

Pre-Production: Script Selection

Note: Screenplays selected for production by Regent, using Regent University funds, become the sole property of Regent University.

Pitch Process

Pitch sessions are held each semester. These sessions are open to all Cinema & TV Students. Students are given the opportunity to pitch ideas that may be considered for a Regent University funded production. Students are encouraged to attend these sessions, even if not pitching.

Sessions

- Pitching sessions are announced at the start of the semester.
- Sign up for a time-slot, by contacting the administrative assistant in CTV.
 - *You may sign up for up to two different time slots.*
- Arrive on time for your pitch.
- Please bring 5 copies of the [pitching form](#).

Outlines & Drafts

- After the pitching session, faculty will review the concepts.
 - *You will be notified which concepts are to be developed.*
- You will then have one week to submit a step outline, fleshing out the story in detail.
- Faculty will review the step outlines.
 - *You will be notified which step outlines are to be turned into scripts.*
- You then have one month to submit a completed script draft.

Note: Scripts must be in proper screenplay format, and must be in PDF file format.

Selection Criteria

Pitches and screenplays will be judged by the following criteria:

- Originality
- Story structure
- Redemptive quality
- Innovative concept
- Suitability for short film