Regent University Mission Statement:
Our mission is to serve as a leading center of Christian thought and action providing an excellent education from a Biblical perspective and global context in pivotal professions to equip Christian leaders to change the world.

School of Communication & the Arts Mission Statement:
To prepare emerging and established Christian leaders to inspire, enrich and transform the media, the arts, and the academy through excellence and innovation in scholarship and practice.

COURSE SYLLABUS

SCHOOL OF COMMUNICATION & THE ARTS
DEPARTMENT OF THEATRE ARTS

THE 713 (01)
TEXT ANALYSIS FOR PRODUCTION
SPRING 2013
COURSE TYPE: CAMPUS

MEETING LOCATION: COM 152
MEETING TIME: TUESDAY / THURSDAY 10:00 A.M. – 11:50 A.M.

COURSE INSTRUCTOR: HEEYOUNG SON / MARK PALADINI

All students are required to read and have a thorough understanding of the syllabus. Any questions or concerns need to be addressed to the instructor.
SECTION 1 – COURSE OVERVIEW

INSTRUCTOR INFORMATION:

Instructor: Heeyoung Son  
Telephone: (757)352 4238  
Fax: (757)352 4279  
E-mail: hson@regent.edu

In the subject line of your email, please include the course number (e.g. THE 713) and have your full name in your email signature. Note: All students are required to keep their mailing address, e-mail address, and telephone numbers up to date in GENISYS to facilitate communication between instructors and students.

Office Hours: By Appointment  
Office Location: COM 218  
Best time to contact me: Monday-Friday 9am -5pm. If I am not in my office, I am in the scene shop. Please schedule appointments. E-mail is the best way to communicate with me.

Welcome to THE 713. I am excited to be an instructor of this course.

SHORT BIO
Heeyoung Son is a resident designer/assistant professor at the department of Theatre Arts.

Instructor: Mark Paladini  
Telephone: (757) 352-4691  
Fax: Email me for the best fax number; My preference is to receive assignments via email or Blackboard  
E-mail: mpaladini@regent.edu

In the subject line of your email, please include the course number (e.g. SSW 514) and have your full name in your email signature. Note: All students are required to keep their mailing address, e-mail address, and telephone numbers up to date in GENISYS to facilitate communication between instructors and students.

Office Hours: Monday – Friday 9am-10am; Tuesday: Noon-1 pm – Please schedule appointments.  
Office Location: Com 222  
Best time to contact me: I check my email frequently, but office hours are ideal.

COURSE DESCRIPTION

Textual Analysis for Production is designed to familiarize students with the principles, methods, and procedures involved in the analysis of written dramatic texts intended for film, television, or theatrical production. Helps students identify the different elements contained within a script and to understand how each of these relate to one another and work together in creating the overall impression as a work of art. Examines the numerous devices used by artists and technicians in production to communicate their ideas about the written text and how these devices can affect interpretation and realization of the text in production. Focuses primarily on the examination and analysis of dramatic texts for the purpose of script, character and artistic interpretation.
Theme Scripture:

*Proverbs* 3:5-7

Trust in the Lord with all your heart,
And do not lean on your own understanding.
In all your ways acknowledge him,
And he will make straight your paths.

INTEGRATION OF FAITH

God’s creativity structures our lives and our knowledge. I want students to learn and exercise essential academic knowledge as they mature in the appreciation of God.

SECTION 2 – COURSE EXPECTATIONS

COURSE OUTCOMES

Upon completion of this course, students should be able to:

- **Outcome:** Students will be able to use story terminology and the language of the actor’s and director’s craft to analyze dramatic text.
  - Measurable: Presentations

- **Outcome:** Students will be able to break down scenes as a director who must communicate with a designer utilizing the language of craft.
  - Measurable: In-class assignments, Presentations

- **Outcome:** Students will be able to create a unifying idea and a super-objective for a script using their core values in conjunction with the vision of the author.
  - Measurable: In-Class assignments, Final Exam

- **Outcome:** Analyze a script to discover the practical and conceptual requirements.
  - Measurable: Assignment

- **Outcome:** Identify within a “script” the cues, ideas and themes which guide the development of a controlling idea/metaphor for a production.
  - Measurable: In-Class Assignments

- **Outcome:** Develop skills necessary for visualizing and communicating aesthetic choices and thematic ideas.
  - Measurable: Assignments, Final Exam

- **Outcome:** Students will be able to utilize historical/biographical information and come to conclusions in regard to the writer’s intentions based upon that information.
  - Class Discussion, Assignment

- **Outcome:** Students will identify genre features in a script and explain how that informs their acting choices.
  - Class Discussion

REQUIRED MATERIALS

Students are responsible for acquiring the following books and materials for this course **before the first class meeting:**


Note: The School has partnered with the Regent Bookstore to have textbooks available for purchase for all students, including distance students. Items may be ordered using the secured online catalog found at www.regentbookstore.net.

- Daily access to the Internet and email
- Microsoft Office (Word, Excel, PowerPoint, etc.) version 2007 or later.
- The latest version of a web browser compatible with Blackboard and media players. For assistance, visit the links provided in the Helpful Resources section of the course in Blackboard or contact IT Helpdesk via their website, phone at 757-352-4076, or email helpdesk@regent.edu.
- Additional materials (e.g., PowerPoint files, quizzes, media, and the like) may be provided via Blackboard. Students are responsible for the information and materials distributed in class and on Blackboard (see “Use of Blackboard” below for more information).
- Understand and adhere to the Regent Honor Code found in the Student Handbook. A persistent link can also be found in Blackboard’s “RU Resources” tab.

Recommended Course Materials:

Students are required to access a computer for written assignments including (but not limited to) the Blackboard Discussion Board, Blackboard Course Materials, Blackboard syllabus updates, et al.

Recommended Resources:
- See frequently updated Course Materials on course Blackboard Site
- Other resources such as writing style guides, Blackboard tutorials, University policies, IT Helpdesk, and information may be accessed via the “RU” and “Helpful Resources” tabs in Blackboard as well as in the Helpful Resources section of this course.
USE OF BLACKBOARD
Blackboard will be used to aid communication and delivery of extemporaneous and other content as the semester progresses. We may also utilize the Discussion Board to extend our in-class discussions. Participation in Blackboard does not supplant course requirements for attendance or class participation. Therefore, while access to and use of Blackboard is required for this course, it should not be seen as a surrogate for class attendance or other course requirements. Also, please keep the following in mind:

- All discussion posts should be scholarly in nature and respectful of colleagues.
- Students are expected to check the Announcements section of Blackboard each week beginning one week before the start of the course.
- Students must keep their e-mail address current in Genisys in order to receive communications from Blackboard and the instructor. Students are expected to check their Regent e-mail daily to ensure timely receipt of messages from the professor.

ATTENDANCE AND PARTICIPATION
Attendance is required in order to complete this course. Students failing to attend a minimum number of campus class meetings will automatically fail the course unless arrangement is made with the professor to take an "Incomplete" grade in order to complete the course at a later date in accordance with University policy (see student handbook for more information about withdrawing from a course or the University or for incomplete grades). To prevent automatic failure of a course, the minimum class attendance is as follows:

- For a 16 week course: Must attend at least 9 weeks of campus class meetings.
- For a 10 week course: Must attend at least 6 weeks of campus class meetings.
- For a 5 day Modular (Intensive) course: Must attend all 5 days of campus class meetings.

Note: International students should consult the Office of International Student Services for how immigration status may be impacted if you fail to meet attendance requirements for this course. All students should consult the Financial Aid office for information on how their funding may be impacted as well. International students should consult the Office of International Student Services before registering for a Distance or Modular course.

In the event of an emergency, it may be necessary for Regent University to suspend normal operations. During this time, Regent University may opt to continue delivery of traditional classroom instruction using the Blackboard Course Management System. It is the responsibility of the student to monitor the course Blackboard site in the event of campus closure.

SUBMISSION OF ASSIGNMENTS
Unless otherwise instructed, all assignments for this course must be submitted via the “Assignment Link” found in Blackboard. All files should be submitted using the following naming convention:

YourName_AssignmentName (e.g. John Smith_Essay 1)

- Papers should be in MS Word format (.docx) compliant with the MLA writing style guide.

Unless otherwise stated in Blackboard, no assignment will be accepted if submitted via any method other than Blackboard. Assignments are due no later than 11:59pm on Monday unless otherwise stated. It is recommended that students give themselves a buffer of time before the deadline to
allow for trouble-shooting should your upload attempt fail. Students should look at the assignment submission page to verify that the submission was successful.

**Late Assignments**
Late assignments will be accepted no later than a week after the due date (and no later than the last day of class) with a 50% reduction in the grade.

**NOTE:** Technical difficulties when submitting to Blackboard will not be accepted unless documented by the IT Help Desk. The IT Help Desk is your first point of contact for problems with Blackboard. Deadline extensions will be allowed only when a system issue occurring on Blackboard's side is documented by Regent University IT department.

**METHOD OF EVALUATION**
The final grade for the course will reflect mastery of course content and quality of thought as expressed in:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Rubric</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Papers/Presentations</td>
<td>Assignment Rubric</td>
<td>60%</td>
</tr>
<tr>
<td>Class Discussion</td>
<td>ParticipationRubric</td>
<td>20%</td>
</tr>
<tr>
<td>Response to Theatre Essay</td>
<td>Writing Rubric</td>
<td>10%</td>
</tr>
<tr>
<td>Final Exam</td>
<td></td>
<td>10%</td>
</tr>
</tbody>
</table>

**Grading Rubric**
Rubrics will be posted on Blackboard.

The following grading scale will be used:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage Score</th>
<th>Quality Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>96-100</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td>93-95</td>
<td>3.67</td>
</tr>
<tr>
<td>B+</td>
<td>90-92</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>85-89</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td>81-84</td>
<td>2.67</td>
</tr>
<tr>
<td>C+</td>
<td>78-80</td>
<td>2.33</td>
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<tr>
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<td>75-77</td>
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<td>C-</td>
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<tr>
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<td>65-68</td>
<td>1.00</td>
</tr>
<tr>
<td>D-</td>
<td>60-65</td>
<td>0.07</td>
</tr>
<tr>
<td>F</td>
<td>0-59</td>
<td>0.00</td>
</tr>
</tbody>
</table>
SECTION 3 – SCHEDULE AND EVALUATION

COURSE SCHEDULE

The schedule below includes the due dates for all assignments in this course. It is recommended that you place this Course Schedule in a convenient place and refer to it each week of the course. You need to follow it closely, as late assignments may be subject to a grade reduction.

Tuesday marks the beginning of the week for this course. Therefore, unless otherwise stated in Blackboard, assignments for each week must be submitted no later than Monday, 11:59 pm (Eastern time) of each week.

SECTION 4 – PROGRAM GOALS

SCHOOL OF COMMUNICATION AND THE ARTS MISSION STATEMENT
To prepare emerging and established Christian leaders to inspire, enrich and transform the media, the arts, and the academy through excellence and innovation in scholarship and practice.

PROGRAM GOALS FOR THE DEPARTMENT OF THEATRE ARTS

MFA Outcomes:
1. All MFA in Acting students will demonstrate mastery of objective-driven acting technique at a professionally competitive level.
2. All MFA in Acting students will demonstrate objective driven acting as the cornerstone of performance in diverse literary genres.
3. All MFA in Acting students will articulate and defend artistic choices in the language of acting craft, ensuring their relevance as informed collaborators in the creative process.
4. All MFA in Acting students will demonstrate healthy, effective, character-driven work in the applied disciplines of voice and movement.
5. All MFA in Acting students will effectively integrate and apply biblical principles of the Christian faith to their academic and creative work.

MA Outcomes:
1. Students will demonstrate the ability to integrate and apply the Christian faith and biblical truth and principles to the study and practices of communication within a theatre context.
2. Students will demonstrate a working knowledge of theatrical design elements and stage management techniques to theatrical arts endeavors.
3. Students will demonstrate the ability to effectively critique and review theatre literature in order to be able to evaluate varied theatre genres and to understand their structure and meaning.
4. Students will demonstrate a working knowledge of an approach to acting and directing techniques/theories for the stage to include directing and acting projects.
5. Students will demonstrate their obtained knowledge of theatre studies through realizing one of the following final projects: writing a thesis paper on some aspect of theatre theory, literature of creative endeavor in theatre; execute a creative portfolio; take a one/credit hr. comprehensive exam, which asks them to test their acquired knowledge in a series of take home questions researched and written over a week’s time.
SECTION 5 – UNIVERSITY POLICIES

Students should become familiar with all university policies as outlined in the Student Handbook including:

- Disability services (Note: Requests for accommodation must first be submitted through Disability Services).
- Regent Honor Code (as an academic and Christian community, Regent University takes seriously the call for integrity and penalizes breaches of academic integrity.)
- Withdrawing from a course or the University
- Discipline policies

A link to the Student Handbook can also be found in Blackboard’s “RU Resources” tab along with links to University Library, Student Services, University Bookstore, academic writing assistance resources, and more.

Blackboard’s “Help” tab provides additional resources including:

- Blackboard tutorials
- IT Help Desk contact information

STUDENT COURSE EVALUATION

Students have the opportunity to provide feedback throughout the course through e-mail, telephone, and on-campus appointments. Near the end of the course, students will complete an anonymous online course evaluation form. Since the results contribute to improving course design and presentation, it is important that students be honest and constructive in their evaluations. Students will receive an e-mail reminder from the University when it is time to complete these evaluations. Please take time to provide this input. Students can access the online evaluation system at:

http://eval.regent.edu/regent/survey/students.cfm

If you have questions about the online evaluation please contact evaluation@regent.edu.

This syllabus is subject to change without notice.

Last updated: 10/24/2012

Regent University
1000 Regent University Drive, Virginia Beach, VA, 23464
Phone (888) 718-1222
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