**Resource Guides on Genesis 1–2 and Science: Kevin L. Spawn**

4. Resources

This guide consists of selected resources to help the reader take the discussions above to the next level. Resources are categorized according to major topics. Selected titles have been annotated. A handful of advanced studies are mentioned.

**The Ancient Near Eastern Backgrounds of Creation Narratives of Genesis 1-3**


_____.* Genesis 1 As Ancient Cosmology.* Eisenbrauns, 2011.


**The Literary Artistry, the Genre and the Reading of the Early Chapters of Genesis**


Richelle, Matthieu. “La structure littéraire de l'histoire primitive (Genèse 1,1–11,26) en son état final.” *Biblische Notizen 151* (2011): pp. 3-22. Richelle discerns three levels of overlapping structure in Gen 1–11 that he labels *a primitive history as genealogy.*

**Advanced Resource:**

Biblical Theology of Creation


Advanced Resources:


Biblical Anthropology


Advanced Resources:


**Adam and Eve**

Barrett, Matthew and Ardel B. Caneday, eds. *Four Views on the Historical Adam*. Zondervan, 2013. Four perspectives in the evangelical discussion of the figure of Adam are debated in this volume, concluding with two pastoral reflections.


**Method, Hermeneutics, Philosophy and Epistemology**


Vanhoozer, Kevin J. *Is There a Meaning in This Text?: The Bible, the Reader, and the Morality of Literary Knowledge*. Zondervan, 2009. Vanhoozer develops a theory of the nature of literary knowledge and epistemology based on the concepts of communicative action, adequate readings and hermeneutical humility.
Faith and Science


Advanced Resource:


Commentaries on the Book of Genesis


**Perspectival Resources from Various Faith Communities**


