SCHOOL OF COMMUNICATION & THE ARTS

WRITING SAMPLE ESSAY QUESTIONS

Locate the program of study and your major for the appropriate essay question. Submit your final essay electronically to the Admissions Counselor at elinmal@regent.edu.

Master of Arts in Communication

CRITICAL STUDIES, DIRECTING, EDITING, OR PRODUCING

Your original essay should be at least 1000 words, (Times New Roman 12-point font, double-spaced). Submit electronically to Admissions Counselor, elinmal@regent.edu.

Identify your favorite film genre. Describe the main identifiable elements of that genre. Briefly discuss a film you believe serves as the best example of that genre. Now, explore the types of films you would like to make at Regent: if the above informs that decision, explain how and why.

DIGITAL MEDIA

Your original essay should be at least 1000 words, (Times New Roman 12-point font, double-spaced). Submit electronically to Admissions Counselor, elinmal@regent.edu.

The ubiquity of the digital media is undeniable today. Identify three current trends that portend an important role in how we interact with our audiences. Choose and identify a particular perspective for your analysis, such as: education, media (content or delivery), business, law, marketing, etc.

SCRIPT & SCREENWRITING

Your original essay should be at least 1000 words, (Times New Roman 12-point font, double-spaced). Submit electronically to Admissions Counselor, elinmal@regent.edu.

Identify two screenwriters you admire. Identify the genre of their works/scripts. What do you consider his/her best screenplay? Why did you choose this particular work?

Master of Arts in Journalism

JOURNALISM

Your original essay, feature column, or blog should be at least 700 words, (Times New Roman 12-point font, double-spaced, in Word) as if it were for publication to a general public readership. Be careful to refer to all sources and site references. Submit electronically to Admissions Counselor, elinmal@regent.edu.
Select one of the two topics below:

- Are American young people better informed today about important news events that affect their lives than were their peers of the late 1960s? Explain.

- The public often blames the news media for acting as sources of distortion or exploitation about troubling events and issues worldwide. In what specific ways might skilled journalist-storytellers make valuable contributions to help resolve human suffering globally and in our own communities? Cite specific examples.

**Master of Arts in Theatre**

THEATRE MINISTRY AND THEATRE STUDIES

Your original essay should be at least 1000 words, Times New Roman 12-point font, double-spaced, using MLA formatting. Submit electronically to Admissions Counselor, elinmal@regent.edu.

Compare/contrast 4 to 6 of the following elements (major themes, faith connection, use of language, characters, plot structure and imagery) of Arthur Miller’s *Death of a Salesman* to one of the movies from the AFI’s “Best Films” produced since 1985 listed below:


**Master of Fine Arts**

MFA ACTING

Your original essay should be at least 1000 words, Times New Roman 12-point font, double-spaced, using MLA formatting. Submit electronically to Admissions Counselor, elinmal@regent.edu.

Compare/contrast 4 to 6 of the following elements (major themes, faith connection, use of language, characters, plot structure and imagery) of Arthur Miller’s *Death of a Salesman* to one of the movies from the AFI’s “Best Films” produced since 1985 listed below:


**MFA SCRIPT & SCREENWRITING**

Your original essay should be at least 1000 words, (Times New Roman 12-point font, double-spaced). Submit electronically to Admissions Counselor, elinmal@regent.edu.

Identify three screenwriters you admire. Identify the genre of their works/scripts. What do you consider his/her best screenplay? Why did you choose this particular work?

Discuss three genres of scripts you would like to create while at Regent. If the above informs these choices, explain how and why.

**MFA (CTV) DIRECTING OR PRODUCING**

The original essay should be at least 1000 words, (Times New Roman 12-point font, double-spaced). Submitted electronically to Admissions Counselor, elinmal@regent.edu.

Identify three filmmakers you admire. Based on critical analysis of his/her work: discuss his/her genre of choice, and discuss his/her best film, in your opinion.

Explore three types of films you would make at Regent; if the above informs that decision, explain how and why.

**Doctor of Philosophy (Ph.D.)**

Your original essay should be at least 1000 words, (Times New Roman 12-point font, double-spaced). Submit electronically to Admissions Counselor, elinmal@regent.edu.

Identify, discuss and assess current trends in the field of communication and the arts that are important to the development of our social and spiritual environments. In addressing this question, you should reference scholars and writers in the field who contribute to our understanding of the challenges we face in this area. Be sure to justify your response with sound reasoning and references.