

Ownership of Creative Work

Regent-Funded Projects

All Regent-Endowment productions and Regent-funded projects are the sole property of Regent University. Students should also understand that pitched, but unproduced scripts are exempt from this, and are considered to be the sole property of the student. However, scripts that Regent University selects to produce as endowment films, will be purchased by the university for a minimal fee. In this case, the script becomes sole property of Regent University.

Class Assignments

A project produced as a class assignment, which is not a Regent-funded project, remains the intellectual property of the producing student(s). However, when the project is submitted for a grade, and uses Regent equipment or support personnel, Regent University is granted non-exclusive rights into perpetuity to display, duplicate, distribute and submit said project to festivals, at Regent University's discretion, for purposes of promoting the university, with no financial remuneration to students.

Any prizes, statues, trophies or awards from films that Regent enters into festivals shall be presented to and retained by Regent. Students may request from the festivals additional copies of certificates or statues at their own cost but Regent will only pay for the one that Regent exhibits here on campus. At Regent's option in each instance, students may buy back the rights to scripts produced at Regent for a minimal fee, but Regent retains the non-exclusive rights to the films produced for classes and submitted for grades for purposes of display, duplication, distribution, and submission to festivals. Regent will not re-make any film without specific releases from the intellectual property rights owner. Students are allowed to submit to festivals on their own, but must check with Regent's festival coordinator to make sure that films are not entered twice to the same festival. Nothing in this section shall affect the ownership of the intellectual property rights to any project. Please see "Ownership of Creative Work."

Clearing Projects

To ensure that projects are legally clear, complete the Script Clearance Checklist, Production Files Checklist, and the Rights License Form.

Note: This is mandatory for Regent-funded projects.

[Script Clearance Checklist](#)

- Completed by producer
- Signed by producer and EP

[Production Files Checklist](#)

- Producer completes and submits to EP

[Rights License Form](#)

- Screenwriter must sign a script release
- Music composer/performer for any commissioned music must sign a music release