Become a Season Subscriber and Receive Exclusive Benefits:

- Save 15% on the regular ticket price.
- Receive preferred seating.
- Receive two drink vouchers (for subscriptions received by May 31, 2015).
- Exchange tickets for another date of the same production.

Package Pricing

Mainstage Subscription: Tidewater Stage Subscription:

- $92 - Adult
- $74 - Discount* 
- $49 - Regent Student

Tidewater Stage Subscription:

- $42 - Adult
- $37 - Discount* 
- $26 - Regent Student

All prices include a $4 processing fee.

Directions to the Theatre

The Communication & Performing Arts Center is located on CBN Center Drive in Virginia Beach. Follow I-64 to Indian River Road East, exit 286B. Turn right at Centerville Turnpike, then right onto CBN Center Drive. The building is on your left. Ample free parking is available on the south and north sides of the building.

Box Office: 757.352.4245 Visit Us Online: regent.edu/tickets

Exchanges are based on availability and may take place up to one hour prior to your original curtain time.

* Includes military, seniors, students, children (ages 5-18), CBN employees, and Regent employees and families.

2015-2016 Theatre Subscriptions Now Available!
Package Pricing

Please indicate the number of subscriptions for each category:

<table>
<thead>
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<th>Category</th>
<th>Price</th>
<th>Quantity</th>
<th>Total</th>
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</tbody>
</table>

For content advisory information, please call the box office.

Grand Total

*Includes military, seniors, students, children (ages 5-18), CBN employees, and Regent employees and alumni.

Please Note: Each production runs for two weeks. Patrons will be seated in order of date paid. If your assigned performance date conflicts with your schedule, please contact the box office for a ticket exchange prior to your tickets arriving in August. Content advisories are also available by calling the box office.

Package Day

Check your preferred performance day:

- Friday 7:30 p.m.
- Saturday 7:30 p.m.
- Sunday 2:30 p.m.

A member of your party is eligible for handicapped-accessible seating.

For content advisory information, please call the box office.

Order Form

Name:

Address:

City, State, Zip:

Day Phone:

Evening Phone:

Email:

This ticket order is a:

- New Order
- Renewal

Payment Method:

- Visa
- MasterCard
- AmEx
- Discover

CC#:__________________________

Expiration Date:______________

CVV:________

Signature:____________________

Check (Make checks payable to Regent University Theatre)

Mail order form and payment to:

Regent University Theatre Box Office,
1000 Regent University Drive, Virginia Beach, Virginia 23464

Box Office: 757.352.4245 Visit Us Online: regent.edu/tickets

The Mystery of Edwin Drood

by Johnnie Shaw

Everyone’s a suspect in this hilarious musical whodunit based on Charles Dickens’ unfinished mystery. Audience vote determines the ending at every rip-roaring performance.

Main Theatre

April 22-23, 29-30 – 7:30 p.m.
April 24, May 1 – 2:30 p.m.

Wait Until Dark

by Frederick Knott

In this heart-pounding thriller, a recently blinded woman must outwit a trio of would-be murderers in a high-stake game of cat and mouse.

Studio Theatre

October 9-12, 16-17 – 7:30 p.m.
October 10-11, 17-18 – 2:30 p.m.

Rhinoceros

by Eugene Ionesco

A small French town is overrun by rhinoceroses while its citizens curiously disappear in this comic satire about following the pack.

Studio Theatre

March 4-5, 11-12 – 7:30 p.m.
March 5-6, 12-13 – 2:30 p.m.

The Man Who Came to Dinner

by George S. Kaufman & Moss Hart

Sparks fly when five moms gather their girls for a camping trip. Will friendship prevail when they clash over race, religion and motherhood? - CONTENT ADVISORY

Studio Theatre

September 12-13, 19-20 – 7:30 p.m.
September 13-14, 20-21 – 2:30 p.m.

The Faustius

by Christopher Marlowe

Dr. Faustius deals with the devil when he exchanges his soul for pleasure, knowledge and power. Will he repent before it’s too late?

Studio Theatre

January 29-30, February 5-6 – 7:30 p.m.
January 30-31, February 6-7 – 2:30 p.m.

The Mystery of Edwin Drood

by Johnnie Shaw

Dr. Faustius deals with the devil when he exchanges his soul for pleasure, knowledge and power. Will he repent before it’s too late?

Studio Theatre

January 29-30, February 5-6 – 7:30 p.m.
January 30-31, February 6-7 – 2:30 p.m.

by Rupert Holmes

Dr. Faustius deals with the devil when he exchanges his soul for pleasure, knowledge and power. Will he repent before it’s too late?

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