) weeks in the Summer) in Washington, D.C., where they participate in internship programs comprised of three components: (1) a supervised work experience; (2) a 3-credit academic course; and (3) a Leadership Forum, through which students attend and take part in a range of events including the Presidential Lecture Series, Congressional Speaker Series, and dozens of other briefings, tours, and workshops.

Study Abroad Trip: Literary England and Scotland

Regent University's College of Arts and Sciences is delighted to offer a 10-day summer study abroad trip to London, England; Edinburgh, Scotland; and several other cities and locales important to British literature, including Oxford, Haworth, York, the Lake Country, and the Border Lands. Students will visit historic sites and enjoy guided, educational tours of important cathedrals, castles and colleges.

One special-topics literature course will be offered in conjunction with the trip—English 475 "Literary England and Scotland," which will be taught on site and online. Students will have the opportunity to study and interact with great literature in its own cultural context, while exploring many of the marvels of both England and Scotland.

Study Abroad to London, England; Paris, France

Regent University's College of Arts and Sciences is delighted to offer a Study Abroad Trip to London, England; Paris, France; and other locales important to Western literature and culture. Students will visit historic sites and enjoy guided, educational tours of important cathedrals, colleges, and historical landmarks. The trip is available to all on-campus and online students.

Summer Study Abroad at Oxford University

Regent's Summer Study Abroad Program at Oxford University enables students to study at Hertford College of Oxford University while taught by Regent faculty from across Regent University as well as by Oxford tutors. Founded in the thirteenth century, Hertford College is regarded as one of the most beautiful campuses at Oxford. It offers students an ambience of history and academe while they engage in a multi-disciplinary study of politics, business, religion, history, art, and other areas. Topics and courses vary by year; see the following website for more information: https://www.regent.edu/study-abroad/. Because Regent University is a member of the Council for Christian Colleges and Universities (CCCU; www.cccu.org) —an association of over one hundred Christian, liberal arts colleges and universities—a number of travel-abroad or off-campus domestic study opportunities are available for undergraduate students. These programs have been developed by deans and faculty of other Christ-centered, accredited institutions worldwide and offer students either culture-crossing opportunities, through an experience of living and studying abroad, or culture-shaping opportunities, through engaging culture via U.S.-based programs. All of the CCCU programs are taught and led by Christian faculty members who seek both to support and challenge students in their Christian faith and their personal and academic growth. Complete details can be found through www.bestsemester.com.

The CCCU study-abroad programs include the following:

- Australia Studies Centre at Christian Heritage College in Brisbane

- Latin America Studies Program based in San Jose, Costa Rica

- Middle East Studies Program located in Amman, Jordan

- Scholar's Semester in Oxford, England

- Oxford Summer Programme in England

- Uganda Studies Program at Uganda Christian University near the capital city of Kampala

The CCCU off-campus programs conducted within the United States include the following:

- Film Studies Program in Los Angeles, CA

- Contemporary Music Center in Nashville, TN

- American Studies Program in Washington, DC

Virginia Tidewater Consortium Exchange Program

Regent University is a member of the Virginia Tidewater Consortium (VTC) Exchange Program. This membership enables Regent students to enrich their programs by taking courses at another VTC institution. On-campus, credit courses offered by participating VTC institutions are permitted in the exchange program. (NOTE: the program does not accommodate online distance education students). Contact the Registrar's Office for details.

The Honors College

The world is desperate for greatness: greatness in leadership, greatness in business, greatness in government, greatness in education, greatness in the arts, greatness in law, greatness in technology. The Honors College at Regent University seeks to equip students to do great things by providing a unique intellectual, spiritual, and social experience with the capability and commitment to radically change students' lives, and through them, the world.

This biblically-rich, residential only, curriculum equips students in a collaborative environment to apply the best of Christian, classical, and contemporary thought, utilize analytical skills, and engage in creative problem-solving. The curriculum expands progressively from the individual to the world with a focus on enduring questions and contemporary implications.

We invite you to join this community of scholars as we explore God's glory revealed in the good, the true, and the beautiful here at Regent.

Simone Tarr, MFA, PhD
Dean of the Honors College

Honors College Requirements

The following on-campus courses are required for Honors College students:

(these courses cannot be satisfied by transfer credit)

HONS 150 The Good Person (3) Inter-disciplinary examination of human beings with focus on defining and cultivating the good person. Attention will be given to the most pressing problems and solutions for the individual in contemporary culture. Only available to Honors College students.

HONS 200 The Great Family (3) Inter-disciplinary examination of the family with focus on defining the term, its role in shaping the individual, and its influence on society at large. Attention will be given to the most pressing problems and solutions for families in contemporary culture. Only available to Honors College students. Prerequisite: HONS 150

HONS 250 The Just Society (3) Inter-disciplinary examination of society with a focus on justice and duty in both private and civic life. Attention will be given to the most pressing problems and solutions in contemporary society. Only available to Honors College students. Prerequisite: HONS 200

HONS 300 The Exceptional Country (3) Inter-disciplinary and comparative examination of the American Republic with a focus on leadership, founding principles, pressing problems, and solutions. Only available to Honors College students. Prerequisite: HONS 200

HONS 350 The Flourishing World (3) Inter-disciplinary and comparative examination of human flourishing with a focus on competing legal, social, and economic world-systems. Attention will be given to the most pressing problems and solutions for the world today. Only available to Honors College students. Prerequisite: HONS 300. May be taken concurrently with HONS 300 with program permission.

Requirements

The Honors College requirements include fifteen hours of HONS course work. Additional non-course activities are required to maintain Honors College designation and benefits, students admitted to the Honors College will receive written documentation at point of admission for full non-course requirements. Students must be formally admitted to the College to participate. Please see the Regent University, College of Arts and Sciences website for details on how to apply. The Honors College is not available online. Students are required to have a cumulative 3.0 GPA to maintain the Honors College distinction and benefits. In some cases, Regent University and the Honors College may remove a student from the Honors College immediately. Such cases include: student conduct or honor code violations, disruptive or dangerous behavior, academic dishonesty, failure to take Honors College at a timely pace (at least one HONS course per year until all are completed), or failure to maintain non-course requirements articulated by the Honors College.

Students must be formally admitted to the College to participate. Please see the Regent University College of Arts and Sciences website for details on how to apply. The Honors College is not available online. Honors students are required to take 48 credit hours at Regent.

The College of Arts & Sciences

Deans Message

Welcome to Regent University.

Now is the perfect time to join us and be a part of the change happening on campus in Virginia Beach and online around the world. The College of Arts & Sciences offers a wide variety of in-demand degrees to help students remain competitive in the global marketplace. Regent realizes that our duty is to equip our students with a Christian worldview and specialized global competency skills, because in today's global economy our alums are not just competing for jobs with their neighbor, but with people all over the world. To achieve this, Regent offers an up-to-date curriculum delivered through our award-winning, state-of-the-art technology.

Our expert faculty serve dual roles as professor and shepherd – by both equipping you with knowledge and challenging you in the development of your faith. Since faith is so seamlessly integrated into your life, it follows that it also be integrated into your studies. There is no better teacher than Jesus Christ, no more important book than the Bible – God's Word – and the lessons of both are applied in every program. Our gifted faculty serve as academic and spiritual mentors that are dedicated to helping you realize and achieve the greatness that God has planned for your life. There are not many universities where faculty and staff pray for each student by name, but that is exactly the support you can enjoy here at Regent.

Our passion for preparing students' character and minds to become "Christian leaders to change the world" is demonstrated through our biblically-grounded, Christ-centered, and academically rigorous curriculum, excellent faculty, use of cutting-edge technology and spiritually vital campus community.

Now is the best time to join us and be a part of the change.

Josh McMullen, Ph.D.

Dean

MISSION AND PHILOSOPHY

The mission of the College of Arts & Sciences is to graduate exceptional students deeply committed to Christ's calling to cherish character, challenge culture, and serve the world.

This mission is founded on a Christian philosophy of education in which the Holy Bible is the inspired, infallible, and authoritative source of Christian doctrine and precept and thus profitable for "teaching, rebuking, correcting and training in righteousness" so that the people of God "may be thoroughly equipped for every good work" (2 Timothy 3:16-17).

DISTINCTIVES

The College of Arts & Sciences is shaped by its distinct identity and approach to undergraduate education. The following principles characterize this distinction:

- **Christian philosophy of education.** Regent's mission is "Training Christian Leaders to Change the World." The College of Arts & Sciences is committed to delivering an unparalleled and cutting-edge academic education integrated with biblical principles and Christian values to prepare ethical leaders for the 21st century.

- **Transformed lives.** Transformation is essential to the Christian experience. As believers, we are continuously transformed by the renewing of the mind (Romans 12:2). As transformation is essential to the Christian walk, the College of Arts & Sciences is committed to delivering courses and learning experiences that are designed to change students. We will engage the students' mind, heart, body, and soul in order to encourage and support intellectual, spiritual, and emotional transformation.

- **Holistic Life.** In Matthew 22:37, Jesus Christ commands that we must love the Lord with all of our heart, soul, and mind. This reflects the totality of the human being – nothing should be reserved for ourselves, all should be given to God. The College of Arts & Sciences is dedicated to helping students grow in their total commitment to Christ through the renewals of their minds, characters, and lives in a vibrant and Spirit-filled Christian faith community.

- **Living Inheritance.** Inheritances are gifts from the past to be used in the present to benefit the future. The College of Arts & Sciences stands at the intersection of many inheritances: Regent University, the American founding principles, Christian liberal arts, the earth, and the Kingdom of Jesus Christ. We are committed to sharing these inheritances with our students so they can be blessed and bless generations to come.

GOALS OF THE COLLEGE OF ARTS & SCIENCES

The College of Arts & Sciences actively involves students in a holistic education that emphasizes intellectual rigor, character development, and Christian leadership so that students may be effective and God-honoring leaders in today's world. In endeavoring to achieve its mission, the College of Arts & Sciences at Regent University seeks to develop in students:

- A Christian worldview grounded in an understanding of the Old and New Testament Scriptures and nurtured through the study of church history, Christian theology and philosophy, and other academic disciplines.

- Mastery at the undergraduate level of at least one academic discipline.

- A broad understanding of the content and methods of the natural and social sciences, the humanities, and the arts and their role in today's world.

- A capacity for Christ-like character development through individual assessment, reflection, and discovery.

- An ability to engage, evaluate, and influence culture in a manner that glorifies God and serves humanity.

The mission and goals of the College of Arts & Sciences allow students to develop and apply the requisite competencies for living in the 21st century.

DEGREE PROGRAMS

The College of Arts & Sciences offers several undergraduate degree programs, both online and on campus. The curriculum is both stimulating and relevant, preparing students to enter influential industries in the new millennium. The curriculum links theory to practice to enable students to implement their studies immediately.

Regent University offers the Associate of Arts degree and Associate of Science degree (with selected Areas of Study) and four baccalaureate degrees, the Bachelor of Arts, the Bachelor of Education, and the Bachelor of Science. Each student selects a major or area of study and meets the requirements for the chosen course of study. In addition, each student meets general requirements (see "General Education") and selects from electives to complete his or her program. In order to encourage appropriate academic progress, and to enhance the academic integrity and coherence of the learning process, for baccalaureate degree programs, students must complete all course requirements within eight years from the date of the student's initial enrollment in the degree program. Students who (for unforeseen and extraordinary circumstances) are unable to complete requirements within eight years may request (by filing an Academic Petition) an extension. See "Academic Departments" and "Academic Programs" for details on degree requirements.

The Associate of Arts Degree

The Associate of Arts degree is intended for students who either plan to enter employment or who are currently working in a field and want to strengthen their knowledge and skills. The Associate of Arts degree will also allow students to complete a significant step toward a four-year bachelor's degree. The degree provides breadth in general education while offering study in an area of specialty, all of which are transferable to a bachelor's degree program. The Associate of Arts degree program emphasizes the acquisition of foundational skills in an understanding of communication, analysis, critical thinking, information retrieval, and worldview studies, with the goal of preparing students to be Christ-centered in their learning, living, and service. The academic requirements for this degree program are typical of those of other major colleges and universities for the first two years of a baccalaureate program. Students completing the Associate of Arts degree at Regent can matriculate into the bachelor's degree program at Regent upon admission into the latter program; all of the courses applied to the Associate of Arts degree can be applied to the bachelor's degree at Regent University.

Areas of study consist of twenty-four (24) credits in a specific discipline which students complete in addition to six (6) elective credits and a minimum of thirty-three (33) General Education core requirements for a total of 63-65 credits for the degree program. Students desiring a breadth of study should choose the Associate of Arts degree in General Studies, which requires students to select thirty (30) credits of electives to supplement the required General Education requirements. (See "Academic Programs" for details regarding program requirements.)

The degree may be completed online or on campus at Regent University and is intended for completion in two years or less.

Areas of Study

- Christian Studies
- General Studies
- History

The Associate of Science Degree

The Associate of Science degree is intended for students who either plan to enter employment or who are currently working in a field and want to strengthen their knowledge and skills. The Associate of Science degree will also allow students to complete a significant step toward a four-year bachelor's degree. The degree provides breadth in general education while offering study in an area of specialty, all of which are transferable to a bachelor's degree program. The Associate of Science degree program emphasizes the acquisition of foundational skills in an understanding of communication, analysis, critical thinking, information retrieval, and worldview studies, with the goal of preparing

students to be Christ-centered in their learning, living, and service. The academic requirements for this degree program are typical of those of other major colleges and universities for the first two years of a baccalaureate program. Students completing the Associate of Science degree at Regent can matriculate into the bachelor's degree program at Regent upon admission into the latter program; all of the courses applied to the Associate of Science degree can be applied to the bachelor's degree at Regent University.

Areas of study consist of twenty-four (24) credits in a specific discipline which students completed in addition to six (6) elective credits and a minimum of thirty-three (33) General Education core requirements for a total of 63-65 credits for the degree program. (See "Academic Programs" for details regarding program requirements.)

The degree may be completed online or on campus at Regent University and is intended for completion in two years or less.

Areas of Study

- Business

- Criminal Justice

- Information Systems

- Psychology (Non-Licensure)

Baccalaureate Degrees

Regent University College of Arts & Sciences offers undergraduate programs leading to the Bachelor of Arts, the Bachelor of Education, the Bachelor of Science. The following major fields of study are available, as well as baccalaureate minors and courses not associated with specific majors, as listed below:

Bachelor of Arts majors:

- Biblical and Theological Studies (concentration in Biblical Studies or Theological and Historical Studies)

- Christian Ministry

- English (optional concentration in Writing)

- Government (concentration in American Government and Politics, International Relations and Foreign Policy, or Pre-Law)

- History

- Law (Non-Licensure)

- Law and National Security (Non-Licensure)

- Leadership Studies

Bachelor of Education majors:

- Early and Primary Education

- Elementary Education

- Secondary English

- Secondary History and Social Sciences

- Secondary Mathematics

- Secondary Science, Biology (6th to 12th)

Bachelor of Science majors :

- Accounting

- Biophysical Sciences (concentration in Biomedical/Pre-Med or Biology)

- Business (concentration in Accounting, Economics, Financial Management, General Management, Human Resource Management, Marketing, Sports Management, or International Business)

- Business Analytics

- Christian Leadership and Management

- Computer Engineering

- Computer Science

- Criminal Justice

- Cyber and Digital Forensics

- Cybersecurity

- Early Childhood Education (Non-Licensure)

- Financial Management

- Human Resource Management

- Information Systems Technology

- Management

- Marketing

- Mathematics

- Paralegal Studies

- Professional Studies

- Psychology (Non-Licensure)

Baccalaureate (B.A., B.S) minors:

- American Government and Politics

- Biblical Studies

- Business

- Christian Ministry

- Christianity and Culture

- Computer Science

- Criminal Justice

- Cybersecurity

- Cyber/Digital Forensics
- Economics
- English
- Financial Management
- Health Sciences
- History
- Homeland and International Security
- Information Systems
- International Relations and Foreign Policy
- Law
- Leadership
- Mathematics
- Philosophy
- Political Philosophy
- Psychology
- Theology

*Note: Some minors may not be applicable based on program modalities or credit hour requirements.

Other coursework offered:
- Biology
- Chemistry
- Earth Science
- General Education
- Geography
- Natural Sciences
- Physics
- Spanish

ACADEMIC DEPARTMENTS

Biblical Studies and Christian Ministry

_____

Department Chair: Thomas Keiser, Ph.D.

The Department of Biblical Studies and Christian Ministry seeks to prepare students for thoughtful, Christian engagement in the 21st century world through an extensive range of classes in theology, biblical studies, practical ministry and other aspects of Christian thought and practice. By emphasizing the importance of intellectual and spiritual growth, the department strives to equip all students, majors and non-majors, to be able to live and express biblical truth effectively to the contemporary world. Students pursuing a degree in the department have the opportunity to choose one of two distinct but inter-related majors: Christian Ministry or Biblical and Theological Studies.

The Major in Biblical and Theological Studies (B.A.)

(Program available on campus or online)

The Bachelor of Arts in Biblical and Theological Studies provides students with an appreciation of the history, context, and message of the Bible as well as historical and theological developments within the history of Christianity. Students in this major choose a biblical studies emphasis or a theological and historical studies emphasis. The major provides excellent preparation for students planning to pursue seminary or graduate studies in Bible, theology, Church history, and related fields.

Required Courses for the Major in Biblical and Theological Studies (51 credits):

BIBL 200 Principles of Hermeneutics & Theological Thinking (3)

BIBL 220 Biblical Theology (3)

BIBL 255 The Gospels (3)

BIBL 260 Church History I (3)

BIBL 261 Church History II (3)

BIBL 282 Pentateuch (3)

BIBL 300 Old Testament Historical Books (3)

BIBL 312 Psalms and Wisdom Literature (3)

BIBL 313 Study of the Prophets (3)

BIBL 316 Acts of the Apostles (3)

BIBL 318 General Epistles (3)

BIBL 322 Pauline Literature I (3)

BIBL 323 Pauline Literature II (3)

BIBL 330 Romans (3)

BIBL 331 Systematic Theology I (3)

BIBL 332 Systematic Theology II (3)

BIBL 485 Senior Seminar (3)

Students majoring in other disciplines may choose to minor in Biblical Studies or Theology:

Minor in Biblical Studies (18 credits)

(Available on campus or online)

Students will take the following 5 courses:

BIBL 200 Principles of Hermeneutics & Theological Thinking (3)

BIBL 220 Biblical Theology (3)

BIBL 255 The Gospels (3)

BIBL 282 Pentateuch (3)

BIBL 330 Romans (3)

In addition, students will choose one of the following courses:

BIBL 331 Systematic Theology I (3)

BIBL 332 Systematic Theology II (3)

Minor in Theology (18 credits)

(Available on campus or online)

Students will take the following 6 courses:

BIBL 200 Principles of Hermeneutics & Theological Thinking (3)

BIBL 220 Biblical Theology (3)

BIBL 331 Systematic Theology I (3)

BIBL 332 Systematic Theology II (3)

BIBL 260 Church History I (3)

BIBL 261 Church History II (3)

The Major in Christian Ministry (B.A.)
(Program available on campus or online)
The Bachelor of Arts in Christian Ministry educates students for the practice of ministry within a challenging and diverse global community. This course of study includes a strong foundation in biblical and theological studies to enable students to develop a well-grounded ministry approach that is Christ-centered. Students who are pursuing a ministry vocation or are already engaged in ministry will find their work enriched through this course of study.

Required Courses for the Major in Christian Ministry (51credits)
Student are required to take the following courses:

BIBL 200 Principles of Hermeneutics & Theological Thinking (3)

BIBL 220 Biblical Theology (3)

BIBL 255 The Gospels (3)

BIBL 261 Church History II (3)

BIBL 282 Pentateuch (3)

BIBL 312 Psalms and Wisdom Literature (3)

BIBL 313 Prophets (3)

BIBL 318 General Epistles (3)

BIBL 322 Pauline Literature I (3)

BIBL 331 Systematic Theology I (3)

BIBL 332 Systematic Theology II (3)

BIBL 373 Preaching and Teaching the Bible (3)

BIBL 410 Spiritual Formation and Christian Discipleship (3)

BIBL 415 Pastoral Counseling (3)

BIBL 440 Christian Mission (3)

BIBL 485 Senior Seminar (3)

BIBL 496 Internship II (3) *This course is offered residential only, online students may substitute an elective

Students majoring in other disciplines may also minor in Christian Ministry:

Minor in Christian Ministry (18 credits)

(Available on campus or online)

Students will take the following 6 courses:

BIBL 200 Principles of Hermeneutics & Theological Thinking (3)

BIBL 220 Biblical Theology (3)

BIBL 322 Pauline Literature (3)

BIBL 373 Preaching & Teaching the Bible (3)

BIBL 410 Spiritual Formation and Christian Discipleship (3)

BIBL 430 Christian Ethics (3)

Courses

Biblical and Theological Studies

BIBL 105 Introduction to Bible (3) Introduction to the Hebrew and Christian Scriptures with an emphasis on biblical interpretation and application in the contemporary world. Importance and reliability of the Scriptures, genres of Scripture with representative readings, basics of biblical interpretation, and skills needed for application to the Christian life examined.

BIBL 106 Christian Doctrine (3) Exploration of core doctrinal and theological beliefs of the Christian faith. Emphasis placed upon the development of a Christian worldview in order to prepare students to face the challenges of their current culture. Prerequisite: BIBL 105.

BIBL 120 Principles of Youth Ministry (3) Examination of the profession of youth ministry including spiritual life, generational cultures, and practical aspects of ministry to youth.

BIBL 200 Principles of Hermeneutics & Theological Thinking (3) Introduction to methods of studying and interpreting Scripture, theological understanding, and practical application.

BIBL 220 Biblical Theology (3) This course investigates the foundational theological ideas and principles as they are introduced and then developed throughout the whole Scripture. Prerequisite BIBL 200

BIBL 255 The Gospels (3) Examination of the content and messages of the Gospels, their theology, and their application in modern culture. Prerequisite BIBL 200, BIBL 220.

BIBL 260 Church History I (3) Survey of the movements and ideas which have influenced the church from the second century until the Reformation.

BIBL 261 Church History II (3) Survey of the movements, leaders, and ideas which have influenced the church in the West from the time of the Reformation to the beginning of the 21st century.

BIBL 282 Pentateuch (3) Examination of the content and messages of the Pentateuch, its theology, and its application in modern culture. Prerequisite BIBL 200, BIBL 220.

BIBL 300 Old Testament Historical Books (3) Examination of the content and messages of Joshua, Judges, 1 & 2 Samuel, 1 & 2 Kings, 1 & 2 Chronicles, Ezra, Nehemiah, and Ruth, their theology, and their application in modern culture. Prerequisite BIBL 200, BIBL 220.

BIBL 301 Apologetics (3) Exploration of the articulating the reasonableness of Christian faith as well as developing meaningful responses to common objections.

BIBL 310 Biblical Apocalyptic Literature (3) Examination of the content and message of Daniel and Revelation, their theology, and their application in modern culture. Prerequisite BIBL 200, BIBL 220.

BIBL 312 Psalms and Wisdom Literature (3) Examination of the content and message of Job, Psalms, Proverbs, Ecclesiastes, Song of Songs & Lamentations, their theology, and their application in modern culture. Prerequisite BIBL 200, BIBL 220.

BIBL 313 Study of the Prophets (3) Examination of the content and messages of the Old Testament writing prophets, their theology, and their application in modern culture. Prerequisite BIBL 200, BIBL 220.

BIBL 316 Acts of the Apostles (3) Examination of the content and messages of the Acts of the Apostles, its theology, and its application in modern culture. Prerequisite BIBL 200, BIBL 220.

BIBL 318 General Epistles (3) Examination of the content and messages of Titus, Philemon, Hebrews, James, I Peter, 2 Peter, 1 John, 2 John, 3 John, and Jude, their theology, and their application in modern culture. Prerequisite BIBL 200, BIBL 220.

BIBL 322 Pauline Literature I (3) Examination of the content and messages of Paul's letters to the churches, their theology, and their application in modern culture. Prerequisite BIBL 200, BIBL 220.

BIBL 323 Pauline Literature II (3) Examination of the content and messages of Paul's letters to individuals, their theology, and their application in modern culture. Prerequisite BIBL 200, BIBL 220.

BIBL 330 Romans (3) Examination of the content and message of Romans, its theology, and its application in modern culture. Prerequisite: BIBL 200, BIBL 220.

BIBL 331 Systematic Theology I (3) Exploration of core doctrinal and theological beliefs of the Christian faith as understood through Scripture. Prerequisite: BIBL 200, BIBL 220.

BIBL 332 Systematic Theology II (3) Continued exploration of core doctrinal and theological beliefs of the Christian faith as understood through Scripture. Prerequisite: BIBL 200, BIBL 220

BIBL 333 Biblical and Theological Foundations of Worship (3) Examination of the theology of worship in Scripture, with special emphasis on its nature, role, and practice with the Church.

BIBL 370 Contemporary American Cults and Sects (3) Survey of the leading pseudo-Christian and non-Christian cults in modern America.

BIBL 373 Preaching & Teaching the Bible (3) Examines the process of lesson/sermon preparation and delivery from the biblical text with the aim of influencing an audience. Students build upon their knowledge of written, verbal, and non-verbal communication skills to develop sermons and lesson plans. Prerequisite: BIBL 200, BIBL 220

BIBL 390 Independent Study (3) An approved independent study option, supervised by faculty, in a directed area of scholarship. Study is administered according to a learning contract between a chosen faculty member and the student.

BIBL 410 Spiritual Formation and Christian Discipleship (3) Students examine the biblical and philosophical basis of personal spiritual formation and growth as well as strategies that can be used to facilitate formation and growth in discipleship and parachurch ministry.

BIBL 412 Principles of Evangelism (3) Examines methods of outreach to diverse cultural groups. Students learn to evangelize in personal and group settings and develop a strategy for teaching and leading others in effectively sharing the gospel of Jesus Christ.

BIBL 415 Pastoral Counseling (3) Examines basic counseling and assessment skills for use in typical pastoral settings such as visitation, bereavement, and pre-marital instruction. Introduces professional resources, self-care management principles, and strategies for staff and lay involvement.

BIBL 420 Ministry of the Pastor (3) This course explores the biblical and theological foundations of the vocation of pastor. The nature, formation, praxis and polity of a biblical approach to the ministerial office of the pastor is discussed and a theological framework for ordination is studied.

BIBL 430 Christian Ethics (3) Exploration of biblical principles of ethics, along with assessment of historical and contemporary approaches to the topic.

BIBL 440 Christian Missions (3) Study of the worldwide mission of the Church, presented in the context of world perspectives and evangelism, including the theological basis for world missions, a practical survey of mission strategies, and applications to local church and parachurch ministries.

BIBL 450 Hebrew Reading (3) Teaching through immersion how to read biblical Hebrew narrative texts.

BIBL 485 Senior Seminar (3) A study of one or more biblical/theological and practical topics that incorporates previous learning into an integrative paper or project. Prerequisite: Senior standing.

BIBL 490 Advanced Independent Study (3) An approved independent study option, supervised by faculty, in a directed area of scholarship. Study is administered according to a learning contract between a chosen faculty member and the student.

BIBL 495 Internship I (3) Approved internship in a field of the student's specialty. This guided learning experience is a culminating experience in which the student applies the principles and skills learned, demonstrating competency under the guidance of a specialist in the field.

<u>BIBL 496 Internship II (3)</u> A ministry experience with an approved church or parachurch ministry where the student participates in the day-to-day operations of that ministry. Only available to residential students.

Business, Leadership, and Management

Department Chair: Joseph J. Bucci, D.B.A.

The faculty in the Department of Business, Leadership, and Management seek to equip students not only with functional business concepts but also skills in critical thinking and communication, grounded in an ability to apply a biblical worldview to the decision-making process. The mission of the Business, Leadership, and Management Department is to prepare knowledgeable and wise Christian business and enterprise leaders who are academically equipped and spiritually prepared to create practical and innovative solutions that advance the development of people, systems and organizations.

The Major in Accounting (B.S., Non-Licensure)

*(*Program available on campus or online)

Accounting is the language of business. Accounting is an integral part of recognizing the health of a business entity. Career opportunities exist in many different fields and industries, including business and private accounting firms, as well as public accounting firms, the government, Federal agencies such as the FBI, and other law enforcement agencies and organizations. With changes in Federal regulations and in Financial Accounting Standards Board (FASB) requirements, following strict accounting practices has become more significant to organizations. It is more than tallying sales from the previous month. Accounting standards must be strictly adhered to and reported correctly to avoid investigation and also to foster investor confidence. An undergraduate degree in Accounting also allows students to consider pursuing graduate degrees in business, law, or government.

Accountants looking to advance their careers may also consider pursuing a certified public accountant (CPA) designation. The Regent B.S. in Accounting degree is designed to meet CPA test requirements in all 50 states. Possessing a CPA license isn't necessarily mandatory for every Accounting job. Nevertheless, the certified public accountant (CPA) designation is often required by most employers and a valid CPA license signifies a high level of competence in the discipline.

Our program meets the requirements established by the Virginia Board of Accountancy as well as the requirements of most State Boards of Accountancy for students wishing to sit for the CPA exam upon graduation. Completion of the BS degree alone does not allow the student to become licensed. For more information about requirements to sit for the CPA exam in your state as related to Regent's curriculum, please visit the following webpage: https://www.regent.edu/programs/cpa-licensure-state-compliance/.

Required Courses for the Major in Accounting (Non-Licensure, 42 credit hours of Accounting courses plus 12 hours in Business courses for a total of 54 credits):

Accounting Core Requirements:

 ACCT 205 Introduction to Accounting (3)

 ACCT 211 Managerial Accounting (3)

 ACCT 215 Intermediate Accounting I (3)

 ACCT 225 Intermediate Accounting II (3)

 ACCT 250 Accounting Info Systems (3)

 ACCT 320 Ethics (3)

 ACCT 330 Auditing (3)

ACCT 340 Federal Tax I (3)

ACCT 350 Cost Accounting (3)

ACCT 430 Government and Not-for-Profit Accounting (3)

ACCT 440 Federal Tax II (3)

ACCT 460 Forensic Accounting (3)

ACCT 470 Advanced Accounting I (3)

ACCT 472 Advanced Accounting II (3)

Business Core Requirements:

BUSN 180 Foundations for Business Research and Analysis (3)

BUSN 320 Financial Management (3)

BUSN 340 Business Statistics (3)

BUSN 370 Business Law (3)

The Major in Business (B.S.)
(Program available on campus or online)

The Bachelor of Science with a major in Business, along with one of the offered emphasis areas, equips graduates to enter the business job market and then to participate in Christian leadership to change the world. The degree provides breadth in general education and a focus on global business while offering a core of business courses as well as concentrations in accounting, economics, general management, human resource management, and marketing. The major in Business emphasizes the acquisition of foundational skills in and understanding of communication, analysis, critical thinking, information retrieval, and worldview studies, with the goal of preparing students to be Christ-centered in their learning, living, and service.

The BS in Business major is distinctive in several ways. The major programs are entrepreneurial in their approach, and students will engage local and national entrepreneurs from the early stages of their entry into the degree program. Much planning has gone into maximizing core Business content while allowing students to also develop a strong liberal arts foundation which is valuable for broad, conceptual thinking. Projects and exercises in the major program are practical in their application and are examples of what students will face once they enter the workforce. The Capstone program has students present their business plans to actual entrepreneurs and business owners in order to demonstrate their competence in understanding the dynamics of managing a small business. Each course is taught with a strong Biblically-based theology of Business as the underpinning of the major program.

ENACTUS is an international non-profit organization which operates through college and university-based student organizations to encourage student-initiated collaboration with business and academic leaders in the development of entrepreneurial-based projects that empower people to transform opportunities into real, sustainable progress for themselves and their communities. The College of Arts and Sciences offers Enactus in conjunction with a one credit hour course, BUSN 399 Enactus Portfolio; this course will require students to develop an electronic performance portfolio to document student learning and professional development and reflection. This course is only available for resident students and requires permission of the Enactus instructor/advisor to enroll. Further details are available through the Enactus instructor/advisor.

Required Courses for the Major in Business (42 credit hours plus 12 hours in concentration for a total of 54 credits):

ACCT 205 Introduction to Accounting (3)

BUSN 110 Introduction to Business (3)

BUSN 180 Foundations for Business Research and Analysis (3)

BUSN 240 Marketing Principles (3)

BUSN 250 Business Leadership and Communication (3)

BUSN 320 Financial Management (3)

BUSN 340 Business Statistics (3)

BUSN 370 Business Law (3)

BUSN 420 Management Information Systems (3)

BUSN 460 International Business (3)

BUSN 470 Strategic Management (3)

BUSN 491 Senior Capstone (3)

ECON 230 Macroeconomics (3)

MGMT 290 Operations Management (3)

Students also choose one of the following concentrations:

Accounting (Non-Licensure, 12 credits)

ACCT 211 Managerial Accounting (3)

ACCT 250 Accounting Information Systems (3)

ACCT 350 Cost Accounting (3)

ACCT 430 Government and Not-for-Profit Accounting (3)

Economics (12 credits)

ECON 290 Political Economy (3)

ECON 320 Intermediate Microeconomics (3)

ECON 360 Entrepreneurship, Market Processes and Economics Growth (3)

ECON 450 History of Economic Thought (3)

Entrepreneurship (12 credits)

ENTR 301 Idea Generation and Feasibility Analysis (3)

ENTR 302 New Business Planning and Strategy Development (3)

ENTR 401 Marketing Research and Venture Launch Plan Execution (3)

ENTR 402 Growth Management, Revenue Generation, and Financial Planning (3)

Financial Management (12 credits – choose from the list below)

FINA 345 Corporate Finance (3)

FINA 350 Investment and Portfolio Management (3)

FINA 370 Financial Institutions (3)

FINA 420 Financial Strategy (3)

BUSN 450 International Finance (3)

General Management (12 credits) (MGMT 280 plus 9 credit hours from the list below):

MGMT 210 Fundamentals of Human Resource Management (3)

MGMT 280 Principles of Management (3)

MGMT 330 Ethics (3)

MGMT 370 Managerial Decision-Making (3)

MGMT 440 Business Policy (3)

Human Resource Management (12 credits) (MGMT 210 plus 9 credit hours from the list below)

HRMT 220 Compensation and Benefits Management (3)

HRMT 250 Training and Development (3)

HRMT 260 Staffing and Talent Management (3)

HRMT 330 Employment Law (3)

HRMT 340 Labor Relations and Collective Bargaining (3)

MGMT 210 Fundamentals of Human Resource Management (3)

Marketing (12 credits) Students can choose any *4* of the Marketing major courses.

MKTG 210 Advertising and Promotion (3)

MKTG 250 Public Relations (3)

MKTG 260 Retail Management (3)

MKTG 320 Marketing Research (3)

MKTG 330 Sales Management (3)

MKTG 340 e-Commerce (3)

MKTG 410 Consumer Behavior (3)

MKTG 430 Social Media Marketing (3)

Sports Management (12 credits)

SPMT 201 Principles of Sports Management (3)

SPMT 203 Sports Marketing and Promotion (3)

SPMT 301 Legal Issues in Sports Management (3)

SPMT 403 Economics & Financial Management in Sports (3)

International Business (12 credits)
Students will take two of the following 3 courses:

ECON 380 International Economics (3)

BUSN 450 International Finance (3)

MKTG 380 International Marketing (3)
In addition, Students will take two of the following 3 courses:

COMM 240 Cross-Cultural Communication (3)

GOVT 204 International Relations (3)

GOVT 305 Contemporary Global Problems (3)

Non-Business majors wanting this concentration would need to take BUSN 460 International Business and its prerequisite, BUSN 240 Marketing Principles; as well as the Economics and Math requirements (MATH 102 or higher; also ECON 120 & 230).

Students majoring in other disciplines may choose to minor in Business or Economics.

Minor in Business (15 credits)

(Available on campus or online)

ACCT 205 Introduction to Accounting (3)

BUSN 110 Introduction to Business (3)

BUSN 240 Marketing Principles (3)

BUSN 320 Financial Management (3)

BUSN 470 Strategic Management (3)

Minor in Economics (15 credits)

(Available on campus or online)

ECON 290 Political Economy (3)

ECON 320 Intermediate Microeconomics (3)

ECON 360 Entrepreneurship, Market Processes and Economics Growth (3)

ECON 380 International Economics (3)

ECON 450 History of Economic Thought (3)

Note: MATH 102 and ECON 120 are prerequisites to participating in these minors.

Minor in Financial Management (15 credits)
(Available on campus or online)

FINA 345 Corporate Finance (3)

FINA 350 Investment and Portfolio Management (3)

FINA 370 Financial Institutions (3)

FINA 420 Financial Strategy (3)

BUSN 450 International Finance (3)

Note: MATH 102, BUSN 320 and (ECON 120) are prerequisites to participating in this minor

The Major in Business Analytics (B.S.)
(Program available on campus or online)

Business Analytics has risen to prominence in the last half-century, and big businesses have been using it to solve optimization problems and increase productivity. The results of the manipulation and harnessing of a plethora of data have led to increased customer satisfaction, a reduction in wasted resources, increased revenue streams and a better focus on identifying specific niche customer markets that willingly purchase company services.

The B.S. in Business Analytics aims to provide students with the ability to manipulate, organize and work with data in all forms, in order to apply results to "real world" problems and formulate solutions using an organization's data. Students will gain a knowledge of exploratory data analysis - how to make plots, how to discover patterns with visualizations, how to explore assumptions - to be able to distinguish true from false patterns in data. All of this while communicating the results to senior leadership in plain English to support management decision-making. The purpose of the B.S. in Business Analytics is to prepare knowledgeable and wise Christian business analysts who collect and analyze company data and recommend actionable responses which support organizational growth and achieve strategic objectives.

Required for the Major in Business Analytics (33 total credit hours in Business curriculum - including 21 credit hours of core Business curriculum and 12 credit hours of Business Analytics curriculum; with 16 credit hours of Information Systems Technology core curriculum and 3 additional credit hours of Math curriculum *, for a total of 52 credit hours):

21 credit hours of core Business curriculum

ACCT 205 Introduction to Accounting (3)

BUSN 180 Foundations for Business Research and Analysis (3)

BUSN 250 Business Leadership & Communications (3)

BUSN 320 Financial Management (3)

BUSN 340 Business Statistics (3)

BUSN 370 Business Law (3)

BUSN 420 Management Information Systems (3)

12 credit hours of foundational Business Analytics curriculum

BUSN 280 Introduction to Business Analytics (3)

BUSN 382 Fundamentals of Data Mining / Warehousing (3)

BUSN 392 Introduction to Big Data (3)

BUSN 482 Business Analytics Capstone (3)

16 credit hours of core Information Systems curriculum

ISYS 204 Introduction to Information Systems (3)

ISYS 214 Introduction to Programming (4)

ISYS 317 Database Fundamentals (3)

ISYS 406 Systems Analysis & Design (3)

ISYS 438 Project Management & Practice (3)

3 credit hours of additional Math curriculum *

    MATH 220 Discrete Math (3)

* Please note: the B.S. in Business Analytics requires that students take a prerequisite of MATH 211 - Calculus I. There may be additional requirements for students to enroll in this class. It is important for students choosing this major to understand the strong math portion of the major and to carefully review the requirements.

The Major in Christian Leadership and Management (B.S.)

(Program only available online)

Leadership author and former pastor John Maxwell has famously said, "Everything rises and falls on leadership." Regularly published studies by both business consulting firms and associations representing other industries indicate the need for new and vibrant leadership to support the changing landscape of the 21st century. Research suggests that Christians are particularly sensitive to gaps in leadership: Christians perceive not only a crisis in national leadership because there are not enough leaders, but also perceive themselves as lacking their own leadership abilities. The purpose of the B.S. in Christian Leadership and Management is to prepare faith-oriented leaders and managers for competent and excellent service to Christ in any type or organizational form or structure

Leadership was the first undergraduate major offered by the College of Arts and Sciences, and leadership is a missional focus of Regent University. Integrating faith, leadership skills, and values into the curriculum is done purposefully among each of the unique disciplines. The B.S. in Christian Leadership and Management is for those who are called to serve as ministers, ministry leaders, or other Christian leaders. This major may compliment your pursuit of formal credentials and offer the knowledge necessary to support your calling. This degree's careful mix of leadership practice and theory, built on a foundation of biblical themes and ministry practices, and supported with formal business training, enlarges choices for graduates' career opportunities.

Required for the Major in Christian Leadership and Management (42 credit hours, divided according to the following framework):

1. **Biblical Foundations** – Understanding the Word of God: Regent CAS graduates have to be biblically-minded in order to lead in God-honoring ways.

2. **Ministry, Leadership, and Management** – Ministering to, leading, and managing people: These three components are critical to successful Christian leadership.

3. **Stewardship** – Managing assets, capital, and resources.

To support this framework, 42 credit hours will be allocated to the program with courses undergirding each of the categories as follows:

15 Credit Hours from the Biblical Studies/Christian Ministry Major curriculum:

    BIBL 200 Principles of Hermeneutics & Theological Thinking (3)

    BIBL 301 Apologetics (3)

    BIBL 373 Preaching & Teaching the Bible

    BIBL 410 Spiritual Formation and Christian Discipleship (3)

    BIBL 420 Ministry of the Pastor (3)

12 Credit Hours from the Business Major curriculum:

ACCT 205 Introduction to Accounting (3)

BUSN 110 Introduction to Business (3)

MGMT 280 Principles of Management (3)

MGMT 370 Managerial Decision-Making (3)

15 Credit Hours from the Leadership Major curriculum:

LDST 201 Survey of Leadership (3)

LDST 350 Communication and Influence (3)

LDST 425 Leading Teams (3)

LDST 435 Strategic Planning (3)

LDST 440 Organizational Dynamics (3)

The Major in Financial Management (B.S.)
(Program available on campus or online)

A degree in Finance provides opportunities for graduates to pursue careers across diverse sectors of the economy. A Finance degree allows graduates to work with individuals, companies, or even government agencies. The Finance major program aims to provide graduates with competent skills for corporate financial management, risk management, portfolio management and bank management, using budgeting and analytic skills. The program seeks to equip future leaders with a solid Christian worldview and the Biblical perspective of stewardship in managing their financial practices.

Required for the Major in Financial Management (30 credit hours in Accounting and Business courses; plus 24 credit hours in the Finance core curricula for a total of 54 credits):

Accounting and Business Core – 30 hours

ACCT 205 Introduction to Accounting (3)

ACCT 211 Managerial Acctg (3)

ACCT 250 Accounting Information Systems (3)

BUSN 180 Foundations for Business Research and Analysis (3)

BUSN 240 Marketing Principles (3)

BUSN 280 Intro to Business Analytics (3)

BUSN 320 Financial Mgmt (3)

BUSN 340 Business Statistics (3)

BUSN 370 Business Law (3)

BUSN 470 Strategic Management (3)

Finance Core – 24 Hours

BUSN 450 International Finance (3)

FINA 280 Introduction to Financial Planning (3)

FINA 345 Corporate Finance (3)

FINA 350 Investment & Portfolio Management (3)

FINA 360 Intermediate Finance (3)

FINA 370 Financial Institutions (3)

FINA 420 Financial Strategy (3)

FINA 430 Risk Management / Analysis (3

The Major in Human Resource Management (B.S.)

(Program available on campus or online)

According to data the U.S. Bureau of Labor Statistics (BLS), jobs for Human Resources managers are projected to grow by 9% within the next decade, which is faster than the average for all occupations (BLS.gov, 2016). Part of the growth is due to firm expansion, both domestically and internationally. Another reason for the growth is the increase in regulations and the need for companies to respond to changing and complex employment laws.

The BS in Human Resource Management will promote student development in all aspects of this critical discipline. Upon completion, students will have an understanding of how the recruitment, development and retention of employees contributes to and supports the organization's mission, vision, strategic goals and objectives. Students will learn to create training and development plans that support employee development within the organization.

In addition, students will study the various compensation and benefits plans, and learn about strategic recruiting, the hiring process, employee orientation, leadership on-boarding, retention programs, and the employee life cycle. The knowledge and skills gained in this major program will offer graduates competencies that will distinguish them as they pursue employment in this field.

The overall purpose of the BS in Human Resource Management program is to prepare knowledgeable and wise Christian business leaders who act ethically and competently to create innovative and customer-driven personnel solutions to support organizational growth and achieve strategic objectives.

One of the features of the program will be the opportunity for students to gain academic credit through a hands-on practicum experience. The requirements for the practicum will be the same for students in an online setting as well as for students in the on-campus program. It will be important for students in the program to plan ahead and work with their faculty to identify different practicum or internship options where they will be able to gain experience in an actual Human Resources setting under supervisory oversight. Additional coursework will be available should students be unable to arrange for such an activity.

Required for the Major in Human Resource Management (27 credit hours in Business and Leadership courses; plus 24 credit hours in Human Resource Management and Leadership curricula for a total of 51 credits):

27 credit hours of Business / Leadership curriculum

ACCT 205 Introduction to Accounting (3)

BUSN 240 Marketing Principles (3)

BUSN 250 Business Leadership and Communication (3)

BUSN 460 International Business (3)

LDST 201 Survey of Leadership (3)

LDST 435 Strategic Planning (3)

MGMT 210 Fundamentals of Human Resource Management

MGMT 280 Principles of Management (3)

MGMT 440 Business Policy (3)

24 credit hours of Human Resource Management curriculum

HRMT 220 Compensation and Benefits Management (3)

HRMT 250 Training and Development (3)

HRMT 260 Staffing and Talent Management (3)

HRMT 330 Employment Law (3)

HRMT 340 Labor Relations and Collective Bargaining (3)

HRMT 470 Human Resource Strategy in a Global Context (3)

HRMT 475 Management/Contemporary Issues (3) OR

HRMT 480 Human Resource Management Practicum (3)

LDST 440 Organizational Dynamics (3)

The Major in Leadership Studies (B.A.)

(Program only available online)

The major in Leadership Studies challenges students to explore the many facets of leadership through the lens of a Christian worldview. The curriculum is designed to build on the undergraduate liberal arts core of Regent, preparing students with a thorough knowledge and skill set. The program is rigorous academically while offering hands-on experiences and interaction with successful leaders to build within students a confidence in the practical value of the knowledge they gain. Helping students to understand ethics is a focus of the faculty since it is essential for Christ-honoring leadership and management. Graduates are prepared for leadership roles in organizations or for continuing their studies at the graduate level. In order to provide the greatest flexibility to our adult students, all courses for the major in Leadership Studies are being offered exclusively online.

It is the belief of the faculty that leadership is most effective when applied to contexts within professional fields supported by academic study. Therefore, in addition to the Leadership core courses, students must choose a concentration in one of the following areas of study: government/public policy, criminal justice, business, information technology, and Christian ministry. These are areas that offer students opportunities to have a considerable impact in the workplace, the public sphere, or in ministry. A student may also design a concentration that will best fit the student's chosen career path (see requirements below). Finally, the capstone course, LDST 498 Senior Leadership Project provides students with the opportunity to apply their leadership skills, knowledge, and wisdom to their applied field.

Required Courses for the Major in Leadership Studies (48 credits):

LDST 201 Survey of Leadership (3)

LDST 250 Study of Great Leaders (3)

LDST 305 Innovation Leadership (3)

LDST 310 Systems Thinking (3)

LDST 330 Ethics (3)

LDST 350 Communication and Influence (3)

LDST 370 Managerial Decision-Making (3)

LDST 425 Leading Teams (3)

LDST 435 Strategic Planning (3)

LDST 440 Organizational Dynamics (3)

LDST 498 Senior Leadership Project (3)

Leadership Concentration (15 credits)

Students majoring in Leadership Studies must choose one of the following academic emphases:

- Criminal Justice

- Government/Public Policy

- Business

- Information Technology

- Christian Ministry

- Self-Designed Concentration *

These emphases conform to the minors associated with each of these areas of study; for example, if a Leadership Studies student wishes to focus on Business, the student will take the courses required for the Business minor. However, while the requirements are the same for the concentration and the related minor, students will not be credited with that academic minor in addition to their Leadership Studies degree.

* For the Student-Designed concentration a student may petition to design his or her own concentration field. The concentration must be made up of 15 credit hours at the 300-400 level, all within the same discipline. The student will submit a petition with the proposed courses and a rationale for why the self-designed concentration field is the best option for the student's chosen career path. Self-designed emphases must be approved by the student's academic advisor and the Chair of the Business, Leadership, and Management department.

Students majoring in other disciplines may choose to minor in Leadership:

Minor in Leadership (15 credits):

(Only available online)

LDST 201 Survey of Leadership (3)

LDST 310 Systems Thinking (3)

LDST 330 Ethics (3)

LDST 350 Communication and Influence (3)

LDST 435 Strategic Planning (3)

The Major in Management (B.S)
(Program available on campus or online)

The landscape of business is changing. Jobs are growing in the areas of automation, technology, artificial intelligence and robotics. But strong management skills are required no matter the changes. Managing technology and data, and assessing results will be critical. Developing people and building teams will always be important. Learning to communicate well and using critical thinking skills and creative problem solving will always be important. The changing workplace will require managers with empathy and values, who can help employees to link disparate tasks to the overall objectives of the organization. In other words, good management skills are needed more now than ever before.

The B.S. in Management builds on a strong business foundation and experienced leadership curriculum. The Management degree is a Bachelor of Science because, as identified by the trends, there is the need for managers to be both adept at

understanding and applying a philosophy of leadership, but also skilled at data analysis, reporting, managing information and decision-making. These are skill sets as part of an overall science of management. The purpose of the B.S. in Management is to prepare knowledgeable and wise Christian managers to act ethically and competently to manage organizational resources and their people in order to achieve maximum results in pursuit of strategic objectives.

Required for the Major in Management (30 credit hours in Business courses; plus 21 credit hours in Management and Leadership curricula for a total of 51 credits):

Business Core courses – 30 credits

　　ACCT 205 Introduction to Accounting (3)

　　BUSN 180 Foundations for Business Research and Analysis (3)

　　BUSN 240 Marketing Principles (3)

　　BUSN 250 Business Leadership & Communication (3)

　　BUSN 320 Financial Management (3)

　　BUSN 340 Business Statistics (3)

　　BUSN 370 Business Law (3)

　　BUSN 420 Management Information Systems (3)

　　BUSN 460 International Business (3)

　　BUSN 470 Strategic Management (3)

Management and Leadership courses – 21 credits

　　MGMT 210 Fundamentals of Human Resource Management (3)

　　MGMT 280 Principles of Management (3)

　　MGMT 290 Operations Management (3)

　　MGMT or LDST 330 Ethics (3)

　　LDST 201 Survey of Leadership (3)

　　LDST 425 Leading Teams (3)

　　LDST 440 Organizational Dynamics (3)

The Major in Marketing (B.S.)
(Program available on campus or online)

According to data by the U.S. Bureau of Labor Statistics (BLS), jobs for marketing and advertising managers are expected to grow by double digits over the next decade. Most of this job growth, according to the BLS, can be attributed to strong competition for products and services both domestically and globally. Advertising, promotions, and marketing will continue to be essential for organizations as they seek to maintain and expand their share of the market (BLS.gov).

Much of the marketing industry has been revolutionized by the internet and social media. Therefore many of the positions that are in demand in the industry today were not around in the beginning of 2000. Marketing students must not only learn to focus on consumers, but also must learn the strategy of the business and learn to align the brand strategy of the organization with the business strategy.

Christians are not told to resist the consumer culture and favor asceticism (being happy with nothing). Yet there are examples in the Scripture where godliness with contentment is described as having great gain (1 Timothy 6:6); and where Paul the apostle trusts that all his needs will be met by God (Philippians 4:19). A Christian perspective on marketing would

consider the ethics behind advertising to create demand as well as promotions that encourage people to consider market commodities as solutions to non-market needs.

The B.S. in Marketing will promote student development in all aspects of digital marketing strategy, an understanding of marketing investments and what works and why it works. This requires a mastery of data analysis. Students will also learn to understand and develop customer influence strategies and the importance of building customer loyalty, so that customers recommend the firm after service. Students will also learn the value of content, and the practice of offering something of perceived value that keeps current and potential customers returning regularly to view new and different web offerings. The purpose of the B.S. in Marketing program is to prepare knowledgeable and wise Christian business leaders who act ethically to create innovative and effective marketing solutions to support organizational growth and achieve strategic objectives.

Required for the Major in Marketing (27 credit hours in Business and Leadership courses; plus 27 credit hours in Marketing curricula for a total of 54 credits):

Current Business / Leadership curriculum (27 credits)

    ACCT 205 Introduction to Accounting (3)

    BUSN 240 Marketing Principles (3)

    BUSN 320 Financial Management (3)

    BUSN 370 Business Law (3)

    BUSN 460 International Business (3)

    BUSN 470 Strategic Management (3)

    COMM 330 Communicating in the 21st Century (3)

    ECON 230 Macroeconomics (3)

    LDST / MGMT 330 Ethics (3)

Current Marketing curriculum (27 credits)

    MKTG 210 Advertising and Promotion (3)

    MKTG 250 Public Relations (3)

    MKTG 260 Retail Management (3)

    MKTG 320 Marketing Research (3)

    MKTG 330 Sales Management (3)

    MKTG 340 e-Commerce (3)

    MKTG 410 Consumer Behavior (3)

    MKTG 430 Social Media Marketing (3)

    MKTG 498 Digital Marketing Strategy (3)

The Major in Professional Studies (B.S.)

(Program available on campus or online)

The mission of the B.S. in Professional Studies is to prepare Christian leaders for the workplace. This major is distinct from a business degree, for example, in that the purpose is not necessarily to develop business specialists or managers, but individuals who can function effectively and efficiently in the workplace regardless of their position. The B.S. in Professional Studies degree builds upon the core competencies introduced in the General Education curriculum and

focuses on the skills, knowledge, and wisdom that are critical to success in the workplace: written and oral communication, critical thinking, problem-solving, biblical worldview, service, leadership, and stewardship.

The Bachelor of Science in Professional Studies is a rigorous degree that provides considerable flexibility in degree completion, taking an interdisciplinary approach which will accommodate a wide range of individuals seeking a college education. Students majoring in Professional Studies complete eight (8) core courses (twenty-four (24) credits). In addition to the Professional Studies core, students must complete twenty-one (21) credits in a concentration.

Required for the Major in Professional Studies (24 credit hours plus 21 credit hours in a concentration for a total of 45 credits):

    BUSN 250 Business Leadership and Communication (3) or COMM 240 Cross-Cultural Communication (3)

    ENGL 308 Business and Professional Writing (3)

    ISYS 204 Introduction to Information Systems (3)

    LDST 201 Survey of Leadership (3)

    LDST 425 Leading Teams (3)

    LDST 440 Organizational Dynamics (3)

    MGMT 280 Principles of Management (3)

    MGMT 330 Ethics (3)

For their concentration, students also choose twenty-one (21) credits from coursework within one of the following disciplines. Twelve (12) credits must be at the 300-400 level within the selected discipline:

- Biblical and Theological Studies
- Business
- Christian Ministry
- Communication Studies
- Criminal Justice
- English
- Government
- Healthcare Management
- History
- Information Systems Technology
- Leadership Studies
- Marketing
- Nursing Home Administration **
- Psychology
- Teacher Education*

*   A B.S. in Professional Studies with a concentration in Teacher Education does not qualify a student for state educational licensure; for state licensure track, see the Teacher Education section of this catalog.

**   A B.S. in Professional Studies with a concentration in Nursing Home Administration meets the educational requirement (baccalaureate degree or higher with 21 semester hours in Nursing Home Administration) to seek

state licensure as a Nursing Home or Long Term Care Administrator. Some states (i.e. Virginia) will also require completion of an internship in addition to the degree program.

***   HCMT 415 has a prerequisite of ACCT 205, which should be taken as an elective by students in the Professional Studies major who wish to complete a concentration in Nursing Home Administration.

Courses

Accounting

ACCT 205 Introduction to Accounting (3) Provides a comprehensive presentation of financial accounting principles and practices. Emphasis is placed on the preparation of financial statements, the basic framework and contents of these reports, and the preparation process.

ACCT 211 Managerial Accounting (3) Managerial decisions on prices, resource allocation, capital investment, and the functional areas of a business (marketing, production, purchasing, and finance) that work interdependently to achieve profit. Prerequisite: ACCT 205.

ACCT 215 Intermediate Accounting I (3) Examination of financial accounting concepts, theories and practices to include the following topics: cash and receivables, inventory valuation and credit policy, fixed assets, and revenue and expense recognition. Prerequisite: ACCT 211.

ACCT 225 Intermediate Accounting II (3) Continuation of Intermediate Accounting I, studies the advance concepts and practices associated with liabilities and stockholders' equity, earnings per share, income tax allocation, financial statements reporting and financial statement analysis. Prerequisite: ACCT 215.

ACCT 250 Accounting Info Systems (3) Examines how accounting information systems function in today's business environment. The course design emphasizes the internal control features necessary to produce accurate and reliable accounting data as well as the steps necessary to properly record, summarize and report accounting information in both manual and computerized systems. Prerequisite: ACCT 211.

ACCT 320 Ethics (3) Study of the nature of ethical leadership, key ethical decision-making factors, and ethical foundations of leadership principles. Emphasis is placed on how leader values and beliefs affect decision-making. Student will assess and apply the concepts of organizational and social responsibility by looking at real world problems. Cross-listed with LDST 330 and MGMT 330.

ACCT 330 Auditing (3) Examines financial auditing and other assurance services performed by accountants. Topics include: auditing standards, legal liability, internal control, sampling theory, auditing procedures for revenues and expenditures, the nature of evidence, and auditing techniques necessary for an independent auditor. Prerequisite: ACCT 211.

ACCT 340 Federal Tax I (3) An examination of the federal income tax law and its application to individuals. Topics include: an understanding of gross income, deductions, gains and losses, laws and procedures that apply to federal income taxation of individuals and individually taxed business entities. Prerequisite: ACCT 211.

ACCT 350 Cost Accounting (3) Studies costing, pricing, planning, and motivation. Topics include: cost accumulation, cost allocation, standard costs, product pricing, variance analysis, budgeting, transfer pricing, performance measurements, and short-term decision making. Prerequisite: ACCT 211.

ACCT 430 Government and Not-for-Profit Accounting (3) Surveys accounting standards, regulations and practices for governmental and not-for-profit organizations. Prerequisite: ACCT 211.

ACCT 440 Federal Tax II (3) Expanded study of federal tax laws affecting the various corporate entities, partnerships, estates, and trusts. Topics include: an understanding of laws and procedures that apply to federal income taxation of partnerships, S-corporations, and C-corporations, other corporate structures and tax preparation. Prerequisite: ACCT 340.

ACCT 460 Forensic Accounting (3) Focuses on the investigation, detection, documentation, and prevention of accounting frauds, stock frauds, and employee theft and embezzlement. The course will educate students on how to investigate and recognize fraud within an organization and how to implement the latest techniques for controlling it. Prerequisite: ACCT 330.

ACCT 470 Advanced Accounting I (3) This capstone course builds on all financial accounting concepts presented throughout the accounting program. In this course students will consider more advanced accounting issues related to business combinations, consolidated financial statements, intercompany transactions, multinational accounting (foreign currency translations and IFRS), accounting for partnerships, SEC reporting and accounting by fiduciaries. Prerequisite: ACCT 440.

ACCT 472 Advanced Accounting II (3) Focuses on advanced accounting topics. Students will study the accounting for pension plans, leases, the statement of cash flows, full disclosure principles, accounting changes and error analysis. This course will also teach students how to perform detailed analysis of financial statements. Prerequisite: ACCT 470.

Business

BUSN 110 Introduction to Business (3) Investigation of the role of business in society, the human side of business, the functions of business, and the accounting/reporting processes of business.

BUSN 180 Foundations for Business Research and Analysis (3) This foundational analytics and electronic spreadsheet course assists students in mastering data analysis, which can be applied to several applications in business. Students will gain competency and exposure to relevant analytics software tools, including Microsoft Excel. Students will utilize Excel to manipulate and visualize datasets to solve problems and apply solutions to real-life scenarios. Prerequisite: MATH 102, OR MATH 211 OR Equivalent.

BUSN 240 Marketing Principles (3) Exploration of principles and activities in the commercial enterprise including topics such as product, price, promotion, place/channel, competition, company, and communication.

BUSN 250 Business Leadership and Communication (3) Examines from a Christian perspective, foundational leadership behaviors required of leaders within organization. Students will learn leadership theories and styles of communication, and develop strategies for implementing effective oral and written leadership communications in businesses and organizations.

BUSN 280 Introduction to Business Analytics (3) The capture and analysis of data to advance business interests; concepts and processes to apply data solutions to business problems; various tools and statistical models; case studies related to data-driven business decisions. Prerequisite: BUSN 180.

BUSN 320 Financial Management (3) Explores the financial function of the commercial enterprise including topics on working capital management, procurement of resources from financial markets, and financial decision making in the firm. Prerequisite: ECON 120.

BUSN 340 Business Statistics (3) Examines statistical theories, principles and concepts associated with business operations and processes. The course utilizes statistical methods and techniques to develop, implement and analyze business decisions designed to improve efficiency and productivity. Prerequisite: BUSN 180

BUSN 370 Business Law (3) Examines the current and emerging legal principles that impact business transactions, topics include contracts, business organizations and structure, sale of goods, commercial paper, personal and real estate property, intellectual property and international business law.

BUSN 382 Fundamentals of Data Mining/Warehousing (3) Builds a foundation for understanding about data mining – exploring and modeling large amounts of data to uncover previously unknown patterns. Examines various techniques of data mining including predictive modeling, pattern recognition, prescriptive analytics, and text mining. Prerequisite: BUSN 280.

BUSN 392 Introduction to Big Data (3) Introduces the process for managing very large sets of data and extracting, merging, and preparing actionable analysis. Provides an overview of the 4Vs of Big Data – volume, variety, velocity and veracity – from which students will learn to provide a 5th v – value to their organization. Prerequisite: BUSN 280.

BUSN 399 Enactus Portfolio (1) Electronic performance portfolio to document student learning and professional development and reflection. May be repeated up to a maximum of six times. Prerequisite: Permission of Enactus

instructor/advisor. Available to on-campus Sophomores, Juniors, and Seniors only. Repeatable for credit. Pass/No Pass. Cross-listed with COMM 399.

BUSN 420 Management Information Systems (3) Examines the process of selecting, designing, implementing and evaluating technology to meet mission critical requirements while maintaining competitive advantages, increase efficiency and minimizing costs. Prerequisite: BUSN 180

BUSN 450 International Finance (3) Focuses on international exchange, global financial management and international trade within the operation of a multinational firm. The course addresses the complex financial decisions to be made regarding financing, investment, risk management, cost of capital and return on investment when competing globally.

BUSN 460 International Business (3) Surveys the opportunities and challenges associated with planning, conducting and implementing international business transactions in the international marketplace. Prerequisite: BUSN 240.

BUSN 470 Strategic Management (3) Study of strategy development and deployment in the business enterprise and examines the overarching application of the role of a biblical worldview in the business enterprise. Prerequisites: ACCT 205, BUSN 240, and BUSN 320.

BUSN 475 Special Topics (3) Intensive examination of a selected area of study. Topics vary and are announced in advance. May be repeated for credit. Lecture, seminar, and/or team study.

BUSN 482 Business Analytics Capstone (3) A case-based, project-oriented approach to data-driven decision making based on company's mission and strategic objectives. Integration and synthesis of knowledge and principles learned. Prerequisites: BUSN 382 and BUSN 392.

BUSN 490 Independent Study (3) An approved independent study option supervised by faculty in a directed area of scholarship. Study is conducted according to a learning contract between a chosen faculty member and the student.

BUSN 491 Senior Capstone (3) The integration and synthesis of knowledge and principles concerning all areas of business. Requirements include submission of a working business plan. Prerequisite: Senior standing.

BUSN 495 Internship (3) Provides students with the opportunity to practically utilize the skills, competencies and knowledge gained from course material to serve in a local, state, national or international organization. Prerequisite: Junior or Senior standing.

Economics

ECON 101 Introduction to Economics (3) Survey of economic concepts and systems, including both micro- and macro-economics. Students examine the American economic system while exploring the impact of the international market. Topics include markets and competition, price, supply and demand, aggregate performance, fiscal policy, and international trade and finance. This course is not open to business majors.

ECON 120 Microeconomics (3) Examines the concepts, principles, and business practices of market systems, demand and supply economics, market equilibrium, product and resource demands, consumer behavior, forms of competition, governmental policies, market failure and international economics. Prerequisite: MATH 102 or higher.

ECON 230 Macroeconomics (3) Examines macroeconomic theories, comparative economics, econometrics, macro-economic models, fiscal and monetary policy formation and analysis. Prerequisite: ECON 120.

ECON 290 Political Economy (3) Uses the tools of economics to examine decision-making in non-market institutions with a particular emphasis on government decision-making. Cross-listed with GOVT 290**.**

ECON 320 Intermediate Microeconomics (3) Demand, production, cost, and resource allocation in a market economy. Market structures are developed and various forms of market failure are analyzed; models of risk and uncertainty, factor pricing and income distribution. Prerequisite: ECON 120.

ECON 360 Entrepreneurship, Market Processes and Economic Growth (3) Economic growth and development with a special emphasis on the role of entrepreneurship are applied to the problem of poverty particularly in

underdeveloped economies. The interrelationships of economic, political, sociological, historical, theological and technological factors are examined. Prerequisite: ECON 120.

ECON 380 International Economics (3) Studies the principles, concepts, theories and implications of international economics from a trade and business perspective. Topics include: trade policy, restrictions, tariffs, immigration, exchange rate regimes, protectionism, regional trade agreements and impact on global trade. Prerequisite: ECON 230.

ECON 450 History of Economic Thought (3) Examines the development of economic theory from ancient times to the present. Economic concepts in the Bible are discussed as well as contributions of Greece, Rome, the Middle Ages, and the Reformation with a particular emphasis on developments since the eighteenth century. Prerequisites: ECON 230 and ECON 320.

Entrepreneurship

ENTR 301 Idea Generation and Feasibility Analysis (3) The course explores the foundations of entrepreneurship with a focus on generating innovative business ideas and assessing their feasibility. Students will develop skills in creative thinking, market research, and evaluation techniques to determine the potential success of new ventures. Prerequisite: BUSN 110.

ENTR 302 New Business Planning and Strategy Development (3) The course examines the essential components of new business planning, including strategy development, business model design, and strategic planning tools. This course equips students with the skills to craft comprehensive business plans and effective strategies. Prerequisite: ENTR 301.

ENTR 401 Marketing Research and Venture Launch Plan Execution (3) This course teaches students how to conduct effective marketing research and execute a venture launch plan. The course covers research methodologies, data analysis, and the practical steps needed to successfully launch a new venture. Prerequisite: ENTR 302; BUSN 240.

ENTR 402 Growth Management, Revenue Generation, and Financial Planning (3) This course focuses on managing business growth, generating revenue, and strategic financial planning. The course covers growth strategies, revenue models, and advanced financial planning techniques necessary for scaling a successful venture. Prerequisite: ACCT 205; ENTR 301.

Financial Management

FINA 280 Introduction to Financial Planning (3) An overview of the principles behind financial planning and the financial planning process for individuals. Topics include retirement planning, time value of money, personal financial statements, budgeting, emergency fund planning, credit and debt management, educational funding, financial planning for special circumstances, tax and estate planning, and other subjects.

FINA 345 Corporate Finance (3) Studies the theories, concepts and practices of corporate finance including the topics of valuation, risk management, profits, performance measurements, assessing and implementing financing decisions, as well as designing and implementing corporate finance policies and influencing capital structures. Prerequisite: BUSN 320.

FINA 350 Investment and Portfolio Management (3) This course examines institutional and individualized portfolio management. Course covers principles for managing financial assets which would apply to managing corporate pension funds, bank-administered trusts, and other institutional funds. Students will learn how to determine appropriate investment objectives, develop portfolio strategies, estimate risk-return expectations, and evaluation of investment performance. Prerequisite: FINA 345.

FINA 360 Intermediate Business Finance (3) This course advances the study of Business Finance to consider more sophisticated investment and financing options of the firm. Using case studies, students will develop decision-making skills involving investment decisions in uncertain times, the cost of capital, capital structure, the pricing of selected financial instruments, and dividend policy. Prerequisite: FINA 350.

FINA 370 Financial Institutions (3) This course gives an overview of the role of financial institutions. Topics include banking, capital structure, distribution policy, financial intermediation, projecting exchange rates, monetary policy and fiscal policy, risk exposure and remediation, financing in imperfect markets, international debt, government regulations and other selected topics. Prerequisite: FINA 345.

FINA 420 Financial Strategy (3) This course focuses on corporate finance theory in order to analyze issues affecting corporate financial practices. The course considers the strategic impact of using various debt and equity financing

methods, and discusses tools for financial analysis. Topics covered include Business valuation techniques, corporate mergers, and ratio analysis dividend policy. Prerequisite: FINA 345.

FINA 430 Risk Management Analysis (3) The course considers various investment opportunities and associated risks available to corporations and individual high-net-worth investors. The course considers risk management through various insurance tools and insurance plans. An approach to managing risk along with the development of a risk management framework will be discussed. Prerequisites: FINA 360, FINA 370.

Human Resource Management

HRMT 220 Compensation and Benefits Management (3) Investigates principles and current issues in compensation methods and systems. Prerequisite: MGMT 210.

HRMT 250 Training and Development (3) Examines training and development at all levels, from initial orientation to executive development. Discusses in-house training, using vendors, and developing partnerships with colleges and universities. Prerequisite: MGMT 210

HRMT 260 Staffing and Talent Management (3) Exploration of HR planning, selection, job placement, performance appraisal, and outplacement activities. Prerequisite: MGMT 210.

HRMT 330 Employment Law (3) Students examine personnel laws and issues including the Civil Rights Acts of 1964 and 1991, FLSA, ADA, FMLA, ERISA, selected immigration laws, affirmative action, sexual harassment, and other issues of gender and racial/ethnic equity. Prerequisite: MGMT 210.

HRMT 340 Labor Relations and Collective Bargaining (3) Students explore the National Labor Relations Act and address collective bargaining concepts applicable in today's commercial enterprise. Prerequisite: MGMT 210.

HRMT 470 Human Resource Strategy in a Global Context (3) This course will review strategic HR functions when working with a global workforce, such as HR planning, demographics, forecasting, and metrics. Prerequisite: MGMT 210.

HRMT 475 Management/Contemporary Issues (3) Intensive examination of a selected area of study. Topics vary and are announced in advance. Lecture, seminar, and/or team study. Cross-listed with MGMT 475. Prerequisite: Senior standing

HRMT 480 Human Resource Management Practicum (3) Faculty approved practical experience in a Human Resources function or organization including monitored work experience and/or completion of a culminating management project. Prerequisites: Senior standing and MGMT 210.

General Management

MGMT 210 Fundamentals of Human Resource Management (3) Study of why employees behave as they do and how to promote behavior required to implement a focused business strategy using staffing, development, and reward systems.

MGMT 280 Principles of Management (3) Management language, concepts, models, and basic principles of management. Explore interrelated functions (planning, controlling, organizing, leading) of the management process.

MGMT 290 Operations Management (3) Planning, operating, and controlling production of goods and services. Prerequisite: BUSN 180.

MGMT 330 Ethics (3) Study of the nature of ethical leadership through a consideration of the ethical foundations of leadership principles evident in the lives of great leaders. Attention to how the leader's values and beliefs affect decision-making along with the key factors involved in ethical decision-making. Students assess and apply the concepts of organizational and social responsibility by looking at real world problems. Cross-listed with LDST 330.

MGMT 370 Managerial Decision-Making (3) Investigate analytical and process skills for effective decision-making and change management. Assess key factors in the change process, effective planning and problem-solving. Cross-listed with LDST 370.

MGMT 440 Business Policy (3) Examines governmental regulations and discusses the factors that impact business interaction with governmental policies and institutions including the topics of public policy, social and environmental

regulations, corporate responsibility, legal aspects of policy and sustainability. Prerequisite: Junior standing and prior management coursework.

MGMT 475 Management/Contemporary Issues (3) Intensive examination of a selected area of study. Topics vary and are announced in advance. Lecture, seminar, and/or team study. Cross-listed with HRMT 475.

MGMT 495 Internship (3) Provides students with the opportunity to practically utilize the skills, competencies and knowledge gained from course material to serve in a local, state, national or international organization. Prerequisite: Junior or Senior standing.

Leadership Studies

LDST 201 Survey of Leadership (3) Exploration of expectancy, leader-member exchange (LMX), transactional, transformational, servant leadership and other theories, including foundational leadership principles and concepts.

LDST 250 Study of Great Leaders (3) Significant historical and contemporary leaders to identify exemplary leadership behaviors and skills to promote strong moral reasoning and wisdom. Prerequisite: LDST 201.

LDST 305 Innovation Leadership (3) The nature, requirements, and beneficial role of entrepreneurial thinking for the leader as innovator in the organization and in society. Prerequisite: LDST 201.

LDST 310 Systems Thinking (3) Introduction to the vocabulary and methodologies associated with the discipline of systems thinking; relationship between the parts of any system, particularly human systems, explores organizational operations and the interaction of various leadership styles and decisions on those operations. Prerequisite: LDST 201.

LDST 330 Ethics (3) Study of the nature of ethical leadership through a consideration of the ethical foundations of leadership principles evident in the lives of great leaders. Attention to how the leader's values and beliefs affect decision-making along with key factors involved in ethical decision-making. Students assess and apply the concepts of organizational and social responsibility by looking at real world problems. Cross-listed with ACCT 320 and MGMT 330.

LDST 350 Communication and Influence (3) Leader's behaviors and decisions in sending messages to people throughout the organization. Analysis of the concept of organizational culture, its development, and the effect it has on the leader and people in the organization; focus on a leader's ability to positively influence followers. Prerequisite: LDST 201.

LDST 370 Managerial Decision-Making (3) Investigate analytical and process skills for effective decision-making and change management. Assess key factors in the change process, effective planning and problem-solving. Cross-listed with MGMT 370.

LDST 390 Independent Study (3) An approved independent study option, supervised by faculty in a directed area of scholarship. Study is conducted according to a learning contract between a chosen faculty member and the student. Prerequisite: LDST 201.

LDST 425 Leading Teams (3) The influence of virtual teams on leadership effectiveness; the development of interactive and dynamic groups in virtual and face-to-face environments. Prerequisite: LDST 201.

LDST 435 Strategic Planning (3) The process and nature of strategic planning, including the constraints and opportunities leaders face in strategic planning, the leader's task in accommodating and minimizing these limitations, and the impact of these constraints on strategic choices. Prerequisite: LDST 201.

LDST 440 Organizational Dynamics (3) The concepts, theories, and current practice regarding organizational structures and their development, the dynamics of individual and collective behavior within organizations; human interaction within organizations to foster and manage change. Emphasis on the role of leadership and cultural values. Prerequisite: Junior standing and prior management or leadership coursework.

LDST 485 Special Topics in Leadership (1-3) Intensive examination of a selected area of study in the field of leadership studies. Topics vary and are announced in advance. This course may be repeated for credit. Lecture, seminar, and/or team study. Prerequisite: LDST 201.

LDST 490 Advanced Independent Study (3) An approved advanced independent study option, supervised by faculty, in a directed area of scholarship. Study is conducted according to a learning contract between the student and a chosen faculty member. Prerequisite: LDST 390.

LDST 498 Senior Leadership Project (3) Capstone project to integrate leadership and the student's concentration area. Prerequisite: Senior standing.

Marketing

MKTG 210 Advertising and Promotion (3) Students learn about marketing communication campaigns, media choice, develop a selling strategy, creative development, and media analysis. Prerequisite: BUSN 240.

MKTG 250 Public Relations (3) Investigation of how public relations serves as a strategic support for the overall marketing strategy. The course examines how events and collateral marketing activity aid in creating a public image of the commercial firm. Prerequisite: BUSN 240.

MKTG 260 Retail Management (3) An examination of the challenges of retail management, including stock planning, inventory control, markup and pricing, retail accounting, merchandising, retail promotion, human resources management, store location, design and layout, legal and ethical issues, and managing information systems. Prerequisite: BUSN 240.

MKTG 320 Marketing Research (3) Examines the planning and design of the market research effort, collecting and analyzing data, and drawing inference from the results. The focus of the course is on making accurate marketing decisions based on data. Prerequisite: MATH 201 and BUSN 240.

MKTG 330 Sales Management (3) Investigates the organizing, recruiting, training, measuring, and promoting of the sales force in addition to forecasting sales. Prerequisite: BUSN 240.

MKTG 340 e-Commerce (3) Explores e-commerce issues such as Internet infrastructure, strategy formulation and implementation, technology concepts, public policy issues, and capital infrastructure and their effect on business decisions. Prerequisite: BUSN 240.

MKTG 380 International Marketing (3) Considers the scope and challenge of growing a business internationally. Consideration is given to cultural and environmental analysis as well as other factors influencing the placement of and promotion of products and services into a foreign market. Prerequisite: BUSN 240.

MKTG 410 Consumer Behavior (3) An overview of consumer behavior providing insights on marketing tools and approaches seeking to understand the factors that influence consumer choice, balanced with a moral and ethical framework for how this is done. Prerequisite: BUSN 240.

MKTG 430 Social Media Marketing (3) Examining the strategies, tools and practices behind using social media for effective marketing. Students will consider various viral marketing channels and the principles for optimizing their effect usage. A capstone project will be the development of an integrated multichannel approach to increase brand awareness and achieve marketing objectives. Prerequisite: BUSN 240.

MKTG 498 Digital Marketing Strategy (3) The capstone course introduces students to a variety of digital marketing tools and tactics as well as fundamental digital marketing principles. A practical approach adopted in this course allows students to develop crucial skills needed to analyze, develop, and implement digital marketing campaigns that help achieve business goals and solve real-world business problems. Prerequisite: MKTG 340 and MKTG 430

Sports Management

SPMT 201 Principles of Sports Management (3) An overview of the field of sport management with emphasis placed on history, philosophy, ethics, program evaluation, current trends, and career opportunities.

SPMT 203 Sports Marketing and Promotion (3) A study of basic marketing strategies that apply to the promotion of the sport industry in general and its unique programs. Consideration will be given to marketing the unique value

proposition that sports offers. Public perceptions and organizational brand are considered. Students will design and plan the implementation of a sports marketing plan. Prerequisites: BUSN 240 and SPMT 201.

SPMT 301 Legal Issues in Sports Management (3) Students will study the topics of contract law, tort law, administrative/statutory law, antitrust law, and collective bargaining as they apply to sport organizations. Students will be provided with applicable knowledge of issues and strategies to manage the legal aspects of their professional lives as sport administrators. Students are strongly recommended to have completed BUSN 370 prior to taking this class. Prerequisite: SPMT 201.

SPMT 303 Sports Facilities and Events Management (3) The course reviews not only facility design and set-up; but also facilities management; program development and the coordination of sporting events. Prerequisite: SPMT 201.

SPMT 305 Ethics and Leadership of Student Athletes (3) Analysis and application of ethical and leadership theories as applied to situations in sport management settings. Prerequisite: SPMT 201.

SPMT 403 Economics and Financial Management in Sports (3) Examines basic financial and economic models uniquely related to the business of sports. Consideration for the economic impact of sport policies and practices; and the analysis of financial plans for generating and increasing revenue streams while managing costs in the sport industry. Prerequisite: SPMT 201.

SPMT 480 Sports Management Practicum (3) An intensive experience where students observe and participate in a pre-approved sports franchise or club, whether on a local, regional or national level. Students will participate in marketing of the sports program; the management of facilities and events; legal issues related to contracts; and other activities reflecting application of the curriculum. Prerequisites: SPMT 201 and Senior standing.

Engineering and Computer Science

Department Chair: Cheryl Beauchamp, Ph.D.

The Department of Engineering and Computer Science offers majors in Computer Engineering, Computer Science, Cyber and Digital Forensics, Cybersecurity, and Information Systems Technology. Department faculty members strive to equip students with the skills and understanding of technology theory and practices to not only contribute innovative and ethical solutions, but to find meaning and purpose in the use of the tools of technology as an instrument to honor God and serve His creation. Regardless of the major, the department seeks to graduate students who will grow into technical leadership positions committed to change the world for Christ's sake, by pursuing their professional careers as responsible users, designers, and promoters of modern technology.

The Major in Computer Engineering (B.S.)
(Program is available online only)

Computer Engineering involves the design and analysis of hardware, software, and communication systems. The B.S. in Computer Engineering degree combines courses in computer science, electrical engineering, mathematics, and engineering design. This program will equip graduates to engineer solutions to technological problems and serve as Christian leaders in the digital age.

Required courses for the Major in Computer Engineering (88 credit hours)
Mathematics and Basic Science (32 credits):
(Some of these courses may be counted as General Education courses.)

MATH 211 Calculus I (4)

MATH 212 Calculus II (4)

MATH 213 Calculus III (4)

MATH 220 Discrete Math (3)

MATH 230 Linear Algebra (3)

MATH 301 Probability & Statistics I (3) or ENGR 225 Prob, Stats and Quant Methods with Lab (3)

MATH 320 Differential Equations (3)

PHYS 221 University Physics I with Lab (4)

PHYS 222 University Physics II with Lab (4)

Engineering Core (26 credits):

ENGR 201 Engineering Foundations I (3)

ENGR 202 Engineering Foundations II (3)

ENGR 220 Systems Thinking and Approach (3)

ENGR 240 Engineering Economy (3)

ENGR 491 Engineering Capstone I (4)

ENGR 492 Engineering Capstone II (4)

CSCI 201 Introduction to Computer Science (3)

CSCI 233 Computer Science Ethics (3)

Computer Engineering (30 credits):

ECEN 320 Digital Systems Design (3)

ECEN 201 Circuits (3)

ECEN 310 Microprocessors (3)

ECEN 340 Signals and Systems (3)

ECEN 410 Embedded Systems (3)

CSCI 210 Computer Architecture (3)

CSCI 314 Programming (3)

CSCI 315 Data Structures & Algorithms (3)

CSCI 450 Software Engineering (3)

ISYS 324 Network and Telecommunication Concepts (3)

The minor in Engineering Design (15 credits)
(minor available on campus or online)

ENGR 201 Engineering Foundations I (3)

ENGR 202 Engineering Foundations II (3)

ENGR 220 Systems Thinking and Approach (3)

ENGR 240 Engineering Economy (3)

CSCI 233 Computer Science Ethics (3)

The Major in Computer Science (B.S.)

(Program available on campus or online)

Computer Science is the study of those structures and processes (or algorithms) which support and enable access to encoded data. Computer Science enables computational processes that efficiently automate data collection, storage, retrieval and dissemination. Computer Science is a challenging field of study that requires balancing theory and practice, requiring students to think in both abstract and concrete terms. Students who would find success in this field should become adept at modeling, analyzing, and solving problems. They must also be able to design solutions and verify that not only is the solution correct but it is complete, not creating additional problems downstream. Solving problems in Computer Science requires precision, creativity, and careful reasoning, and designed solutions should be appropriate and as complete as possible to avoid future complications.

Regent University is well equipped to offer this major program with a strong emphasis on ethical practices and competent problem solving. The purpose of the B.S. in Computer Science program is to prepare knowledgeable and wise Christian computer scientists who are able to design and implement practical and innovative software programs to solve complex problems and improve computer efficiencies. Several of the courses in the major will help students to seek professional certifications.

Required Courses for the Major in Computer Science (55 credit hours, including 15 credit hours of Mathematics courses; plus 10 credit hours in Information Systems Technology courses and 30 credit hours of Computer Science courses for a total of 55 credits):

Mathematics Core Requirements (15 credits):

MATH 211 Calculus I (4)

MATH 212 Calculus II (4)

MATH 213 Calculus III (4)

MATH 230 Linear Algebra (3)

Information Systems Technology Core Requirements (10 credits):

ISYS 214 Introduction to Programming (4)

ISYS 231 Introduction to Information Systems Security (3)

ISYS 324 Network and Telecommunication Concepts (3)

Computer Science Core Requirements *(30 credits):*

CSCI 201 Introduction to Computer Science (3)

CSCI 210 Computer Architecture (3)

CSCI 220 Operating Systems (3)

CSCI 233 Ethics for Computer Science (3)

CSCI 314 Programming (3)

CSCI 315 Data Structures and Algorithms (3)

CSCI 317 Database Management Systems (3)

CSCI 320 Parallel and Distributive Programming (3)

CSCI 430 Mobile and Smart Computing (3)

CSCI 450 Software Engineering (3)

The Minor in Computer Science (18 credits)

(Program available on campus and online)

CSCI 201 Introduction to Computer Science (3)

CSCI 233 Ethics for Computer Science (3)

CSCI 314 Programming (3)

CSCI 315 Data Structures & Algorithms (3)

CSCI 450 Software Engineering (3)

MATH 220 Discrete Mathematics (3)

Students who aren't Computer Science majors and haven't met the prerequisites may need to take additional courses.

The Major in Cyber and Digital Forensics (B.S.)

(Program only available online)

The College of Arts and Sciences is uniquely positioned to offer a B.S. in Cyber and Digital Forensics degree with our strong Cybersecurity and Criminal Justice coursework, and our expert faculty. The B.S. in Cyber and Digital Forensics degree seamlessly integrates Cybersecurity and Digital Forensics courses with courses from the Criminal Justice program.

The mission of the B.S. in Cyber and Digital Forensics is to prepare Christian leaders for faithful service to Christ as they work to examine, collect, preserve, and analyze digital "fingerprints" to assist legal proceedings as well as cybersecurity personnel in their efforts to better protect their cyber and digital systems.

Requirement for the Major in Cyber and Digital Forensics (49 credit hours):

Math Core Requirements (3 credits):
(This course is counted as a General Education course.)

MATH 201 Statistics (3)

Information Systems Technology and Computer Science Core Requirements (31 credits):

CSCI 233 Ethics for computer Science (3)

ISYS 204 Introduction to Information Systems (3)

ISYS 214 Introduction to Programming (4)

ISYS 222 Digital Forensics (3)

ISYS 317 Database Fundamentals (3)

ISYS 231 Introduction to Information Systems Security (3)

ISYS 324 Network & Telecommunication Concepts (3)

ISYS 333 Systems Security (3)

ISYS 408 Management of Information Security (3)

ISYS 434 Network Defense and Security (3)

Criminal Justice Core Requirements (6 credits):

CRJU 280 Criminal Investigation (3)

CRJU 335 Criminal Evidence (3)

Cyber and Digital Forensics Specialization Requirements (12 credits):

CYBR 320 Operating System Forensics (3)

CYBR 340 Malware Forensics (3)

CYBR 430 Mobile Forensics (3)

CYBR 440 Cyber Crime and Digital Investigation (3)

The Minor in Cyber/Digital Forensics (18 credits)

(Program available on campus or online-courses*available online only)

ISYS 204 Introduction to Information Systems(3)

ISYS 222 Digital Forensics (3)*

CYBR 320 Operating System Forensics (3)*

CYBR 340 Malware Forensics (3)*

CYBR 430 Mobile Forensics (3)*

CYBR 440 Cyber Crime and Digital Investigation (3)*

Specialized skills recognized in this course are designed for students majoring in Information System Technology, Computer Science, Computer Engineering and Cyber/Digital Forensics. Nonetheless, other students are welcome, but may be required to take additional courses to meet the pre-requisites.

The Major in Cybersecurity (B.S.)

(Program available on campus or online)

The College of Arts and Sciences is uniquely positioned to offer a B.S. in Cybersecurity degree with our strong Information Systems Security curriculum, our Homeland Security coursework, and our expert faculty. The B.S. in Cybersecurity degree seamlessly integrates IST security courses with courses from the Leadership and Homeland Security programs.

The mission of the B.S. in Cybersecurity is to prepare Christian leaders for faithful service to Christ as they work to create and execute a digital security strategy that supports and defends the integrity of data resources managed by their organizations.

Requirement for the Major in Cybersecurity (50 credits):

CSCI 233 Ethics for Computer Science (3)

CYBR 381 Basic Cyber Practicum (1)

ISYS 204 Introduction to Information Systems (3)

ISYS 205 Linux System Administration (3)

ISYS 214 Introduction to Programming (4)

ISYS 222 Digital Forensics (3)

ISYS 317 Database Fundamentals (3)

ISYS 231 Introduction to Information Systems Security (3)

ISYS 324 Network and Telecommunication Concepts (3)

ISYS 333 Systems Security (3)

ISYS 336 Internet/Intranet Security (3)

ISYS 406 Systems Analysis and Design (3)

ISYS 408 Management of Information Security (3)

ISYS 434 Network Defense and Security (3)

ISYS 436 Contingency Planning and Disaster Recovery (3)

ISYS 438 Project Management and Practice (3)

MATH 201 Statistics (3)

The Minor in Cybersecurity (18 credits)
(Program available on campus and online)

ISYS 231 Introduction to Information Systems Security (3)

ISYS 333 Systems Security (3)

ISYS 336 Internet Security (3)

ISYS 408 management of Information Security (3)

ISYS 434 Network Defense & Security (3)

ISYS 436 Contingency Planning & Disaster Recovery (3)

Specialized skills recognized in this course are designed for students majoring in Information System Technology, Computer Science, Computer Engineering and Cyber/Digital Forensics. Nonetheless, other students are welcome, but may be required to take additional courses to meet the pre-requisites.

The Major in Information Systems Technology (B.S.)
(Program available on campus or online)

The disciplines of information systems and information technology are essential parts of business, non-profits, higher education, and government organizations. Information systems are complex systems requiring both technical and organizational expertise for design, development, and management. They affect not only operations, but also competitive strategy. Simply stated, the information systems discipline allows these organizations, through the deployment of technology and the management of information, to achieve the organization's stated mission, values, and goals. Meanwhile, the study of information technology focuses on the technology itself. IT professionals strive to ensure that the technology functions are designed well and are working securely, reliably, and efficiently.

The major in Information Systems Technology at Regent University represents a blend of IS and IT programs, providing graduates with a synergistic way of combining skills and knowledge of these disciplines. Further, the major offers a

concentration in an area of information technology--information security--to students wishing to further their work in this area.

As past decades have shown, the use of computing technologies and the Internet have increased, and job prospects in this field are above average and are projected to grow. Regent's role in this need is unique. By offering the Bachelor of Science degree in Information Systems Technology, the university strives to provide a Christ-centered approach to this important discipline and to equip Christian leaders in the information systems and technology fields to change the world. The IST graduate emerges equipped to provide Christian leadership and to transform society in his or her workplace, living the principles of truth, justice, and love as the graduate deploys technologies, skills, and knowledge for these wider goals.

Requirements for the Major in Information Systems Technology (49 credit hours)

ACCT 205 Introduction to Accounting (3)

BUSN 240 Marketing Principles (3)

BUSN 320 Finance Management (3)

CSCI 233 Ethics for Computer Science (3)

ISYS 204 Introduction to Information Systems (3)

ISYS 214 Introduction to Programming (4)

ISYS 231 Introduction to Information Systems Security (3)

ISYS 304 Information Systems for eCommerce (3)

ISYS 314 Intermediate Programming (3)

ISYS 315 Data Structures and Algorithms (3)

ISYS 317 Database Fundamentals (3)

ISYS 321 IT Hardware and Software (3)

ISYS 324 Networks and Telecommunication Concepts (3)

ISYS 406 Systems Analysis and Design (3)

ISYS 438 Project Management and Practice (3)

MGMT 280 Principles of Management (3)

Students majoring in other disciplines may choose to minor in Information Systems:

Minor in Information Systems (16 credits)

(Available on campus or online)

ISYS 204 Introduction to Information Systems (3)

ISYS 214 Introduction to Programming (4)

ISYS 304 Information Systems for eCommerce (3)

ISYS 317 Database Fundamentals (3)

ISYS 321 IT Hardware and Software (3)

Certificate of Undergraduate Studies in CISCO Networking

The Certificate of Undergraduate Studies in CISCO Networking is a non-degree certificate comprised of three CISCO academy courses. Students who complete these courses obtain preparation for the CISCO CCNA certification exams. Exams can be scheduled in Regent University's PearsonVUE testing center.

Certification Requirements

Students must complete the follow coursework:

    ISYS 210 Introduction to Networks (3)

    ISYS 220 Network Essentials (3)

    ISYS 230 Advanced Networks (3)

Total (9)

Courses

Computer Engineering

ECEN 220 Digital Logic Design (3) Logic for electrical and computer systems, digital logic, logical systems including gates and functions, the theoretical basis for circuits. Prerequisite: CSCI 201.

ECEN 201 Circuits (3) Introduces electrical engineering theory and its application to circuits. Fundamental concepts such as voltage, current, power, energy, Ohm's Law, and circuit analysis techniques.

ECEN 310 Microprocessors (3) Architecture, design and application of microprocessors. Programing of microprocessors and microprocessor-based systems in assembly and higher-level languages. Interrupt controllers and programmable I/O devices. Pre-requisite: CSCI 210 and ENGR 201

ECEN 320 Digital Systems Design (3) Digital circuitry, applying digital logic, describe and model digital systems using VHDL, fundamentals of digital computer hardware. Prerequisite: ECEN 220.

ECEN 340 Signals and Systems (3) Theory and applications in signals, systems, and transforms. Mathematical background of signals and systems, including the Fourier transform, the Fourier series, and the Laplace transform. Pre-requisites: ENGR 202, MATH 220, and PHYS 222

ECEN 410 Embedded Systems (3) Design, analysis and testing of an embedded computer system. Tradeoff analysis and constraint satisfaction facilitated using appropriate engineering analysis techniques. Pre-requisite: ECEN 310.

Computer Science

CSCI 201 Introduction to Computer Science (3) Terms and concepts in Computer Science. Topics include a review of algorithms, elementary data structures, program design, and programming utilizing a block structured programming language.

CSCI 210 Computer Architecture (3) Fundamental concepts and techniques in computational design and relevant mathematics, including logic circuit design, modern processor architecture, and assembly language. Preparation for professional certification exam. Prerequisite: CSCI 201.

CSCI 220 Operating Systems (3) Design and implementation of modern Operating Systems, including Operating System components and structures, process and thread models, mutual exclusion and synchronization, scheduling algorithms, memory management, I/O controls, file systems, and security. Prerequisite: CSCI 201.

CSCI 233 Ethics for Computer Science (3) Issues relating to Computer Information Systems and the ethical and moral responsibilities of those who work with computers, professionals or end users. Provides foundation to make appropriate decisions when facing difficult situations.

CSCI 314 Programming (3) Programming with the C++ language; object-oriented programming; classes, objects, inheritance, morphism; pointers, memory management; software development. Prerequisite: CSCI 201.

CSCI 315 Data Structures and Algorithms (3) Studies the design of structures for representing and deploying information. Considers abstract structures and implementation techniques in specific programming languages. Prerequisite: CSCI 314.

CSCI 316 Programming Languages (3) A cross section of different types of programming languages are introduced. The common features, and differences, between different programming languages are highlighted. Methods for quickly assessing and learning new computer languages are presented. Prerequisite: CSCI 315.

CSCI 317 Database Management Systems (3) Study of tools and techniques of database analysis and design. Attention to data modeling, designing relational databases, and normalization using modern database applications. Preparation for professional certification exam, such as Oracle Database SQL Expert certification or similar. Prerequisite: CSCI 314.

CSCI 320 Parallel and Distributive Programming (3) Trends in large scale computing platforms ranging from desktop multicore processors to virtualized cloud computing environments. Topics include parallel architectures and network topologies, granularity, applications, and debugging. Prerequisites: CSCI 210 and CSCI 314.

CSCI 430 Mobile and Smart Computing (3) Mechanisms for mobile computing systems. Fundamental concepts of mobile and smart computing as well as service and security management of these systems. Preparation for professional certification exam. Prerequisite: CSCI 314.

CSCI 450 Software Engineering (3) Fundamentals of Software Engineering, including understanding system requirements, effective methods of design, coding, team software development, and the application of engineering tools. Engineering methodology considers specifications, design, development, testing, production and maintenance. Prerequisite: CSCI 315.

Cyber and Digital Forensics

CYBR 320 Operating System Forensics (3) Examination and analysis of methods, key technical concepts, and tools for conducting successful digital forensic examinations in all three major operating systems encountered in a real world analysis. Prerequisite: ISYS 222.

CYBR 340 Malware Forensics (3) Methods and tools for detecting and analyzing malware and reconstructing the infection event and timeline. Prerequisites: CYBR 320, ISYS 222, and ISYS 231.

CYBR 381 Basic Cyber Practicum (1) Hands-on exercises within Regent's cyber range to implement basic cyber security principles. Lab exercises to reinforce key industry certification topics and live fire hand-on incident response scenarios. Requires some synchronous availability. Prerequisites: ISYS 324 Networks and Telecommunication Concepts, Comp TIA Network+ certification, or equivalent. Pass/No Pass. Cross-listed with CYBR 581.

CYBR 382 Intermediate Cyber Practicum (1) Hands-on exercises within Regent's cyber range to analyze threats, design/defend network environments, and respond/investigate cyber security incidents. Lab exercises include red/blue simulation exercises. Requires some synchronous availability. Prerequisites: ISYS 324 Networks and Telecommunication Concepts, Comp TIA Network+ certification, or equivalent Pass/No Pass. Cross-listed with CYBR 582.

CYBR 383 Advanced Cyber Practicum (1) Cyber defense practitioner skills through team collaboration and hands-on exercises within Regent's cyber range to identify, analyze, defend and secure against emerging presented threats. Lab exercises include incident response and systems analysis exercises which include debriefs and the construction of

comprehensive Incident Response reports. Requires some synchronous availability. Prerequisites: ISYS 324 Networks and Telecommunication Concepts, Comp TIA Network+ certification, or equivalent. Pass/No Pass. Cross-listed with CYBR 583.

CYBR 430 Mobile Forensics (3) Procedures for conducting mobile forensic investigations to include identification, preservation, examination, analysis, and report of mobile device data. Prerequisites: CYBR 340 and ISYS 222.

CYBR 440 Cyber Crime and Digital Investigation (3) This capstone course builds on all forensic tools and concepts covered in the Cyber and Digital Forensics program. In this course the student will examine and utilize investigative techniques to address cybercrimes associated with computing environments to include the Internet. Prerequisites: CRJU 280, CRJU 335, CYBR 430, and ISYS 222.

CYBR 475 Special Topics in Cybersecurity (1-3) Intensive examination of a selected area of study in the field of cybersecurity. Pass/No Pass. Prerequisite: Instructor approval.

CYBR 495 Internship (1-3) Practical opportunity to utilize the skills, competencies, and knowledge gained from course material to apply in professional environments. Prerequisites: junior or senior standing. Pass/No Pass.

Engineering

ENGR 201 Engineering Foundations I (3) History of engineering, standards & units, sensors & instruments, engineering drawing.

ENGR 202 Engineering Foundations II (3) Engineering design and lifecycle, intelligent design, logistics & supply chains, engineering management. Introduction to traditional and contemporary branches of engineering. Prerequisite: ENGR 201.

ENGR 220 Systems Thinking and Approach (3) Concepts, principles, and patterns of systems thinking. Systems dynamics, systems science. Systems approaches and graphical tools.

ENGR 225 Prob, Stats and Quant Methods with Lab (3) Probability distributions, random variables, conditional probability. Data sampling, statistical measures, data analytics. Tools and techniques.

ENGR 230 Modeling, Design, and Analysis (3) Models and their uses, types of models, modeling standards. Concepts of modeling and simulation. Trade space analysis, Optimization. Model-based engineering, software tools. Prerequisites: ENGR 202 and either ENGR 225 or MATH 301.

ENGR 240 Engineering Economy (3) Principles, basic concepts and methodology of engineering economy. Time value relationship of money, cost estimation, risk identification, and analysis. Pre-requisite: ENGR 202

ENGR 310 Engineering Ethics and Profession (3) Codes of ethics, moral principles, engineering ethics. Engineering profession, professional organizations. Being an engineer, being a Christian engineer. Contemporary issues in engineering. Prerequisite: ENGR 202.

ENGR 491 Engineering Capstone I (4) Application of engineering concepts and principles to address a real-life problem. Prerequisite: Senior Standing and Department Approval.

ENGR 492 Engineering Capstone II (4) Application of engineering concepts and principles to address a real-life problem. Prerequisite: ENGR 491.

Information Systems Technology

ISYS 204 Introduction to Information Systems (3) Computer systems, networks, databases, intellectual property, computer security, artificial intelligence, legal and ethical considerations, codes of conduct, privacy, computer crimes, and the future of computing and the Internet and their relationship to the business world.

ISYS 205 Linux System Administration (3) Focuses instruction on the installation, configuration, and administration of the Linux operating system and emphasizes the use of Linux with the maximization of security in mind for a network client. Prerequisite: ISYS 204.

ISYS 210 Introduction to Networks (3) Introduction to fundamental concepts, principles, structures, and operations of computer networks.

ISYS 214 Introduction to Programming (4) Introduces programming fundamentals. Use of algorithms and computer logic to translate data into information through structured design, coding, testing, and program debugging, writing programs in high-level, object-oriented language.

ISYS 220 Network Essentials (3) Essential topics in architecture, components, and operations of routers and switches in small networks to include configuring networks for basic functionality. Prerequisite: ISYS 210.

ISYS 222 Digital Forensics (3) Recovery of evidence from any media or digital device that can store or transmit data. Best practices and current techniques for capturing and analyzing digital evidence to support a criminal or civil complaint in court.

ISYS 230 Advanced Networks (3) Advanced topics in architecture, components, and operations of routers and switches in large and complex networks to include configuring networks for advanced functionality. Prerequisite: ISYS 220.

ISYS 231 Introduction to Information Systems Security (3) Business and government are facing a rapidly expanding need for information assurance professionals. Information protection program design, internetworking and application security, the development of information security safeguards and information security auditing, disaster recovery, policy development, identity management, and effective threat assessment. Prerequisites: ISYS 204

ISYS 304 Information Systems for eCommerce (3) Students gain a thorough knowledge of the foundation of eCommerce by studying its role in today's Internet and the World Wide Web. Course examines web server hardware and software tools utilized in the development of an eCommerce web site as well as criteria for assessing the usability of eCommerce sites. Prerequisite: ISYS 204.

ISYS 314 Intermediate Programming (3) Introduction to JAVA programming; a general-purpose object-oriented programming language. Building on the fundamentals of structured and object-oriented programming, students investigate features of JAVA, programming concepts, data types, operators, flow control statements, object classes, methods, arrays, strings, and applets. Prerequisite: ISYS 214.

ISYS 315 Data Structures and Algorithms (3) Study of the design of structures for representing information and the design of algorithms for manipulating that information. Expertise in the design of structures through consideration of abstract structures and implementation techniques and implementation of various structures in specific programming languages. Programming projects throughout the course provide a synthesis experience to design data structures and algorithms to solve a given problem. Prerequisite: ISYS 314.

ISYS 317 Database Fundamentals (3) Introduction to relational database management systems through the study of the tools and techniques of database analysis and design. Attention to data modeling, designing relational databases, normalization, and relationships, using modern database applications to create tables, queries, forms and reports. Prerequisite: ISYS 214.

ISYS 321 IT Hardware and Software (3) Principles and applications of computer hardware and software, understood through the theoretical underpinnings, with attention to installation, configurations, and operational laboratory experiences. Course also addresses recent advances in computer hardware and architecture and how they affect computer performance. Prerequisite: ISYS 204.

ISYS 324 Network and Telecommunication Concepts (3) Students gain in-depth knowledge of networking and telecommunications fundamentals including LANs, MANs, WANs, intranets, the Internet, and the WWW. Attention to data communication and telecommunication concepts, models, standards, and protocols in the context of installation, configuration, systems integration, and management of infrastructure technologies. Prerequisites: ISYS 204 and Sophomore standing.

ISYS 333 Systems Security (3) Securing the systems that run our computers is the key to ensuring that our essential information remains safe and available. This course provides the essentials for understanding the threats to systems security, the methods to counter these threats, and some practical work in systems security. A computer system with appropriate software is required. Prerequisite: ISYS 231.

ISYS 336 Internet/Intranet Security (3) Access to the Internet for multiple purposes is one of the major components of most business operations. Many businesses also have intranets, which provide internal communications. Security of these assets is critical for a successful business. Course provides an introduction to the concepts and procedures of assessing and providing security for internet/intranets. Prerequisite: ISYS 231.

ISYS 406 Systems Analysis and Design (3) Investigation of the techniques of system analysis and design, with attention to the concepts, skills, methodologies, and tools essential for systems analysts to develop information systems successfully. Prerequisite or co-requisite: ISYS 317.

ISYS 408 Management of Information Security (3) Information security must be a significant part of any business plan today, and managers in this field must remain aware of the principles and methodology of managing information security. Provides an in-depth view of the management of information security for government, corporations, and other institutions. Prerequisite: ISYS 231.

ISYS 434 Network Defense and Security (3) Global and local networks provide capabilities that have become essential in the success of the world economy for businesses and individuals. Defending these systems against attacks through the use of worms, viruses, and other criminal acts is imperative. Provides a solid foundation in the fundamentals of network security and some hands-on experience in the installation and utilization of firewalls and intrusion detection systems. Prerequisite: ISYS 231.

ISYS 436 Contingency Planning and Disaster Recovery (3) The threats to information security are numerous, and even the best security systems can be penetrated in one manner or another. In addition, physical security is a consideration for securing the systems necessary for business operations to continue. Natural disasters, terrorist activities, and internal subversion can all cause destruction or denial of service. Provides a framework for understanding the threats and how to counter them. Prerequisite: ISYS 231.

ISYS 438 Project Management and Practice (3) Capstone course in which advanced IST students, operating as a high-performance team, engage in and complete the design and implementation of a significant information system. Project management, management of the IS function, and systems integration are components of the project experience. Prerequisites or co-requisites: Senior status and ISYS 406.

General Education
The Making of the Christian Mind – the General Education Core Curriculum

Department Chair: William Skiles, Ph.D.

At Regent University, general education is comprised of a core curriculum that is centered on the mission of the University and seeks to transform students to think, live, and serve as Christian leaders in the 21st century. "The Making of the Christian Mind" – the title of the University's general education curriculum – is comprised of six competencies that focus on developing Christian thinking and leadership through courses in Christian worldview thinking, Christian history and thought, Christian leadership, quantitative and scientific literacy, written and oral communication, global studies, the humanities and social sciences, and U.S. history. While there is no general education major in the University, the general education core curriculum provides students with a strong Christian liberal arts foundation that contributes to their selected major as well as to their spiritual, intellectual, and personal growth.

Minor in Philosophy (15 credits)
(Available on campus.)

Students will take 5 of the following 6 courses:

GENE 150 The True, the Good, & the Beautiful (3)

> or HONS 250 The Just Society (3)

GENE 105 Critical Reasoning and Apologetics (3)

PHIL 301 Metaphysics: God, Soul, and Cosmos (3)

PHIL 316 Philosophy of Human Nature (3)

PHIL 317 Modern Philosophy: Self, Society, and Modernity (3)

PHIL 475 Special Topics in Philosophy (3)

Courses

General Education

GENE 100 The Making of the Christian Mind (3) Explores the development of a Christian worldview and philosophy of life. Studies some alternative worldviews from a Christian worldview perspective. Investigates the sacredness of all spheres of human life and the relevance of a Christian worldview to all spheres of human life and action through the works of some of Christianity's leading thinkers and writers.

GENE 105 Critical Reasoning and Apologetics (3) Examination of the ways in which natural theology, Christian doctrine, and Biblical apologetics can be used together with well-reasoned argumentation and witness to evangelize the world. Formal and informal logic and critical reasoning are presented as fundamental tools for the Christian apologist.

GENE 150 The True, the Good & the Beautiful (3) Introduction to the traditional Christian nexus between philosophy and theology while focusing on the metaphysics of truth, goodness, and beauty. The course culminates in an exploration of the philosophical problem of evil.

GENE 202 The Making of a Christian Leader (3) Explores a Christian worldview framework for leadership and studies the lives of exemplary Christian and non-Christian leaders from a global context and a wide spectrum of disciplines and professions. Advisor approval required. Prerequisite: Sophomore Standing.

GENE 250 The Making of the Christian Life (3) Exploration, assessment, and application of Scripture to key ethical and cultural issues, with an emphasis on the development of moral discernment and reasoning.

GENE 355 Christianity and Postmodernism (3) Analysis and evaluation of postmodern philosophy from a Christian perspective, with a focus on understanding and engaging contemporary movements and issues.

GENE 402 The Making of a Christian Leader (3) Explores a Christian worldview framework for leadership and studies the lives of exemplary Christian and non-Christian leaders from a global context and a wide spectrum of disciplines and professions. Prerequisite: Senior Standing; Teacher Education majors: Junior Standing.

GENE 475 Special Topics (1-6) Intensive examination of a selected area of study. Topics vary and are announced in advance. Lecture, seminar, and/or team study.

GEOG 101 World Geography (3) Investigation of the spatial distribution of cultures and regions. Emphasis on defining key geographical concepts, identifying major political boundaries, illustrating current and recent national and ethnic conflicts, exploring economic and social processes that are leading to increasing global interaction, examining the variation religious practices and beliefs and assessing the basis for international disparities in economic development.

PHIL 301 Metaphysics: God, Soul, and Cosmos (3) Exploration of the nature of reality, focusing on the creative integration of Western philosophy with the Bible and core doctrinal beliefs of Christianity. Questions include: What exists? What is the nature of cause and effect? What is the essence of time? How do we understand divine action and miracles?

PHIL 316 Philosophy of Human Nature (3) Philosophical study of the human person and the God-given dignity of the human species, made as we are in His image. Topics examined include the ontology of soul and body; the differences between nature, fallen human nature, and grace; and the human interior faculties of the soul, such as reason, intellect, and will.

PHIL 317 Modern Philosophy: Self, Society, and Modernity (3) Introduction to key philosophical themes in the emergence and development of Modernity, including the crisis in epistemology, the foundations of science, the new philosophy of nature, and the turn to interiority. Major figures under discussion may include (among others) Descartes, Leibniz, Locke, Hume, Kant, and Kierkegaard.

PHIL 475 Special Topics in Philosophy (3) Intensive examination of a selected area of study. Topics vary and are announced in advance. Lecture, seminar, and/or team study.

PRAC 300 Study Abroad Orientation (1) Provides students with important information and skills needed for a successful study abroad experience. Advisor approval required.

PRAC 495 Internship (1-6) Provides students with the opportunity to utilize skills, competencies and knowledge gained from coursework and to gain practical experience in a chosen field. Repeatable up to a maximum of 6 credits.

UNIV 100 Regent Foundations of Success (3) Knowledge and resources essential for academic success at Regent University. Includes foundational skills for future coursework, including use of the library, the University Writing Center, tutorial services, academic advising, and career services. Only available to online students.

Government and Criminal Justice

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Department Chair: Danail Koev, Ph.D.

The Department of Government and Criminal Justice seeks to equip students with a critical understanding of government, politics, history, criminal justice, law and national security as well as the approaches, methods, and tools scholars in these disciplines employ. The department also educates students to think holistically about the relationship between biblical Christianity and each of these disciplines through curricula that offer foundational courses in each discipline as well as advanced courses and opportunities for further study of and reflection upon each discipline.

Government

The Major in Government (B.A.)
(Program available on campus or online)

"Let every soul be subject unto the higher powers. For there is no power but of God: the powers that be are ordained of God" (Romans 13:1). With such words, Paul reminds Christians that government is a divinely ordained institution. Centuries before Paul, Aristotle wrote perhaps one of the most famous maxims of all time: "Man is by nature a political animal." Both Paul and Aristotle suggest that government and political life are intrinsically valuable to human life and the order of human existence.

The Department of Government and Criminal Justice in Regent University's the College of Arts & Sciences is founded upon the principle that government and political life are moral enterprises that demand moral excellence and careful attention. Based on this principle, the department has structured a program that emphasizes the moral and philosophical foundations of government and politics. The Government program is composed of a unique synthesis of liberal arts education and apprenticeship training whereby students are educated to be high-level critical thinkers, excellent professionals, and ultimately, well-rounded human beings. This is accomplished through engaging the minds of students with a curriculum that emphasizes reading the great political and moral classics, the integration of the Christian faith and learning, advanced research and writing skills, a cutting-edge internship program, and the successful writing and defense of a senior thesis. These requirements lead to the acquisition of a Bachelor of Arts in Government.

Students graduating with a major in Government are well prepared for careers in government, law, the non-profit sector, diplomacy, international service, law enforcement, business, journalism, teaching, and further post-baccalaureate education.

The Department of Government and Criminal Justice offers a major composed of a core curriculum of thirty (30) hours that provides students with an understanding of the various fields within and approaches to the study of government. In addition, students may choose a twelve (12)-hour government concentrations that provides further in-depth study of an area of interest. In addition to the twelve (12)-hour government emphasis, students are required to take six (6) hours of Government electives. Students not selecting a concentration can take eighteen (18) hours of government electives.

Requirements for the Major in Government (Students who choose the Major in Government must take thirty (30) credit hours or core classes. Students who choose one of the optional emphases listed below take twelve (12) hours in an emphasis and six (6) hours of Government electives, to total forty-eight (48) credits. Students who do not wish to take an emphasis shall take, beyond the thirty (30 core credit hours, an additional eighteen (18) electives from any of the GOVT courses listed below in any of the concentration or elective groupings.)

GOVT 196 Introduction to the Study of Government (3)

GOVT 204 International Relations (3)

GOVT 220 Comparative Politics (3)

GOVT 240 American Government and Politics I (3)

GOVT 245 American Government and Politics II (3)

GOVT 327 Ancient Political Philosophy (3)

GOVT 329 Modern Political Philosophy (3)

GOVT 330 Political Ideologies (3)

GOVT 457 Research Methods (3)

GOVT 493 Senior Seminar in Government (3)

Electives for the BA in Government (6 credits)

GOVT 368 Moot Court (2)

GOVT 432 The American Political Tradition (3)

GOVT 434 Christian Political Philosophy (3)

Students may choose one of the following concentrations:

American Government and Politics Concentration (12 credits)

Choose four (4) of the following six (6) courses:

GOVT 211 Introduction to Public Policy (3)

GOVT 300 The Legislative Process (3)

GOVT 301 The American Presidency (3)

GOVT 302 The American Judicial System (3)

GOVT 303 State and Local Government (3)

GOVT 360 Religion and Politics (3)

International Relations and Foreign Policy Concentration (12 credits)

GOVT 305 Contemporary Global Problems (3)

GOVT 340 American Foreign Policy (3)

GOVT 360 Religion and Politics (3)

Choose one (1)) of the following seven (7) courses:

CRJU 380 Domestic and International Terrorism (3)

ECON 380 International Economics (3)

GOVT 290 Political Economy (3)

HIST 358 History of the British Empire (3)

HIST 369 Modern European History, 1815-Present (3)

HIST 374 History of Totalitarianism and Authoritarianism in the Twentieth Century (3)

HIST 394 History of the Cold War (3)

Pre-Law Concentration (12 credits)

COMM 255 Persuasive Communication (3)

GOVT 302 The American Judicial System (3)

GOVT 382 Constitutional Law (3)

ENGL 308 Business and Professional Writing (3)

Students majoring in other disciplines may choose any of the following four minors:

Minor in American Government and Politics (15 credits):

(Available on campus or online)

Students choosing the Minor in American Government and Politics must take:

GOVT 240 American Government and Politics I (3)

In addition to GOVT 240, students must choose four (4) out of the following seven (7) courses:

GOVT 196 Introduction to the Study of Government (3)

GOVT 211 Introduction to Public Policy (3)

GOVT 300 The Legislative Process (3)

GOVT 301 The American Presidency (3)

GOVT 302 The American Judicial System (3)

GOVT 303 State and Local Government (3)

GOVT 360 Religion and Politics (3)

Minor in International Relations and Foreign Policy (15 credits)

(Available on campus or online)

Students choosing the Minor in International Relations and Foreign Policy must take:

GOVT 196 Introduction to the Study of Government (3)

GOVT 204 International Relations (3)

GOVT 220 Comparative Politics (3)

GOVT 305 Contemporary Global Problems (3)

GOVT 340 American Foreign Policy (3)

Minor in Homeland and International Security (15 credits)

(Available on campus or online)

Twelve (12) credits composed of the following four (4) courses:

CRJU 370 Homeland Security (3)

CRJU 380 Domestic and International Terrorism (3)

GOVT 204 International Relations (3)

GOVT 340 American Foreign Policy (3)

Three (3) credits chosen from the following six (6) courses:

CRJU 280 Criminal Investigation (3)

GOVT 305 Contemporary Global Problems (3)

ISYS 204 Introduction to Information Systems (3) *

ISYS 231 Introduction to Information Systems Security (3) *

ISYS 333 Systems Security (3) *

ISYS 436 Contingency Planning and Disaster Recovery (3) *

Minor in Political Philosophy (15 credits)

(Available on campus or online)

GOVT 327 Ancient Political Philosophy (3)

GOVT 329 Modern Political Philosophy (3)

GOVT 330 Political Ideologies (3)

GOVT 432 The American Political Tradition (3)

GOVT 434 Christian Political Philosophy (3)

(*) Pre-requisites for these courses may be waived solely for students completing the minor, conditional upon departmental approval.

Criminal Justice

The Major in Criminal Justice (B.S.)
(Program available on campus or online)

> "He has showed you, O man, what is good. And what does the LORD require of you? To act justly and to love mercy and to walk humbly with your God" *(Micah 6:8)*.

> "Everyone must submit himself to the governing authorities, for there is no authority except that which God has established. The authorities that exist have been established by God. Consequently, he who rebels against the authority is rebelling against what God has instituted, and those who do so will bring judgment on themselves. For rulers hold no terror for those who do right, but for those who do wrong. Do you want to be free from fear of the one in authority? Then do what is right and he will commend you. For he is God's servant to do you good. But if you do wrong, be afraid, for he does not bear the sword for nothing. He is God's servant, an agent of wrath to bring punishment on the wrongdoer" *(Romans 13:1-5)*.

With such words, the Holy Scriptures remind readers that justice is central to human existence and social order. To be just and to act justly are moral duties of all human beings. This normative claim is attested not only in the Holy Scriptures of the Judeo Christian tradition but also in the writings of the ancient Egyptians, Greeks, Babylonians, Norsemen, Hindus, and Chinese. And one can find the same claim and its derivatives in the legal writings of the Middle Ages and modern

period as well as in numerous contemporary civil codes and constitutions. There has always existed a universal hunger for justice in the heart and minds of all human beings. And it is one of the primary tasks of governments to establish a right order of justice for their citizens.

The Criminal Justice program in Regent University's College of Arts & Sciences is founded upon the principle that criminal justice is a moral responsibility of governments, one that demands not only moral excellence on the part of its agents but also its diligent study and careful application. Based on this principle, the faculty has structured a program that emphasizes interdisciplinary and biblical integration, strong academic content, critical thinking and analysis, and ethics as the guiding principles in the study and practice of criminal justice. Students in the program are thus educated to be high-level critical thinkers, excellent professionals, and ultimately, well-rounded human beings.

Regent offers an Associate of Science (A.S.) as well as a Bachelor of Science (B.S.) degree in criminal justice. Students earning the A.A. degree can seamlessly transition to the B.S. degree program and/or be qualified for professional and career advancement in the criminal justice field or other related areas.

The Department of Government and Criminal Justice offers a major composed of a core curriculum of thirty (30) hours that provides students with an understanding of the various fields within and approaches to the study of Criminal Justice. In addition, students may choose a twelve (12)-hour criminal justice concentration that provides in-depth student of an area of interest. In addition to the twelve (12)-hour criminal justice emphasis, students are required to take six (6) hours of Criminal Justice electives. Electives can be drawn from any of the CRJU courses listed below in any of the concentration or elective groupings. Students who do not wish to take an emphasis shall take, beyond the thirty (30) core credit hours, an additional eighteen (18) electives from any of the CRJU courses listed below in any of the concentration or elective groupings.

CRJU 131 Introduction to Criminal Justice (3)

CRJU 220 Criminology (3)

CRJU 250 Research & Writing in Criminal Justice (3)

CRJU 280 Criminal Investigation (3)

CRJU 330 Corrections (3)

CRJU 335 Criminal Evidence (3)

CRJU 340 Constitutional Law (3)

CRJU 361 Ethics in Criminal Justice (3)

CRJU 411 Theories of Criminal Justice (3)

CRJU 460 Senior Research in Criminal Justice (3)

Electives for the B.S. in Criminal Justice

CRJU 390 Independent Study (3)

CRJU 490 Advanced Independent Study (3)

CRJU 495 Internship (1-6) (only one CRJU 495 internship experience may be used for credit)

CRJU 457 Research Methods (3)

GOVT 303 State and Local Government (3)

Students may choose one of the following concentrations:

Corrections

CRJU 231 Juvenile Justice (3)

CRJU 345 Criminal Law (3)

CRJU 350 Criminal Procedure (3)

CRJU 430 Comparative Criminal Justice Systems (3)

Homeland Security

CRJU 345 Criminal Law (3)

CRJU 370 Homeland Security (3)

CRJU 380 Domestic and International Terrorism (3)

CRJU 430 Comparative Criminal Justice Systems (3)

Law Enforcement Administration

CRJU 345 Criminal Law (3)

CRJU 350 Criminal Procedure (3)

CRJU 420 Law Enforcement Organization and Administration (3)

GOVT 211 Introduction to Public Policy (3)

Students majoring in other disciplines may choose to minor in Criminal Justice:

Minor in Criminal Justice (15 credits)

(Available on campus or online)

CRJU 131 Introduction to Criminal Justice (3)

CRJU 220 Criminology (3)

CRJU 280 Criminal Investigation (3)

CRJU 345 Criminal Law (3)

CRJU 411 Theories of Criminal Justice (3)

The Major in Law and National Security (B.A., Non-Licensure)

(Program available on campus or online)

The B.A. in Law and National Security (LWNS, Non-Licensure) program is an integrative degree intended to provide students with knowledge of the legal, criminal justice, government and cyber security fields. It is designed to prepare students for the national security workforce within both the government and the private sector. The Law and National Security program prepares students to make reasoned judgments and ethical decisions concerning issues related to law, criminal justice, government and national security. Students are trained to think critically, analyze information and communicate solutions. The B.A. in Law and National Security prepares students for careers in Law Enforcement, Local, State, and Federal Government Administration, National Security, Public Safety & Security Services, and Legal Services.

Requirements for the Major in Law and National Security (Students who choose the major in Law and National Security must take 48 credit hours of required courses as follows):

CRJU 340 Constitutional Law (3)

CRJU 370 Homeland Security (3)

CRJU 380 Domestic and International Terrorism (3)

GOVT 196 Introduction to the Study of Government (3)

GOVT 204 International Relations (3)

GOVT 211 Introduction to Public Policy (3)

GOVT 240 American Government and Politics I (3)

GOVT 305 Contemporary Global Problems (3)

GOVT 340 American Foreign Policy (3)

ISYS 204 Introduction to Information Systems (3)

ISYS 231 Introduction to Information Systems Security (3)

ISYS 333 Systems Security (3)

ISYS 436 Contingency Planning and Disaster Recovery (3)

PARA 230 Introduction to Judicial Systems (3)

PARA 325 Law & Ethics (3)

PARA 410 Criminal Law & Procedure (3)

Paralegal Studies

The Major in Paralegal Studies (B.S.)
(Program only available online)

The Bachelor of Science in Paralegal Studies in Regent University's College of Arts & Sciences equips students with the knowledge, skills, and wisdom necessary to play a pivotal role as a paraprofessional in law offices, government units, and other law-practice settings. In addition, the program integrates a Christian worldview into the study of the law and the legal profession. Increasingly, legal work in the United States is being undertaken by paraprofessionals who are trained in the law but are not J.D.-holding, practicing attorneys. This trend is likely to continue. Accordingly, the College of Arts & Sciences has positioned itself to equip the next generation of paralegals, who will exhibit competence and professionalism, operating in the context of a Christian, ethical worldview. Furthermore, this major will be enhanced by its integration with Regent's School of Law. Students who graduate in this major will be able to work with excellence in law offices, government units, and other law practice settings.

Required courses for the Major in Paralegal Studies (39 credits)

PARA 210 Foundations of Paralegal Studies (3)

PARA 220 Legal Research & Writing (3)

PARA 230 Introduction to Judicial Systems (3)

PARA 240 Investigation in Litigation (3)

PARA 315 Law Office Environment (3)

PARA 320 Civil Litigation (3)

PARA 325 Law & Ethics (3)

PARA 330 Family Law (3)

PARA 335 Personal Injury Law (3)

PARA 410 Criminal Law & Procedure (3)

PARA 420 Contract Law (3)

PARA 430 Real Estate Law (3)

Choose one of the following:

PARA 435 Immigration Law (3)

PARA 440 Intellectual Property Law (3)

PARA 455 Wills, Trusts, & Probates Law (3)

Courses

Criminal Justice

CRJU 131 Introduction to Criminal Justice (3) Examines the American criminal justice system. Investigates the agencies and processes involved in the administration of criminal justice. Considers various approaches in defining, measuring, and controlling crime.

CRJU 220 Criminology (3) Investigates the nature and causation of crime. Gives attention to major theoretical explanations for crime as well as to the treatment and prevention of crime.

CRJU 231 Juvenile Justice (3) Explores the nature, development, and causation of delinquent behavior among juveniles. Gives emphasis to contemporary trends and practices in the prevention and treatment of juvenile delinquency.

CRJU 250 Research & Writing in Criminal Justice (3) Covers thesis design, overview of criminal justice library guides, introduction to quantitative and qualitative research methods, APA formatting, administrative and criminal case briefing, academic writing, formal reporting, and memoranda.

CRJU 280 Criminal Investigation (3) Discusses principles and practices of criminal investigation including crime scene conduct and procedures, collection and preservation of evidence, interview and interrogation techniques, development of leads, and the use of surveillance techniques. Addresses ethical issues related to the criminal case investigation.

CRJU 330 Corrections (3) Investigation and analysis of the history, current practices, and various aspects of the corrections system. Gives attention to the future direction of corrections.

CRJU 335 Criminal Evidence (3) Discusses criminal evidence rules in the United States. Emphasis to the exclusionary rule and the distinction between real and testimonial evidence. Trial procedures, examination of witnesses, real/physical evidence, circumstantial evidence, the hearsay rule, the opinion evidence rule, and judicial notice. Discusses ethical considerations related to seized and submitted evidence.

CRJU 340 Constitutional Law (3) Analyzes the character of judicial power and review. Examines key U.S. Supreme Court decisions as related to the Bill of Rights, and its relationship to the states through focusing on civil rights and civil liberties decisions. Cross-listed with GOVT 382.

CRJU 345 Criminal Law (3) Examines criminal law in the United States with special attention given to various principles that apply to most criminal cases. Investigation includes the history and development of criminal law in the United States, an analysis of a number of specific types of crimes, parties to crime, and criminal defense.

CRJU 350 Criminal Procedure (3) Investigates the processes through which criminal law is applied to individuals in society. Explores the lawfulness and admissibility of criminal procedures, trial processes, sentencing, and appeals.

CRJU 361 Ethics in Criminal Justice (3) Analysis of the diverse ethical dilemmas encountered in the criminal justice profession. Considers the importance of an ethic of virtue that focuses on an individual's character as the source of virtuous action- both personal and professional. Evaluates leading ethical theories as they are applied to diverse ethical dilemmas in the criminal justice profession and examines various standards and codes of professional conduct within the criminal justice profession.

CRJU 370 Homeland Security (3) Explores the history, development, and changing dynamics of homeland security at and between local, state, and national government levels. Gives special attention to theories of homeland security management, the Department of Homeland Security and its statutory authority, and hazard mitigation and disaster preparedness

CRJU 380 Domestic and International Terrorism (3) Considers various approaches to understanding the nature and causation of terrorism. Considers the objectives of terrorism, modern terrorist groups and their strategy and tactics, and the role and limits of the criminal justice system in addressing terrorism.

CRJU 390 Independent Study (1-3) An approved independent study option, supervised by faculty, in a directed area of scholarship. Study is administered according to a learning contract between a chosen faculty member and the student.

CRJU 411 Theories of Criminal Justice (3) Examines crime control and various perspectives. Identifies approaches to crime control and the legislation, courts, and corrections engaged in the process. Considers approaches beyond the criminal justice system.

CRJU 420 Law Enforcement Organization and Administration (3) Examines the history, development, and current organizational and administrative practices of police departments and other law enforcement agencies.

CRJU 430 Comparative Criminal Justice Systems (3) Studies and compares the criminal justice system and basic philosophies of law and justice of various Western and non-Western nations.

CRJU 457 Research Methods (3) This course equips students with methodological skills commensurate with their disciplines, such as clarifying concepts, developing theses, formulating hypotheses, measuring variables, and making controlled comparisons. Prerequisites: MATH 201 and senior standing. Cross-listed with GOVT 457.

CRJU 460 Senior Research in Criminal Justice (3) Capstone course for the integration and synthesis of knowledge and principles concerning the criminal justice system, law and adjudication, criminology, law enforcement, ethics, diversity, research methods and other areas of study. Students plan, design, and conduct a research project. Final papers report the results of the study and are presented in a formal research seminar. As part of course, an electronic portfolio may be required. Prerequisites: Senior standing.

CRJU 490 Advanced Independent Study (3) An approved independent study option, supervised by faculty, in a directed area of scholarship. Study is administered according to a learning contract between a chosen faculty member and the student.

CRJU 495 Internship (1-6) This is a directed learning experience, designed for students to apply classroom principles and skills in a professional environment. Students work under guidance and supervision of a specialist in the field. Advisor approval required. (For more specific requirements on internships, see "Independent Learning Opportunities" in the *Undergraduate Catalog*.)

Government

GOVT 196 Introduction to the Study of Government (3) Explores some of the main fields within the discipline of government (e.g., comparative politics, political theory) as well as some of the main approaches to the study of government (e.g., interpretivism, behavioralism, institutionalism). Various theories of integration for the study and understanding of government are also introduced.

GOVT 201 The American Republic (3) Examines enduring debates regarding American democracy, identity, voter participation, and the constitutional foundations of American government. Particular attention given to those subjects which inform students of the rights and duties of citizenship.

GOVT 204 International Relations (3) Evaluates the conduct of foreign affairs, policy, and relationships between nation-states in the international political community. Students are introduced to the history of the international order as well as to the leading international relations' theories of realism, liberal internationalism, neo-conservatism, human rights, and Marxism.

GOVT 211 Introduction to Public Policy (3) Introduces basic concepts, terms, principles and practices of American public policy within a democratic-constitutional framework, with emphasis on theory development, policy analysis techniques, political, economic, and social organizational and institutional influence in the policymaking process, coverage of select policy areas, and demonstration of faith integration in the policymaking process.

GOVT 220 Comparative Politics (3) Offers a systematic exploration and comparison of the world's political systems. Investigates key trends, patterns, and relationships that may offer explanations regarding the similarities and differences of those systems. As such, emphasis is placed on such topics as political economy, ethnic conflict, democratization, political corruption, and state and nation building.

GOVT 240 American Government and Politics I (3) Provides an analysis of the founding of the United States through an investigation of the important philosophical, constitutional, and political questions surrounding the Declaration of Independence, Articles of Confederation, the Constitutional Convention, and the creation and development of the U.S. Constitution. Attention is given to federalism, and the Constitutional institutions of the Presidency, Congress, and the Supreme Court.

GOVT 245 American Government and Politics II (3) Investigates such issues as political participation, public opinion and voting behavior, interest groups and political parties, and civil rights and liberties.

GOVT 290 Political Economy (3) Uses the tools of economics to examine decision-making in non-market institutions with a particular emphasis on government decision-making. Cross-listed with ECON 290.

GOVT 300 The Legislative Process (3) Evaluates the internal processes of the House and Senate as well as the place of Congress in the American political system. Some of the topics studied include the Congressional functions of representation, law-making, and policy-making as well as Constitutional and historical responsibilities. Prerequisite: GOVT 240.

GOVT 301 The American Presidency (3) Examines the Constitutional and historical responsibilities of the Presidency. Attention is given to the administrative, domestic, and diplomatic functions of the Presidency as well as to the growth of presidential power over time and the relationship of the Presidency to the other U.S. political institutions. Prerequisite: GOVT 240.

GOVT 302 The American Judicial System (3) Analyzes the U.S. judicial system with a concentrated emphasis on the internal processes of the federal judiciary and the U.S. Supreme Court as well as the Constitutional and historical responsibilities of the U.S. Supreme Court. Prerequisite: GOVT 240.

GOVT 303 State and Local Government (3) Analysis and investigation of the operations of U.S. state and local governments within the federal structure of American government with an additional emphasis on becoming active and knowledgeable citizens.

GOVT 305 Contemporary Global Problems (3) Investigates the global problems that influence and shape contemporary and future government decision-making. Attention is given to such important problems as terrorism, poverty, human trafficking, disease, the digital revolution, the global economy, immigration as well as to how governments are responding to such challenges.

GOVT 327 Ancient Political Philosophy (3) Explores the political philosophy and political thought of important thinkers such as Sophocles, Thucydides, Plato, Aristotle, Cicero, Augustine, and Thomas Aquinas through the reading and analysis of their works. Emphasis is given to understanding the foundations of the ancient and medieval era and the political writings composed therein. Prerequisite: GOVT 196.

GOVT 329 Modern Political Philosophy (3) Investigates the political philosophy and political thought of such important thinkers as Machiavelli, Hobbes, Locke, J.S. Mill, Rousseau, Kant, and Nietzsche through the reading and analysis of their works. Emphasis is given to understanding the foundations of modernity and the political writings composed therein. Prerequisite: GOVT 196.

GOVT 330 Political Ideologies (3) Considers the concepts of ideology (worldview or *weltanschauung)* and philosophy as applied to government and politics. Attention is given to such dominant political ideologies as communism, socialism, fascism, liberalism, and conservatism. Prerequisite: GOVT 196.

GOVT 340 American Foreign Policy (3) Examines the history of U.S. foreign policy up until the present era with special attention to topics such as U.S. military, economic, and human rights policy. Course also examines the changing concepts of power, the national interest, and grand strategy and learning in U.S. foreign policy as these relate to various world regions. Prerequisite: GOVT 204.

GOVT 360 Religion and Politics (3) Examines how religion and politics influence each other in the U.S. and globally, including discussion of church-state relations, religious liberty, religious persecution, religiously motivated political behavior, religious terrorism, secularization and how political ideas and policies shape religious belief and practice.

GOVT 368 Moot Court (2) Study and acquisition of the skills of advocacy focusing on major constitutional questions. Presentation and evaluation of oral and written arguments. Preparation for regional/national competition. Repeatable for credit up to three times. Pass/No Pass. Requires permission of instructor.

GOVT 382 Constitutional Law (3) Analyzes the character of judicial power and review. Examines key U.S. Supreme Court decisions as related to the Bill of Rights, and its relationship to the states through focusing on civil rights and civil liberties decisions. Cross-listed with CRJU 340.

GOVT 390 Independent Study (1-3) An approved independent study option, supervised by faculty, in a directed area of scholarship. Study is administered according to a learning contract between a chosen faculty member and the student.

GOVT 432 The American Political Tradition (3) Studies the philosophical and theological ideas and the practical realities that informed the creation and development of the political system of the United States and considers some of the major contemporary challenges to the maintenance of American democracy in an increasingly globalized world. Prerequisite: GOVT 196.

GOVT 434 Christian Political Philosophy (3) Considers the contributions of Christian thinkers to the creation and development of a Christian philosophy of politics, governance, and citizenship. Investigates numerous biblical texts and the writings of Christian thinkers from the early church to the modern and contemporary period. Prerequisite: GOVT 196.

GOVT 457 Research Methods (3) This course equips students with methodological skills commensurate with their disciplines, such as clarifying concepts, developing theses, formulating hypotheses, measuring variables, and making controlled comparisons. Prerequisites: MATH 201 and senior standing. Cross-listed with CRJU 457.

GOVT 490 Advanced Independent Study (3) An approved independent study option, supervised by faculty, in a directed area of scholarship. Study is administered according to a learning contract between a chosen faculty member and the student.

GOVT 493 Senior Seminar in Government (3) Capstone course for the integration and synthesis of knowledge and principles concerning government, public policy, political philosophy, law, and all other acceptable and recognizable sub-disciplines in the field of government or political science. Students plan, design, and conduct a research project. Students orally present the results of their project in a seminar format. Prerequisites: GOVT 457 and senior standing.

GOVT 495 Internship (1-6) This is a directed learning experience, designed for students to apply classroom principles and skills in a professional environment. Students work under guidance and supervision of a specialist in the field. Advisor approval required. (For more specific requirements on internships, see "Independent Learning Opportunities" in the *Undergraduate Catalog*).

Military Science

MILS 110 Introduction to Military Culture (1-3) Study the military profession, lifestyle, and historical context of the military. Examine organization, customs and courtesies of all military services and ROTC with an emphasis on leadership opportunities within military service. Also includes activities in basic drill, physical fitness, first aid, making public presentations, and basic marksmanship.

MILS 120 Fundamentals of Military Leadership (1-3) Learn/apply principles of effective leadership within the context of military service. Relate organizational ethical values to the effectiveness of a leader. Evaluate and assess historical leadership decisions and their impact. Introduction to development of military tactical knowledge and technical skills. Prerequisite: MILS 110 or departmental approval.

Paralegal Studies

PARA 210 Foundations of Paralegal Studies (3) Christian and historical foundations as the basis of American jurisprudence. Paralegals' role in the law office. Survey of U.S. law; importance of research, legal writing and ethics.

PARA 220 Legal Research & Writing (3) Analysis of the case law and statutory law systems. Writing of legal memoranda. Utilization of online law libraries, and other resources and tools. Create a complaint to initiate a lawsuit.

PARA 230 Introduction to Judicial Systems (3) Structures and operations of courts, and their jurisdictions, procedures; history and introduction to judicial processes.

PARA 240 Investigation in Litigation (3) Basic legal principles with ethical approaches to investigations. Utilization of federal, state and local regulations governing rules of evidence. Interviewing techniques and investigation plans. Sourcing of witnesses and rules governing admissibility in court.

PARA 315 Law Office Environment (3) Clerical and management skills of law firms; fee arrangements, time tracking, billing, basic accounting, handling client funds, and records management; etiquette, and marketing.

PARA 320 Civil Litigation (3) Litigation protocols in organization of law offices, time management, fact investigation, flow of litigation, court systems, commencement and defense of lawsuits, discovery, evidence, motions practices, and trial preparation. Settlement and post-trial practices.

PARA 325 Law & Ethics (3) Various sources of law regarding professional responsibilities and legal ethics; practical applications; Christian worldview perspectives.

PARA 330 Family Law (3) Comprehensive, including marriage, divorce, annulment, division of property, child custody and support, spousal support and adoption. Preparation and filing of requisite documents/pleadings.

PARA 335 Personal Injury Law (3) Bodily injury/property damage and requirements for tort liability and compensation; worker's compensation systems. Practical aspects of PI practice from plaintiff's and defense perspectives.

PARA 410 Criminal Law & Procedure (3) Substantive knowledge, practical skills and competencies, and ethical guidelines needed to work in criminal law area; criminal investigation (prosecution/defense) and evidence.

PARA 420 Contract Law (3) Law of formation, legal construction, execution, and enforcement of and remedies under contracts.

PARA 430 Real Estate Law (3) Drafting real estate contracts, deeds, mortgage instruments, foreclosure notices, mechanic's liens, leases and listing contracts. Legal concepts of real estate documents related to estates in land, homestead, fixtures and easements. Title searches and closings.

(Students will choose at least one of the following three courses):

PARA 435 Immigration Law (3) Immigrant/non-immigrant visa categories and requirements. Form utilization (family-based petition, worker-based petition). Gaining lawful entry into the United States; deportation and removal requirements.

PARA 440 Intellectual Property Law (3) Developing understanding of trademarks, copyrights, patents, and trade secrets, and ownership thereof.

PARA 455 Wills, Trusts, & Probates Law (3) Concepts and components of estate planning and probate law firm practices. Form filings, probate accounting and processes. Roles of fiduciaries in regards to wills, trusts, and probate processes.

Humanities
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Department Chair: Michael Crews, Ph.D.

The Humanities Department provides students with a knowledge of human beings and culture through an examination of the stories we tell, both historical and literary. By exploring the written record of human activity in the past and the literary works of Western civilization, the humanities enable us to better understand what it means to be human and how our stories reveal our values. The humanities at Regent University help us to understand and evaluate the history and traditions that have helped to shape us—all from a Christian worldview.

The Major in English (B.A.)
(Program available on campus or online)

Students majoring in English at Regent University develop a strong foundation in literature and composition while gaining some expertise in a related field. Students hone their skills in reading, writing, interpretation, and critical analysis—key abilities for fields such as law, communication, journalism, divinity, and the arts—and are prepared to do graduate work in English if they so choose. Through their chosen cognate or emphasis field, Regent English majors are also prepared for immediate entry into professions such as writing for publication, public relations, international affairs, business, grant writing, editing, publishing, technical writing, and many more. Totaling forty-eight (48) credits, the general English major consists of twenty-four (24) credits of core courses plus twelve (12) credits of specialty literature courses chosen by the student, in addition to a cognate of the student's own choosing, consisting of twelve (12) credits.

Students may also choose to major in English with a concentration in Writing. With this concentration, students will take twenty-four (24) credits of core English courses, plus six (6) credits of specialty literature courses, in addition to eighteen (18) credits of either creative or professional writing classes.

Students who wish to obtain a license to teach 6th to 12th grade English should see the Teacher Education section of this catalog for course requirements.

Required Courses for the Major in English (36 credit hours in ENGL plus a cognate, to total 48-50 credits for the major):

ENGL 202 Literature of the United States: Beginnings to the Civil War (3)

ENGL 203 Literature of the United States: Civil War through the 21st Century (3)

ENGL 211 British Literature: Middle Ages through the 18th Century (3)

ENGL 212 British Literature: 19th Century through the 21st Century (3)

ENGL 305 The Art of the Essay (3)

ENGL 330 Studies in World Literature (3)

ENGL 377 Shakespeare (3)

ENGL 485 English Senior Seminar (3)

Plus 12 credits chosen from the following:

ENGL 285 Introduction to the English Language (3)

ENGL 335 Milton and the Seventeenth Century (3)

ENGL 340 Restoration and the Eighteenth Century (3)

ENGL 348 British Romantics (3)

ENGL 350 Victorian Literature (3)

ENGL 361 19th Century American Renaissance (3)

ENGL 362 American Realism and Naturalism (3)

ENGL 363 Literature of the American South (3)

ENGL 364 Modern American Poetry (3)

ENGL 365 Modern American Fiction (3)

ENGL 432 Middle English Literature (3)

ENGL 433 English Renaissance Literature (3)

ENGL 475 Special Topics (3)

ENGL 490 Advanced Independent Study (1-3)

ENGL 495 Internship (3)

Plus a cognate, chosen from those listed below **(12 credits):**

Students must complete 12 credits within one cognate.

<u>Communication</u> (choose any 4 courses)

COMM 215 Foundations of Communication (3)

COMM 255 Persuasive Communication (3)

COMM 330 Communicating in the 21st Century (3)

COMM 336 Group Communication (3)

COMM 345 Organizational Communication for Professionals (3)

COMM 350 Writing for Strategic Communication (3)

COMM 416 Communication Ethics (3)

<u>Government</u> (choose any 4 courses)

GOVT 196 Introduction to the Study of Government (3)

GOVT 204 International Relations (3)

GOVT 220 Comparative Politics (3)

GOVT 290 Political Economy (3)

GOVT 327 Ancient Political Philosophy (3)

GOVT 329 Modern Political Philosophy (3)

GOVT 340 American Foreign Policy (3)

GOVT 434 Christian Political Philosophy (3)

<u>History</u>

Students choosing the History Cognate must choose to focus on U.S. History or European History.

Choose one of the following pairs of two courses (6 credits), the necessary prerequisites for the history focus. *

European:

HIST 207 Western Civilization I (3)

HIST 208 Western Civilization II (3)

U.S. History:

HIST 201 U.S. History I (to 1877) (3)

HIST 202 U.S. History II (from 1877) (3)

Choose 2 of the following courses, chosen from within your area of focus: *

European History:

HIST 342 History of Ancient Greece (3)

HIST 344 History of Ancient Rome (3)

HIST 346 History of Middle Ages (3)

HIST 352 History of Renaissance and Reformation (3)

HIST 358 History of the British Empire (3)

HIST 360 History of the French Revolution and Napoleonic Era (3)

HIST 362 European Intellectual and Cultural History, 1789 – 1871 (3)

HIST 364 History of the German Empire, 1871 – 1918 (3)

HIST 366 European Intellectual and Cultural History, 1871 – 1945 (3)

HIST 368 Modern European History, 1648-1815 (3)

HIST 369 Modern European History, 1815-Present (3)

HIST 374 History of Totalitarianism and Authoritarianism in the Twentieth Century (3)

HIST 392 History of Russia and the Soviet Union (3)

HIST 393 History of Nazi Germany & the Holocaust (3)

U.S. History:

HIST 308 Revolutionary and Constitutional History, 1763-1800 (3)

HIST 316 Civil War America, 1846-1877 (3)

HIST 320 History of American Thought, 1630-1859 (3)

HIST 324 History of American Thought, 1859-Present (3)

HIST 336 American Evangelicalism (3)

HIST 350 History of Virginia (3)

HIST 394 History of the Cold War (3)

*   If a student has taken a 100- or 200-level History course to meet General Education requirements, he or she need only take the second prerequisite for the History cognate and then choose three of the upper-level History courses instead of two.

Biblical Studies

Choose 1 of the following courses:

BIBL 200 Principles of Hermeneutics & Theological Thinking (3)

BIBL 255 the Gospels (3)

Choose 3 of the following courses:

BIBL 312 Psalms and Wisdom Literature (3)

BIBL 313 Study of the Prophets (3)

BIBL 322 Pauline Literature I (3)

BIBL 316 Acts of the Apostles (3)

BIBL 318 General Epistles (3)

<u>Self-Designed Cognate</u>

A student may petition to design his or her own cognate field. The cognate must be made up of 12 credit hours all within the same discipline and all taken at Regent. The student will submit a petition with the proposed courses and a rationale for why the self-designed cognate field is the best option for the student's chosen career path. Self-designed cognates must be approved by the student's academic advisor and the Chair of the English department.

Required Courses for the Major in English with a Writing Concentration (30 credit hours in ENGL plus 18 additional writing credits, to total 48 credits for the major):

ENGL 202 Literature of the United States: Beginnings to the Civil War (3)

ENGL 203 Literature of the United States: Civil War through the 21st Century (3)

ENGL 211 British Literature: Middle Ages through the 18th Century (3)

ENGL 212 British Literature: 19th Century through the 21st Century (3)

ENGL 305 The Art of the Essay (3)

ENGL 330 Studies in World Literature (3)

ENGL 377 Shakespeare (3)

ENGL 485 English Senior Seminar (3)

Plus 6 credits chosen from the following:

ENGL 285 Introduction to the English Language (3)

ENGL 335 Milton and the Seventeenth Century (3)

ENGL 340 Restoration and the Eighteenth Century (3)

ENGL 348 British Romantics (3)

ENGL 350 Victorian Literature (3)

ENGL 361 19th Century American Renaissance (3)

ENGL 362 American Realism and Naturalism (3)

ENGL 363 Literature of the American South (3)

ENGL 364 Modern American Poetry (3)

ENGL 365 Modern American Fiction (3)

ENGL 432 Middle English Literature (3)

ENGL 433 English Renaissance Literature (3)

ENGL 490 Advanced Independent Study (1-3)

Plus 18 credits in Writing chosen from the following:

ANIM 210 Writing for Animation (3)

COMM 310 Narrative Concept and Development (3)

COMM 350 Writing for Strategic Communication (3)

FILM 250 Writing for the Screen(3)

ENGL 240 Introduction to Creative Writing (3)

ENGL 308 Business and Professional Writing (3)

ENGL 312 Personal and Professional Editing (3)

ENGL 320 Poetry Writing (3)

ENGL 321 Fiction Writing (3)

ENGL 326 Creative Nonfiction and Feature Writing (3)

Students majoring in other disciplines may choose to minor in English:

Minor in English (15 credits):

(Available on campus or online)

ENGL 202 Literature of the United States: Beginnings to the Civil War (3) *or*

ENGL 203 Literature of the United   States: Civil War through the 21st Century (3)

ENGL 211 British Literature: Middle Ages through the 18th Century (3) *or*

ENGL 212 British Literature: 19th Century through the 21st Century (3) *and*

One course chosen from the following:

ENGL 240 Introduction to Creative Writing (3)

ENGL 305 The Art of the Essay (3)

Plus two courses chosen from the following:

ENGL 285 Introduction to the English Language (3)

ENGL 330 Studies in World Literature (3)

ENGL 335 Milton and the Seventeenth Century (3)

ENGL 340 Restoration and the Eighteenth Century (3)

ENGL 348 British Romantics (3)

ENGL 350 Victorian Literature (3)

ENGL 361 19th Century American Renaissance (3)

ENGL 362 American Realism and Naturalism (3)

ENGL 363 Literature of the American South (3)

ENGL 364 Modern American Poetry (3)

ENGL 365 Modern American Fiction (3)

ENGL 377 Shakespeare (3)

ENGL 432 Middle English Literature (3)

ENGL 433 English Renaissance Literature (3)

ENGL 475 Special Topics (3)

The Major in History (B.A.)
(Program available on campus or online)

In the beginning, the Lord admonished Adam and Eve to tend the garden and keep it. This admonition has come to be called the cultural mandate, an exhortation that lays the foundation for all historical and cultural activity as an arena for human flourishing, whether that which is formed by Christians or non-Christians. This also includes the study of that activity which we call history. Studying and remembering the past is an important cultural activity for all peoples. It is only by studying the past that we learn how we and our societies have become who we are as humans and as societies. History majors will seek to understand the historical formation of all human societies in light of a Christian worldview.

The history major will serve an integral role in achieving the goals and mission of the College of Arts & Sciences and Regent University. Historical study draws on the essential skills of critical thinking, research, problem solving, and communicating clearly and persuasively that are the foundation of a Christian liberal arts education. Christians preparing for leadership in a global environment need to be aware of the unique histories of other cultures across time and place that historical study provides. Their grasp of their own Christian worldview as they develop an appreciation of the worldviews of the cultures they study will enable them to interact much more fruitfully with those in our modern world. Thus the history major at Regent equips students with narrative frameworks for understanding the cultural formation and interaction of all cultures in all historical periods and in a variety of regions of the world, both past and present. Faculty strive to help students develop a deep appreciation for the critical role and responsibility that the Lord has given humans to create societies and cultures—those that reflect the Lord's desires for human flourishing, along with the grave tendencies of those cultures to frequently distort those desires. They desire that, in understanding history as an academic discipline, students also grow in their appreciation of the differing perspectives that ethnicity, class, gender, political perspective, and religious values can bring to historical issues. Finally, faculty hope to engender in students a deep appreciation for the critical role that historical understanding plays in all areas of life, from one's personal life to the issues confronting the nations of the world in the present.

The skills and insights that history majors learn will equip them for careers in a wide range of professions, including journalism, law, ministry, teaching, graduate study, government service, and numerous others that value analytical and writing abilities.

Students who wish to obtain a license to teach 6th to 12th grade History and Social Sciences should see the Teacher Education section of this catalog for course requirements.

Required Courses for the Major in History (51 credits):

Students majoring in history must complete the following seven courses:

> HIST 201 U.S. History I (to 1877) (3)
>
> HIST 202 U.S. History II (from 1877) (3)
>
> HIST 207 Western Civilization I (3) or HIST 211 World History I (3)
>
> HIST 208 Western Civilization II (3) or HIST 212 World History II (3)
>
> HIST 372 History of Global Christianity (3)
>
> HIST 401 Historiography and Research Methods of History (3)
>
> HIST 497 Senior Seminar in History (3)

Students majoring in History must also take:

> An additional three (3) American History courses (9 credits) from those listed below and seven (7) courses from the European History (21 credits). Only one Independent Study course (HIST 390 or 490) and/or one Special Topics course (HIST 485) may be used to fulfill 3-6 hours of this entire twenty-four (24) hour requirement. HIST 495 (Internship) does not meet any History major requirements.

American History:

HIST 308 Revolutionary and Constitutional History, 1763-1800 (3)

HIST 316 Civil War America, 1846-1877 (3)

HIST 320 History of American Thought, 1630-1859 (3)

HIST 324 History of American Thought, 1859-Present (3)

HIST 350 History of Virginia (3)

HIST 336 American Evangelicalism (3)

HIST 394 History of the Cold War (3)

European History:

HIST 342 History of Ancient Greece (3)

HIST 344 History of Ancient Rome (3)

HIST 346 History of the Middle Ages (3)

HIST 352 History of the Renaissance and Reformation (3)

HIST 358 History of the British Empire (3)

HIST 360 History of the French Revolution and Napoleonic Era (3)

HIST 362 European Intellectual and Cultural History, 1789-1871 (3)

HIST 364 History of the German Empire, 1871-1918 (3)

HIST 366 European Intellectual and Cultural History, 1871-1945 (3)

HIST 368 Modern European History, 1648-1815 (3)

HIST 369 Modern European History, 1815-Present (3)

HIST 374 History of Totalitarianism and Authoritarianism in the Twentieth Century (3)

HIST 392 History of Russia and the Soviet Union (3)

HIST 393 History of Nazi Germany & the Holocaust (3)

Students majoring in other disciplines may choose to minor in History:

Minor in History (15 credit hours):

(Available on campus or online)

Students choose two courses (6 credits), not used to fulfill general education or other minor requirements, from the following:

HIST 201 U.S. History I (to 1877) (3)

HIST 202 U.S. History II (from 1877) (3)

HIST 207 Western Civilization I (3)

HIST 208 Western Civilization II (3)

HIST 211 World History I (3)

HIST 212 World History II (3)

Students completing a minor in History also take:

Two HIST courses numbered 300 or above

HIST 401 Historiography and Research Methods of History (3)

Courses

English

ENGL 101 English Composition (3) Study and development of skills in planning, writing, and revising the expository essay, with attention given to developing a thesis, providing adequate support, and developing paragraphs with clear introductions and conclusions. This course should be taken in the first year.

ENGL 102 Research and Academic Writing (3) Introduction to research skills and academic writing. Students learn and practice the common steps and formats in writing a university-level research paper, such as writing and submitting proposals, writing literature reviews, following general research paper formats, and using an annotated bibliography. Prerequisite: Grade of "C-" or better in ENGL 101.

ENGL 202 Literature of the United States: Beginnings to the Civil War (3) Survey of major works and authors in the United States from the beginning through 1865. Prerequisite: ENGL 102.

ENGL 203 Literature of the United States: Civil War through the 21st Century (3) Survey of major works and authors in the United States from 1865 through the present. Prerequisite: ENGL 102.

ENGL 205 Literature of the Western World (3) Great literary works in the Western tradition from the ancient to the present.

ENGL 211 British Literature: Middle Ages through the 18th Century (3) Survey of English literature from the Middle Ages through 1798. Prerequisite: ENGL 102.

ENGL 212 British Literature: 19th Century through the 21st Century (3) Survey of English literature from the Romantic Period through the present. Prerequisite: ENGL 102.

ENGL 240 Introduction to Creative Writing (3) Study of and practice in the composition of imaginative literature, with emphasis on the short story and poetry. Students engage in the close reading of texts, both those written by established writers and those of classmates, practicing and presenting their own creative writing. Prerequisite: ENGL 101.

ENGL 285 Introduction to the English Language (3) Study of the structure and history of the English language, including concepts in linguistic, comparative grammar, and how language is used in society. Prerequisite: ENGL 102.

ENGL 301 Tutoring Writing (1) Theory and practice of working with writers in a one-to-one setting. Prepares tutors to work effectively in a writing-center context. Prerequisite: ENGL 102 . Cross-listed with ENGL 501.

ENGL 305 The Art of the Essay (3) Study and practice of writing the genre of the essay. Prerequisite: ENGL 102.

ENGL 308 Business and Professional Writing (3) Principles and skills of writing in professional contexts, including correspondence, researched reports, proposals, and portfolios. Prerequisite: ENGL 102.

ENGL 312 Personal and Professional Editing (3) Skills and principles of editing copy in various professions, including journalism, publishing, and academia. Emphasizes copy editing proofreading, and technical control of language, as well as the ethics involved in making editing decisions.

ENGL 320 Poetry Writing (3) Study and practice of writing poetry. Prerequisite: ENGL 240.

ENGL 321 Fiction Writing (3) Study and practice of writing short fiction. Prerequisite: ENGL 240.

ENGL 326 Creative Nonfiction and Feature Writing (3) Study and practice of writing creative nonfiction. Prerequisite: ENGL 240.

ENGL 330 Studies in World Literature (3) Study of literature written by authors from around the world, as read in translation. Students study texts chosen primarily from the nineteenth and twentieth centuries and read the literature through a comparative approach, considering historical, intellectual, religious, social, and aesthetic contexts. Prerequisite: ENGL 102.

ENGL 335 Milton and the Seventeenth Century (3) Study of the poetry and prose of John Milton and other major 17th century British writers, with an emphasis on the religious and political contexts of the literature. Prerequisite: ENGL 102.

ENGL 340 Restoration and the Eighteenth Century (3) Study of British literature between 1660 and 1800, including the origins of the English novel. Prerequisite: ENGL 102.

ENGL 348 British Romantics (3) Study of the poetry and prose of the British Romantic Period, including the poetry of Wordsworth, Coleridge, and Keats and the fiction of Austen. Prerequisite: ENGL 102.

ENGL 350 Victorian Literature (3) Study of the Victorian writers of England in both poetry and prose, considered in their relation to the intellectual, religious, social, and aesthetic currents of the age. Prerequisite: ENGL 102.

ENGL 361 19th Century American Renaissance (3) Study of select poetry and prose of significant mid-nineteenth century American authors, including Emerson, Thoreau, Whitman, Dickinson, Melville, Hawthorne, Poe, and the Fireside Poets. Prerequisite: ENLG 102.

ENGL 362 American Realism and Naturalism (3) Study of select poetry of significant late-nineteenth century American authors, including James, Howells, Wharton, Bierce, Crane, Dreiser, and London. Prerequisite: ENGL 102 .

ENGL 363 Literature of the American South (3) Study of select poetry and prose of significant post-1920s American authors from the South, including Faulkner, Porter, Wolfe, Williams, Hurston, O'Connor, Welty, and Percy. Prerequisite: ENGL 102.

ENGL 364 Modern American Poetry (3) Study of select poetry of significant American authors of the twentieth century, including Robinson, Frost, Williams, Moore, Cummings, Pound, Eliot, Jeffers, Hughes, Stevens, and Wilbur. Prerequisite: ENGL 102.

ENGL 365 Modern American Fiction (3) Study of select prose of significant American authors of the twentieth century, including Fitzgerald, Hemingway, Wright, Ellison, Steinbeck, Chandler, Carver, Kerouac, Updike, Cheever, and McCarthy. Prerequisite: ENGL 102.

ENGL 377 Shakespeare (3) Critical reading of and writing about selected tragedies, comedies, and histories of William Shakespeare. Prerequisite: ENGL 102 .

ENGL 390 Independent Study (1-3) An approved independent study option, supervised by faculty, in a directed area of scholarship. Study is administered according to a learning contract between a designated faculty member and the student.

ENGL 432 Middle English Literature (3) Marked by talking animals, dark humor, and moral quests, as well as the rising legend of King Arthur, the proliferation of dream visions, and use of the tale-within-a-tale, Middle English literature engages with matters that readers have wrestled with throughout history: Justice, prudence, vengeance, patience, despair, delight, and more. This course examines how English literature from 1066 to the fifteenth century presents such matters. No previous knowledge of Middle-English required. Prerequisites: ENGL 102 and ENGL 211.

ENGL 433 English Renaissance Literature (3) Major authors and works of English literature from around the 16th Century, including works of Sidney, Spenser, and Marlowe. Prerequisite: ENGL 211.

ENGL 475 Special Topics (3) Intensive examination of a selected area of study in the field of literary studies. Topics vary and are announced in advance. This course may be repeated for credit. Lecture, seminar, and/or team study. Prerequisite: ENGL 102.

ENGL 485 English Senior Seminar (3) Capstone seminar providing an intensive exploration of the Christ-centered nature of the discipline. Involves the preparation and defense of a major academic project and portfolio. Prerequisite: Senior standing.

ENGL 490 Advanced Independent Study (1-3) An approved independent study option, supervised by faculty, in a directed area of scholarship. Study is administered according to a learning contract between a designated faculty member and the student.

ENGL 495 Internship (1-3) Approved internship in a field of the student's specialty. This guided learning experience is a culminating experience in which the student applies the principles and skills learned, demonstrating competency under the guidance of a specialist in the field.

ENGL 500 Graduate Academic Writing Seminar (0-1) Development of the scholarly writing skills of entering graduate students, including consistent standards in grammar and punctuation, academic style, avoiding plagiarism, and learning to critique academic works.

ENGL 501 Tutoring Writing (1) Theory and practice of working with writers in a one-to-one setting. Prepares tutors to work effectively in a writing-center context. Prerequisite: ENGL 102 or graduate standing. Cross-listed with ENGL 301.

History

HIST 201 U.S. History I (to 1877) (3) Study of the political, social, and economic development of American society from about 1607 through the end of the Civil War era in 1877. Students consider native American perspectives and the interaction with Europeans. Topics include the formation and establishment of the new nation as well as the international impact of the birth of a nation.

HIST 202 U.S. History II (from 1877) (3) Study of the political, social and economic development of American society from the post-Civil War era to the present. Students investigate the development of a party system of government, industrial development, labor issues, the impact of the reconstruction, American involvement internationally, and the present state of American society.

HIST 207 Western Civilization I (3) Study of the events, peoples, groups, ideas, institutions, and trends that shaped western civilization from the prehistoric era to 1500 with focus on the interaction of Christianity and culture. Identifies and explores key Christian thinkers and movements, and their engagement with the philosophy, art, and issues of their day.

HIST 208 Western Civilization II (3) Study of the events, peoples, groups, ideas, institutions, and trends that shaped western civilization from 1500 to the present with focus on the interaction of Christianity and culture. Identifies and explores key Christian thinkers and movements, and their engagement with the philosophy, art, and issues of their day.

HIST 211 World History I (3) Survey of the history of civilization from its beginnings in both the Middle East and Asia to the growing dominance of the West over non-western civilizations in Asia, Africa, and the Americas that began in the 16th century age of exploration. Special attention given to the cultural exchanges, interactions, and adaptations that occurred among these civilizations.

HIST 212 World History II (3) Survey of the growth and interactions of civilizations across the world from the 16th century to the present. Special attention given to their individual cultural vibrancy and to their responses to Western hegemony, modernization, and globalization in subsequent centuries.

HIST 316 Civil War America, 1846-1877 (3) Study of the deep roots that led to the Civil War, the prosecution of the war, and the legacy of the failure of Reconstruction to heal the wounds of slavery and sectionalism. Prerequisite: Any one HIST 200-level course.

HIST 320 History of American Thought, 1630-1859 (3) Explores how major ideas and thinkers in theology, philosophy, science, political theory, social criticism, and the arts have shaped American life from the colonial period through 1859. Prerequisite: Any one HIST 200-level course.

HIST 324 History of American Thought, 1859-Present (3) Explores how major ideas and thinkers in theology, philosophy, science, political theory, social criticism, and the arts have shaped American life from 1859 to the present. Prerequisite: Any one HIST 200-level course.

HIST 336 American Evangelicalism (3) Explores the development of a distinctive American form of evangelical Christianity from its roots in New England Puritanism to the very different shape in the Emerging Church Movement. Prerequisite: Any one HIST 200-level course.

HIST 342 History of Ancient Greece (3) Covers the Greek confrontation with Persia, the wars between Athens and Sparta, and the expansion of Greek culture and political control under Alexander the Great. Social developments such as the nature of Athenian democracy, the development of Greek philosophy and mathematics, and Greek art and architecture will be discussed. Prerequisite: Any one HIST 200-level course.

HIST 344 History of Ancient Rome (3) Covers Rome to the fall of the Western Roman Empire in 476 A.D. Includes the various wars against Carthage, the Gauls, Germanic tribes, and other groups, as well as the numerous internal civil wars. Discusses the nature of the Roman Republic, the Empire, and the social life of Rome. Prerequisite: Any one HIST 200-level course.

HIST 346 History of the Middle Ages (3) Examination of the period from 476 to 1453 focusing on social, political, military and religious developments. Prerequisite: Any one HIST 200-level course.

HIST 350 History of Virginia (3) Cultural, political, and economic history of the Commonwealth and its role in the nation to the present. Prerequisite: Any one HIST 200-level course.

HIST 352 Renaissance and Reformation (3) Explores the history of early modern Europe from the origins of the Renaissance in the 14th century down to the Peace of Westphalia in 1648. Major topics include Renaissance Humanism, the fracturing of medieval Christianity and the growth of Protestantism, the emergence of capitalism, contacts with the non-western world, and the growth of the modern nation-state. Prerequisite: Any one HIST 200-level course.

HIST 358 History of the British Empire (3) Surveys the growth and decline of the British Empire between the late 1500s to mid-twentieth century. Investigates why the British Empire took different forms on different continents. Prerequisite: Any one HIST 200-level course.

HIST 360 History of the French Revolution and Napoleonic Era (3) Examination of the political, social, economic, and cultural history of the Revolutionary era. The course will also examine the terror, the Revolutionary Wars, and the rise and reign of Napoleon Bonaparte. Prerequisite: Any one HIST 200-level course.

HIST 362 European Intellectual and Cultural History, 1789-1871 (3) Examination of European intellectual and cultural history from the end of the Enlightenment period until the formation of the German Empire in 1871. The course will emphasize the intellectual figures and movements that emerged in the context of the three great revolutions of the late eighteenth and nineteenth centuries. Prerequisite: Any one HIST 200-level course.

HIST 364 History of the German Empire, 1871-1918 (3) History of the German Empire from unification under Bismarck to the end of the World War I and the German Revolution, and it will examine the political, social, and cultural history of the period. Students will explore the different interpretations of the historiography, particularly relating to German nationalism, colonialism, democratic institutions and practices, and the outbreak of World War I. Prerequisite: Any one HIST 200-level course.

HIST 366 European Intellectual and Cultural History, 1871-1950 (3) Examination of European intellectual history from 1871 and the unification of the German Empire to the end of the Second World War in 1945. The course will examine the contributions of key intellectual figures as well as movements. This course will also focus on Christian responses and contributions to European intellectual and cultural history in this period. Prerequisite: Any one HIST 200-level course.

HIST 368 Modern European History, 1648-1815 (3) Surveys the growth of European society from the Peace of Westphalia in 1648 to the end of the Congress of Vienna. Topics include the Enlightenment, the Scientific Revolution, the age of revolutions, nationalism, romanticism, liberalism, capitalism, imperialism, and the interaction of Christianity with the Enlightenment era. Prerequisite: Any one HIST 200-level course.

HIST 369 Modern European History, 1815-Present (3) Examines the evolution of modern European history from 1815 to the present. Topics include seminal events such as the Congress of Vienna settlement, German and Italian unification, the age of New Imperialism, the World Wars, key twentieth century scientific, philosophical and cultural developments, the creation of the European Union, the Cold War, reunification of Germany and breakup of the Soviet Union, to present day events. Prerequisite: Any one HIST 200-level course.

HIST 372 History of Global Christianity (3) Traces the growth of Christianity from its origins in the Apostle Paul's missionary journeys through its substantial role in preserving Western culture during the middle ages to its spectacular expansion throughout Europe, the Middle East, Asia, Africa, and South America since the 16th century. Prerequisite: Any one HIST 200-level course.

HIST 374 History of Totalitarianism and Authoritarianism in the Twentieth Century (3) A comparative study of authoritarian regimes throughout the twentieth century, including an examination of their origins, methods of control and violence, domestic and foreign policies, and dissolution or transition into new forms of governments. The course will also discuss how Christians have historically engaged with authoritarian and totalitarian governments. Prerequisite: Any one HIST 200-level course.

HIST 390 Independent Study (3) An approved independent study option, supervised by faculty, in a directed area of scholarship. Study is administered according to a learning contract between a chosen faculty member and the student. Prerequisite: Any one HIST 200-level course.

HIST 392 History of Russia and the Soviet Union (3) Surveys the political, social, economic, and cultural history of Russia from its medieval origins to the present. Addresses the growth of the Russian autocratic state under Ivan IV and Peter the Great, the evolution of the institution of serfdom, the expansion of Russian rule across Eurasia, the interaction between ethnic Russians and their subjects, the revolutions of 1905 and 1917, the formation and evolution of the Soviet Union, the collapse of the Soviet Union, and current developments. Prerequisite: any one HIST 200-level course.

HIST 393 Nazi Germany and the Holocaust (3) Examines the political, social, cultural, religious and military history of Nazi Germany. Evaluates how the Nazi regime established a racial state, how it expanded through conquest, how the Nazis perpetrated the Holocaust, and how generations have come to terms with the events. Prerequisite: any one HIST 200-level course.

HIST 394 History of the Cold War (3) Covers the content of the Cold War between 1945 and 1991 and addresses debates among historians over the causes, nature, and end of the conflict. Different historical methodologies for studying the Cold War are discussed. Includes the Korean and Vietnam Wars and examines the Cold War's effects in Europe, Latin America, the Middle East, Africa, and Asia. Prerequisite: Any one HIST 200-level course.

HIST 401 Historiography and Research Methods of History (3) Examination of the study of history, historical methodology, and the philosophy of history. Emphasizes current epistemological and methodological issues related to the study of history and evaluates various Christian and non-Christian historiographical perspectives. Prerequisites: One 300-level HIST course and Junior standing.

HIST 485 Special Topics (3) Intensive examination of a selected area of study in the field of history. Topics vary and are announced in advance. This course may be repeated for credit. Lecture, seminar, and/or team study.

HIST 490 Advanced Independent Study (3) An approved independent study option, supervised by faculty, in a directed area of scholarship. Study is administered according to a learning contract between a chosen faculty member and the student.

HIST 495 Internship (1-6) This guided learning experience is a culminating experience in which the student applies the principles and skills learned, demonstrating competency under the guidance of a specialist in the field. Advisor approval required.

HIST 497 Senior Seminar in History (3) Investigation of how rigorous historical study is conducted. Students examine bibliographical practices, schools of the philosophy of history (both Christian and secular), and historiographical traditions. They demonstrate their understanding of basic research methods, their ability to analyze and synthesize primary and secondary sources, and the relevance of a Christian perspective in a major research project. Prerequisite: HIST 401.

Spanish

SPAN 101 Introductory Spanish I (4) Introduction to the Spanish language using a communicative approach with an emphasis on developing introductory listening, speaking, reading, and writing skills as well as an appreciation for Hispanic culture.

SPAN 102 Introductory Spanish II (4) Continuation of SPAN 102. Introduction to the Spanish language using a communicative approach with an emphasis on developing introductory listening, speaking, reading, and writing skills as well as an appreciation for Hispanic culture. Prerequisite: SPAN 101 or placement through Department of English.

SPAN 210 Intermediate Spanish I (3) Development of intermediate-level Spanish language skills and study of the diverse cultures of the Spanish-speaking world. Prerequisite: SPAN 102 or placement through Department of English.

SPAN 211 Intermediate Spanish II (3) Continuation of SPAN 210. Development of intermediate-level Spanish language skills and study of the diverse cultures of the Spanish-speaking world. Prerequisite: SPAN 210 or placement through Department of English.

Psychology

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Department Chair: Dominick D. Hankle, Ph.D.

The Psychology Department offers courses of study to students interested in the study of human behavior and the discipline of psychological science, by offering a major and a minor in Psychology. The Department of Psychology seeks to equip non-majors with a broad understanding of the assessment of human behavior while challenging students majoring in Psychology to the comprehensive integration of biological, psychological, social, environmental, developmental and spiritual components in their understanding of human behavior, all grounded in a Christian worldview.

The Major in Psychology (B.S., Non-Licensure)

(Program available on campus or online)

The major in psychology (Non-Licensure) leads to the Bachelor of Science degree. The major seeks to engage students in an in-depth understanding of psychological theory and methodology and to promote critical thinking about the integration between psychological theory and practice within a biblical worldview. The Psychology major from Regent University affords students many professional opportunities, such as high-level management, social work, human services, personnel training, marketing and sales, and medical related fields, as well as further study at the graduate level.

Required Courses for the Major in Psychology (Non-Licensure)
*(*Students choosing the Major in Psychology must take 51 credit hours. There are thirty-six (36) required core hours listed immediately below. In addition, students must take fifteen (15) hours *either* as electives, which must consist of courses in addition to the core that are numbered 300 or above, *or* by opting for the fifteen (15) credit-hour concentration in Clinical and Counseling Psychology*):*

    PSYC 102 Introduction to Psychology (3)

    PSYC 210 Philosophical Foundations (3)

    PSYC 211 Developmental Psychology (3)

    PSYC 303 Theories of Personality (3)

    PSYC 313 Research Methods (3)

    PSYC 321 Data Analysis (3)

    PSYC 400 Abnormal Psychology (3)

    PSYC 410 Physiological Psychology (3)

    PSYC 411 Cognitive Psychology (3)

    PSYC 412 Multicultural Psychology (3)

    PSYC 421 Social Psychology (3)

    PSYC 422 Capstone Seminar in Ethics and Professional Identity (3)

Students may choose either to take fifteen (15) additional credits in Psychology courses numbered 300 or above or else they may choose the following *optional* concentration to add to the major:

Clinical and Counseling Psychology (Non-Licensure, Optional, for Psychology majors only; 15 credit hours):

In addition to the Psychology core curriculum, students must successfully complete:

    PSYC 316 Case Management, Treatment Planning, and Crisis Intervention (3)

    PSYC 317 Marriage and Family (3)

PSYC 406 Group Facilitation (3)

PSYC 418 Counseling Skills (3)

PSYC 428 Survey of Psychological Assessments (3)

Students majoring in other disciplines may choose to minor in Psychology:

Minor in Psychology (15 credits)

(Available on campus or online)

PSYC 102 Introduction to Psychology (3)

PSYC 303 Theories of Personality (3)

PSYC 313 Research Methods (3)

Plus a choice of any 2 courses listed below:

PSYC 211 Developmental Psychology (3)

PSYC 400 Abnormal Psychology (3)

PSYC 410 Physiological Psychology (3)

PSYC 421 Social Psychology (3)

PSYC 428 Survey of Psychological Assessments (3)

Courses

Psychology

PSYC 101 Psychology of Adjustment (3) Study of psychological principles with respect to students' lives. Students (1) develop greater self-understanding and self-help skills; (2) increase understanding of other people and sensitivity to those who may be different from the student; and (3) become familiar with relevant theories and research findings. Topics include coping with stress, the self, forming impressions of others, prejudice, conformity, interpersonal communication, relationships, gender, sexuality, and career issues.

PSYC 102 Introduction to Psychology (3) Examination of the major themes in the study and practice of psychology, such as human nature, motivation, change and development, and spiritual struggles, as well as applied psychological knowledge for everyday life.

PSYC 210 Philosophical Foundations (3) The historical and contemporary philosophical foundations of psychology with an emphasis on the interface between Christian theology and psychology. The relationship between Christian theology and secular philosophies commonly discussed in the field. Prerequisite: PSYC 102.

PSYC 211 Developmental Psychology (3) Examination of the major theoretical perspectives related to physical, cognitive, language, emotional, spiritual, and social development in people over the life span.

PSYC 250 Human Sexuality (3) Exploration of the psychology of human sexuality from the standpoint of a Christian worldview. Examines theories, perspectives, concepts, and data from the scientific study of sexuality. Students examine practical information useful for daily living and decision-making about many aspects of sexuality.

PSYC 260 Psychology of Women (3) Study of the psychological theories, myths, and stereotypes related to the development of women. Topics are organized around critical issues and events in women's experience from infancy through adulthood, such as biological and sexual differentiation, identity and personality development, careers, parenting, and mental health.

PSYC 303 Theories of Personality (3) Examines the major schools within personality theory with a focus on contributions and usefulness in understanding human behavior, the principal theorists from each school, the limitations of each theory, and comparisons between theoretical perspectives.

PSYC 306 Addictive Disorders (3) Study of contemporary psychological models of addiction and treatment including the theories that drive various approaches to treatment, specialized assessments, prevention, stages of change and recovery, policy issues, and relapse prevention.

PSYC 313 Research Methods (3) Considers the systematic process by which to conduct research as well as the various research methods that can be used to acquire and advance knowledge. Introduction to methodological concepts used in the study of society, to the formal steps of the scientific method, to various research processes, to quantitative and qualitative methods of investigation, and to the communication of research results via research reports. Prerequisite: MATH 201.

PSYC 316 Case Management, Treatment Planning, and Crisis Intervention (3) Examines case management principles and techniques, treatment planning, effective referral methods, and crisis intervention skills used in human services and addiction treatment.

PSYC 317 Marriage and Family (3) Study of marriage and family from various perspectives, including the theories of and methods used to research marriage and the family, the diversity of families, contemporary gender roles, love and commitment, systems, communication and conflict resolution, sexual relationships and problems, pregnancy, childbirth, parenthood, care-giving and spiritual concerns.

PSYC 321 Data Analysis (3) Continuation of PSYC 313. Students examine research topics and complete research projects according to American Psychological Association requirements. Students apply research and statistical principles including the use of SPSS. Prerequisite: PSYC 313 or concurrent enrollment. Students will be withdrawn if prerequisite is not successfully completed.

PSYC 325 Positive Psychology (3) Examines the positive psychology movement, theoretical perspectives and relevant research related to human flourishing. Comparisons are drawn between the materialistic perspectives presented in positive psychology and a Christian perspective of the good life.

PSYC 327 Psychology of Religion (3) Examines the theory and research in psychology of religion, including topics such as psychological methods and measures used to study religion as well as objective and subjective approaches to the study of religion as related to prayer, meditation, spiritual healing, dreams, tongue-speaking, social attitudes and behavior, mental health, mysticism, religious orientation, and personal development.

PSYC 390 Independent Study (3) An approved independent study option, supervised by faculty, in a directed area of scholarship. Study is conducted according to a learning contract between a chosen faculty member and the student.

PSYC 400 Abnormal Psychology (3) Survey of various categories of abnormal or deviant behavior such as developmental, personality, mood, psychophysiological, psychotic, anxiety, somatoform, chemical dependency, and dissociative disorders. Prerequisite: PSYC 102 or equivalent.

PSYC 402 Health Psychology (3) Overview of biological, psychological, social, and spiritual aspects related to health. Students apply concepts to improve health outcomes in each of these areas.

PSYC 406 Group Facilitation (3) Explores the key aspects of the group process including communication patterns, both verbal and nonverbal, as well as leadership, trust, cohesion, risk-taking, group membership skills, facilitation skills, group problem-solving, decision-making, conflict resolution, interviewing techniques, and summary session report-writing. Provides both a group experience and a theoretical analysis of group process.

PSYC 410 Physiological Psychology (3) Study of the biological bases of behavior with an emphasis on the role of the nervous and endocrine systems. Topics include: attention, learning and memory, sensation and perception, sleep, language, reproduction, emotions, aggressive behavior, addictions, and behavioral disorders. Prerequisite: PSYC 102 or equivalent.

PSYC 411 Cognitive Psychology (3) Study of recent research and theory in cognitive processes concerning the representation, storage, retrieval, forgetting, conditioning, learning, concept formation, problem solving, and memory.

PSYC 412 Multicultural Psychology (3) Examines theories and research in the study of psychosocial issues of racial, ethnic, and cultural groups as well as an exploration of the relationship of race, culture, and social class in psychological development.

PSYC 416 Psycho-Social Aspects of Aging (3) Explores the specific age-stages of adult development and aging emphasizing psychosocial, psychopathological, biological, intellectual, and personality processes from a theoretical and research-oriented perspective. Cross-listed with GERO 310.

PSYC 417 Industrial and Organizational Psychology (3) Introduction to the field of industrial-organizational (I-O) psychology. Topics include the foundations of industrial-organizational psychology, values and ethics, work performance, problem solving, motivation, managing stress, relationships and communication in the work place, decision making, teamwork, leading and influencing others, productivity, and achieving a satisfying career.

PSYC 418 Counseling Skills (3) Introduces the development of the communication skills used in interviewing and counseling with an emphasis on the necessity of understanding the interpersonal dynamics between the human service worker/counselor and the individual client.

PSYC 421 Social Psychology (3) Survey of theories and research in the major areas of social psychology including perception, attitude change, attraction, aggression, altruism, conformity, prejudice, values, and group dynamics. Prerequisite: PSYC 313 or permission of the instructor.

PSYC 422 Capstone Seminar (3) Examination of the interdisciplinary connections within the subfields of psychology and interpretive philosophical models of the field with an emphasis on Christian thought and practice. Students apply intradisciplinary connections of the field and specific philosophical models to historic and current topics. Prerequisites: Psychology majors only who have completed a minimum of 6 upper-level psychology courses (18 credits).

PSYC 425 Emotion and Memory (3) Examines the biological, cognitive, and social factors in memory processing and the role played by emotion. Topics include the brain neuroanatomy mediating memory/emotion, how emotion improves or impoverishes memory, what capacity do infants and children have for remembering emotional experiences, and the effect of old age or mental illness on memory. Prerequisite: PSYC 102 and PSYC 313.

PSYC 427 History of Psychology (3) Survey of the origin and development of psychology with a special emphasis placed on contemporary schools and systems of psychological thought.

PSYC 428 Survey of Psychological Assessments (3) Theory and techniques of psychological assessment including the statistical foundations of testing and assessment, principles of psychological measurement, and the most common domains of testing such as cognitive ability, achievement, interests, and personality.

PSYC 429 Sensation and Perception (3) Explores the five major human sensory systems (i.e., vision, hearing, smell, touch, and taste) and perceptual experiences related to these senses as occurring in the human brain. Examines the anatomical structures, the physiological mechanisms and neural pathways that form a substrate for the sensory experience for each sensory system. Prerequisite: PSYC 410.

PSYC 475 Special Topics (3) Study of one or more contemporary topics within the field of psychology. Research, application, or philosophical aspects of the topic under study. Prerequisite: Senior standing or instructor approval.

PSYC 490 Advanced Independent Study (3) An approved independent study option, supervised by faculty in a directed area of scholarship. Study is conducted according to a learning contract between a chosen faculty member and the student.

PSYC 495 Internship (3) Approved internship in a field of the student's specialty. This guided learning experience is a culminating experience in which the student applies the principles and skills learned, demonstrating competency under the guidance of a specialist in the field. Prerequisite: Senior status as a Psychology major and permission of the department chair.

Science and Mathematics

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Department Chair: Patricia Lutz, Ph.D.

The Department of Science and Mathematics offers majors in Biophysical Sciences and Mathematics. Department faculty members strive to enable students to understand important scientific, technological, and mathematical concepts; to acquire basic knowledge and develop skills in scientific and mathematical reasoning with application to current issues and vocational opportunities. Regardless of the major, the department seeks to challenge students to demonstrate Christian leadership having a transformative effect in their sphere of influence, and to enable them to think critically about these subjects from a Christian perspective.

The Major in Biophysical Sciences (B.S.)

(Program only available on campus)

God created our universe with both material and spiritual components and a proper education in science must consist of both. Our understanding of the world of the natural sciences changes literally on a daily basis and a broadly based exposure to many scientific fields is the only adequate preparation for understanding in the future. It is understood that there are several possible frames of reference when considering the natural order of creation, and it is the responsibility of the faculty members to present these to students for their evaluation and full consideration. Since all truth is God's truth, the Christian in the sciences need not shy away from or shun energetic and enlightening debates and the complete and thorough examinations of experimental data. This program is designed to provide the student with the philosophical, theological, and scientific foundation and tools necessary to vigorously explore and understand the natural world.

The Biophysical Sciences major is designed to be multidisciplinary in its very foundation, and all courses carefully integrate rigorous scientific content with rigorous theological and philosophical content. This program offers a unique approach to faith-learning integration, offering three (3) integrative seminars throughout the curriculum that address foundational issues and knowledge related to faith and science. In addition to the Biophysical Science core courses, students must choose a concentration in one of two areas of study, Biomedical/Pre-Med or Biology. The specific series of courses in the Biomedical/Pre-Med concentration is carefully selected so that a student completing this program will have all the prerequisite courses needed to apply to any dental, medical, optometry, physical therapy, physician assistant or veterinary professional program in the country. By adding additional math courses (MATH 213 and 311), the student will have a significant foundation for studies in engineering. The courses in the Biology concentration will prepare the student for jobs such as Biologist, Biological Scientist, Zookeeper or Laboratory Technician. The student will also have the courses required to apply to most graduate research programs in related areas such as biochemistry, biotechnology, cellular biology, forensics, immunology, microbiology, molecular biology and pathology. Completion of this major, when coupled with the CAS core courses, provides the graduate with exceptional strengths for working in missions, public policy, education and related fields vital to transforming our world.

Students who wish to obtain a license to teach 6th to 12th grade Science, Biology should see the Teacher Education section of this catalog for course requirements.

Required Courses for the Major in Biophysical Sciences (59 credits plus an additional 6 hours in a concentration for a total of 65 credits)

BIOL 122 General Biology II (4)

BIOL 321 General Microbiology (4)

BIOL 331 Genetics (4)

CHEM 121 General Chemistry I (4)

CHEM 122 General Chemistry II (4)

CHEM 221 Organic Chemistry I (4)

CHEM 222 Organic Chemistry II (4)

CHEM 421 Biochemistry (4)

MATH 212 Calculus II (4)

NSCI 121 Foundations of Scientific Thought (3)

NSCI 320 Biophysical Statistics (3)

NSCI 321 Origins (3)

NSCI 421 Bioethics (3)

NSCI 499 Thesis Research and Writing (3)

PHYS 221 University Physics I (4)

PHYS 222 University Physics II (4)

Students also choose one of the following concentrations:

Biomedical/Pre-Med concentration (6 credits)

    PSYC 102 Introduction to Psychology (3)

    Science Elective (3)

Biology concentration (6 credits)

    BIOL 221 Cell Biology (3)

    BIOL 240 Ecology (3)

The Minor in Health Sciences

(Available on campus only)

The minor in Health Sciences is comprised of the following courses (18 credits):

    BIOL 202 Human Anatomy and Physiology II (4)

    BIOL 210 Nutrition (3)

    BIOL 321 General Microbiology (4)

    CHEM 101 Introduction to Chemistry (4)

    PSYC 102 Introduction to Psychology (3) **or** PSYC 211 Developmental Psychology (3)

The Major in Mathematics (B.S.)
(Program only available on campus)

Mathematical relationships are built into the fabric of the universe. Even to the casual observer, the mathematical patterns in nature are obvious. It is not surprising then, that deep thought has been given to numbers, natural patterns, and symbols as representations of reality for several thousands of years in the course of human civilization. The committed Christian therefore will recognize that mathematics is both a measure of God's work in His creation and a means for us to appreciate the beauty and intricacy of that creation. The study of mathematics is at once a way to explore and disclose God's work and to bring Him glory. It is our joy and duty then, to understand mathematics in the context of our Christian faith. Mathematics is one of the languages of the physical universe, a type of spoken word expressing the wisdom of God. The Psalmist said, "day to day the heavens pour forth speech," and nature reveals its mathematical secrets.

A second responsibility concerning mathematics is to prepare for making contributions to a world increasingly wrought with mathematically-based connections. Science and technology are deeply imprinted with mathematical structure. All domains of modern society are infused with mathematical features. With service to God's glory in mind, the department faculty strive to provide a solid foundation in mathematics, addressing the principal fields of mathematics and preparing graduates with a basis for various future avenues of service. Helping students to gain an understanding of and an appreciation for both theory and applications across the major fields of mathematics remains paramount among the faculty.

To assist students in their preparation for work and service, the major in Mathematics is not specifically focused toward a particular vocational future but instead is aimed at providing strong mathematical foundations for work in a variety of fields. The major is suitable as partial preparation for work in fields of math teaching and math education, actuarial science, psychological and health statistics, information systems, and business, industry and government operations including data processing. The major may be complemented with electives from other fields of undergraduate study such as psychology, government, business, information systems, and health. The curriculum also provides excellent preparation for graduate study in fields that require quantitative and/or analytical skills; these include fields such as mathematics, engineering, physics, information systems, philosophy, business, and theology. In addition, various career opportunities that require a general bachelor's degree can be enhanced by the rigors of strong mathematical training.

Students majoring in mathematics complete a total of forty-five (45) credit hours of mathematics coursework above the level of MATH 201.

Students who wish to obtain a license to teach 6th to 12th grade Mathematics should see the Teacher Education section of this catalog for course requirements.

Required Courses for the Major in Mathematics (45 credits)

MATH 211 Calculus I (4)

MATH 212 Calculus II (4)

MATH 213 Calculus III (4)

MATH 220 Discrete Mathematics (3)

MATH 230 Linear Algebra (3)

MATH 440 History of Mathematics (3)

Eight additional selections at the 300 level or above from the following:

MATH 300 Geometry (3)

MATH 301 Probability and Statistics I (3)

MATH 302 Probability and Statistics II (3)

MATH 310 Number Theory (3)

MATH 311 Advanced Calculus (3)

MATH 316 Stochastic Processes (3)

MATH 320 Differential Equations (3)

MATH 330 Linear Programming and Game Theory (3)

MATH 375 Special Topics in Mathematics (1-3)

MATH 380 Applied Mathematics (3)

MATH 400 Advanced Topics in Geometry (3)

MATH 410 Numerical Methods (3)

MATH 420 Real Analysis (3)

MATH 430 Abstract Algebra (3)

MATH 480 Introduction to Operations Research (3)

MATH 486 Research in Mathematics (3)

Computer Programming and Information Systems Skills

Students majoring in mathematics are well advised to acquire skills in computer programming and information systems. Academic advisors can guide students to the appropriate courses in the information systems technology program.

Students majoring in other disciplines may choose to minor in Mathematics:

Minor in Mathematics (18 credits)

(Only available on campus)

> MATH 211 Calculus I (4)
>
> MATH 212 Calculus II (4)
>
> MATH 213 Calculus III (4)

Two additional selections (6 hours) at the 200 level or above, excluding MATH 201.

Courses

Biology

BIOL 101 Introduction to Biology with Laboratory (4) Introduction to plants, animals and microbes concerning cell structure and function, DNA and heredity, cell division, species diversity and history, tissue and organ systems, nutrition, reproduction, ecosystems, and the scientific method. Christian perspectives as appropriate. Three credit hours lecture with one credit hour lab.

BIOL 112 Human Biology Laboratory (1) Online laboratory exercises involving simulations and data collection to illustrate human biological functions. Topics include experiments in physiology of cells, organs, and organ systems.

BIOL 121 General Biology I (4) Philosophy and methods of science, biologic molecules, cell structure and function, metabolism, genetics, reproduction and molecular biology. Three credit hours lecture with one credit hour lab.

BIOL 122 General Biology II (4) Cosmogony and developmental biology, diversity of prokaryotic and eukaryotic organisms and ecology. Three credit hours lecture with one credit hour lab.

BIOL 201 Human Anatomy and Physiology I (4) First of two-semester series. Structure and function of the skeletal, muscular and nervous systems, including sense organs. Three credit hours lecture with one credit hour lab.

BIOL 202 Human Anatomy and Physiology II (4) Second of two-semester series. Structure and function of the cardiovascular, immune, digestive, endocrine, and urinary systems. Three credit hours lecture with one credit hour lab.

BIOL 205 Medical Terminology (3) Highly specialized medical terms used in healthcare professions, including context, clinical procedures, and abbreviations. Three credit hours lecture.

BIOL 210 Nutrition (3) Basic principles of human nutrition are investigated, emphasizing the nutrients, food sources, and their use in the body for growth and health throughout life. Three credit hours lecture.

BIOL 215 Introduction to Microbiology (4) The nature of microorganisms and their ability to interact with humans. Current techniques used to identify, culture, and control microorganisms. Three credit hours lecture with one credit hour lab. Prerequisites: Grade of C or better in BIOL 201 and 202.

BIOL 221 Cell Biology (3) Cells are the simplest unit of life and serve as the building block of all multi-cellular organisms. This course is a study of the internal organization of the eukaryotic cell, organelle and membrane function, cell-cell signaling, cell movement, cell adhesion, the extracellular matrix. Three credit hours lecture. Prerequisites: Grade of C or better in BIOL 122.

BIOL 240 Ecology (3) Fundamental principles of ecological science, including concepts of adaptation, natural selection, population and community ecology, biodiversity, and sustainability. Three credit hours lecture.

BIOL 321 General Microbiology (4) Viruses and microorganisms: morphology, taxonomy, genetics, physiology, pathogenicity and biodiversity. Three credit hours lecture with one credit hour lab. Prerequisites: Grade of C or better in BIOL 122 or BIOL 202 and CHEM 101 or CHEM 121.

BIOL 331 Genetics (4) Encompasses all things DNA and how living organisms pass their nucleic acid from parent to offspring. This course will provide a symbiosis of both the fundamental classical genetics of Mendel, where students will understand how physical and physiological traits are expressed. Three credit hours lecture with one credit hour lab. Prerequisites: Grade of C or better in BIOL 122.

BIOL 421 Immunology (4) Physiology and genetics of the immune response: serology, cellular mechanisms and signaling, generation of diversity, immune dysfunction and diagnostics. Three credit hours lecture with one credit hour lab. Prerequisite: Grade of C or better in BIOL 321.

Chemistry

CHEM 100 Introduction to Chemistry (3) Integrates general, organic, and biological chemistry for an introduction to the fundamental connections between chemistry and life. This course has a strong connection to human health and wellness.

CHEM 101 Introduction to Chemistry with Lab (4) Principles and concepts of chemical thought and basic chemical laboratory procedures. Three credit hours lecture with one credit hour lab.

CHEM 121 General Chemistry I (4) Qualitative and quantitative techniques and methods used in chemical experimentation. Three credit hours lecture with one credit hour lab. Prerequisite: B- in MATH 102 or equivalent or department chair approval.

CHEM 122 General Chemistry II (4) Synthetic and analytic methods with organic and inorganic compounds. Three credit hours lecture with one credit hour lab. Prerequisite: Grade of C or better in CHEM 121.

CHEM 221 Organic Chemistry I (4) Carbon-based compounds: separation, purification and analytic principles and applications in biologic and industrial processes. Three credit hours lecture with one credit hour lab. Prerequisite: Grade of C or better in CHEM 122.

CHEM 222 Organic Chemistry II (4) Carbon-based compounds: synthesis, derivatives and characterization. Three credit hours lecture with one credit hour lab. Prerequisite: Grade of C or better in CHEM 221.

CHEM 421 Biochemistry (4) Structure, function, analysis and cellular control mechanisms of proteins, carbohydrates, lipids and nucleic acids. Three credit hours lecture with one credit hour lab. Prerequisite: Grade of C or better in CHEM 222.

Earth Science

EASC 101 Introduction to Earth Science with Laboratory (4) Introduction to Earth science, including the sciences that explore Earth and its space environment. Units on Earth structure, tectonics, rocks and minerals, geologic history, water resources, oceans, climate and weather, astronomy, and the scientific method. Primarily for Teacher Education majors. Three credit hour lecture with one credit hour lab.

Mathematics

MATH 101 Mathematics for Liberal Arts (3) Study of several different fields of mathematics and their applications for liberal arts students. Through the process of discovery with everyday applications, students consider the beauty and elegance of mathematics as they improve their critical thinking and analytical skills. Topics include set theory, inductive and deductive reasoning, basic probability and statistics, number theory, algebraic modeling, basic geometry and trigonometry, and finance applications. *Cannot be applied to the mathematics major.*

MATH 102 College Algebra (3) Study of linear equations, systems of equations, inequalities, polynomials, rational expressions, quadratic functions, exponential and logarithmic functions, and conic sections. Emphasis on understanding and applying concepts in real-life settings. *Cannot be applied to the mathematics major.*

MATH 164 Precalculus (3) Properties, applications and graphing of algebraic and transcendental functions, with emphasis on trigonometric and inverse trigonometric functions. Trigonometric laws, identities, and equations. Prerequisite: Grade of B- or better in MATH 102 or equivalent, or permission of department chair. *Cannot be applied to the mathematics major.*

MATH 201 Statistics (3) Introductory study of basic descriptive and inferential statistics with an emphasis on real world applications and the use of current technology. Topics include sampling, random variables, probability distributions, measures of central tendency and variation, and testing of hypotheses. *Cannot be applied to the mathematics major.*

MATH 211 Calculus I (4) A first course in calculus and analytic geometry. Limits and continuity. Differentiation and applications of derivatives. Integration and the Fundamental Theorem of Calculus. Prerequisite: Grade of B- or better in MATH 164 or equivalent, or permission of department chair.

MATH 212 Calculus II (4) A second course in calculus and analytic geometry. Techniques and applications of integration. Introduction to differential equations. Parametric equations and polar coordinates. Infinite series and power series. Prerequisite: Grade of C- or better in MATH 211.

MATH 213 Calculus III (4) A third course in calculus and analytic geometry. Vectors, lines and planes. Three-dimensional space and calculus of several variables, including partial differentiation and multiple integrals. Introduction to vector analysis. Prerequisite: Grade of C- of better in MATH 212.

MATH 220 Discrete Mathematics (3) Discrete structures including sets, relations, functions, matrices, graphs and trees. Symbolic logic, mathematical induction, and introduction to proofs. Probability, combinations, permutations. Introduction to linear programming. Prerequisite: MATH 102, MATH 164, or MATH 211.

MATH 230 Linear Algebra (3) Systems of linear equations, linear transformations, and matrices, determinants, eigenvectors and eigenvalues. Euclidean spaces, vector spaces, and inner product spaces. Prerequisite: MATH 213.

MATH 300 Geometry (3) Euclidean geometry, the axiomatic method, proofs and applications. Introduction to non-Euclidean hyperbolic and elliptic geometries and projective geometries. Prerequisite: MATH 213 or concurrent enrollment.

MATH 301 Probability and Statistics I (3) Discrete and continuous probability distributions, mathematical expectation. Introduction to statistical methods. Prerequisite: MATH 213 or concurrent enrollment.

MATH 302 Probability and Statistics II (3) Inferential statistics, sampling, point and interval estimation, hypothesis testing, correlation, and regression. Prerequisite: MATH 301.

MATH 310 Number Theory (3) Introduction to elementary number theory including divisibility, primes and their distribution, decompositions and base-representations of integers, congruences, Fermat's theorem, and multiplicative functions. Applications to cryptology. Emphasis on constructing proofs. Prerequisite: MATH 213 or MATH 220.

MATH 311 Advanced Calculus (3) Line integrals, surface integrals and key theorems. An introduction to complex numbers and complex-valued functions of a complex variable: analytic functions, derivatives, and integrals. Prerequisite: MATH 213.

MATH 316 Stochastic Processes (3) Random walks, Markov chains in discrete and continuous time, Poisson processes, birth-and-death processes, branching processes, renewal and reward processes, Brownian motion, martingales. Applications to queuing, inventory, and finance. Prerequisite: MATH 301.

MATH 320 Differential Equations (3) First and second order differential equations with applications. Linear systems of differential equations. Laplace transforms. Introduction to stability, nonlinear systems, and numerical methods. Prerequisite: MATH 230.

MATH 330 Linear Programming and Game Theory (3) Fundamentals of linear programs. Linear inequalities and convex sets. Simplex method, duality; minimax theorem, algorithms for assignment, transport and flow. Integer programming. Two-person and matrix games, strategies, equilibrium points, coalitions. Prerequisite: MATH 230.

MATH 375 Special Topics in Mathematics (1-3) Intensive examination of a selected area of study in mathematics. Topics vary and are announced in advance. Lecture, seminar, and/or student team study. This course may be repeated for credit. Prerequisite: Instructor Approval.

MATH 380 Applied Mathematics (3) Classical and modern topics involving continuous or discrete models, theoretical analysis, and numerical solutions. Prerequisite: MATH 213.

MATH 400 Advanced Topics in Geometry (3) Models of hyperbolic geometry and circle inversion. Projective planes and coordinatization. Projectivities and theorems of Desargues and Pappus. Transformational geometry and groups. Prerequisite: MATH 300.

MATH 410 Numerical Methods (3) Error analysis, interpolation, and spline approximation. Numerical differentiation and integration. Solutions of linear systems, nonlinear equations, and ordinary differential equations. Prerequisite: MATH 320.

MATH 420 Real Analysis (3) Axiomatic construction of the real number system: sequences, metric spaces, topology of the real line, continuity, completeness, connectedness and compactness, convergence and uniform convergence of functions, and Riemann integration. Prerequisite: MATH 230 or MATH 311.

MATH 430 Abstract Algebra (3) Elementary theory of groups, rings, integral domains and fields. Emphasis on congruence and polynomials. Development of complex numbers. Logic and formal proofs. Prerequisite: MATH 230.

MATH 440 History of Mathematics (3) Capstone course for the major in mathematics. Major events in the development of mathematics from ancient times through the twentieth century. The mathematics of early civilizations, Greece, non-western civilizations, the Middle Ages, and modern mathematics. Discovery of incommensurability, the origins of the axiomatic method, trigonometry, solution of equations, calculation of areas and volumes, analytic geometry, probability, and calculus. Mathematical content emphasized. Prerequisites: Senior standing; MATH 220 or MATH 230.

MATH 480 Introduction to Operations Research (3) Quantitative decision problems including decision theory. Allocation of limited resources with uncertainty. Modeling of linear and integer programming, decision trees, network flow problems, graph algorithms, transportation planning, and inventory theory. Problem formulation, simplex methods, and sensitivity analysis. Bayesian networks, reliability, and maintenance. Prerequisite: MATH 330.

MATH 486 Research in Mathematics (3) In-depth, individual study of a selected topic in mathematics, resulting in original research findings, and culminating in a formal mathematics paper, suitable for public presentation or publication. Prerequisites: MATH 230, Senior standing, and permission of instructor.

Natural Science

NSCI 121 Foundations of Scientific Thought (3) Structure, purposes and limitations of the scientific method; big questions pertaining to science since classical times; presuppositions and epistemology in a scientific world.

NSCI 222 Cosmology (3) The origin, state, and physical aspects of the universe in general and the Earth in particular with concentration on research methods, assumptions, and current findings. Prerequisite: GENE 100.

NSCI 320 Biophysical Statistics (3) Course covers descriptive statistics, probability and Bayesian inference, discrete and continuous probability distributions, parameter estimation, hypothesis testing, regression and correlation methods, and study Prerequisites: PHYS 221

NSCI 322 Origins (3) The origin, state, and physical aspects of the natural world with an overview of the cosmos, the formation and history of the earth, the development of different species, and the rise of modern humanity. Prerequisite: GENE 100.

NSCI 421 Bioethics (3) Historical development and philosophies of bioethics especially in light of medical life extension and value, costs, in vitro fertilization, eugenics, and genetic modification of the human genome. A Christian perspective of bioethics is presented, including specific focus on the *imago Dei*. Prerequisite: GENE 100.

NSCI 499 Thesis Research and Writing (3) Capstone course for the Biophysical sciences major which includes the development of a culminating thesis based on research and a student portfolio developed through the student's academic career.

Physics

PHYS 101 Physics for Future Leaders(3) This course explores physics and technology from a conceptual perspective, instead of a heavy math basis, that are essential for any future leader and responsible citizen to know. Topics covered may vary and may include energy and conservation, radioactivity, nuclear physics, the Theory of Relativity, lasers, explosions, earthquakes, superconductors, and quantum physics.

PHYS 221 University Physics I (4) Calculus based solutions in mechanics, heat, and sound. Applied Newtonian mechanics in single and multiple dimensions, cosmology and astronomical organization. Three credit hour lecture with one credit hour lab. Prerequisites: Grade of C or better in MATH 212.

PHYS 222 University Physics II (4) Calculus based solutions in electricity, magnetism, and optics. Three credit hour lecture with one credit hour lab. Prerequisite: Grade of C or better in PHYS 221.

Teacher Education

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Department Chair: Cheryl Gould, Ed.D.

The faculty in the Department of Teacher Education seek to equip students with the knowledge and skills necessary to be effective teachers in PreK-12 classrooms. Students graduating from the Teacher Education program will receive a broad-based, comprehensive education through coursework in various disciplines including English, mathematics, natural science, history, social science, arts and humanities, and computer technology. Students will be reflective Christian leaders able to analyze, synthesize, and communicate information and ideas related to their specific teaching disciplines. The faculty seek to foster students' awareness of how their Christian worldview impacts the profession. Through the professional studies coursework, students are prepared to engage their learners effectively, to maximize the educational experience, and to prepare children for success. Students gain hands-on experience through practica and a student teaching internship, which enhance their opportunities to become successful beginning teachers of children in grades in PreK-3, PreK-6 or 6-12. The program is continuously refined to meet and exceed the changing expectations of the Virginia Department of Education and other professional organizations. The Department of Teacher Education seeks to prepare leaders to teach in public and private schools. Furthermore, Regent students graduating from the program will be prepared to enter a graduate program or the workforce.

Admission to Licensure-Track Teacher Education Majors

Six Teacher Education majors lead to initial professional licensure. Students enrolled in these programs must both declare the major and be formally accepted into the professional studies coursework (UED courses). Upon declaring the major, the University identifies students as Non-Licensure track. Students should take UIS 200 Orientation to Teaching during their freshman year. After completing the majority of general education requirements, students will apply for formal admission into the professional studies portion of the major. To apply, students must earn a minimum grade of C (2.00) in all coursework attempted and a minimum GPA of 2.70 in all general education courses and take and pass the Praxis® Core Academic Skills for Educators (5752). Further, students will order a background check and complete the Teacher Education Major Entrance Application and Faculty Recommendation Request form. A Teacher Education committee will consider a student's completed application, faculty recommendation, and past academic performance to accept a student to the major's professional studies. The committee may request an interview with the applicant. Upon acceptance, students may begin taking professional studies courses. Prior to student teaching, students will earn a minimum cumulative GPA of 3.00 or higher in Major coursework, complete all coursework except UED 495 and UED 496, and take and pass the a) the Praxis® Subject Assessment(s) specific to the licensure endorsement area, for Early/Primary Education or Elementary Education majors only, the Reading for Educators (RVE) Assessment. Students can find information and forms related to the teacher preparation program on the Teacher Education website located at www.regent.edu/studentteacher.

Laptop Requirement for Bachelor of Education

Given that technology is essential to effective teaching, the CAS Teacher Education Department requires that all students seeking a Bachelor of Education will have MS Office tools or similar software and will utilize laptops during classes to meet technology-related standards for teaching and learning in grades PK-12. Other devices such as iPhones, iPads, or desktop computers do not meet the requirement. Students may bring whatever brand of laptop they choose. The Regent HelpDesk provides technical support, as related to your courses. The Regent HelpDesk *does not* provide support for the installation, repair, or maintenance of computer hardware, or the installation and configuration of computer software for personally owned computers. When purchasing a laptop, we recommend students purchase a laptop from a vendor that offers a hardware warranty, including accident damage coverage, and a service plan with 24/7 telephone and web-based support, for the duration of the program. Students can access Regent IT computer recommendations and information on discounts for laptops here.

The Major in Elementary Education (B.Ed.) (Licensure Track)

(Program only available on campus)

In collaboration with the School of Education, the College of Arts & Sciences offers the Bachelor of Education in Elementary Education major. The coursework and educational experience for students who wish to be licensed elementary teachers (PreK-6th grade). The purpose of the program is to graduate competent, caring, licensed teachers who will be qualified to teach children.

This major has been designed specifically for students seeking initial licensure in the Commonwealth of Virginia with an elementary education PreK-6 endorsement. After completing all degree and program requirements, students will receive a Bachelor of Education degree in Elementary Education and a license to teach grades **PreK-6**. The courses in the major must be completed on the Virginia Beach campus (courses in the major are primarily taught in a face-to-face format).

As a result of an unsuccessful internship experience or an inability to achieve admission to professional studies portion of the program or the internship experience, students will be allowed to complete program requirements for a different Bachelor's degree program (121 credit hours).

Required Courses for the Major in Elementary Education (65 Credits):

Major Content Requirements (30 Credits):

> GEOG 101 World Geography (3)
>
> UIS 200 Orientation to Teaching (1)
>
> UIS 201 Probability and Statistics for Teachers (3)
>
> UIS 304 Character Education (3)
>
> UIS 310 Fundamentals of Grammar (3)
>
> UIS 330 Topics in Geometry for Teachers (3)
>
> UIS 341 Numbers and Operations for Teachers (3)
>
> UIS 350 Technology for Educators (2)
>
> UIS 360 Introduction to Integrated Science (3)
>
> UIS 412 Topics in Advanced Math for Teachers (3)
>
> UIS 414 Advanced Integrated Sciences (3)

The following courses are available as electives:

> UIS 325 Characteristics of Christian Schools (3)
>
> UIS 370 Teaching Social Studies in Elementary Schools (3)
>
> UIS 440 Culturally-Responsive Teaching (3)

Professional Studies Requirements (35 Credits):

> UED 400 Curriculum Design and Assessment Techniques (3)
>
> UED 405 Teaching Reading and Language Arts across the Curriculum (3)
>
> UED 406 Classroom Management & Instructional Strategies (3)
>
> UED 408 Teaching Reading in the Elementary Grades (3)
>
> UED 441 Child and Adolescent Growth and Development (3)
>
> UED 442 Foundations in Education (3)
>
> UED 451 Students with Disabilities (3)
>
> UED 480A Practicum I (1)
>
> UED 480B Practicum II (1)
>
> UED 495 Field Experience/Student Teaching (11)

UED 496 Field Experience E-Portfolio (1)

The Major in Early and Primary Education (B.Ed.) (Licensure Track)

(Program only available on campus)

The College of Arts & Sciences offers the Early and Primary Education major. The coursework and educational experience are designed for students who wish to teach grades **PreK-3**. The purpose of the program is to graduate competent, caring, licensed teachers who will be qualified to teach students in the primary grades.

The Early and Primary Education major has been designed specifically for students seeking initial licensure in the Commonwealth of Virginia with an early/primary education PreK-3 endorsement. After completing all degree and program requirements, students will receive a Bachelor of Education degree in Early and Primary Education and a license to teach in grades PreK-3. The courses in the major will be completed on the Virginia Beach campus (Courses in the major are primarily taught in a face-to-face format, not online). (121 credit hours).

Required Courses for the Major in Early and Primary Education (65 Credits):

Major Content Requirements (30 Credits)

GEOG 101 World Geography (3)

UIS 200 Orientation to Teaching (1)

UIS 201 Probability and Statistics for Teachers (3)

UIS 304 Character Education (3)

UIS 310 Fundamentals of Grammar (3)

UIS 330 Topics in Geometry for Teachers (3)

UIS 341 Numbers and Operations for Teachers (3)

UIS 350 Technology for Educators (2)

UIS 360 Introduction to Integrated Science (3)

UIS 412 Topics in Advanced Math for Teachers (3)

Students must choose 1 of the following (3 credits):

UIS 325 Characteristics of Christian Schools (3)

UIS 370 Teaching Social Studies in Elementary Grades (3)

UIS 440 Culturally-Responsive Teaching (3)

Professional Studies Requirements (35 Credits)

UED 400 Curriculum Design and Assessment Techniques (3)

UED 405 Teaching Reading and Language Arts Across the Curriculum (3)

UED 406 Classroom Management & Instructional Strategies (3)

UED 408 Teaching Reading in the Elementary Grades (3)

UED 441 Child and Adolescent Growth and Development (3)

UED 442 Foundations in Education (3)

UED 451 Students with Disabilities (3)

UED 480A Practicum I (1)

UED 480B Practicum II (1)

UED 495 Field Experience/Student Teaching (11)

UED 496 Field Experience E-Portfolio (1)

The Major in Secondary English (B.Ed.) (Licensure Track)

(Program only available on campus)

The major in Secondary English is designed for students who have a passion for language arts and literature and are seeking the ability to teach in grades 6-12. The program is designed to graduate students who are able to demonstrate key knowledge of reading, writing, interpretation, and critical analysis, as well as prepare them to effectively teach children in grades 6-12 to communicate effectively and participate in society as literate citizens.

Required English Classes (30 Credits):

ENGL 202 Literature of the United States: Beginnings to the Civil War (3)

ENGL 203 Literature of the United States: Civil War through the 21st Century (3)

ENGL 211 British Literature: Middle Ages through the 18th Century (3)

ENGL 212 British Literature: 19th Century through the 21st Century (3)

ENGL 240 Introduction to Creative Writing (3)

ENGL 285 Introduction to the English Language (3)

ENGL 305 The Art of the Essay (3)

ENGL 330 Studies in World Literature (3)

ENGL 377 Shakespeare (3)

ENGL 485 English Senior Seminar (3)

Required Communication Classes (6 Credits):

COMM 336 Group Communication (3)

COMM 425 Oral Communication (3)

Students must complete 3 of the following electives (9 Credits):

ENGL 335 Milton and the Seventeenth Century (3)

ENGL 340 Restoration and the Eighteenth Century (3)

ENGL 348 British Romantics (3)

ENGL 350 Victorian Literature (3)

ENGL 361 19th Century American Renaissance (3)

ENGL 362 American Realism and Naturalism (3)

ENGL 363 Literature of the American South (3)

ENGL 364 Modern American Poetry (3)

ENGL 365 Modern American Fiction (3)

Professional Studies Requirements (36 Credits):

    UED 401 Secondary Curriculum Fundamentals (3)

    UED 407 Classroom Management for Secondary Classrooms (3)

    UED 441 Child and Adolescent Growth and Development (3)

    UED 442 Foundations of Education (3)

    UED 444 Content Reading and Differentiation (3)

    UED 480A Practicum I (1)

    UED 480B Practicum II (1)

    UED 491 Teaching English in Secondary Education (2)

    UED 492 Advanced Methods of Teaching English in Secondary Education (2)

    UED 495 Field Experience/Student Teaching (11)

    UED 496 Field Experience E-Portfolio (1)

    UIS 200 Orientation to Teaching (1)

    UIS 350 Technology for Educators (2)

The Major in Secondary History and Social Science (B.Ed.) (Licensure Track)

(Program only available on campus)

The major in Secondary History and Social Science is designed for students who have a passion for History and the Social Sciences and are seeking the ability to teach in grades 6-12. The program is designed to graduate students who are able to demonstrate key knowledge of history, geography, civics, and economics as defined by the Virginia History and Social Science Standards of Learning, exhibit understanding and competence in the collection and analysis of both primary and secondary sources of research, and effectively implement the principles of teaching and learning.

Required Courses for the Major in Secondary History and Social Science (78 Credits):

History Requirements (12 Credits):

    HIST 202 U.S. History II (from 1877) (3)

    HIST 211 World History I (3)HIST 350 History of Virginia (3)

    HIST 401 Historiography and Research Methods of History (3)

Government and Political Science Requirements (21 Credits)

    GOVT 196 Introduction to the Study of Government (3)

    GOVT 240 American Government and Politics I (3)

    GOVT 245 American Government and Politics II (3)

    GOVT 300 The Legislative Process (3)

    GOVT 301 The American Presidency (3)

    GOVT 302 The American Judicial System (3)

    GOVT 303 State and Local Government (3)

Social Science Requirements (9 Credits):

    GEOG 101 World Geography (3)

    GOVT 290 Political Economy (3)

    GOVT 305 Contemporary Global Problems (3)

Professional Studies Requirements (36 Credits):

    UIS 200 Orientation to Teaching (1)

    UIS 350 Technology for Educators (2)

    UED 401 Secondary Curriculum Fundamentals (3)

    UED 407 Classroom Management for Secondary Classrooms (3)

    UED 441 Child and Adolescent Growth and Development (3)

    UED 442 Foundations of Education (3)

    UED 444 Content Reading and Differentiation (3)

    UED 480A Practicum I (1)

    UED 480B Practicum II (1)

    UED 487 Teaching History and Social Science in Secondary Education (2)

    UED 488 Advanced Methods of Teaching History and Social Science in Secondary Education (2)

    UED 495 Field Experience/Student Teaching (11)

    UED 496 Field Experience E-Portfolio (1)

The Major in Secondary Mathematics (B.Ed.) (Licensure Track)

(Program only available on campus)

The major in Secondary Mathematics is designed for individuals who have a passion for mathematics and wish to teach children in grades 6-12. The purpose of the major is to graduate competent, caring, licensed math teachers qualified to teach secondary students.

The program is designed to graduate students who are able to demonstrate key knowledge of mathematical concepts and mathematical reasoning. The program is aimed at providing strong mathematical foundations for teaching applications of math for work in a variety of fields. The curriculum also provides excellent preparation for graduate study in fields that require quantitative and/or analytical skills.

Required Courses for the Major (85Credits):

Math Related Requirements (40 Credits):

    ISYS 214 Introduction to Programming (4)

    ISYS 314 Intermediate Programming (3)

    MATH 211 Calculus I (4)

    MATH 212 Calculus II (4)

    MATH 213 Calculus III (4)

    MATH 220 Discrete Mathematics (3)

MATH 230 Linear Algebra (3)

MATH 300 Geometry (3)

MATH 301 Probability and Statistics I (3)

MATH 310 Number Theory (3)

MATH 430 Abstract Algebra (3)

MATH 440 History of Mathematics (3)

Students must complete 3 of the following electives (9 Credits):

MATH 302 Probability and Statistics II (3)

MATH 311 Advanced Calculus (3)

MATH 320 Differential Equations (3)

MATH 400 Advanced Topics in Geometry (3)

MATH 420 Real Analysis (3)

Professional Studies Requirements (36 Credits):

UED 401 Secondary Curriculum Fundamentals (3)

UED 407 Classroom Management for Secondary Classrooms (3)

UED 441 Child and Adolescent Growth and Development (3)

UED 442 Foundations of Education (3)

UED 444 Content Reading and Differentiation (3)

UED 489 Teaching Mathematics in Secondary Education (2)

UED 490 Advanced Methods of Teaching Mathematics in Secondary Education (2)

UED 480A Practicum I (1)

UED 480B Practicum II (1)

UED 495 Field Experience/Student Teaching (11)

UED 496 Field Experience E-Portfolio (1)

UIS 200 Orientation to Teaching (1)

UIS 350 Technology for Educators (2)

The Major in Secondary Science, Biology (B.Ed.) (Licensure Track)

(Program only available on campus)

The major in Secondary Science, Biology is designed for individuals who have a passion for biology and related sciences and wish to teach children in grades 6-12. The purpose of the major is to graduate competent, caring, licensed science teachers qualified to teach secondary students.

The program is designed to graduate students who are able to demonstrate key knowledge of scientific concepts and scientific reasoning. The program is aimed at providing strong scientific foundations for teaching applications of biology for work in a variety of fields. The curriculum also provides excellent preparation for graduate study in fields that require scientific and/or analytical skills.

Required Courses for the Major (85 Credits):

Science Related Requirements (46 Credits):

    BIOL 122 General Biology II (4)

    BIOL 201 Human Anatomy & Physiology (4)

    BIOL 221 Cell Biology (3)

    BIOL 240 Ecology (3)

    BIOL 321 Gen Microbiology (4)

    BIOL 331 Genetics (4)

    CHEM 121 General Chemistry I (4)

    CHEM 122 General Chemistry II (4)

    CHEM 221 Organic Chemistry I (4)

    CHEM 421 Biochemistry (4)

    EASC 101 Earth Science (4)

    PHYS 221 University Physics (4)

Students must complete 1 of the following electives (3 Credits):

    NSCI 320 Biophysical Statistics (3)

    MATH 201 Statistics (3)

Professional Studies Requirements (36 Credits):

    UED 401 Secondary Curriculum Fundamentals (3)

    UED 407 Classroom Management for Secondary Classrooms (3)

    UED 441 Child and Adolescent Growth and Development (3)

    UED 442 Foundations of Education (3)

    UED 444 Content Reading and Differentiation (3)

    UED 480A Practicum I (1)

    UED 480B Practicum II (1)

    UED 493 Teaching Science in Secondary Education (2)

    UED 494 Advanced Methods of Teaching Science in Secondary Education (2)

    UED 495 Field Experience/Student Teaching (11)

    UED 496 Field Experience E-Portfolio (1)

    UIS 200 Orientation to Teaching (1)

    UIS 350 Technology for Educators (2)

The Major in Early Childhood Education (B.S.) (Non-Licensure)

(Program only available online)

Regent University's mission is to serve as a leading center of Christian thought and action and to provide an excellent education from a biblical perspective and global context in pivotal professions to equip Christian leaders to change the

world. One of these pivotal professions is that of education. Regent University proposes to implement a B.S. in Early Childhood Education (Non-Licensure) to meet the needs of current and prospective students and to satisfy the demand for quality early childhood education options for our community and stakeholders.

The Bachelor of Science in Early Childhood Education (Non-Licensure) is an online program designed for students who have a passion for education and entrepreneurship and are seeking to own and/or operate an early childhood facility or program. The program is designed to provide students with a comprehensive study of early childhood education and business operations. Students consider a variety of education models and policies as they are understood in realistic context.

Through civic engagement, field practica at day care centers, camps, and pre-schools, and the development of an early childhood operation business proposal, candidates are challenged to pursue an in-depth inquiry of questions such as "How do children learn?"; "What are the best practices for early childhood center designs, models, and services?", "How do early childhood learning environments support children's investigations?"; "In what ways do teachers generate and shape curriculum to reflect the questions and interests of young children?" This major does not lead to a Virginia teaching license. Students who wish to be fully licensed by the end of their degree program should see the Bachelor of Education in Early and Primary Education (PK-3) major, offered on campus.

Students who complete the program through Regent University will have a deep understanding of Early Childhood Education and Christian faith through the various courses in the program. Students who complete the program will have completed 37 hours of coursework distributed in the following areas and 34 hours in electives in any field divided as follows:

Required Courses for the Major in Early Childhood Education (Non-Licensure, 37 credits):

Education Principles (28 Credits):

    UEC 406 Guiding Young Children (3)

    UEC 421 Wellness in Childcare Programs (3)

    UEC 439 Non-Profit Fundraising and Grant Writing in Human Services (3)

    UEC 440 Program Development, Implementation, Evaluation, and Funding (3)

    UEC 441 Child and Adolescent Growth and Development (3)

    UEC 444 Teaching Content to Children (3)

    UEC 446 Administration of Childcare Programs (3)

    UEC 451 Students with Disabilities (3)

    UIS 200 Orientation to Teaching (1)

Students must complete 1 of the following capstone courses (3 credits):

    UEC 480 Practicum (3)

    UEC 478 Current Issues in Early Childhood Education (3)

Business Operation Principles (9 Credits):

    BUSN 110 Introduction to Business (3)

    BUSN 240 Marketing Principles (3)

    BUSN 370 Business Law (3)

    COMM 240 Cross-Cultural Communication (3)

    MGMT 280 Principles of Management (3)

    MGMT 330 Ethics (3)

Total credits in Early Childhood program (Non-Licensure): 37 Credits

The degree is a Bachelor of Science in Early Childhood Education (Non-Licensure).

Note: Because students will be working with children, student background checks will be required.

Courses

Professional Studies

UEC 406 Guiding Young Children (3) Emphasis on environments, which nurture the development of socially competent young children. Cultivating pro-social behavior and development expectations for very young children.

UEC 421 Wellness in Childcare Programs (3) Examines good nutrition, safety, and healthful practices for young children; provides students with the knowledge and skills to operate a safe, healthy childcare environment.

UEC 439 Non-Profit Fundraising and Grant Writing in Human Services (3) Designed to expose human service students to ethical fund-raising in human services, including annual and capital campaigns, telemarketing, special events, direct mail marketing, face-to-face solicitation, e-fund raising, and grant writing.

UEC 440 Program Development, Implementation, Evaluation, and Funding (3) Presents models and methods in evaluating, monitoring, and implementing human services programs. Includes an overview of funding, developing budgets, and monitoring expenditures.

UEC 441 Child and Adolescent Growth and Development (3) Explores the physical, cognitive, cultural, social/emotional, spiritual, and psychological development of children and adolescents with an emphasis on knowing and understanding theories of human development to incorporate children's individual differences and guide learning experiences. Considers individual differences (socio-economic, racial, ethnic, religious, physical and mental) with the approximate timing and effects of age-related changes and at-risk factors such as attention deficit disorder, substance abuse, child abuse and neglect, and family disruptions on normal development. Analyzes children within the context of family, culture, and community. Emphasizes the importance of partnership with families and communities in the teaching and learning process. This course is designated for the Early Childhood Education Program. Cross-listed with UED 441.

UEC 444 Teaching Content to Children (3) Development of math, science, and social studies skills in children; strategies for facilitating children's learning; exploration, play, and creative expression in the areas of art, music, and movement for children.

UEC 446 Administration of Childcare Programs (3) Establishing, administering, and managing early childhood programs; professionalism, program development, implementation, and evaluation; various models and theories of early childhood education programs; Commonwealth of Virginia licensing and staff requirements.

UEC 478_ Current Issues in Early Childhood Education (3) Examine current issues in early childhood education. Write an in-depth literature review, and report on applications to the classroom with recommendations for educators. Topics focus on curriculum, instruction, assessment, health/safety, business practices, and relationships with children and families. Designed for those with prior ECE professional experience. Prerequisite: Taken in final semester.

UEC 451 Students with Disabilities (3) Learning disabilities, intellectual disabilities, emotional disorders, and the characteristics of students with hearing, vision and/or physical impairments. Survey the range of conditions, which contribute to students being eligible for special education services. Presents an overview of identification, assessment, program options and intervention services. (This course is designed for Early Childhood Education Program).

UEC 480 Practicum (3) Practicum experience in early childhood classroom settings; placement in high-quality early childhood environments under the supervision of experienced mentor teachers and faculty coordinators; practice micro-pedagogy and dialog with professionals regarding program operations.

UED 400 Curriculum Design and Assessment Techniques (3) Provides learners with research-based knowledge and skills necessary to analyze exemplary curricula and appropriate assessment practices including familiarity with the Virginia Standards of Learning, informative feedback mechanisms, and school system implementation. Students consider proper

selection and use of materials including media and computers while evaluating the process and implementation of school-based curriculum design, as well as the linkage between assessment data and instructional design.

UED 401 Secondary Curriculum and Assessment Fundamentals (3) Attention to special and alternative education to federal, state and local guidelines; and to the influence of educational philosophies on programs and instruction in the secondary setting. Prerequisite: Admission to the teacher preparation program.

UED 405 Teaching Reading and Language Arts Across the Curriculum (3) Examines the complex nature of language acquisition. Addresses instruction in listening, speaking, reading, and writing, including spelling and grammar, and the integration of these language modes across the curriculum. Special attention is given to reading comprehension in narrative and expository texts. Other related subject matter includes familiarity with Virginia Standards of Learning and attention to diversity within the classroom.

UED 406 Classroom Management & Instructional Strategies (3) Provides students with strategies to provide instruction effectively while managing the classroom. Addresses the relationship between classroom environment and student behavior. Presents effective intervention strategies and highlights the link between discipline and character development, while exploring various models, methods, and approaches for managing and modifying students' classroom behavior. Explores instructional design principles that emphasize the Virginia Standards of Learning – such as flexible groupings, collaborative learning, and methods for gifted and talented students as well as for those students with disabling conditions – for instructional improvement.

UED 407 Classroom Management for Secondary Classrooms (3) Presents effective intervention strategies and the link between discipline and character development, exploring various models, methods, and approaches for managing and modifying students' classroom behavior. Explores instructional design principles that emphasize the Virginia Standards of Learning (flexible groupings, collaborative learning, and methods for teaching culturally and linguistically diverse students, gifted and talented, and those with disabilities –for instructional improvement.

UED 408 Teaching Reading in the Elementary Grades (3) Addresses the nature of reading, stages of reading development, approaches to reading instruction, and word identification strategies including explicit phonics, fluency development, and vocabulary, as well as comprehension instruction. Other course topics include fostering independent reading using a variety of literature, evaluation including familiarity with the Virginia Standards of Learning, and diversity within the classroom.

UED 441 Child and Adolescent Growth and Development (3) Explores the physical, cognitive, cultural, social/emotional, spiritual, and psychological development of children and adolescents with an emphasis on knowing and understanding theories of human development to incorporate children's individual differences and guide learning experiences. Considers individual differences (socio-economic, racial, ethnic, religious, physical and mental) with the approximate timing and effects of age-related changes and at-risk factors such as attention deficit disorder, substance abuse, child abuse and neglect, and family disruptions on normal development. Analyzes children within the context of family, culture, and community. Emphasizes the importance of partnership with families and communities in the teaching and learning process.

UED 442 Foundations of Education (3) Study of the foundations of education in the U.S. Explores the historical, philosophical, and sociological development and organization of American education. A portion of the course is devoted to education and the law -- both federal and state -- and to the legal status of teachers and students. Establishes a philosophical foundation of education and surveys various worldviews that affect education today. Contemporary issues in education are examined, such as class management, as well as reflection of personal educational philosophies, attitudes, and aptitudes for teaching. Professional growth and a commitment to life-long learning are emphasized.

UED 444 Content Reading and Differentiation (3) Developing differentiated teaching and learning strategies for the reading, thinking, and study skills required in secondary subject to meet individual learner needs.

UED 451 Students with Disabilities (3) Learning disabilities, intellectual disabilities, emotional disorders, and the characteristics of students with hearing, vision and/or physical impairments. Survey the range of conditions, which contribute to students being eligible for special education services. Presents an overview of identification, assessment, program options and intervention services.

UED 480A Practicum I (1) An observation and participation practicum taking place in a public or private school for at least 45 hours under the supervision of Regent faculty. Students will complete reflective journals and coursework demonstrating an understanding of the roles of teachers. (Middle school placement for secondary licensure candidates.)

UED 480B Practicum II (1) Additional In-depth participation and micro-teaching practices in public or private school settings for at least 45 hours under supervision of Regent Faculty. Instruction and follow-up will occur. Prerequisite: UED 480A Practicum I. (High school placement for secondary licensure candidates).

UED 487 Teaching History and Social Science in Secondary Education (2) Current practices in teaching History and Social Science in secondary education. Emphasis is on current issues, research literature, and the role of technology in History and Social Science. Teachers will also explore how to teach History and Social Science to diverse learners. Taken with UED 480A.

UED 488 Advanced Methods of Teaching History and Social Science in Secondary Education (2) Current practices in teaching History and Social Sciences in secondary education. Emphasis is on the use of best practices with emphasis given to History and Social Science discussions, writing across the curriculum, ability to analyze data to improve student performance, the relationship among assessment, instruction, and monitoring student progress, the use of media and computers, and methods of improving communication between schools and families. Prerequisite UED 487. Taken with UED 480B.

UED 489 Teaching Mathematics in Secondary Education (2) Study of current practices in teaching mathematics in secondary education. Emphasis is on current issues, research literature, and the role of technology in mathematics. Teachers will also explore how to teach mathematics to diverse learners. Taken with UED 480A.

UED 490 Advanced Methods of Teaching Mathematics in Secondary Education (2) Study of current practices in teaching mathematics in secondary education. Emphasis is on the use of best practices with emphasis given to mathematics discussions, writing across the curriculum, ability to analyze data to improve student performance, the relationship among assessment, instruction, and monitoring student progress, the use of media and computers, and methods of improving communication between school and families. Prerequisite UED 489. Taken with UED 480B.

UED 491 Teaching English in Secondary Education (2) Competencies include comparative English grammar and the integration of grammar and writing, the relationship among assessment, instruction, and monitoring student progress, the use of technology in the writing process, and methods of improving communication between school and families. (Taken with UED 480A).

UED 492 Advanced Methods of Teaching English in Secondary Education (2) Given to comparative English grammar and the integration of grammar and writing at the high school level, ability to analyze data to improve student performance, the relationship among assessment, instruction, and monitoring student progress, the use of media and computers, and methods of improving communication between school and families. Prerequisite: UED 491. Taken with UED 480B.

UED 493 Teaching Science in Secondary Education (2) Study of current practices in teaching science in secondary education. Emphasis is on current issues, research literature, and the role of engineering, technology and math in science. Teachers will also explore how to teach science to diverse learners. Taken with UED 480A.

UED 494 Advanced Methods of Teaching Science in Secondary Education (2) Study best practices in teaching secondary science. Focus on facilitating science discussions, analyzing data, understanding assessment, instruction, and monitoring student progress, using the design process and technology, and improving school and family communication. Prerequisite UED 493. Taken with UED 480B.

UED 495 Field Experience/Student Teaching (11) One semester (500-hour) supervised student teaching field placement experience in an appropriate classroom setting. Prerequisites: Completed licensure assessments and all coursework except for UED 495/496.

UED 496 Field Experience E-Portfolio (1) Use of electronic performance portfolios to document student learning and professional reflection (Taken concurrently with the UED 495.) Prerequisite: UIS 350.

Major Content

UIS 200 Orientation to Teaching (1) Introduction to current issues in education and various facets of the educator's role. Students distinguish required state and national assessments as well as competencies necessary for licensure in Virginia. Prerequisite for upper level UIS and UED courses.

UIS 201 Probability and Statistics for Teachers (3) Presents topics relevant to Virginia Standards of Learning content. Explore basic descriptive and inferential statistics. Topics include probability, random variables, probability distributions, measures of central tendency and variation, and testing of hypotheses. Emphasis on real-world applications and the use of current technology to teach in elementary classrooms. For B.Ed. majors.

UIS 304 Character Education (3) Ethics, ethical behavior, and moral decision-making. Explores the development of ethical and moral value systems and their impact on individual character growth within the context of historical and contemporary psychological theories and scientifically-based research. Examines practical strategies and methodologies for supporting character development with an emphasis on the affirmation of the principles of truth, justice, and love. Cross-listed with EFND 504.

UIS 310 Fundamentals of Grammar (3) Study of the English language and its structure including grammatical accuracy, usage, punctuation, spelling, and mechanics.

UIS 325 Characteristics of Christian Schools (3) Examines the practical matters of Christian schooling such as faith/learning integration, classroom management, character development, parental responsibilities and foundations of teaching and learning from a biblical perspective.

UIS 330 Topics in Geometry for Teachers (3) Presents selected topics in geometry relevant to the content identified in the Virginia Standards of Learning. Students explore topics such as geometric figures and their properties and relationships; application of the Pythagorean Theorem; deductive axiomatic methods of proof; perimeter, area and volume of two- and three-dimensional figures; and constructions, coordinate, and transformational geometry.

UIS 341 Numbers and Operations for Teachers (3) Gain knowledge, skills, and processes for teaching and learning numbers and operations in the elementary grades. Focuses on historical numeration systems, base systems, representing numbers, combining numbers, relationships among numbers, and the nature of large and small numbers. Integrates technology as a tool for mathematical problem solving. For B.Ed. Majors.

UIS 350 Technology for Educators (2) Technology integration with a macro-level framework: planning, implementation and evaluation. Virginia technology standards introduced Issues regarding usefulness and effectiveness of technology integration in education.

UIS 360 Introduction to Integrated Science (3) Presents the knowledge, skills and processes for physical science instruction in the elementary grades. Explores the competencies and skills necessary for a solid foundation in the areas of scientific investigation; reasoning and logic; force, matter and energy; interrelationships in Earth/space systems; and Earth patterns such as cycles and change. This course also addresses the perspectives of creationism (e.g. intelligent design) and evolution.

UIS 370 Teaching Social Studies in Elementary Grades (3) Examines the trends, issues, and practices of teaching history and social sciences. Discuss current issues from a cultural and biblical perspective. Investigate various instructional and assessment techniques. Develop an instructional plan aligned with the Virginia Standards of Learning.

UIS 412 Topics in Advanced Math for Teachers (3) Presents selected topics in algebra relevant to the content identified in the Virginia Standards of Learning as well as arithmetic and geometric sequences and series; algebraic functions; trigonometric functions; transformations among graphical, tabular and symbolic forms of functions; and inductive reasoning.

UIS 414 Advanced Integrated Sciences (3) Expansive study of content taught in UIS 360 regarding the development of scientific inquiry, experimental design, and research. Includes the selecting appropriate experimental materials and the application of technology within the context of technical, social, and ethical issues. Prerequisite: UIS 360.

UIS 440 Culturally-Responsive Teaching (3) Provides an overview of principles and practices for effective instructional programs for linguistically and culturally diverse student populations. Evaluates the socio-cultural variables within an instructional setting. Explores current issues in education, with an emphasis on working with diverse P-12 learners and their families.

UIS 490 Advanced Independent Study (3) An approved independent study option, supervised by faculty, in a directed area of scholarship. Study is conducted according to a learning contract between a chosen faculty member and the student

College of Health & Behavioral Sciences

Welcome to Regent University.

The College of Health & Behavioral Sciences is committed to meeting the changing demands of the world's complex healthcare environment, which requires the highest level of scientific knowledge and practice expertise to assure quality patient outcomes. At the same time, the increasing demand for human resources in the field of healthcare sciences is projected to grow at levels outstripping most disciplines, both in terms of academic program demand and job market opportunities. Nursing at all levels will lead the charge.

Historically, Christians have been leaders in healthcare. During the first few centuries A.D., early Christians believed that the sick deserved help and compassion. Christians not only cared for fellow believers, but they also assisted the sick outside of their community. Because of these experiences, Christians created the first hospitals, a singular Christian contribution to health care. * The Christian tradition of helping others, encouraging human flourishing, and serving society continues to this day. Christian leadership offers a commitment to seek the highest good for patients, healthcare providers, and other stakeholders in service to God and humanity.

As in the past, this time also presents unique opportunities for Regent to pursue various avenues in healthcare. In addition to its current RN to BS in Nursing program, the College of Health & Behavioral Sciences is offering degrees in healthcare management and gerontology, acknowledging the need for Christian leadership in administration and the care of the elderly. More programs are planned for the future.

Our passion for preparing students' character and minds to become "Christian leaders to change the world" is demonstrated through our biblically-grounded, Christ-centered, and academically rigorous curriculum, excellent faculty, use of cutting-edge technology and spiritually vital campus community.

Now is the best time to join us and be a part of the change.

Degree Programs

The College of Health & Behavioral Sciences (CHBS) offers undergraduate degree programs, both online and on-campus. The curriculum is both stimulating and relevant, preparing students to enter influential industries in the new millennium. The curriculum links theory to practice to enable students to implement their studies immediately.

CHBS offers the Bachelor of Science degree. Within the College of Health & Behavioral Sciences, each student selects a major or area of study and meets the requirements for the chosen course of study. In addition, each student meets general requirements (see "General Education") and selects from electives to complete his or her program. In order to encourage appropriate academic progress, and to enhance the academic integrity and coherence of the learning process, for baccalaureate degree programs, students must complete all course requirements within eight years from the date of the student's initial enrollment in the degree program. Students who (for unforeseen and extraordinary circumstances) are unable to complete requirements within eight years may request (by filing an Academic Petition) an extension. See "Academic Departments" and "Academic Programs" for details on degree requirements.

Baccalaureate Degrees

CHBS offers undergraduate programs the Bachelor of Science. The following major fields of study are available through the College of Health & Behavioral Sciences, as well as baccalaureate minors and courses not associated with specific majors, as listed below:

Bachelor of Science majors:

- Gerontology

- Healthcare Management

- RN to B.S. in Nursing

School of Allied Health
_____

Director:: Steven Hays, DSL

The School of Allied Health seeks to develop and prepare students for ethical and effective servant leadership in an ever changing health care environment. The healthcare management programs at Regent University engage future leaders to produce a legacy of scholar practitioners who add value, service, and influence to their teams, invest in their communities, and help shape the integrity and effectiveness of the healthcare organizations they serve. The healthcare management programs strive to graduate students who exhibit a service-oriented leadership attitude that results in a focus on values-based health care delivery systems, these students are taught to define health care delivery needs, integrate theory with practice for effective management of health care services, address complex ethical issues, and think and act strategically in a dynamic and complex health care environment. The School of Allied Health offers two bachelor's programs and a certificate in Healthcare Studies (see Academic Certificates).

The Major in Gerontology (B.S.)

(Program only available online)

Older patients are a major portion of those who will be seeking medical care in the future. According to the American Medical Student Association, the population of individuals over the age of 65 will increase by 73 percent between 2010 and 2030, meaning one in five Americans will be a senior citizen. The gerontology field offers challenging and rewarding careers in an area that is growing rapidly, that needs people with a broad range of skills, and that will improve people's lives. While there are more than 7,500 certified geriatricians in the U.S., it is estimated that thousands more will be needed to care for about our aging population. The purpose of the B.S. in Gerontology degree program is to academically prepare knowledgeable and wise Christian gerontologists who will develop the leadership skills needed to bring about positive and impactful change to programs, organizations, and agencies that support and work with senior citizens and aging populations.

Common types of gerontologists include research gerontologists and administrative gerontologists. This degree program will prepare students to work in the fields of research and administrative gerontology. Research gerontologists research the aging process and living environments of elderly people to understand and enrich the lives of seniors. For this area of gerontology, a master's degree in gerontology or a similar field is required. Administrative gerontologists use their training and job skills to create and coordinate services that will benefit seniors. This type of gerontologist generally requires a bachelor's degree in gerontology or a related field.

Required for the Major in Gerontology (36 credit hours plus 12 credit hours in either Psychology, Biophysical Sciences or Healthcare Management for a total of 48 credits):

GERO 201 Introduction to Gerontology (3)

GERO 230 Contemporary Issues in Aging (3)

GERO 240 Aging: A Biblical Perspective (3)

GERO 300 Culture & Aging (3)

GERO 310 Psycho-Social Aspects of Aging (3)

GERO 320 Gerontechnology (3)

GERO 330 Gerontology Policy Analysis (3)

GERO 340 Health Promotion & Aging (3)

GERO 350 Death and Dying (3)

GERO 360 LTC in an Aging Society (3)

GERO 410 Biology of Aging (3)

GERO 480 Gerontology Practicum (3)

In addition to the above 36 credits, students will choose twelve (12) credits from the disciplines of Psychology, Biophysical Sciences or Healthcare Management. Students may choose to take these additional courses exclusively in one of these major programs; or in a cross-disciplinary approach, such as two courses from Psychology, one from Biophysical Sciences, and one from Healthcare Management; etc.

The Major in Healthcare Management (B.S.)

(Program only available online)

The mission of the B.S. in Healthcare Management is to prepare Christian leaders for faithful service to Christ and their organizations through the ministry of healthcare management. Our university is strategically located in a key healthcare region with large hospital systems nearby employing thousands of workers. As this occupation is expanding generally all over the country, opportunities also exist for our online students living in different regions.

One of the features of the program will be the opportunity for students to gain academic credit through a hands-on practicum experience. The requirements for the practicum will be the same for students in an online setting as well as for students in the on-campus program. It will be important for students in the program to plan ahead and work with their faculty to identify different practicum or internship options where they will be able to gain experience in an actual Healthcare setting under supervisory oversight. Additional coursework will be available should students be unable to arrange for such an activity.

Required for the Major in Healthcare Management (21 credit hours in core Healthcare Management curricula and 24 credit hours in essential Business and Leadership courses, for a total of 45 credit hours):

24 credit hours from the Business and Leadership curriculum:

ACCT 205 Introduction to Accounting (3)

BUSN 240 Marketing Principles (3)

BUSN 250 Business Leadership and Communication (3)

BUSN 340 Business Statistics (3)

BUSN 470 Strategic Management (3)

ECON 230 Macroeconomics (3)

LDST 440 Organizational Dynamics (3)

MGMT 210 Fundamentals of Human Resource Management (3)

21 credit hours of specific Healthcare Management curriculum:

HCMT 310 Healthcare Management Foundations (3)

HCMT 320 Healthcare Operational Management (3)

HCMT 350 Contemporary Issues in Healthcare Management (3)

HCMT 370 Healthcare Informatics (3)

HCMT 415 Healthcare Financial Management (3) ***

HCMT 430 Healthcare Ethical/Legal Issues (3)

HCMT 480 Healthcare Practicum (3)

Nursing Home Administration Concentration (9 credits)

In addition, students taking the B.S. in Healthcare Management can take an additional three courses to meet the educational requirements for the state of Virginia or to be eligible to sit for a licensing exam in other states to become a nursing home or long-term care facility administrator.

HCMT 330 Health Promotion and Aging (3)

HCMT 450 Nursing Home Administration (3)

HCMT 460 Facilities Management in Long Term Care (3)

Courses

Gerontology

GERO 201 Introduction to Gerontology (3) Life satisfaction; life review; age related physical and emotional changes; anxiety and acceptance of "growing old;" isolation and social construction of aging; theories and models of aging and retirement; implications for families and caregivers.

GERO 230 Contemporary Issues in Aging (3) Issues in the field of aging; emphasis on the frontier of social concern and public debate: implications of an expanded life expectancy, ageism and poverty, victimization and abuse of the aged, institutions and centers for the aged, politics and conservatism, aging and sexuality, death and dying. Prerequisite: GERO 201.

GERO 240 Aging: A Biblical Perspective (3) Theological and spiritual foundation for working with and caring for the aged; biblical views of aging presented in the Old and New Testaments; views and theories of aging in a variety of cultures, ancient and modern; the role of faith and spiritual needs of those in later life. Prerequisite: GERO 201.

GERO 300 Culture & Aging (3) Anthropological perspectives on aging including racial differences in aging; gender differences in aging; the importance of cultural context in facilitating the aging experience; the impact of globalization and modernization on the aged; factors that influence how a person ages. Prerequisite: GERO 201.

GERO 310 Psycho-Social Aspects of Aging (3) Explores the specific age-stages of adult development and aging emphasizing psychosocial, psychopathological, biological, intellectual, and personality processes from a theoretical and research-oriented perspective. Prerequisite: GERO 201 (for Gerontology majors only). Cross-listed with PSYC 416.

GERO 320 Gerontechnology (3) Megatrends of modern culture; the rapid aging of society and relentless advances in technology to sustain individual autonomy to an advanced age; mobility and transportation; assistive devise; in-home technologies; smart homes for seniors. Prerequisite: GERO 201.

GERO 330 Gerontology Policy Analysis (3) Current health policy issues for the aging; the process and politics of health policy development and implementation; health policy issues for seniors in regard to governmental regulations; health policy within historical, political, social and economic contexts; public and private sector initiatives for care for the aged.

GERO 340 Health Promotion & Aging (3) Healthy aging in seniors; prevention and/or management of disease; health and wellness in the older adult population; risk factors for late life health problems and threats to independence; health behavior change and health education models; health status and health behaviors of older adults. Prerequisite: GERO 201.

GERO 350 Death and Dying (3) The structure of the human response to death, dying, and bereavement in their socio-cultural, interpersonal, and person context; senior citizens perception of death; bereavement and grief over the life course; euthanasia, physician-assisted suicide and death-related ethical debates; Christian responses to death and dying. Prerequisite: GERO 201.

GERO 360 LTC in an Aging Society (3) Full spectrum of long-term care settings: family and community based care, supportive housing options, and institutional long-term care alternatives; ethical considerations in long-term care; lived experience of long-term care among the aged; the future of long-term care. Prerequisite: GERO 201.

GERO 410 Biology of Aging (3) Biological basis of aging; variations in the patterns of aging; changes that occur in cells, molecules, metabolism, and structure during the aging process; the development and progression of several diseases associated with aging; manipulation of aging in the future. Prerequisite: GERO 201.

GERO 480 Gerontology Practicum (3) Supervised practicum experience in a community agency planning for and/or delivering professional services to older adults (or comprehensive research paper); culminates the coursework for the major and focuses on application of the interdisciplinary nature of the degree. Prerequisite: GERO 201. Must be taken as the final course in program.

Healthcare Management

HCMT 310 Healthcare Management Foundations (3) Various components of the U.S. healthcare system over the entire continuum of care. Attention given to private and public financing mechanisms, the forces of market competition, government regulation, and the impact of health policy on key stakeholders. Presents students with a variety of healthcare career options.

HCMT 320 Healthcare Operational Management (3) Day-to-day operational management of healthcare organizations including hospitals, private practice, ambulatory settings, and specialty services, with a focus on issues influencing the administration of today's healthcare organizations. Attention given to those issues that affect the delivery of care, and how decisions are made to develop new programs.

HCMT 330 Health Promotion and Aging (3) Overview of public health and aging issues: demography of aging, how aging is viewed in society today, including myths and stereotypes of aging; the concept of successful aging, implications of chronic illness and disability for public health, health promotion for older adults, and other topics central to public health in an aging society.

HCMT 350 Contemporary Issues in Healthcare Management (3) Practice in making managerial decisions in a wide variety of situations. Cases are presented that analyze current issues such as service-line management, healthcare reform, the medical home, accountable care organizations, community benefit, CEO compensation and other legal and cultural issues affecting the healthcare organization.

HCMT 370 Healthcare Informatics (3) Introduction to the management of medical information systems in healthcare, emphasizing the optimization and customization potential of computer functions in the health services environment. Exploration of organizational and cost-benefit issues related to healthcare information systems, including clinical decision-support, integrated networking and distributed computing technologies, and universal medical records.

HCMT 415 Healthcare Financial Management (3) Complex financial models in healthcare organizations and the influence of public policy, the ACA and market conditions on the financial viability of the healthcare organization. Topics include financial statement analysis, working capital management, capital budgeting, cost of capital, variance analysis, financing techniques, and case studies. Prerequisite: ACCT 205.

HCMT 430 Healthcare Ethical/Legal Issues (3) Public health policy creation and the regulation of healthcare delivery in the U.S. Social, moral, and ethical issues associated with these policy decisions and regulations, such as corporate liability, medical malpractice, admission and discharge process, informed consent, patients' rights, and confidentiality of medical records. Prerequisite: HCMT 310.

HCMT 450 Nursing Home Administration (3) Nursing home administrator competencies; clear and articulated management practices in the nursing home environment to include: 1) government oversight and interaction; 2) organizational policies and procedures; 3) principles of ethics and law; 4) community coordination and cooperation; 5) risk management; and 6) government and decision making.

HCMT 460 Facilities Management in Long Term Care (3) Overview of the functional organizational structures common to long-term health care facilities; the role of the administrator in the organization and management of long-term

care facilities; projects through the various planning and implementation phases, including strategic development and space planning, comprehensive reviews of project design, construction, occupancy, and compliance with regulatory standards.

HCMT 480 Healthcare Practicum (3) Faculty approved practical experience in a healthcare organization including monitored work experience; and/or completion of a culminating management project involving submission of a written report and oral presentation building the case for a new healthcare program, policy, or expansion. Prerequisite: Senior standing.

SCHOOL OF NURSING

Director's Message: Jamie Holland, DNP, MSN, RN-BC

The vision of Regent University's nursing program is to be a premier nursing program dedicated to cultivating Christian leaders in the field of nursing to improve health outcomes both locally and globally. As the Director of Nursing, it is my pleasure and honor to welcome you to Regent University. You have made a great investment in your future by selecting a school that will give you the high-quality, Christ-centered education necessary to bring innovative solutions to the field of nursing. We offer a supportive, collaborative environment to enhance your success as you progress through our program.

The philosophy of the Regent University nursing program is consistent with the mission, vision, and core values of Regent University in fostering Christian leaders to change the world in the discipline of nursing. The philosophy addresses the concepts of the nursing metaparadigm: patient, environment, health, and nursing. These pillars of nursing education and nursing practice reflect the views of the faculty regarding learning, teaching, and specifically nursing education. Our highly-trained faculty and staff will support you every step of the way and help you get the most out of your experience here. Graduates of this program represent the future of nursing and are well-prepared to improve the care of the patients we serve.

I extend my best wishes for a dynamic and rewarding educational experience. Thank you for being a part of Regent's mission to prepare Christian leaders for lives of significant purpose and service.

DEGREE PROGRAMS

The School of Nursing offers the following fully accredited bachelor's degree programs.

The RN to B.S. in Nursing Program

(Program only available online)

The RN to B.S. in Nursing program expands and diversifies Regent University's offerings in healthcare and professional nursing as part of a general expansion of undergraduate educational opportunities. This program establishes an avenue for students at Regent to be educated in modern nursing practices. Completing this degree requires previous Registered Nurse (RN) licensure with associated prerequisite and nursing courses and is thus an RN to B.S. in Nursing completion degree.

This degree is an academic program and does not lead to licensure. In fact, previously state-certified licensure is required for program entry. This program is ideal for anyone who has completed an Associate's degree with RN licensure and who now wishes to complete the Bachelor's degree for career advancement and post-graduate opportunities. A distinct feature of this major is the clear alignment with the mission of the College of Health & Behavioral Sciences in terms of Christian leadership, cultural change, and global involvement and outreach.

Students who complete the Nursing major at Regent University will have a deep and balanced understanding of nursing practice and Christian faith.

Nursing Core Requirements (30 credits)

    NURS 301 Transitions to Professional Nursing (3)

NURS 305 Pathophysiology (3)

NURS 307 Pharmacology for the RN (3)

NURS 310 Professional Health Assessment (4)

NURS 330 Nursing Leadership and Management Practices (4)

NURS 410 Evidence-Based Nursing Research and Technology (3)

NURS 430 Community and Public Health Strategies (4)

NURS 440 Nursing Informatics (3)

NURS 498 Professional Nursing Capstone Project (3)

Nursing Pre-Practicum Requirements

The School of Nursing requires the completion of specific health criteria (i.e., CPR, TB test, background check, FBI fingerprinting, and drug screen) for all students. For more information, please contact the School of Nursing Office and refer to the RN to B.S. in Nursing Practicum Guide.

Nursing Undergraduate Studies Progression Requirements

A minimal overall grade point average (GPA) of 2.0 must be maintained to continue in the B.S. in nursing program. In addition, a nursing student must minimally achieve a "B- in each nursing course. If a student achieves less than a "B-" in a nursing course, he/she must repeat the course as directed by the office of advising and nursing faculty. Students must maintain an unencumbered registered nurse license in all states where they are currently licensed to practice throughout the duration of the nursing program and in the state(s) where they fulfill clinical course requirements. W/F will be treated as unsuccessful attempts in nursing courses. Students may only enroll in a nursing course twice. Students with two unsuccessful attempts of the same nursing course may be dismissed from the program. Also, failure of two or more nursing courses throughout a student's enrollment in a nursing program may be cause for dismissal from the program. For more information, please contact the School of Nursing Office and refer to the Undergraduate Nursing Student Handbook.

Regent School of Nursing Concurrent Enrollment Program

The Regent School of Nursing offers concurrent enrollment for students in Associate Degree RN Programs. These students can take RN to B.S. in Nursing courses while completing their associate degree in nursing program. RN to B.S. in Nursing level courses will be transcribed on the Regent School of Nursing transcript upon completion of the associate degree in nursing program and successful completion of the NCLEX-RN. The following are examples of baccalaureate level nursing courses that may be taken concurrently. The Regent University Advisor and Director of Nursing will work collaboratively with the student to develop the academic degree plan.

Nursing Prior Learning Assessment (PLA) Statement

The RN to BS in Nursing program does not accept PLA credits.

AAS-B.S. in Nursing

RN to B.S. in Nursing Courses

NURS 301 Transition to Professional Nursing

NURS 305 Pathophysiology

NURS 307 Pharmacology for the RN

NURS 310 Professional Health Assessment

Concurrent enrollment eligibility is based on the following criteria:

Admission to Regent University

Official Transcript of Associate Degree RN Program in Progress

Resume

Cumulative GPA of 2.0 or higher on 12 credits in the Associate Degree RN program. A lesser amount of credits may be considered on a case-by-case basis.

Courses

Nursing

NURS 301 Transitions to Professional Nursing (3) Provides an introduction to the AACN's BSN essentials, overview of scholarship and professional nursing with use of APA formatting, and application to professional collaboration and interdisciplinary communications. MUST BE THE FIRST NURSING COURSE. (Note: May be taken concurrently with NURS 305 or NURS 307.)

NURS 305 Pathophysiology (3) Basic knowledge of common physiologic pathologies in pediatric and adult patients and their clinical management.

NURS 307 Pharmacology for the RN (3) Pharmacokinetics and pharmacodynamics of selected drug classes. Current issues in pharmacotherapy: identify vulnerable populations and the principles of pharmacotherapeutics across the lifespan including the effects of race, gender, and ethnicity.

NURS 310 Professional Health Assessment (4) Develops skills in acquisition of clinical evidence to determine health risk, treatment modalities, and psychological and physical status. Three credit lecture hours and one clinical credit hour.

NURS 330 Nursing Leadership and Management Practices (4) Develops leadership in complex transcultural systems while improving professional nursing practices and the application of novel administrative strategies to solve complex problems in large healthcare systems. Three credit lecture hours and one clinical credit hour. Prerequisite: NURS 310.

NURS 410 Evidence-Based Nursing Research and Technology (3) Develops skills in the use of evidence-based practice and the proper formation of appropriate forms for documentation and improvement of research.

NURS 430 Community and Public Health Strategies (4) Develops global perspective on community-based health promotion and protection with emphasis on improving practices, equity, and affordability. Three credit lecture hours and one clinical credit hour. Prerequisite: NURS 310 & NURS 410

NURS 440 Nursing Informatics (3) Computer technology in the healthcare field in order to improve patient outcomes; familiarity with the various technology media encountered in health care settings. Evaluate the legitimacy of information gathered from the Internet and assess electronic information as it relates to Evidence-Based Practice.

NURS 498 Professional Nursing Capstone Project (3) Capstone course for the Nursing major. Includes development of an evidence-based research project that solves a clinical management problem. MUST BE LAST NURSING COURSE TAKEN.

School of Communication & the Arts

Deans Message

The study of communication and the arts is central to what God has called us to as creatures made in His image, and in particular as those redeemed by Jesus Christ. Our work together as a vibrant Christian community brings order, meaning, and beauty to those around us. We search for new ways to take joy in God and his creation—by engaging in aesthetic beauty, in story, in humor, in emotion, all the various means we have to connect with others and doing so on the highest professional level. In so doing we make visible the invisible God and bring Christ to the world.

Four academic departments which offer both undergraduate and graduate degree programs are housed in the School: Film and Media Arts, Theatre and Performing Arts, and Music and Worship Arts, and Journalism and Communication Studies.

Simon Tarr, MFA, Ph.D.
Dean

Degree Programs

The School of Communication & the Arts (SCA) offers undergraduate degree programs, both online and on-campus. The curriculum prepares students to enter influential industries that create culture, infusing practice with God's redemptive word to enable students to implement their studies immediately.

SCA offers certificates, the Bachelor of Arts degree, the Bachelor of Fine Arts degree, the Bachelor of Music degree, and several minors. Within SCA, each student selects a major or area of study and meets the requirements for the chosen course of study. In addition, each student meets general requirements (see "General Education") and selects from electives to complete his or her program. Students must make appropriate academic progress and complete all course requirements within eight years from the date of the student's initial enrollment in the degree program. Students who (for unforeseen and extraordinary circumstances) are unable to complete requirements within eight years may request (by filing an Academic Petition) an extension. See "Academic Departments" and "Academic Programs" for details on degree requirements.

Baccalaureate Degrees

The following major fields of study are available through SCA, as well as baccalaureate minors and courses not associated with specific majors:

Bachelor of Arts majors:

- Animation
- Communication Studies
- Film and Media Culture
- Film and Television
- Theatre

Bachelor of Fine Arts majors:

- Acting
- Film & Television
- Graphic Design

Bachelor of Music majors:

- Classical Voice

- Contemporary Voice

- Songwriting

- Worship Leadership

- Production Technology

Baccalaureate minors:

- Animation

- Art

- Film & Television

- Communication

- Graphic Design

- Theatre

Certificate:

- Certificate in Communication (see *Academic Certificates*)

Department of Film and Media Arts

Department Chair: Alex Buffalo, MFA

The department's purpose is to offer a range of study in the arts and studies of film and media arts that communicate the beauty of God and His redemptive message to the world while preparing students to become effective and compelling communicators in His Kingdom.

The Major in Animation (B.A.)

(Program only available on campus)

Animating is the art of breathing life and personality into inanimate things. Computer animation is the art of creating moving images via the use of computers. The Animation curriculum at Regent provides students with an education in art, design, and technology so that students may develop the basic skills needed to perform the standard phases of animation: conceptualization, modeling and construction, texturing, animation, digital cinematography, and post-production. In each course, students are challenged to consider a Christian perspective on the discipline and to develop a thoughtful, Christian worldview.

Students majoring in Animation complete 120 credit hours for graduation, which includes fifty-seven (57) Animation credit hours. Major courses must be passed with a C- or better to qualify for graduation.

Required Courses for the Major in Animation (60 hours):

ANIM 100 Fundamentals of Animation (3)

ANIM 103 Introduction to Digital Art (3)

ANIM 112 2-D Digital Animation (3)

ANIM 115 Intro to Sound and Motion Graphics (3)

ANIM 203 Introduction to 3-D Modeling (3)

ANIM 210 Writing for Animation (3)

ANIM 213 Fundaments of 3D Animation (3)

ANIM 222 The Art of the Storyboard (3)

ANIM 310 Business Planning for Media (3)

ANIM 314 Lighting & Texturing for Animation (3)

ANIM 340 History of Animation (3)

ANIM 400 Portfolio Preparation (3)

ANIM 415 Acting for Animators (3)

ANIM 450 Digital Special Effects for Animation (3)

ANIM 460 Animation Studio I (3)

ANIM 470 Animation Studio II (3)

ANIM 496 Culminating Project (3)

ARTA 120 Introduction to Drawing (3)

ARTA 201 Comparative Anatomy and Figure Drawing (3)

ARTA 246 Concept Art & Character Design (3)

Electives:

ANIM 218 2D Animation II (3)

ANIM 333 Digital Sculpting (3)

ANIM 413 Motion Graphics for Film and Television (3)

ANIM 480 Production Practicum (1-3) (May be repeated for up to 6 credit hours)

ANIM 489 Workshop (1-3) (May be repeated for up to 6 credit hours)

ANIM 490 Independent Study (1-3)

Or

Additional credits from FILM, ENGL, or THEU courses.

In addition, students may take a minimum of 1 credit hour (maximum six (6) credit hours) of an internship in the field of study.

Minor in Animation

(Only available on campus)

Students wishing to minor in Animation will complete the following courses for fifteen (15) credit hours, which includes:

One of the following two courses:

ANIM 112 Intro to 2D Animation I (3)

ANIM 203 3-D Animation (3)

And each of the following courses:

ANIM 103 Introduction to Digital Art (3)

ANIM 115 Intro to Sound and Motion Graphics (3)

ANIM 310 Business Planning for Media (3)

ANIM 340 History of Animation (3)

The Major in Graphic Design (BFA)

(Program only available online)

Graphic designers create visual concepts using computer software or by hand to communicate ideas that inspire, inform, and captivate consumers. They develop the overall layout and production design for various applications such as advertisements, brochures, magazines, corporate reports, commercials, opening credits for film and television, websites, corporate videos, and educational videos.

Students wishing to complete a Bachelor of Fine Arts in Graphic Design must fulfill seventy-one (71) credits described below:

ANIM 115 Intro to Sound and Motion Graphics (3)

DSGN100 History of Art and Design 1 (3)

DSGN105 History of Art and Design 2 (3)

DSGN 110 Design Applications and Industry (3)

ARTA 120 Introduction to Drawing (3)

DSGN 121 Fundamentals of Design (3)

DSGN 125 Vector Based Art Creation (3)

DSGN 130 Image Manipulation (3)

DSGN 200 Digital Photography (3)

ARTA 201 Comparative Anatomy and Figure Drawing (3)

DSGN 210 Typography (3)

DSGN 220 Layout (3)

DSGN 300 Graphics Symbolism (3)

DSGN 305 Web Design (3)

DSGN 311 Print Production (3)

DSGN 315 Interactive Design (3)

ARTA 405 Digital Illustration (3)

DSGN 410 Advanced Web Design (3)

DSGN 425 Publication Design (3)

DSGN 430 Corporate Branding (3)

DSGN 486 Senior Project 1 (2)

DSGN 496 Senior Project 2 (3)

Plus 6 credits chosen from the following list of electives:

DSGN 312 3D Design Methods (3)

DSGN 325 Advanced Typography (3)

ARTA 320 Painting (3)

DSGN 400 Packaging Design (3)

ARTA 401 Advanced Drawing (3)

Minor in Graphic Design (15 credits)

(Only available online)

Choose from the following:

    DSGN 110 Design Applications and Industry (3)

    DSGN 130 Image Manipulation (3)

    DSGN 200 Digital Photography (3)

    DSGN 300 Graphics Symbolism (3)

    DSGN 305 Web Design (3)

    DSGN 425 Publication Design (3)

Minor in Art (15 credits)

Students will take 15 credits from the following courses:

    ARTA 120 Introduction to Drawing (3)

    DSGN 121 Fundamentals of Design (3) (online course)

    ARTA 201 Comparative Anatomy and Figure Drawing (3)

    ARTA 312 3-D Design Methods (3) (online course)

    ARTA 320 Painting (3)

    ARTA 401 Advanced Drawing (3)

The Major in Film and Media Culture (BA)

(Program only available online)

The Bachelor of Arts in Film and Media Culture at Regent is a robust, comprehensive exploration of the historical, theoretical, and cultural dimensions of film, television, and other forms of media culture. Through the deep study of critical motion pictures and media forms, students engage in rigorous analysis of how media shapes and is shaped by culture from a Christian perspective.

Students in the BA degree majoring in Film and Media Culture will complete thirty-six (36) credits as follows:

The following twenty-one (21) credits are required:

    COMM 215 Foundations of Communication (3)

    COMM 245 Communication Theory (3)

    COMM 366 Free Speech and Civic Discourse (3)

    COMM 420 Communication Criticism (3)

    ENGL 305 The Art of the Essay (3)

    ENGL 312 Personal and Professional Writing (3)

    FILM 460 Making Sense of Films (3)

Choose fifteen (15) credits from the following:

     FILM 461 History of Television (3)

     FILM 462 Early American Film Studies (3)

     FILM 463 Contemporary American Film Studies (3)

     FILM 464 Early Global Film Studies (3)

     FILM 465 Contemporary Global Film Studies (3)

     FILM 469 Film and Media History and Theory Topics (3)

The Major in Film and Television (BA)

(Program only available on campus, with online components)

The Bachelor of Arts in Film and Television at Regent prepares students with a well-rounded education steeped in practical production skills for a solid foundation in various aspects of filmmaking and television production, while developing a broader understanding of media's role in society and culture. Through rich creative development of meaningful film, television, and media projects as well and drawing on a broad liberal arts tradition, graduates will be prepared to work directly in the film and media industries or use their skills to pursue a wide range of career pathways informed by culture-infused problem-solving to advance God's Kingdom.

Students in the BA degree majoring in Film and Television will complete forty-five (45) credits as follows:

Take all eighteen credits of the following:

     FILM 110 Visual Storytelling: From Story to Screen (3)

     FILM 120 Film Fundamentals: Planning the Picture (3)

     FILM 130 Film Fundamentals: Making the Picture (3)

     FILM 140 Film Fundamentals: Finishing the Picture (3)

     FILM 250 Writing for the Screen (3)

     FILM 460 Making Sense of Films (3)

Choose six credits from the following:

     FILM 221 Managing Your Production (3)

     FILM 231 Cinematography Visuals for the Screen (3)

     FILM 232 Sound Design for the Screen (3)

     FILM 233 Directing for the Screen (3)

     FILM 234 Making Television (3)

     FILM 320 Business of Film and Media (3)

     FILM 421 Advanced Production Management (3)

     FILM 422 Legal and Ethical Issues for Filmmakers (3)

     FILM 423 Funding Your Film (3)

     FILM 424 Selling Your Film (3)

     FILM 431 Advanced Cinematography (3)

FILM 432 Advanced Sound Design for the Screen (3)

FILM 433 Advanced Directing for the Screen (3)

FILM 434 Television Techniques in the Studio (3)

FILM 435 Television Techniques in the Field (3)

FILM 436 Unscripted Television Techniques (3)

FILM 437 Production Design Techniques (3)

FILM 440 Editing for the Screen (3)

FILM 441 After Picture Lock: Realizing the Release (3)

FILM 451 Writing the Short Film (3)

FILM 452 Writing Dramatic Television (3)

FILM 458 Writing the Feature-Length Film (3)

Choose six credits from the following:

FILM 471 Fiction Filmmaking (3)

FILM 472 Documentary Filmmaking (3)

FILM 473 Making the Multicamera Pilot (3)

FILM 474 Making the Field Package (3)

FILM 476 Filmmaking on the Edge (3)

Choose three credits from the following:

FILM 461 History of Television (3)

FILM 462 Early American Film Studies (3)

FILM 463 Contemporary American Film Studies (3)

FILM 464 Early Global Film Studies (3)

FILM 465 Contemporary Global Film Studies (3)

FILM 469 Film and Media History and Theory Topics (3)

Take all twelve credits of the following:

FILM 180 Film Studio: Production Support (3)

FILM 280 Film Studio: Crew Leadership (3)

FILM 380 Film Studio: Principal Production (6)

The Major in Film and Television (BFA)

(Program only available on campus, with online components)

Regent's Bachelor of Fine Arts in Film and Television puts students inside a dynamic and immersive world of visual storytelling with experience in every facet of the production process from conceptualizing compelling narratives to mastering cutting-edge filming techniques and post-production wizardry. The BFA program is an intensive incubator for industry-ready professionals who can thrive in the fast-paced, ever-evolving landscape of film and television who will

graduate with a significant production portfolio. Students work closely with faculty who nurture a strong ethical foundation and the courage to create content that can truly impact the world for the glory of God.

Students in the BFA degree majoring in Film and Television will complete sixty-six (66) credits as follows:

Take all eighteen credits of the following:

FILM 110 Visual Storytelling: From Story to Screen (3)

FILM 120 Film Fundamentals: Planning the Picture (3)

FILM 130 Film Fundamentals: Making the Picture (3)

FILM 140 Film Fundamentals: Finishing the Picture (3)

FILM 250 Writing for the Screen (3)

FILM 460 Making Sense of Films (3)

Choose nine credits from the following:

FILM 221 Managing Your Production (3)

FILM 231 Cinematography Visuals for the Screen (3)

FILM 232 Sound Design for the Screen (3)

FILM 233 Directing for the Screen (3)

FILM 234 Making Television (3)

FILM 320 Business of Film and Media (3)

FILM 421 Advanced Production Management (3)

FILM 422 Legal and Ethical Issues for Filmmakers (3)

FILM 423 Selling Your Film (3)

FILM 424 Funding Your Film (3)

FILM 431 Advanced Cinematography (3)

FILM 432 Advanced Sound Design for the Screen (3)

FILM 433 Advanced Directing for the Screen (3)

FILM 434 Television Techniques in the Studio (3)

FILM 435 Television Techniques in the Field (3)

FILM 436 Unscripted Television Techniques (3)

FILM 437 Production Design Techniques (3)

FILM 440 Editing for the Screen (3)

FILM 441 After Picture Lock: Realizing the Release (3)

FILM 451 Writing the Short Film (3)

FILM 452 Writing Dramatic Television (3)

FILM 458 Writing the Feature-Length Film (3)

Choose six credits from the following:

FILM 471 Fiction Filmmaking (3)

FILM 472 Documentary Filmmaking (3)

FILM 473 Making the Multicamera Pilot (3)

FILM 474 Making the Field Package (3)

FILM 476 Filmmaking on the Edge (3)

Choose three credits from the following:

FILM 461 History of Television (3)

FILM 462 Early American Film Studies (3)

FILM 463 Contemporary American Film Studies (3)

FILM 464 Early Global Film Studies (3)

FILM 465 Contemporary Global Film Studies (3)

FILM 469 Film and Media History and Theory Topics (3)

Take all thirty credits of the following:

FILM 180 Film Studio: Production Support (3)

FILM 280 Film Studio: Crew Leadership (3)

FILM 380 Film Studio: Principal Production (6) (repeated a total of 2 times)

FILM 480 Film Studio: Capstone Production (6) (repeated a total of 2 times)

The Minor in Film and Television

(Program only available on campus, with online components) Students in any major may minor in film and television by completing the following courses for eighteen (18) credits:

Take all of the following courses (15 credits):

FILM 110 Visual Storytelling: From Story to Screen (3)

FILM 120 Film Fundamentals: Planning the Picture (3)

FILM 130 Film Fundamentals: Making the Picture (3)

FILM 140 Film Fundamentals: Finishing the Picture (3)

FILM 180 Film Studio: Production Support (3)

And choose three credits from the following:

FILM 221 Managing Your Production (3)

FILM 231 Cinematography Visuals for the Screen (3)

FILM 232 Sound Design for the Screen (3)

FILM 233 Directing for the Screen (3)

FILM 234 Making Television (3)

FILM 250 Writing for the Screen (3)

FILM 460 Making Sense of Films (3)

Animation

ANIM 100 Fundamentals of Animation (3) Introduction to the principles of animation and sequential art techniques that make up the visual communication art of storytelling through animation.

ANIM 103 Introduction to Digital Art (3) Creation of digital art as needed for animation using industry-standard software through the medium of digital photography and its application to individual expression.

ANIM 112 Intro to 2D Animation (3) Students explore and practice 2-D traditional techniques in animation.

ANIM 115 Intro to Sound and Motion Graphics (3) Fundamentals of motion graphics including basic motion graphics principles and elements, design and composition, timing and effects, storyboarding and planning, sound and music synchronization. Industry-standard computer applications introduced and applied.

ANIM 203 Intro to 3D Modeling (3) Study of 3-D animation principles using Autodesk's Maya. Prerequisites: ANIM 100 and ANIM 103

ANIM 210 Writing for Animation (3) Study of the unique opportunities and challenges found in writing for animation in a variety of formats: the short subject, half-hour program, and feature length film, with an emphasis on integrating visual elements such as sketches and storyboards into the writing process from the very beginning in order to maximize creative discovery. Prerequisite: ENGL 101.

ANIM 213 Fundamentals of 3D Animation (3) Students will familiarize you with the basics of using Maya, including how to navigate the interface and 3D space, as well as the tools used for animation. After learning Maya, you'll be so familiar with this fundamental software that you'll be ready to jump right into learning character animation. Prerequisite: ANIM 203

ANIM 218 2D Animation II (3) Explores in-depth techniques for creating quality 2-D animation. Students, working as a team, create characters, storyboards and final animation of a short piece employing traditional methods. Prerequisite: ANIM 112.

ANIM 222 The Art of the Storyboard (3) Study techniques to develop professional storyboards for animation and film. Addresses styles of storyboards and their specific target audiences for utility and value. Prerequisite: ARTA 120.

ANIM 310 Business Planning for Media (3) Explores the roles of the various people and positions involved in the production of animation. Pitching, budgeting, and business plans are covered. Each student submits a budget and a business plan for a project. Students also present a pitch for their final project. Prerequisite: Junior standing.

ANIM 314 Advanced 3-D Animation Techniques (3) Students will gain skills in lighting theory and practices for both 2D & 3D animation. Along with lighting skills students will be introduced to creating and applying textures in both 2D & 3D animation software. Prerequisite: ANIM 112 & ANIM 203.

ANIM 333 Digital Sculpting (3) This course introduces students to Pixologic ZBrush. In this class students will start by learning the interface of Zbrush to start your journey in digital sculpting. Along with these basic tools students will also learn the fundamentals of creating and controlling 3D forms. Prerequisites: ANIM203, ARTA246

ANIM 340 History of Animation (3) A critical look at the development of animation styles, both American and international. Students view animation and analyze the social, technological, financial, and political factors that helped shape the development of this art form from its beginnings to how television, computers and the Internet have affected the form.

ANIM 400 Portfolio Preparation (3) Designed to help students build a compelling, well-rounded artistic portfolio to best represent their work to potential clients. Students evaluate and develop presentations of their own artistic work and address deficiencies in their portfolios. Both hard-copy and digital portfolios will be covered. Prerequisite: Senior Standing.

ANIM 413 Motion Graphics for Film and Television (3) History and aesthetics of the field of motion graphics as they are used in film & television. Prerequisites: ANIM 112, ANIM 115, ANIM 203.

ANIM 415 Acting for Animators (3) Students will gain fundamental acting skills within the context of animation. Prerequisite: ANIM 100 & ANIM 213

ANIM 450 Digital Special Effects for Animation (3) The process by which digital special effects are applied to film and video productions, using advanced 3-D computer-generated techniques. Prerequisite: ANIM 314 or Permission of Instructor.

ANIM 460 Animation Studio I (3) This production-based course is the first half of a two-course sequence that provides the student with an Animation capstone experience. These courses connect the student's Animation coursework with their overall Liberal Studies coursework through three components: class lectures and discussions, independent analysis and reflection, and the creation of a significant animation project. Students will employ the knowledge they have learned and the skills they have acquired in all their Animation courses to date to produce a significant animation project. The course sequence is designed to be taken in two consecutive quarters. Prerequisites ANIM112, ANIM203, ARTA120, ARTA201

ANIM 470 Animation Studio II (3) This production-based course is the second half of a two-course sequence that provides the student with an Animation capstone experience. These courses connect the student's Animation coursework with their overall Liberal Studies coursework through three components: class lectures and discussions, independent analysis and reflection, and the creation of a significant animation project. Students will employ the knowledge they have learned and the skills they have acquired in all their Animation courses to date to produce a significant animation project. The course sequence is designed to be taken in two consecutive quarters. Prerequisites: ANIM112, ANIM203, ANIM314, ANIM 460, ANIM415.

ANIM 480 Production Practicum (1-3) Students work on the crew of a cinema-television production, animation project, or advanced degree class project. Students may work on up to three productions, obtaining one credit per production with approval of the faculty executive producer overseeing each project. Prerequisite: Permission of Instructor.

ANIM 489 Workshop (1-3) Special topics courses offered at instructor's discretion. Prerequisite: Permission of Instructor.

ANIM 490 Independent Study (1-3) The independent study affords the student an opportunity for specialized research or project in the field of animation. An independent study cannot be offered for a course that is already designated and listed. Students must submit a written proposal stating the reason for and parameters of the project, as well as a comprehensive schedule for its completion within the semester format. Prerequisite: Senior standing and permission of advisor.

ANIM 495 Internship (1-6) Culminating experience in which the student applies learned skills, demonstrating competency under the guidance of a specialist in the field. Advisor approval required.

ANIM 496 Culminating Project (3) Under the supervision of the instructor, students work independently to develop a 5-minute animation project, meeting weekly to discuss their progress. Permission of advisor and instructor. Prerequisite: ANIM 310.

Art

DSGN 100 History of Art and Design 1 (3) Provides a critical look at the development of art and design styles, from pre-historic cave paintings through the middle ages.

DSGN 105 History of Art and Design 2 (3) Provides a critical look at the development of art and design styles, from the Renaissance through to today's top artists and designers. Prerequisite: ARTA 100.

DSGN 110 Design Applications and Industry (3) Provides a comprehensive introduction to the hardware systems, design applications and industry practice for graphic design. The lectures and class demonstrations cover the basic techniques and processes of graphic design. Basic fundamentals of professional practice, including: systems, processes, common documents; OSHA guidelines; legal issues pertinent to the creative professions; budgeting; project management: marketing will be introduced.

ARTA 120 Introduction to Drawing (3) Students will learn observational skills and drawing techniques to enhance technical abilities and creative responses to materials and subject matter. In-depth investigation of line, perspective, space, atmosphere, erasure, and other key components of animation in a wide range of drawing media will be covered. Weekly group critiques and sketchbook assignments are integrated.

DSGN 121 Fundamentals of Design (3) Concept and creation of two-dimensional imagery. Practice in basic principles of design, color and visual organization in traditional, digital and lens-based media. Explores the context of imagery in the larger culture and the future of art and design.

DSGN 125 Vector Based Art Creation (3) Explores the possibilities of computer as an artist tool to create images and illustration in Adobe Illustrator. Students will develop concept and sketches, generate a number of expressive solutions, and explore illustration techniques with various styles or media, with an emphasis on computer art. Prerequisites: DSGN 100, DSGN 110, DSGN 121.

DSGN 130 Image Manipulation (3) Introduces basic knowledge and skills in Adobe Photoshop. Students learn the terminologies, concepts, methods and techniques in image manipulation. These skills will be used as a tool for analyzing and creating various images for design. Prerequisites: DSGN 110, DSGN 120, DSGN 121.

DSGN 200 Digital Photography (3) Introduces the techniques for taking digital photography, editing and manipulating photos in Adobe Photoshop and Camera Raw. Focuses on photographic effects and techniques used as tools for analyzing and creating various images to be used in design.

ARTA 201 Comparative Anatomy and Figure Drawing (3) Intensive practice in correct rendering of the human and animal forms through skeletal and muscular studies looking at stationary poses as well as figures in motion and basic gesturing. Prerequisite: ARTA 120.

DSGN 210 Typography (3) Addresses various areas of typography, from the history of typography, font attributes and categories, to the technical and artistic use of type as a means of communication. Skills in digital typography, type hierarchy and figurative typography will be developed. Prerequisite: DSGN 121.

DSGN 220 Layout (3) Addresses the creative solutions of layout composition and digital layout skills in Adobe InDesign. Grid theory, type and imagery in page layout, hierarchy and multi-page document creation explored. How to utilize principles and creative process to develop a concept from sketches to digital layout composition. Prerequisites: DSGN 110, DSGN 121.

ARTA 246 Concept Art & Character Design (3) This course stresses individual direction and achievement in illustration/character design. At this advanced level the student is expected to be self-motivated in the pursuit of illustration/character design and working toward that end. Students are also expected to research the work of other artists who work in a similar manner for inspiration and to aid in their skill development. Prerequisites: ARTA 120, ARTA 201

DSGN 300 Graphic Symbolism (3) Explores the idea of the iconography in graphic design. Logos and other symbolic images are examined in historic and cultural contexts. Various types of logos explored. Emphasis will be on visually representing appropriate forms as graphic symbols. Prerequisite: DSGN 210.

DSGN 305 Web Design (3) Basic understanding of web design concept, process and techniques. Introduces basic web design using HTML and CSS. Planning and designing effective web pages; implementing web pages by writing HTML and CSS code; enhancing web pages with appropriate design elements; and producing a functional, multi-page website. Prerequisite: DSGN 210.

DSGN 311 Print Production (3) Introduces basics of print production for graphic designers, including terminology and methods, print cost estimates, font management, color use in print production and current printing technology. Prerequisite: DSGN 220.

DSGN 312 3-D Design Methods (3) Three-dimensional phenomena in fine art and design. Cultivates the ability to think, perceive, visualize, design and build in three dimensions using traditional methods and a broad skill set of fabrication techniques.

DSGN 315 Interactive Design (3) Investigates the current concepts, methods and technologies in the design of interactive media. The mechanics of 2-D animation with audio and interactivity will be explored. Prerequisite: DSGN 305.

ARTA 320 Painting (3) Building on the foundation skills of drawing, design, and color theory, it focuses on materials and methods while exploring a variety of subjects and pictorial strategies. Includes contemporary and historical work, as well as critical judgment and presentation. Prerequisites: ARTA 120 and DSGN 121.

DSGN 325 Advanced Typography (3) A further exploration of typography as a graphic design tool, with the focus on expressive and kinetic typography. Experimenting with typography from historic or contemporary viewpoints and artistic communication needs. Prerequisite: DSGN 210.

DSGN 400 Packaging Design (3) Explores packaging design from marketing, graphics, and 3D design perspectives. Packages for a variety of products are analyzed. Logos, graphics, typography and color schemes are developed for individual products and related product lines. Development of functional and creative solutions to design projects and 3D mock-ups are required. Prerequisite: DSGN 300.

ARTA 401 Advanced Drawing (3) In-depth study of drawing methods & techniques and development of personal style. Prerequisite: ARTA 201.

ARTA 405 Digital Illustration (3) Creation of original hand-drawn art using Digital hardware and software most particularly Photoshop. Prerequisite: DSGN 130.

DSGN 410 Advanced Web Design (3) Delves deeper into web-related concepts, methods and technologies. Continues to develop planning, usability, content, site management, interactivity, design and production skills for web design. Advanced and dynamic web page design will be covered. Prerequisites: DSGN 305 and DSGN 315.

DSGN 425 Publication Design (3) Investigates the underlying principles of publication design, a mainstay in the study of graphic design, including hierarchy, grid, page layout, typography, sequence and pagination, and digital publishing. Explore concepts, technologies and practices in various areas of publication designs. Prerequisites: DSGN 210 and DSGN 220.

DSGN 430 Corporate Branding (3) Involves designing and implementing a corporate logo in a branding package which includes stationery, signage, advertising, packaging, web page and other miscellaneous items. Explores concepts of branding and relating them to corporate marketing. Research of many of the famous brands and their impact on us. Prerequisite: DSGN 300.

DSGN 486 Senior Project 1 (3) Directs students to research and plan their own graphic design project through guided examination of some representative graphic design works and class discussion over various topics on art theory and criticism. Research, creative writing and concept development are required at this stage. Prerequisites: DSGN 425 and DSGN 430.

DSGN 496 Senior Project 2 (3) Continuation of Senior Project 1. Students must have successfully completed Senior Project 1 before taking this course. The course focuses on the project design process, production and final project delivery and presentation. Prerequisite: DSGN 486.

Film and Television

FILM 110 Visual Storytelling: From Story to Screen (3) Immerse yourself in the art of visual storytelling. You'll create compelling characters and stories using image, sound and motion while to captivate audiences through modern visual storytelling techniques.

FILM 120 Film Fundamentals: Planning the Picture (3) Learn how to plan your film. Organize for success through comprehensive pre-production, using the organizational tools for film from development to the premiere and distribution.

FILM 130 Film Fundamentals: Making the Picture (3) Immerse yourself in the practice of film production. Gain hands-on experience in film equipment operation, safety protocols, and set procedures, ensuring effective collaboration and creativity on set.

FILM 140 Film Fundamentals: Finishing the Picture (3) Discover the techniques and aesthetics of storytelling through non-linear post-production. Build your foundation of film editing by transforming shots, scenes, and sequences to bring creative visions to life on screen.

FILM 180 Film Studio: Production Support (3) Gain practical experience in supporting film productions. Work collaboratively to ensure smooth operations and successful shoots, honing your skills in many production support roles. Prerequisite: FILM 130

FILM 221 Managing Your Production (3) Develop essential management skills and roles of the film production department. Learn to lead teams, solve problems, and communicate effectively to ensure projects are completed on time and within budget. Prerequisite: FILM 120

FILM 231 Cinematography Visuals for the Screen (3) Explore the principles and practices of composing stunning motion picture visuals, focusing on how camera systems, angles, movement, blocking, lighting and color shape aesthetics and perception. Prerequisite: FILM 130

FILM 232 Sound Design for the Screen (3) Explore the role of sound in film. Learn the techniques for production and studio sound recording all the way through to mixing and mastering to complete the cinematic experience for audiences. Prerequisite: FILM 130

FILM 233 Directing for the Screen (3) Realize your vision from script to screen through collaboration and decision making. From working with actors to collaborating across departments, you'll learn to lead a crew with integrity to bring a film to life. Prerequisite: FILM 130

FILM 234 Making Television (3) Learn to develop programming in the fast-paced world of television to learn the techniques of single camera production for broadcast, cable and streaming services. Prerequisite: FILM 130

FILM 250 Writing for the Screen (3) Start down the path of screenwriting. Analyze dramatic texts and film grammar to create beautifully crafted scripts that resonate with audiences and convey powerful stories. Prerequisite: FILM 110

FILM 280 Film Studio: Crew Leadership (3) Step into departmental leadership roles within film crews. Develop skills in team management and decision-making, preparing you for advanced production responsibilities for a sophisticated, collaborative film. Prerequisite: FILM 180

FILM 320 Business of Film and Media (3) Navigate the business side of film and media. Learn strategies for success in a competitive industry including the roles of the producer team and an overview on film/television funding, distribution, and marketing paths. Prerequisite: FILM 221

FILM 380 Film Studio: Principal Production (6) Engage as a principal creative in significant crew-based film projects. Collaborate with peers to produce professional-level films, gaining intensive experience in various production roles at all stages of filmmaking. Repeatable for up to 12 credits. Prerequisite: FILM 280

FILM 421 Advanced Production Management (3) Focus on advanced planning, scheduling, and budgeting techniques to ensure efficient and successful film projects. Prerequisite: FILM 320

FILM 422 Legal and Ethical Issues for Filmmakers (3) Understand the legal and ethical challenges in filmmaking. Learn to navigate copyright, contracts, and ethical dilemmas, ensuring compliance and integrity in your projects. Prerequisite: FILM 320

FILM 423 Funding Your Film (3) Explore methods for financing film projects. Learn to secure funding and manage budgets, ensuring the financial success of your creative endeavors. Prerequisite: FILM 320

FILM 424 Selling Your Film (3) Discover effective strategies for marketing, distributing, and exhibiting films. Learn to pitch projects, connect with audiences, and navigate a film's release landscape. Prerequisite: FILM 320

FILM 431 Advanced Cinematography (3) Develop sophisticated techniques and creative approaches to execute high-level cinematography. Refine skills in set preparation, movement, composition, and all aspects of delivering powerful visuals for the screen. Prerequisite: FILM 231

FILM 432 Advanced Sound Design for the Screen (3) Advance the development sound design skills for the screen. Explore complex audio techniques to enhance film narratives, creating immersive and impactful soundscapes. Prerequisite: FILM 232

FILM 433 Advanced Directing for the Screen (3) Deepen your directing proficiency focusing on actor techniques, communication with your department heads, and honing a vision for your film. Prerequisite: FILM 233

FILM 434 Television Techniques in the Studio (3) Develop dynamic multicamera television content, through studio production and live broadcasting techniques, including technical production and direction skills for broadcast, cable and streaming networks. Prerequisite: FILM 234

FILM 435 Television Techniques in the Field (3) Expand your skills in creating television content in the field by focusing on remote production, audio recording and techniques for creating recorded and live broadcasts while on location. Prerequisite: FILM 231

FILM 436 Unscripted Television Techniques (3) Develop skills in unscripted production formats, with a focus on documentary and reality television, in all stages from conception to post-production. Prerequisite: FILM 231

FILM 437 Production Design Techniques (3) Create imaginative worlds through design to interpret scripts and develop visual concepts, enhancing storytelling through production design. Prerequisite: FILM 130

FILM 440 Editing for the Screen (3) From rough assembly to final cut, craft engaging narratives through non-linear editing. Learn to shape story, pace, and rhythm with precision through advanced editing theory. Prerequisite: FILM 140

FILM 441 After Picture Lock: Realizing the Release (3) Finalize your film for release. Focus on post-production techniques like color correction and sound mixing, ensuring a polished and professional final product. Prerequisite: FILM 440

FILM 451 Writing the Short Film (3) Develop short film scripts from concept to completion, covering backstory, story structure, character development, and dialogue, to craft emotionally impactful narratives that resonate with audiences. Prerequisite: FILM 250

FILM 452 Writing Dramatic Television (3) Create a writer's pitch bible for and write a pilot for a narrative episodic TV series. Focus on developing marketable content, exploring narrative structures, character arcs, and dialogue to produce a compelling and engaging television story. Prerequisite: FILM 250

FILM 458 Writing the Feature-Length Film (3) Guide your ideas from concept to the first half of a feature-length script draft. Learn to develop treatments and market your work, focusing on narrative structure, character development, and dialogue refinement. Prerequisite: FILM 250

FILM 460 Making Sense of Films (3) Explore the history of film from the early 20th century to today. Analyze contributions of key filmmakers and production trends, gaining insights into the evolution of cinematic storytelling.

FILM 461 History of Television (3) Discover the evolution of television from its inception to the present, and its impact on culture and society. Examine significant programs and technological advancements, and the current state of this constantly evolving medium. Prerequisite: FILM 460

FILM 462 Early American Film Studies (3) Examine the origins of American cinema. Focus on artistic, technological, and historical developments, exploring how cultural and political contexts shaped early films. Prerequisite: FILM 460

FILM 463 Contemporary American Film Studies (3) Analyze modern American films, studying aesthetic innovations, key personnel, and the political and social significance of these works. Prerequisite: FILM 460

FILM 464 Early Global Film Studies (3) Study essential classics of world cinema. Analyze films within historical, social, and aesthetic contexts, understanding their influence on global cinematic traditions. Prerequisite: FILM 460

FILM 465 Contemporary Global Film Studies (3) Explore modern global cinema, focusing on influential directors and cultural impact. Analyze films within historical, social, and aesthetic contexts of international storytelling. Prerequisite: FILM 460

FILM 469 Film and Media History and Theory Topics (3) Explore advanced topics in film and media theory and history, engaging in intensive study of cinema's evolution and its impact on culture. May be repeated as topic varies. Prerequisite: FILM 460

FILM 471 Fiction Filmmaking (3) Create a standalone narrative film to move audiences and advance culture. Focus on storytelling and collaboration to make compelling cinematic stories. Prerequisites: FILM 120, 140, and 280

FILM 472 Documentary Filmmaking (3) Create a standalone documentary that shapes culture and ideas. Explore avenues of the documentary art form, and refine unique skills required to be an effective documentarian. Prerequisites: FILM 120, 140, and 280

FILM 473 Making the Multicamera Pilot (3) Create a standalone multicamera television pilot to engage audiences and shape culture. Focus on technical and creative aspects of production, to make engaging and professional-quality content for a variety of programming outlets. Prerequisites: FILM 120, 140, and 280

FILM 474 Making the Field Package (3) Create standalone field production packages for various television outlets that shape culture and engage markets and clients, from original concept and on-location footage gathering, through final post-production and delivery. Prerequisites: FILM 120, 140, and 280

FILM 476 Filmmaking on the Edge (3) Create a standalone avant-garde short film that challenges conventional cinematic norms and reconsiders film culture. Push creative boundaries exploring experimental techniques from 20th century canon to today. Prerequisites: FILM 120, 140, and 280

FILM 480 Film Studio: Capstone Production (6) Crew-based production of a professional-level media project, with an emphasis on practical skills and collaboration. Repeatable for up to 12 credits. Prerequisite: FILM 380

FILM 491 Film and Media Production Topics (3) Explore advanced topics in film and media production, engaging in scholarly, practical study in specialized fields. May be repeated as topic varies. Prerequisites: FILM 120, 140, and 280

FILM 494 Independent Study in Film and Media (3) Individualized research or projects guided by expert faculty to develop a deeper understanding of film and media. Departmental approval required.

FILM 495 Film and Media Internship (1-3) Apply classroom knowledge in professional settings to gain experience in film, working under the guidance of industry specialists. Prerequisites: Departmental approval and FILM 120, 140, and 280

Department of Theatre and Performing Arts
Department Chair: Eric Harrell, MFA

The department's purpose is to offer a range of studies in the theatrical and performing arts to communicate the beauty of God and His redemptive message to the world.

The Major in Theatre (B.A.)

(Program only available on campus)

The Department offers two distinct degree programs in Theatre: A BA in Theatre and a BFA in Acting.

It is the primary mission of the undergraduate Theatre program to integrate a Christian worldview with excellence in traditional scholarship and artistic creativity to educate and train students of character willing and able to challenge the culture of their own generation and serve the world in the many ways the Lord leads.

The study of theatre has had a prominent position in the grand tradition of liberal arts education since the early Twentieth century. Shortly after human beings began to tell stories, they began to impersonate the characters that inhabit those stories. The study of theatre is the study of world history, culture, art, literature, religion, politics—the whole human condition. The theatre places humanity under the microscope in real time and in front of a live audience. The great philosophical questions of the ages have been and continue to be explored in dramatic literature and then interpreted in the living crucible of the theatre: "Who are we?" "Why are we here?" "What is our relationship to the cosmos and each other?" "Where do we go after we die?" "Is there a God?" And if so, "What is our relationship with that God?" On a more practical level, an undergraduate course of study in Theatre prepares a student to enter the entertainment profession at many entry points, or it provides the foundation for the more rigorous and focused demands of a graduate degree program in theatre, which may lead to a career in the academy or to further accomplishment in the profession. Additionally students develop skill in public speaking and vocal production; they gain physical awareness, grace, agility, and poise; they learn to communicate through story; and they come to reflect on the human condition on a deeper level. A major in theater is a solid investment in a student's future.

BA in Theatre

Students majoring in Theatre must complete forty-five (45) credit hours of required Theatre courses. Major courses must be passed with a C- or better.

Required Courses for the Major in Theatre (45 credits)

THEU 101 Introduction to Theatre (3)

THEU 105 Stagecraft (3)

THEU 181 Practicum in Theatre Production (1-2) *

THEU 132 Basic Acting 1 (3)

THEU 232 Basic Acting 2 (3)

THEU 221 Movement for the Stage (3)

THEU 234 Voice and Diction for the Stage 1 (3)

THEU 314 Play Analysis (3)

THEU 322 Fundamentals of Directing (3)

THEU 323 Principles of Theatre Design (3)

THEU 324 Stage and Theatre Management (3)

THEU 405 Theatre History 1 (3)

THEU 406 Theatre History 2 (3)

THEU 496 Portfolio (3)

* THEU 181 must be repeated for a total of six (6) credit hours. The student should register for THEU 181 their first six (6) semesters in residence. Transfer majors may transfer in as many as three (3) credits of any equivalent of THEU 181 approved by the program director. Late declaring majors will not be required more THEU 181 credits than semesters remaining in their course of study. To clarify, a Regent student declaring a major in theatre at the beginning of the junior year with no prior production credits would only be required four (4) credit hours in THEU 181, which is the number of semesters remaining until graduation. Should the student continue study beyond the fourth year, the student would be expected to continue enrollment in THEU 181 until graduation or until six (6) credit hours have been earned. The same standard is applied to transfer students who transfer without prior or sufficient production credits on their transcript.

Minor in Theatre

(Only available on campus)

Students wishing to minor in Theatre must take the following courses for 18 credit hours:

THEU 101 Introduction to Theatre (3)

THEU 105 Stagecraft (3)

THEU 181 Practicum in Theatre Production (1) **

and

9 elective credits from other Theatre offerings

** THEU 181 must be taken for a minimum of three (3) credit hours.

Twelve (12) credit hours of the minor must be completed at Regent University. A student may not both major and minor in Theatre. Students who complete a minor may later choose to apply those credits to a major, but they will not also earn the minor. Students minoring in Theatre may not substitute courses from English or Film and Television to fulfill their elective requirement towards the minor.

The Major in Acting (BFA)

(Program only available on campus)

Students must enter the major in Acting (BFA) during their second year in the BA in Theatre, with a successful audition and approval by the Chair of the Dept. of Communication and the Arts. Students pursuing the BFA in Acting must complete the thirty-three (33) credit hours of courses required for the BA in Theatre, plus an additional thirty-eight (38) credits in performance-related courses for a total of seventy-one (71) credits. Major courses must be passed with a C- or better.

Required Courses for the BFA in Acting (69 credits)

THEU 101 Introduction to Theatre (3)

THEU 105 Stagecraft (3)

THEU 132 Basic Acting 1 (3)

THEU 181 Practicum in Theatre Production (1) *

THEU 221 Movement for the Stage (3)

THEU 232 Basic Acting 2 (3)

THEU 234 Voice and Diction for the Stage 1 (3)

THEU 251 Improvisation (3)

THEU 312 Stage Combat (3)

THEU 314 Play Analysis (3)

THEU 320 Auditioning and the Business of Acting (3)

THEU 322 Fundamentals of Directing (3)

THEU 323 Principles of Theatre Design (3)

THEU 324 Stage and Theatre Management (3)

THEU 330 Screen Acting 1 (3)

THEU 337 Voice and Diction for the Stage 2 (3)

THEU 405 Theatre History 1 (3)

THEU 406 Theatre History 2 (3)

THEU 420 Performance Studio (3)

THEU 430 Screen Acting 2 (3)

THEU 437 Voice and Movement Integration (3)

THEU 496 Portfolio (3)

*   THEU 181 must be repeated for a total of six (6) credit hours.

Courses

Theatre

THEU 101 Introduction to Theatre (3) Architecture, technological innovation, literary genre, performance style, and artistic collaboration. Introduces basic principles of dramatic and performance criticism with a focus on writing about the drama.

THEU 105 Stagecraft (3) Training in the skills and techniques of technical theatre (including set construction, scene painting, lighting, and sound) through reading, lecture, and hands-on experience.

THEU 132 Basic Acting 1 (3) Intensive study in a variety of techniques and exercises developed by Constantine Stanislavski (and variations developed by prominent instructors who succeeded him) in order to prepare the student for the creative and practical demands of stage acting. In this first of a two-course sequence, emphasis is placed on exercise work focusing on concentration and public solitude, imagination, improvisation, observation, scoring physical actions, beat analysis, definition of and pursuit of objective, and the defining and playing of an action. It is recommended the student take THEU 101 before taking this course.

THEU 181 Practicum in Theatre Production (1-2) Students gain hands-on experience by working on a technical crew assigned to Regent Theatre production. Crew assignments may be drawn from a variety of production opportunities in the areas of scenery, costume, makeup, sound, light and props. Pass/No Pass. Majors must register for this course a minimum of six (6) credit hours. Minors must register for THEU 181 for a minimum of three (3) credits.

THEU 221 Movement for the Stage (3) Theory and practice of training the actor to expressively communicate with the body. Special emphasis is placed on non-verbal communication and raising the student's awareness of movement as a foundation for developing a character. Lab required.

THEU 227 Makeup for the Theatre (3) Affords the student the opportunity to gain expertise in designing and applying a variety of stage make-ups including: corrective, fantasy, animal, special effects, and old age. The course includes the introduction of latex prosthetic pieces. Students are required to purchase a personal makeup kit. Prerequisite: THEU 101 or instructor approval.

THEU 232 Basic Acting 2 (3) An intensive study of acting in the realist tradition designed to prepare the student for the creative and practical demands of stage acting. Prerequisite: THEU 101 or THEU 132.

THEU 234 Voice and Diction for the Stage 1 (3) A healthy environment for integrated voice and movement work utilizing a psycho-physical approach, including tension/release, proper alignment, centering and breath work, economy of movement and freedom from habitual limitations.

THEU 251 Improvisation (3) Provides an overview of modern improvisation techniques as taught by Viola Spolin, The Second City, The Groundlings, and The Improv Olympics. These core skills are useful to the performer, the director, and the teacher. Special emphasis is placed on techniques used to build an ensemble, the use of improvisation as a tool to boost creativity, and the spiritual parallels between faith and this unique art form. It is recommended the student take THEU 101 and THEU 232 before taking this course.

THEU 305 Advanced Stagecraft (3) Practical workshop providing students with advanced experiences in scenic construction, property design, sound design, costume construction, lighting technology and control, and crew supervision. Prerequisite: THEU 105.

THEU 312 Stage Combat (3) Performance laboratory for aesthetic guidelines, safety principles, and practical techniques used in the staging of armed and unarmed sequences of staged combat. Prerequisite: Instructor approval.

THEU 314 Play Analysis (3) Provides tools for students to analyze plays as theatre literature from the perspective of performance such as structural approaches, historical/biographical approaches, a study of genres, psychoanalytic approaches, and moral/philosophical approaches to include Judeo-Christian core values. Prerequisite: THEU 101.

THEU 320 Auditioning and the Business of Acting (3) Students focus on Michael Shurtleff's 12 Guideposts for improving cold-read and monologue auditions, and an overview of the business aspects of creating a successful acting career, including headshots/resumes, marketing, tax deductions, salary norms, union membership, etc.

THEU 322 Fundamentals of Directing (3) Practical and theoretical work of the director as artist, leader, and collaborator. Focus placed on directing modern realistic plays to hone skills in text analysis, communication, organization, and style. Students rehearse projects outside of regularly scheduled class hours.

THEU 323 Principles of Theatre Design (3) An overview of the practical and aesthetic considerations of scenic, lighting, costume and sound design as it applies to theatrical performance. Course contains both traditional lecture and hands-on design work including drafting, sketching, composition and the spectator/event relationship. Lab required.

THEU 324 Stage and Theatre Management (3) Students examine the duties and responsibilities of a production stage manager and hone organizational and communication skills with all members of a production team, including Actors' Equity Association regulations. Students will also examine other aspects of theatre management, including: box office, front-of-house, publicity/promotion, audience development, fund-raising, etc.

THEU 330 Screen Acting 1 (3) Explores the techniques and methods of screen acting for single-camera productions (although multiple-camera productions are also addressed). Students prepare and perform scenes for presentation in class, participate in classroom exercises and discussions, and perform as on-camera talent for student productions. Instructor approval required.

THEU 337 Voice and Diction for the Stage 2 (3) A study of performance dialects for actors using the International Phonetic Alphabet. Dialects include Standard British, Cockney, Irish, and American Southern. Prerequisite: THEU 234. Cross-listed with THE 717.

THEU 375 Special Topics in Theatre (1–3) Intensive examination of a selected area of study in the field of theatre. Topics vary and are announced in advance. This course may be repeated for credit. Lecture, seminar, and/or team study. Instructor approval may be required.

THEU 405 Theatre History 1 (3) Historical examination of significant developments in world theatre and drama from its origins through the European Renaissance. Prerequisite: THEU 101 or instructor approval.

THEU 406 Theatre History 2 (3) Historical examination of significant developments in world theatre and drama from the 18th century through the 20th century. Prerequisite: THEU 101 or instructor approval.

THEU 420 Performance Studio (3) A performance lab that provides the advanced student an opportunity to research, explore, and generate performances within specific periods, styles, or genres. Provides students with both theoretical and practical experience in performance. Examples of offerings include (but are not limited to) Contemporary Drama, Shakespeare, Comedy of Manners, Commedia dell' Arte; Non-traditional styles such as Absurdism, Expressionism, Symbolism, Auditioning and other topics as well. This course may be repeated for credit. Students having completed THEU 322 may be allowed to direct scenes. Prerequisite: THEU 232.

THEU 430 Screen Acting 2 (3) Builds on the foundation created in Screen Acting 1. Students will apply on-campus acting technique to scenes from varying genres while applying advanced acting problems. Additionally, students will perform different styles of commercials. Prerequisite: THEU 330.

THEU 437 Voice and Movement Integration (3) Trains student-actors in the optimal environment physical state for speaking and moving in performance. Using a psycho-physical approach, students will develop proper alignment, diaphragmatic breath, economy of movement, and freedom from muscular-tension limitations.

THEU 490 Independent Study (1–3) An approved independent study option, supervised by faculty, in a directed area of scholarship. Study is administered according to a learning contract between a designated faculty member and the student. An independent study cannot be offered for a course that is already designated and listed. Repeatable up to six (6) credit hours.

THEU 495 Theatre Internship (1–3) Approved internship in a field of the student's specialty. This guided learning experience is a culminating experience in which the student applies the principles and skills learned, demonstrating competency under the guidance of a specialist in the field. The number of credits available to the student is contingent upon the student's contracted responsibilities, but no more than three (3) credits per academic term may be earned. Prerequisites: THEU 101, THEU 105, and THEU 232.

THEU 496 Portfolio (3) Students earn academic credit for acting in Mainstage, Secondstage, or Lab productions. Character analysis, production research, and rehearsal documentation culminate in a scholarly paper addressing the actor's process. Pass/No Pass. Prerequisite: Senior standing..

Department of Music and Worship Arts

Chair: Steve Bowersox, PhD

The department's purpose is to offer a range of studies in the musical and worship arts to communicate the beauty of God and His redemptive message to the world.

The Major in Classical Voice (B.M.)

(Program only available on campus)

The Bachelor of Music degree with a major in Classical Voice is for students seeking a traditional, classically-based music education focusing in voice. The degree features core vocal training alongside music theory and history, strengthened by practical instruction in music business and technology practices. Students pursuing the Bachelor of Music degree with a major in Classical Voice must complete forty-one (41) core credit hours, plus an additional thirty-four (34) credits in courses specific to Classical Voice, for a total of seventy-five (75) credits.

A successful entrance audition is required for entry into the B.M. in Classical Voice. Transfer or PLA credits may not be used for MUSC courses. Major courses must be passed with a C- or better.

Required Courses for the B.M. in Classical Voice (75 credits)

Bachelor of Music Core Courses (41)

MUSC 101 Reading Music 1 (1)

MUSC 102 Reading Music 2 (1)

MUSC 103 Listening to Music (2)

MUSC 111 Music and Faith Through the Lens (3)

MUSC 220 Building Blocks of Music 1 (3)

MUSC 221 Building Blocks of Music 2 (3)

MUSC 301 Historical Elements of Western Music 1 (3)

MUSC 302 Historical Elements of Western Music 2 (3)

MUSC 310 The Business of Music (3)

MUSC 320 Conducting Music (1)

MUSC 348 Music Ensemble/Practicum (1) (repeated 6 times)

MUSC 381 Community Class (1) (repeated 6 times)

MUSC 405 Music Technology-Digital Audio Recording (3)

MUSC 406 Music Technology-Notation and Transcription (3)

Classical Voice Courses (34)

MUSC 125 Introduction to Piano (1)

MUSC 214 Diction in Singing (3)

MUSC 346 Reading Music 3 (1)

MUSC 446 Reading Music 4 (1)

MUSC 488 Voice Pedagogy (3)

MUSC 489 Voice Lessons (3) (repeated 8 times)

MUSC 496 Capstone Project (1)

The Major in Contemporary Voice (B.M.)

(Program only available on campus)

The Bachelor of Music degree with a major in Contemporary Voice is for students who wish to sing professionally in non-classical settings. The degree features core vocal training alongside music theory and history, strengthened by contemporary rhythm section training and practical instruction in music business and technology practices. Students pursuing the Bachelor of Music degree with a major in Contemporary Voice must complete forty-one (41) core credit hours, plus an additional thirty-four (34) credits in courses specific to Contemporary Voice, for a total of seventy-five (75) credits.

A successful entrance audition is required for entry into the B.M. in Contemporary Voice. Transfer or PLA credits may not be used for MUSC courses. Major courses must be passed with a C- or better.

Required Courses for the B.M. in Contemporary Voice (75 credits)

Bachelor of Music Core Courses (41)

MUSC 101 Reading Music 1 (1)

MUSC 102 Reading Music 2 (1)

MUSC 103 Listening to Music (2)

MUSC 111 Music and Faith Through the Lens (3)

MUSC 220 Building Blocks of Music 1 (3)

MUSC 221 Building Blocks of Music 2 (3)

MUSC 301 Historical Elements of Western Music 1 (3)

MUSC 302 Historical Elements of Western Music 2 (3)

MUSC 310 The Business of Music (3)

MUSC 320 Conducting Music (1)

MUSC 348 Music Ensemble/Practicum (1) (repeated 6 times)

MUSC 381 Community Class (1) (repeated 6 times)

MUSC 405 Music Technology-Digital Audio Recording (3)

MUSC 406 Music Technology-Notation and Transcription (3)

Contemporary Voice Courses (34)

MUSC 125 Introduction to Piano* (1)

MUSC 135 Introduction to Singing* (1)

MUSC 145 Introduction to Electric Bass and Drums* (1)

MUSC 155 Introduction to Guitar* (1)

MUSC 346 Reading Music 3 (1)

MUSC 446 Reading Music 4 (1)

MUSC 488 Voice Pedagogy (3)

MUSC 489 Voice Lessons (3) (repeated 8 times)

MUSC 496 Capstone Project (1)

* Based on results of the entry entrance audition, with department permission students may complete additional MUSC 348 coursework for MUSC 125, 135, 145 or 155 based on results of placement audition.

The Major in Songwriting (B.M.)

(Program only available on campus)

The Bachelor of Music degree with a major in Songwriting immerses students in the contemporary musical performance, theory and history, strengthened by contemporary rhythm section training and practical instruction in music business and technology practices. Through focus in composition, arranging and conducting, lyric writing, and production, students will cultivate the abilities to compose, perform, and present a diverse range of songs, worship music, commercials, jingles, and music for theatre and film.

Students pursuing the Bachelor of Music degree with a major in Songwriting must complete forty-one (41) core credit hours, plus an additional thirty-four (34) credits in courses specific to Songwriting, for a total of seventy-five (75) credits.

PLA credits may not be used for MUSC courses. Major courses must be passed with a C- or better.

Required Courses for the B.M. in Songwriting (75 credits)

Bachelor of Music Core Courses (41)

MUSC 101 Reading Music 1 (1)

MUSC 102 Reading Music 2 (1)

MUSC 103 Listening to Music (2)

MUSC 111 Music and Faith Through the Lens (3)

MUSC 220 Building Blocks of Music 1 (3)

MUSC 221 Building Blocks of Music 2 (3)

MUSC 301 Historical Elements of Western Music 1 (3)

MUSC 302 Historical Elements of Western Music 2 (3)

MUSC 310 The Business of Music (3)

MUSC 320 Conducting Music (1)

MUSC 348 Music Ensemble/Practicum (1) (repeated 6 times)

MUSC 381 Community Class (1) (repeated 6 times)

MUSC 405 Music Technology-Digital Audio Recording (3)

MUSC 406 Music Technology-Notation and Transcription (3)

Songwriting Courses (34)

MUSC 125 Introduction to Piano* (1)

MUSC 135 Introduction to Singing* (1)

MUSC 145 Introduction to Electric Bass and Drums* (1)

MUSC 155 Introduction to Guitar* (1)

MUSC 170 Survey of Songwriters 1 (3)

MUSC 270 Survey of Songwriters 2 (3)

MUSC 311 Songwriting 1 (3)

MUSC 315 Arranging Music (2)

MUSC 341 Lyric Writing 1 (3)

MUSC 371 Music Promotion and Marketing (3)

MUSC 411 Songwriting 2 (3)

MUSC 431 Making the Music Video (3)

MUSC 441 Lyric Writing 2 (3)

MUSC 461 Music Post-Production (3)

MUSC 496 Capstone Project (1)

* Students may take a placement assessment before coursework, and with department permission, students may complete additional MUSC 348 coursework for one credit from MUSC 125, 135, 145 or 155, based on results of placement audition.

The Major in Worship Leadership (B.M.)

(Program only available on campus)

The Bachelor of Music degree with a major in Worship Leadership equips students in contemporary worship music performance fields. Students gain a firm foundation in musical performance, theory and history, and contemporary rhythm section training, while focusing on theological and philosophical aspects of worship ministry and practical instruction in music business and technology practices.

Students pursuing the Bachelor of Music degree with a major in Worship Leadership must complete forty-one (41) core credit hours, plus an additional thirty-four (34) credits in courses specific to Worship Leadership, for a total of seventy-five (75) credits.

Transfer or PLA credits may not be used for MUSC courses. Major courses must be passed with a C- or better.

Required Courses for the B.M. in Worship Leadership (75 credits)

Bachelor of Music Core Courses (41)

MUSC 101 Reading Music 1 (1)

MUSC 102 Reading Music 2 (1)

MUSC 103 Listening to Music (2)

MUSC 111 Music and Faith Through the Lens (3)

MUSC 220 Building Blocks of Music 1 (3)

MUSC 221 Building Blocks of Music 2 (3)

MUSC 301 Historical Elements of Western Music 1 (3)

MUSC 302 Historical Elements of Western Music 2 (3)

MUSC 310 The Business of Music (3)

MUSC 320 Conducting Music (1)

MUSC 348 Music Ensemble/Practicum (1) (repeated 6 times)

MUSC 381 Community Class (1) (repeated 6 times)

MUSC 405 Music Technology-Digital Audio Recording (3)

MUSC 406 Music Technology-Notation and Transcription (3)

Worship Leadership Courses (34)

MUSC 125 Introduction to Piano* (1)

MUSC 135 Introduction to Singing* (1)

MUSC 145 Introduction to Electric Bass and Drums* (1)

MUSC 155 Introduction to Guitar* (1)

MUSC 303 Philosophy of Music Ministry (3)

MUSC 361 Worship Platform Techniques (2)

MUSC 362 Band Rehearsal Methods (2)

MUSC 363 Vocal Rehearsal Methods (2)

MUSC 365 Building and Leading Worship Services 1 (3)

MUSC 351 Worship Technology 1 (3)

MUSC 420 Building and Leading a Worship Ministry (3)

MUSC 421 Recruiting and Equipping Volunteers (2)

MUSC 451 Worship Technology 2 (3)

MUSC 456 Theology of Worship Music (3)

MUSC 465 Building and Leading Worship Services 2 (3)

MUSC 496 Capstone Project (1)

* Students may take a placement assessment before coursework, and with department permission, students may complete additional MUSC 348 coursework for one credit from MUSC 125, 135, 145 or 155.With department permission, students may complete additional MUSC 348 coursework for MUSC 125, 135, 145 or 155, based on results of placement audition.

The Major in Production Technology (B.M.)

(Program only available on campus)

The Bachelor of Music degree with a major in Production Technology equips students for careers in contemporary worship music production. This technology-forward degree is rooted in the production of live and recorded music from a worship ministry perspective, supported by musical theory and history, music business practices, worship theology and philosophy, and contemporary rhythm section training.

Students pursuing the Bachelor of Music degree with a major in Production Technology must complete forty-one (41) core credit hours, plus an additional thirty-four (34) credits in courses specific to Production Technology, for a total of seventy-five (75) credits.

Transfer or PLA credits may not be used for MUSC courses. Major courses must be passed with a C- or better.

Required Courses for the B.M. in Production Technology (75 credits)

Bachelor of Music Core Courses (41)

MUSC 101 Reading Music 1 (1)

MUSC 102 Reading Music 2 (1)

MUSC 103 Listening to Music (2)

MUSC 111 Music and Faith Through the Lens (3)

MUSC 220 Building Blocks of Music 1 (3)

MUSC 221 Building Blocks of Music 2 (3)

MUSC 301 Historical Elements of Western Music 1 (3)

MUSC 302 Historical Elements of Western Music 2 (3)

MUSC 310 The Business of Music (3)

MUSC 320 Conducting Music (1)

MUSC 348 Music Ensemble/Practicum (1) (repeated 6 times)

MUSC 381 Community Class (1) (repeated 6 times)

MUSC 405 Music Technology-Digital Audio Recording (3)

MUSC 406 Music Technology-Notation and Transcription (3)

Production Technology Courses (34)

MUSC 125 Introduction to Piano* (1)

MUSC 135 Introduction to Singing* (1)

MUSC 145 Introduction to Electric Bass and Drums* (1)

MUSC 155 Introduction to Guitar* (1)

MUSC 303 Philosophy of Music Ministry (3)

MUSC 323 Live Music Production 1 (3)

MUSC 324 Music Live Streaming 1 (3)

MUSC 421 Recruiting and Equipping Volunteers (2)

MUSC 423 Live Music Production 2 (3)

MUSC 424 Music Live Streaming 2 (3)

MUSC 432 Video for Live Music (2)

MUSC 433 Lighting for Live Music Performance (2)

MUSC 442 Working with Stem Tracks (2)

MUSC 456 Theology of Worship Music (3))

MUSC 461 Music Post-Production (3)

MUSC 496 Capstone Project (1)

* Students may take a placement assessment before coursework, and with department permission, students may complete additional MUSC 348 coursework for one credit from MUSC 125, 135, 145 or 155.With department permission, students may complete additional MUSC 348 coursework for MUSC 125, 135, 145 or 155, based on results of placement audition.

Courses

Music

MUSC 101 Reading Music 1 (1) Prepares musicians to sightread melodies in the treble and bass clef and learn methodologies on sight reading music on the student's primary instrument.

MUSC 102 Reading Music 2 (1) Continued training in sight reading, with further development in sight singing, sightreading, and aural dictation. Prerequisite: MUSC 101 or instructor permission.

MUSC 103 Listening to Music (2) Methodologies of learning about music through active listening, stressing the musical understanding by using music as a primary source.

MUSC 111 Music and Faith Through the Lens (3) Overview of the music, lyrics, life, and culture of a selected contemporary musician or musical genre, especially with observations related to the Christian faith.

MUSC 121 Fundamentals of Music (3) An introductory course for non-majors to learn the basics of music concepts and symbols, including reading and writing musical notation. May not be used toward requirements of a B.M. degree.

MUSC 125 Introduction to Piano (1) Introduction and development of rudimentary keyboard skills, including chords, scales, performance of simple songs, equipment, and proper technique.

MUSC 135 Introduction to Singing (1) An overview of the tenets of long-term vocal health, improvement in singing, appropriate stage presentation and microphone technique.

MUSC 145 Introduction to Electric Bass and Drums (1) Introduction and development of rudimentary playing on the drum set and electric bass, with historical knowledge of significant players and equipment.

MUSC 155 Introduction to Guitar (1) Introduction and development of rudimentary playing on the acoustic and electric guitar, with historical knowledge of significant players and equipment.

MUSC 170 Survey of Songwriters 1 (3) An introductory study of songwriting methodologies, through the lens of exceptional songwriters.

MUSC 214 Diction in Singing (3) Focus on clear vowel and consonance sounds to enhance vocal performance, both in singing and in spoken word.

MUSC 220 Building Blocks of Music 1 (3) Basic theoretical concepts of understanding music focusing on the skills needed to read and write music. Includes music theory, instruments, time and key signatures, clefs, notation, ear training, chords, articulations, phrasing, dynamics, and composition.

MUSC 221 Building Blocks of Music 2 (3) Continuing theoretical elements of understanding music, focusing on the skills needed to read and write music. Includes diatonic harmony including secondary dominants, instrument transposition, voice leading, improvisation, and chromaticism. Prerequisite: MUSC 220.

MUSC 270 Survey of Songwriters 2 (3) An advanced study of songwriting methodologies, through the lens of exceptional songwriters. Prerequisite: MUSC 170.

MUSC 301 Historical Elements of Western Music 1 (3) A survey of Western European music traditions and contexts from the Medieval through the Classical Eras.

MUSC 302 Historical Elements of Western Music 2 (3) A survey of Western European music traditions and contexts focusing on contemporary and 20th century American music.

MUSC 303 Philosophy of Worship Music (3) Holistic study of the core principles of music ministry in the contemporary church, guiding the student in developing underlying values that will shape their calling in worship ministry.

MUSC 310 The Business of Music (3) In-depth study of the business of music, including professional practices, contracting, copyright, streaming and mechanical rights, and publishing.

MUSC 311 Songwriting 1 (3) Theory and practice of applied songwriting, from idea generation, songwriting strategies, and refinement to completion.

MUSC 315 Arranging Music (2) Theory and practice of setting a composition with or without lyrics into an arrangement with multiple instruments. Prerequisite: MUSC 221.

MUSC 320 Conducting Music (3) Theory and practice of conducting small or large ensembles through score reading, beat patterns, body language, cueing, and successful rehearsal techniques. Prerequisite: MUSC 221.

MUSC 323 Live Music Production 1 (3) Theory and practice of live digital audio production for music, including signal flow, digital audio networking, and basic digital console operations.

MUSC 324 Music Live Streaming 1 (3) Theory and practice of architectures and equipment needed from a live-stream music production, including cameras, switchers, and different live-steam network options.

MUSC 341 Lyric Writing 1 (3) Introduction to lyric writing for original songs.

MUSC 346 Reading Music 3 (1) Advanced training in sight reading, with further development in sight singing, sightreading, and aural dictation. Prerequisite MUSC 102.

MUSC 348 Music Ensemble/Practicum (1) Regular ensemble meetings to hone skills in music or production, culminating in public performances. Repeatable for up to 8 credits.

MUSC 351 Worship Technology 1 (3) Theory and practice of technologies used in contemporary worship services. Includes are the show control software, projection programs, DAW/track software, service planning and communications programs, and streaming technologies.

MUSC 361 Worship Platform Techniques (2) Practice of effective public platform music ministry methods. Includes microphone technique, public music ministry, live vocal performance, and live improvisation.

MUSC 362 Band Rehearsal Methods (2) Methods of leading teams of instrumentalists, with particular focus on rhythm sections. Includes rehearsal scheduling, rhythmic groove identification, and leading players at different skill levels.

MUSC 363 Vocal Rehearsal Methods (2) Methods of leading vocalists, including team dynamics and planning, and improvising vocal harmonies.

MUSC 365 Building and Leading Worship Services 1 (3) Practical techniques of designing, managing, and delivering contemporary worship services.

MUSC 371 Music Promotion and Marketing (3) Theory and practice of marketing and promotion of professional musicians and worship artists, using traditional and new media methods.

MUSC 381 Community Class (1) Regular forum for music students, includes regular play and peer feedback, as well as opportunities to situate student work in culture and current events. Repeatable for up to 8 credits.

MUSC 389 Music Lessons (1-3) Applied lessons in voice or instrument. Only for non-majors. This course may not replace the music major's required courses: MUSC 125, 135, 145, and 155. Repeatable up to 8 credit hours.

MUSC 405 Music Technology-Digital Audio Recording (3) Theory and practice of electronic music composition using Digital Audio Workstations (DAW). Includes MIDI sequencing and editing.

MUSC 406 Music Technology-Notation and Transcription (3) Theory and practice of digital musical engraving, including the creation of lead sheets, scores, and parts with digital scoring tools.

MUSC 411 Songwriting 2 (3) Advanced theory and practice of applied songwriting, from idea generation, songwriting strategies, and refinement to completion. Prerequisite: MUSC 311.

MUSC 420 Building and Leading a Worship Ministry (3) Practical techniques of building and maintaining healthy and effective worship music ministries. Includes ministry relationships, budgeting and scheduling, and building a staff.

MUSC 421 Recruiting and Equipping Volunteers (2) Practical techniques of training and discipling participants in worship music ministry.

MUSC 423 Live Music Production 2 (3) Advanced theory and practice of live digital audio production for music, including wireless microphones and wireless in-ear monitors, advanced digital EQ and effects, and the strategic use of compressors and limiters. Prerequisite: MUSC 323.

MUSC 424 Music Live Streaming 2 (3) Advanced theory and practice of live music streaming, including post-production disciplines. Prerequisite: MUSC 324.

MUSC 431 Making the Music Video (3) Practical techniques in music video production, with an overview of cost-effective video and audio approaches.

MUSC 432 Video for Live Music (2) Practical techniques in the use of video projection systems for live music, including projection and panel hardware usage, projection mapping, and software control packages.

MUSC 433 Lighting for Live Music Performance (2) Practical techniques in digital lighting for live music performance, including instrument choice and usage, intelligent moving fixtures, DMX addressing, and lighting consoles.

MUSC 441 Lyric Writing 2 (3) Advanced lyric writing for original songs. Prerequisite: MUSC 341.

MUSC 442 Working with Stem Tracks (2) Advanced focus on live multitrack for worship music performance using stem track software, click tracks and other digital tools.

MUSC 446 Reading Music 4 (3) Continued advanced training in sight reading, with further exploration of stylistic variations and explorations of more diverse repertoire. Prerequisite: MUSC 346.

MUSC 451 Worship Technology 2 (3) Advanced theory and practice of technologies used in contemporary worship services. Includes advanced techniques in show control and projection, tracking, planning, communications, and streaming. Prerequisite: MUSC 351.

MUSC 456 Theology of Worship Music (3) Examination of worship from the Old and New Testaments, deriving strategic Biblical principles from a study of pre-tabernacle, tabernacle, temple, and early Christian worship.

MUSC 461 Music Post-Production (3) Advanced focus on creating a music recording, including preparation, recording, mixing, and editing from start to finish. Prerequisite: MUSC 405 and MUSC 406.

MUSC 465 Building and Leading Worship Services 2 (3) Advanced practical techniques of designing, managing and delivering contemporary worship services. Prerequisite: MUSC 365.

MUSC 488 Voice Pedagogy (3) Advanced focus on vocal physiology and health, leading to methods for designing and leading voice lessons.

MUSC 489 Voice Lessons (3) Intensive ongoing voice lessons, including required private practice time. Repeatable for up to 24 credits. BM in Classical Voice and Contemporary Voice majors only.

MUSC 496 Capstone Project (1) Culminating experience for Bachelor of Music majors only.

Department of Journalism and Communication Studies

Department Chair: Stephen Perry, Ph.D.

"In the beginning was the Word": through these words, the Scriptures describe the presence of Christ (Jn. 1:1). This passage and others remind us that God values the word, the primary means of communication between human beings-- and possibly between God and humans as well. Studying words and the process of journalism and communication itself take on great importance when we consider the high value that God has placed upon words. The majors in Journalism

and Communication studies invite students to reflect on words and how they work, along with the human condition and varieties of human experience.

The Major in Communication Studies (B.A.)

(Program available on campus or online)

The Communication Studies major at Regent University emphasizes and enhances the theoretical, analytical, critical, and creative thinking approaches to communication. Listening, speaking, and writing skills are examined from a variety of perspectives as they relate to the field of communication. Students in this major learn how to communicate effectively in the legal, political, and business arenas. Graduates often pursue careers in information design, public service (government), corporate communications, publishing, public relations, marketing, training and development, and advertising.

Required Courses for the Major in Communication Studies (42 credits):

Required for all concentrations (21 credits)

      COMM 110 Public Speaking (3)

      COMM 215 Foundations of Communication (3)

      COMM 220 Interpersonal Communication (3)

      COMM 245 Communication Theory (3)

      COMM 310 Narrative Concept and Development (3)

      COMM 330 Communicating in the 21st Century (3)

      COMM 416 Communication Ethics (3)

Concentration 1: Professional and Technical Writing (21 credits)

      COMM 350 Writing for Strategic Communication (3)

      COMM 416 Communication Ethics (3)

      COMM 446 Capstone Seminar (3)

      ENGL 308 Business and Professional Writing (3)

      ENGL 312 Personal and Professional Editing (3)

      ENGL 326 Creative Nonfiction and Feature Writing (3)

      and

      3 elective credits from other Communication offerings

Concentration 2: Advertising/Public Relations (21 credits)

      BUSN 240 Marketing Principles (3)

      COMM 340 Producing News, Information, Entertainment (3)

      COMM 350 Writing for Strategic Communication (3)

      COMM 416 Communication Ethics (3)

      COMM 446 Capstone Seminar (3)

      MKTG 210 Advertising and Promotion (3)

      MKTG 250 Public Relations (3)

Concentration 3: Journalism (21 credits)

    ENGL 312 Personal and Professional Editing (3)

    GOVT 240 American Government and Politics I (3)

    or

    GOVT 245 American Government and Politics II (3)

    JRNU 350 Writing for Strategic Communication (3)

    JRNU 360 Principles of Journalism (3)

    JRNU 365 Reporting (3)

    JRNU 444 Advocacy in Journalism & Public Culture (4)

    and

    2 credit internship, COMM 495, in a related field of journalism.

Concentration 4: Organizational Communication (21 credits)

    COMM 336 Group Communication (3)

    COMM 345 Organizational Communication for Professionals (3)

    COMM 426 Nonverbal Communication (3)

    COMM 446 Capstone Seminar (3)

    LDST 201 Survey of Leadership (3)

    LDST 350 Communication and Influence (3)

    LDST 440 Organizational Dynamics (3)

Concentration 5: Internet and Social Media (21 credits)

    BUSN 240 Marketing Principles (3)

    COMM 350 Writing for Strategic Communication (3)

    COMM 446 Capstone Seminar (3)

    ENGL 326 Creative Nonfiction and Feature Writing (3)

    ISYS 204 Introduction to Information Systems (3)

    JRNU 360 Principles of Journalism (3)

    MKTG 430 Social Media Marketing (3)

Concentration 6: Rhetoric and Advocacy (21 credits)

    COMM 240 Cross-Cultural Communication (3)

    COMM 255 Persuasive Communication (3)

    COMM 366 Free Speech and Civic Discourse (3)

    COMM 420 Communication Criticism (3)

    COMM 446 Capstone Seminar (3)

    COMM 444 Advocacy in Journalism & Public Culture (4)

and

2 credit internship, COMM 495, in an advocacy and public culture related role

Concentration 7: Strategic Communication (21 credits)

COMM 340 Producing News, Information, Entertainment (3)

COMM 350 Writing for Strategic Communication (3)

COMM 440 Developing the Strategic Campaign (3)

COMM 446 Capstone Seminar (3)

JRNU 360 Principles of Journalism (3)

and

6 elective credits from other Communication offerings

Concentration 8: Theatre (21 credits)

(Available on-campus only)

THEU 101 Introduction to Theatre (3)

THEU 105 Stagecraft (3)

or

THEU 132 Basic Acting 1 (3)

THEU 314 Play Analysis (3)

THEU 405 Theatre History 1 (3)

or

THEU 406 Theatre History 2 (3)

COMM 446 Capstone Seminar (3)

or

THEU 496 Portfolio (3)

and

6 elective credits from other Communication *or* Theatre offerings

Minor in Communication (18 credits)
(Available on campus or online)

COMM 110 Public Speaking (3)

COMM 215 Foundations of Communication (3)

COMM 245 Communication Theory (3)

COMM 330 Communicating in the 21st Century (3)

and

6 elective credits from other Communication offerings

The Major in Journalism (B.A.)

(Program only available on campus, with online components)

The Bachelor of Arts in Journalism at Regent is a robust, comprehensive exploration of the practical, theoretical, and cultural dimensions of investigating, reporting, and distributing the news. Through the deep study of current practices, students engage in the rigorous process of informing the public and shaping media from a Christian perspective.

Students in the BA degree majoring in Journalism will complete forty-five (45) credits as follows:

 The following thirty-nine (39) credits are required:

 FILM 130 Film Fundamentals: Making the Picture (3)
 FILM 234 Making Television (3)
 JRNU 360 Principles of Journalism (3)

 JRNU 365 Reporting (3)

 JRNU 350 Writing for Strategic Communication (3)
 JRNU 366 Public Affairs Reporting (3)
 JRNU 370 Multimedia Newsroom 1 (3)
 JRNU 371 Multimedia Newsroom 2 (3)
 JRNU 380 Practicum (1)
 JRNU 401 Investigative Reporting/Moral Purpose (3)
 JRNU 402 Feature Writing (3)
 JRNU 403 News Editing / Copy Editing (3)
 JRNU 404 Data Analytics for Journalists (3)

 JRNU 495 Internship (2)

(Select 2 of the following courses (6 credits)
  COMM 245 - Communication Theory (3)
  COMM 416 - Communication Ethics (3)
  GOVT 204 - International Relations (3)
  GOVT 305 - Contemporary Global Problems (3)
  JRNU 410 – Global Journalism Abroad (3)

Courses

Communication Studies

COMM 110 Public Speaking (3) Introduction to the principles and practice of effective oral communication. Through formal and informal speaking activities, students develop skills at framing and articulating ideas through speech. Students learn strategies for speaking extemporaneously, preparing and delivering presentations, formulating persuasive arguments, refining critical clarity of thought, and enhancing general facility and confidence at oral expression. Students gain practice in various speech types—including expositive and informative forms.

COMM 215 Foundations of Communication (3) Historical development of the field of communication leading to current issues, emerging technologies and potential trends. Considers the cultural, aesthetic, and moral consequences of different modes of communication, as well as the human implications of emerging technologies.

COMM 220 Interpersonal Communication (3) Students develop communication skills in the dyadic setting as they investigate essential preconditions, conflict management, interpersonal relationships, non-verbal behavior, and creative supportive climates.

COMM 240 Cross-Cultural Communication (3) Introduction to the principles and procedures of competent interpersonal communication in the context of ethnicity and culture. Attention is given to people as bearers of culture and to the application of theory and research to real-life communication situations.

COMM 245 Communication Theory (3) Survey of scientific and interpretative approaches to the study, analysis, and explanation of communication within a variety of contexts.

COMM 255 Persuasive Communication (3) Principles and practices of effective, efficient, and ethical argumentation and debate from their classical origins, including theories of persuasion, research on persuasive communication, and the formation of social and political attitudes.

COMM 310 Narrative Concept and Development (3) The creative process from the identification of big ideas and narrative concepts through the crafting of compelling storylines with the subsequent development of production scripts.

COMM 330 Communicating in the 21st Century (3) The various modes for packaging and presenting communication content for public relations, advertising, social media and interactive marketing with a targeted audience. Integrates cross-cultural communication strategies. Cross-listed with JRNU 330.

COMM 336 Group Communication (3) A study of the skills necessary (problem-solving, creative thinking, decision making) for effective communication in the small group. Course draws on readings and provides group activities such as round-table discussions, lecture forums, symposia, and panels.

COMM 340 Producing News, Information, Entertainment (3) The key role of producer in developing news, information, and entertainment for mediated communication audiences, through interactive marketing, public relations, social networks, and mobile media.

COMM 345 Organizational Communication for Professionals (3) Students examine and develop proficiency in the skills necessary to communicate effectively within organizations as well as between organizations and their constituencies. Topics include conflict resolution, developing trust, clear presentation of organizational image, and decision-making in organizations.

COMM 350 Writing for Strategic Communication (3) Advanced study and practice of the researching, writing, editing, and packaging of news, information and entertainment for a global audience. Cross-listed with JRNU 350.

COMM 366 Free Speech and Civic Discourse (3) Protection for the expression of offensive and challenging ideas in the public square. Free speech is studied in its cultural and historical context in addition to its relation to the law. It is also addressed in relation to civility and Christian public witness

COMM 390 Independent Study (1–3) An approved independent study option, supervised by faculty, in a directed area of scholarship. Study is administered according to a learning contract between a designated faculty member and the student.

COMM 399 Enactus Portfolio (1) Electronic performance portfolio to document student learning and professional development and reflection. May be repeated up to a maximum of six times. Prerequisite: Permission of Enactus instructor/advisor. Available to on-campus Sophomores, Juniors, and Seniors only. Repeatable for credit. Pass/No Pass. Cross-listed with BUSN 399.

COMM 416 Communication Ethics (3) Study of various Christian and other ethical perspectives as well as their application to the communication field, professions, and media. Students deepen their understanding of a biblical basis for the study of communication and communication ethics.

COMM 420 Communication Criticism (3) Students learn and apply principles of aesthetical criticism, rhetorical criticism, ethical criticism, and perceptual criticism to all modes of human communication, practicing communication criticism in various contexts.

COMM 425 Oral Communication (3) The study and practice of effective oral communication. Through analysis of oral tradition history, students develop skills of framing and articulating ideas through oral communication. Students learn strategies for crafting well-reasoned, audience-tailored stories designed to be delivered primarily through the spoken word. They practice formulating persuasive arguments and enhancing confidence in oral expression by building a foundation of sound oral communication principles.

COMM 426 Nonverbal Communication (3) Investigates the nature of nonverbal communication as part of the human message system. Students discuss research on the types of cues that are part of the nonverbal system, review some communicative functions allowed by nonverbal cues (e.g., emotional expressions, relational messages, deception, coordination, or interaction), and tie nonverbal communication to language.

COMM 440 Developing the Strategic Campaign (3) Creation of marketing campaigns from initial audience assessments to trust building to delivery and follow up, including assessment of strategies and modes of delivery.

COMM 444 Advocacy in Journalism & Public Culture (4) Requires lab experience participating in live critique of events in the public square conducted through podcast type venues. Critiques apply both rhetorical and Christian worldview lenses to current events and the journalism that covers it. Prerequisite/corequisite COM 245, COM 330, COM 416. Cross-listed with JRNU 444

COMM 446 Capstone Seminar (3) Integrates the major disciplines in communication and affords the student direction and advisement in proposing, designing, and executing a senior research paper or project. Prerequisites: COMM 245 and Senior standing.

COMM 485 Special Topics (3) Intensive examination of a selected area of study in the field of communication studies. Topics vary and are announced in advance. This course may be repeated for credit. Lecture, seminar, and/or team study.

COMM 495 Internship (1-3) Approved internship in a field of the student's specialty. This guided learning experience is a culminating experience in which the student applies the principles and skills learned, demonstrating competency under the guidance of a specialist in the field of communication.

Journalism

JRNU 330 Communicating in the 21st Century (3) The various modes for packaging and presenting communication content for public relations, advertising, social media and interactive marketing with a targeted audience. Integrates cross-cultural communication strategies. Cross-listed with COMM 330.

JRNU 350 Writing for Strategic Communication (3) Advanced study and practice of the researching, writing, editing, and packaging of news, information and entertainment for a global audience. Cross-listed with COMM 350.

JRNU 360 Principles of Journalism (3) Principles of contemporary journalism for any platform or storytelling format. Includes news and information gathering; constructing a story; using numbers and data to tell a story and assess information; editing and presentation; ethical issues of covering stories; and visual literacy.

JRNU 365 Reporting (3) Instruction and practice reporting and writing basic news stories. Emphasis on style, clarity, accuracy and responsibility in handling news.

JRNU 366 Public Affairs Reporting (3) - Exercise in news gathering and interviewing and in writing news stories for written word online media and print news organizations. Students report, develop sources, learn how local government works, report on the community and file stories on government and the community. Prerequisite JRNU 365.

JRNU 370 Multimedia Newsroom 1 (3) - Students will become familiar with the proper use of pictures and sound in broadcast journalism, and become comfortable writing news reports in a variety of formats on a given platform. Prerequisite JRNU 365.

JRNU 371 Multimedia Newsroom 2 (3) - Examines the challenges presented by the explosion of journalism on the Internet and assesses the role of the journalist in an online society. Students will critique news packages for transmedia dissemination in a lab setting. Prerequisite JRNU 365; JRNU 370.

JRNU 380 Practicum (1) - Students gain additional hands-on experience in a news-room environment by working on various aspects of transmedia news creation. Pass/No Pass. Prerequisite JRNU 365; JRNU 371.

JRNU 401 Investigative Reporting/Moral Purpose (3) - Carefully researched, evidence-based reporting focusing on successful responses to social problems such as health disparities, affordable housing, homelessness, opioid addiction, and some of the most complex problems facing the Eastern Mid-Atlantic region and throughout the country. Prerequisite JRNU 360; JRNU 365.

JRNU 402 Feature Writing (3) - Teaches students to write engaging feature articles suitable for a range of platforms. Students will write several publishable-quality stories of various lengths and formats, and they will learn to critically read and analyze good writing. Prerequisite JRNU 360.

JRNU 403 News Editing / Copy Editing (3) - Students are fully engaged in the writing process, including the importance of working through multiple drafts to ensure a piece of writing is clear, accurate, and consistent. Emphasis is upon learning proper AP Style / Developmental Style / Video packaging style in addition to creating headlines, captions, and other display elements. Prerequisite JRNU 365.

JRNU 404 Data Analytics for Journalists (3) - Using databases to uncover correct information. Understanding vital metrics of the media system, including how to find and process information truthfully and in support of a story.

JRNU 410 Global Journalism Abroad (3) - Studies the innerworkings of global journalism as opposed to mainstream American journalism and media. Students are expected to experience the reporting environment in an international setting. Prerequisite JRNU 360, JRNU 365

JRNU 444 Advocacy in Journalism & Public Culture (4) Requires lab experience participating in live critique of events in the public square conducted through podcast type venues. Critiques apply both rhetorical and Christian worldview lenses to current events and the journalism that covers it. Prerequisite/corequisite COM 245, COM 330, COM 416. Cross-listed with COMM 444.

SCHOOL OF LAW

Program Director's Message

Welcome to Regent University.

At Regent Law, we strive to love God, each other, and the world. You will experience a sense of kindness in this campus community that I believe will exceed your expectations and inspire you to make a difference. Our distinguished law school faculty includes influential lawyers who have made a difference, including John Ashcroft, former Attorney General of the United States; Ken Starr, former Solicitor General of the United States; and Dr. Jay Sekulow, Chief Counsel of the American Center for Law and Justice. Here is a link to the Regent Law Faculty: Regent Law Faculty. While Regent faculty have extensive practice experience and engage in impressive legal scholarship, what truly sets them apart is their collective desire to integrate their Christian faith thoroughly in and outside the classroom and to mentor the next generation of students. We encourage you to join us in making a difference as "Christian leaders to change the world."

Degree Programs

The School of Law (LAW) offers an undergraduate online degree program: the B.A. in Law (Non-Licensure).

The Bachelor of Arts in Law is designed to fulfill a student's desire to work in the legal community without a law license. The degree will provide both traditional-age and nontraditional students a pathway to work in courthouses, probation-parole offices, law enforcement, government agencies, and, in certain jurisdictions, they may be able to assist people in the broader community with their legal needs. It can also provide fundamental preparation for students to continue their legal education as Juris Doctor students or in other related graduate programs.

The B.A. in Law degree program (Non-Licensure) will incorporate a general education core curriculum that seeks to transform students to think, live and serve as Christian leaders in the 21st century and, at the same time, help students develop important career skills that employers are seeking. In addition, students will take a variety of core and elective law courses taught by outstanding lawyers and jurists who are affiliated with the law school and are highly credentialed with degrees from prestigious law schools.

Within the School of Law, each undergraduate student selects the major or area of study and meets the requirements for the chosen course of study. In addition, each student meets general requirements (see "General Education") and selects from electives to complete his or her program. In order to encourage appropriate academic progress, and to enhance the academic integrity and coherence of the learning process, for baccalaureate degree programs, students must complete all course requirements within eight years from the date of the student's initial enrollment in the degree program. Students who (for unforeseen and extraordinary circumstances) are unable to complete requirements within eight years may request (by filing an Academic Petition) an extension. See "Academic Departments" and "Academic Programs" for details on degree requirements.

Requirements for the Major in Law (Students who choose the Major in Law must take twenty-four (24) credit hours of core classes. Students who do not wish to take an emphasis shall take, beyond the twenty-four (24) core credit hours, an additional twelve (12) hours of electives from any of the BLAW courses listed below. Students who choose one of the optional emphases listed below take twelve (12) hours in an emphasis.)

B.A. in Law Program (Non-Licensure)

Required hours for the major in Law (36):

Core Law Requirements (23-24 Credit Hours)

BLAW 300 Law and Legal Process (1)

BLAW 305 Worldview and the Law (3)

BLAW 310 Research and Writing I (3) or BLAW 372 Legal Analysis, Research & Writing I (3)

BLAW 311 Research and Writing II (3) or BLAW 373 Legal Analysis, Research & Writing II (3)

BLAW 330 Legal Ethics (3)

BLAW 421 Contracts (3) or BLAW 471 Contracts I (3)

BLAW 431 Crime and Punishment (3) or BLAW 411 Foundations of Law (2)

BLAW 451 Civil Procedure I (3) or BLAW 454 Civil Procedure I (2)

BLAW 452 Civil Procedure II (2) or BLAW 455 Civil Procedure II (3)

Choose 12-13 credit hours from any other BLAW course

Students with a cumulative GPA of 3.50 or above may choose the following concentration:

Legal Education Preparation Concentration (Non-Licensure, 12 credits)

BLAW 315 Legal Logical Reasoning (3)

BLAW 317 Legal Analytical Writing (3)

BLAW 325 The U.S. Constitution (3)

COMM 255 Persuasive Communication (3)

Students majoring in other disciplines may choose to minor in Law:
Minor in Law (15 credits)
(Available online)

Students will take the following 2 courses:

BLAW 305 Worldview and the Law (3)

BLAW 330 Legal Ethics (3)

In addition, students must choose three (3) out of the following courses:

BLAW 315 Legal Logical Reasoning (3)

BLAW 317 Legal Analytical Writing (3)

BLAW 325 The U.S. Constitution (3)

BLAW 327 Administrative Law (3)

BLAW 350 Advocacy: Moot Court (3)

BLAW 355 Advocacy: Mock Trial (3)

BLAW 421 Contracts (3)

BLAW 431 Crime and Punishment (3)

BLAW 480 Domestic Relations Law (3)

Courses

B.A. in Law

BLAW 300 Law and Legal Process (1) Basic introduction to the working of legal systems and processes in the United States, including the responsibilities of lawyers (in both litigation and transactional settings), courts, and judges. Pass/No Pass.

BLAW 305 Worldview and the Law (3) A study of worldviews and philosophies that guided the development of Anglo-American law, the influence of Christian thinking on the law, and the variety of jurisprudential theories that influence contemporary law.

BLAW 310 Research and Writing I (3) Introduction to the full range of physical and online legal resources available to paraprofessionals, lawyers, and judges, and the effective use of those resources. Students will develop skills in clear and concise written communication. Prerequisites: ENGL 101 and ENGL 102

BLAW 311 Research and Writing II (3) Continued study of the full range of physical and online legal resources available to paraprofessionals, lawyers, and judges, and the effective us of those resources. Students will develop skills in clear and concise written communication. Prerequisite: BLAW 310.

BLAW 315 Legal Logical Reasoning (3) Introduction and study of logical skills and techniques tested on the Law School Admissions Test (LSAT). Additional course components include introduction of the LSAT reading comprehension and writing section as well as the process of applying to law school. Pass/No Pass.

BLAW 317 Legal Analytical Writing (3) Development of analytical and persuasive legal writing skills using well-reasoned arguments, effective written communication, and persuasive techniques based on logical reasoning.

BLAW 325 The U.S. Constitution (3) A study of the United States Constitution: its words, meaning, and interpretation by courts and other institutions. The history and philosophy behind a written constitution will be examined, along with varying approaches to understanding its meaning.

BLAW 327 Administrative Law (3) Introduction to the law pertaining to the appropriate functions and purposes of administrative agencies in government; constitutional limitations on agency structure and action; analysis of informal and formal procedures, investigation, rulemaking, and adjudication.

BLAW 330 Legal Ethics (3) An examination of the legal, moral, and ethical duties that apply to various participants in the legal system, from judges and attorneys to paraprofessionals, administrators, and criminal justice workers.

BLAW 350 Advocacy: Moot Court (3) Study and acquisition of the skills of advocacy focusing on major constitutional questions. Presentation and evaluation of oral and written arguments. Preparation for regional and/or national competition.

BLAW 355 Advocacy: Mock Trial (3) Introduction to legal reasoning and argument in trial advocacy. Students will develop skills in formulating, presenting, and critiquing legal arguments; learn techniques used to conduct trials, including opening statements, direct examination, cross examination, closing arguments, and objections; and compete against each other in a mock trial at the end of the semester.

BLAW 372 Legal Analysis, Research & Writing I (3) Introduction to the law library and to the use of the full range of source materials available to lawyers and judges in the practice of law. Complete written projects designed to develop legal writing and research skills necessary for the practice of law. *Only available to students participating in BLaw/JD 3+3 program.*

BLAW 373 Legal Analysis, Research & Writing II (3) Introduction to the law library and to the use of the full range of source materials available to lawyers and judges in the practice of law. Complete written projects designed to develop legal writing and research skills necessary for the practice of law. *Only available to students participating in BLaw/JD 3+3 program.*

BLAW 411 Foundations of Law (2) Jurisprudential survey of the foundations of law, including the development of higher and natural law theories, the influence of higher and natural law and Christian principles on the development of Anglo-American law, and the rise and influence of modern legal philosophies. *Only available to students participating in BLaw/JD 3+3 program.*

BLAW 421 Contracts (3) The common law of contracts and the principles controlling the formation, performance, and termination of contracts including the principles of offer, acceptance, consideration, conditions, material breach, damages, third party beneficiaries, assignment, statute of frauds, and statutory variances from the common law.

BLAW 431 Crime and Punishment (3) Focus on the foundations and common law doctrines of criminal law and their modern statutory adaptations, as well as the theories, principles, methods, and critiques of contemporary criminal punishments.

BLAW 435 Interviewing and Investigation (3) Purpose, strategies, tactics, and techniques of investigative interviews in the criminal and civil justice systems, including the questioning of criminal suspects and defendants, civil litigants, and witnesses.

BLAW 441 Torts I (2) Civil liability resulting from breach of duties arising from common law as distinguished from duties imposed by contract or criminal law, focusing especially on intentional torts. *Only available to students participating in BLaw/JD 3+3 program.*

BLAW 442 Torts II (3) Civil liability resulting from breach of duties arising from common law as distinguished from duties imposed by contract or criminal law, focusing especially upon negligence, invasion of privacy, and defamation. *Only available to students participating in BLaw/JD 3+3 program.*

BLAW 454 Civil Procedure I (2) Jurisdiction of federal and state courts and fundamental issues related to a plaintiff's ability to sue a defendant in a specific federal district, including subject matter jurisdiction, personal jurisdiction and venue. *Only available to students participating in BLaw/JD 3+3 program.*

BLAW 455 Civil Procedure II (3) Procedures and rules governing the process by which a civil lawsuit proceeds through the federal system, including the rules governing pleadings, claims by and against the defendant, pretrial discovery, summary judgment, judicial involvement in case management, the trial and appeal; joinder of claims and parties, and the preclusive effect of a judgment in one suit involving one or more of the same parties in a successive suit. *Only available to students participating in BLaw/JD 3+3 program.*

BLAW 461 Property I (3) The law pertaining to the nature of private property, both real and personal, including biblical principles relevant to property acquisition and ownership, personal property issues, donative transfers, the common law classification of estates and future interests, and concurrent estates. *Only available to students participating in BLaw/JD 3+3 program.*

BLAW 462 Property II (3) The law and biblical principles pertaining to the acquisition, ownership and use of real property; landlord-tenant law; easements; covenants and servitudes; transfers of interests in real property, including an examination of merchantable title, deeds, legal descriptions, conveyancing, recording systems and title assurance, adverse possession, and land use controls. *Only available to students participating in BLaw/JD 3+3 program.*

BLAW 451 Civil Procedure I (3) Introduction to the procedural rules governing the federal and state civil court systems, including subject matter jurisdiction, personal jurisdiction, venue, pleadings, pretrial discovery, the trial, and appeals.

BLAW 452 Civil Procedure II (2) Continued study of the procedural rules governing the federal and state civil court systems, including subject matter jurisdiction, personal jurisdiction, venue, pleadings, pretrial discovery, the trial, and appeals. Prerequisite: BLAW 451.

BLAW 453 Civil Procedure III (Evidence) (3) Study of the law of evidence, the rules governing its admission and exclusion, and the policies and theories underlying the evidentiary system. Subject matter areas include order of proof, relevance, judicial notice, real and documentary evidence, hearsay, competence, presumptions, privilege, and impeachment/rehabilitation of witnesses. Prerequisites: BLAW 451 and 452.

BLAW 470 Office Procedures & Technology (3) Organization and operation of the law office, with focus on technical and administrative skills required in the legal profession. Topics will include functionality of a law office regarding legal fees, timekeeping, billing, financial management, client trust accounts, records management, and docket controls. Emphasizes proper use of technology in the law office.

BLAW 471 Contracts I (3) History and development of the common law of contracts; the principles controlling the formation, enforcement, and avoidance of contracts; as well as preliminary consideration of remedies for breach of contract. *Only available to students participating in BLaw/JD 3+3 program.*

BLAW 472 Contracts II (3) The principles controlling the performance and breach of contracts, rights of third parties, as well as additional consideration of remedies for breach of contract. *Only available to students participating in BLaw/JD 3+3 program.*

BLAW 480 Domestic Relations Law (3) Introduction to the law and legal regulation of family associations. Focuses on the relationships of husband/wife and parent/child, and develops an understanding of biblical, historical and contemporary legal principles and rules governing the family and other intimate relationships.

UNDERGRADUATE FACULTY

Joshua J. McMullen (2010) Ph.D., University of Missouri; *Associate Professor, General Education; Chair, College of Arts & Sciences; Dean*

Simon Tarr (2022), MFA, Ph.D., University of South Carolina; *Professor and Dean, School of Communication & the Arts; Dean, Honors College*

Albert Ball (2017), Ph.D. Nova Southeastern University; *Visiting Professor, Engineering & Computer Science*

John Bauer (2017), Ph.D., University of South Carolina; *Assistant Professor, General Education*

Brian D. Baugus (2012), Ph.D., George Mason University; Associate *Professor, Business, Leadership & Management*

Cheryl Beauchamp (2015), Ph.D., Virginia Tech; *Assistant Professor, Engineering & Computer Science, Chair*

Steve Bowersox (2025), Ph.D., Logos College; Associate Professor, *Music and Worship Arts; Chair*

William J. Brown (1992) Ph.D., University of Southern California; Professor, *Journalism & Communication Studies*

Alex Buffalo (2024), MFA, Savannah College of Art & Design; *Associate Professor, Film and Media Arts; Chair*

Joseph J. Bucci (2011), D.B.A., Anderson University; *Associate Professor, Business, Leadership & Management; Chair*

Young B. Choi (2010), Ph.D., University of Missouri; *Professor, Engineering & Computer Science*

Douglas H. Cook (1987), J.D., The Ohio State University; *Professor, Government, & Criminal Justice*

Kevin R. Crawford (2006), Ph.D., Regent *University; Principal Lecturer, Journalism and Communication Studies*

Michael Crews (2014), Ph.D., Baylor University; *Associate Professor, Humanities; Chair*

Chris Easterly (2020), MFA, Asbury University; *Assistant Professor; Film and Media Arts*

Michael D. Elam (2012), Ph.D., Saint Louis University; *Associate Professor, Humanities*

Jenny Sue Flannagan (2003), Ed.D., Regent University; *Associate Professor, Teacher Education*

Peter Fraser (2010), Ph.D., University of Illinois; *Professor, Humanities*

Cheryl Gould (2014), Ed.D., William & Mary; *Associate Professor, Teacher Education; Chair*

Kevin Grimm (2014), Ph.D., Ohio University; *Associate Professor, Humanities*

Dominick D. Hankle (2009), Ph.D., Capella University (MN); *Associate Professor, Psychology; Chair*

Eric Harrell (2005), MFA, University of Nebraska-Lincoln; *Professor, Theatre and Performing Arts; Chair*

Robert Herron (2017), Ph.D., Rice University; *Professor, General Education*

Michael Hill-Kirkland (2002), Ph.D., University of Utah; *Professor, Theatre and Performing Arts*

Zachary Hilliard (2023), Ph.D., *Washington Statue University, Assistant Professor, Math & Science*

Daniel F. Hitchcock (2015), Ph.D., Rutgers University; *Associate Professor, Psychology*

Joel Iliff (2020), Ph.D., Baylor University, *Assistant Professor, Humanities*

David Impellizzeri (2019), Ph.D., Duquesne University; *Assistant Professor, Journalism and Communication Studies*

Tabmitha Jervey (2016), Ph.D., Old Dominion University & Eastern Virginia Medical School; *Visiting Assistant Professor, Science & Mathematics*

C. Eric Jones (2009), Ph.D., Florida Atlantic University; *Associate Professor, Psychology*

Donald Joyner (2018), Ph.D., Virginia Commonwealth University; *Assistant Professor, Business, Leadership & Management*

Thomas A. Keiser (2014), Ph.D., Dallas Theological Seminary; *Associate Professor, Biblical Studies & Christian Ministry; Chair*

Stephen King (2016), Ph.D., University of Missouri – Columbia; *Professor, Government, & Criminal Justice*

Danail Koev (2015), Ph.D., University of Illinois at Urbana-Champaign; *Associate Professor, Government& Criminal Justice; Chair*

Jeremy Larson (2018), Ph.D. Baylor University; *Assistant Professor, Humanities*

Molly Lewis (2023), Ph.D., Baylor University, *Assistant Professor, Humanities*

Patricia B. Lutz (2014), Ph.D., Old Dominion University; *Associate Professor, Science & Mathematics; Chair*

Mary Manjikian (2006), Ph.D., University of Michigan, Ann Arbor; *Professor, Government & Criminal Justice*

Micah Mattix (2016), Ph.D., University of Fribourg; *Associate Professor, Humanities*

Mary Myers (2018), Ph.D., Regent University; *Assistant Professor, Journalism and Communication Studies*

Jon Mark Nail (2023), MFA, Regent University; *Assistant Professor, Film and Media Arts*

Olga Moseley (2017), ABD, Old Dominion University; *Instructor, Business, Leadership & Management*

Alfandika Nyandoro (2022), Ph.D., The University of New South Wales, *Associate Professor, Engineering & Computer Science*

Ndomupei Nyandoro (2023) M.S., Western Governors University, *Lecturer, Engineering & Computer Science*

Stephen Perry (2014), Ph.D., University of Alabama; *Professor, Journalism & Communication Studies; Chair*

Matthew Pevarnik (2016), Ph.D., University of California – Irvine; *Associate Professor, Science & Mathematics*

Joan Pi (2021), DMA, Stony Brook University; *Assistant Professor, Music and Worship Arts*

William Reddinger (2016), Ph.D., Northern Illinois University; *Associate Professor, Government& Criminal Justice*

Camilo Ruiz (2022), MFA, Academy of Art University of San Francisco; *Assistant Professor, Film and Media Arts*

Rob Schwarzwalder (2016), Ph.D., University of Aberdeen; *Senior Lecturer, General Education*

Tyler Sherron (2024) Ph.D., University of Texas at Dallas, *Associate Professor, Biblical Studies & Christian Ministry*

Michael Sinclair (2020), M.A., Regent University; *Assistant Professor, Film and Media-Arts; Associate Dean, School of Communication and the Arts*

William Skiles (2016), Ph.D., University of California – San Diego; *Associate Professor, General Education; Chair*

Rostern Tembo (2019) Ph.D., Bowling Green State University; *Assistant Professor, Science & Mathematics*

Nathan Tillett (2014), MFA, Academy of Art University; *Lecturer, Film and Media Arts*

Charles Turnitsa (2017), Ph.D., Old Dominion University; *Assistant Professor, Engineering & Computer Science*

David Wallace (2016), Ph.D., Southwestern Baptist Theological Seminary; *Associate Professor, Biblical Studies & Christian Ministry*

Kenneth L. Wantz (2009), Ph.D., University of Delaware; *Professor, Science & Mathematics*

Stephen Webb (2010), M.S., Saint Leo University; *Principal Lecturer, Government& Criminal Justice*

Ashley Zahorian Selg (2023) MFA, Regent University, *Assistant Professor, Film and Media Arts*

Distinguished Visiting Lecturer
McDonnell, Robert F. (2017), J.D./MA, Regent University; *Distinguished Professor*