Regent University Mission Statement:
Our mission is to serve as a leading center of Christian thought and action providing an excellent education from a Biblical perspective and global context in pivotal professions to equip Christian leaders to change the world.

School of Communication & the Arts Mission Statement:
To prepare emerging and established Christian leaders to inspire, enrich and transform the media, the arts, and the academy through excellence and innovation in scholarship and practice.

**Course Syllabus**

**School of Communication & the Arts**  
**Department of Theatre Arts**

**THE 731 (1)**

**Screen Acting 2 (Cohort B)**  
Spring 13  
**Course Type:** Campus

**Meeting Location:** COM 125  
**Meeting Time:** 10:00 A.M.-11:50 A.M.

**Course Instructor:** Mark Paladini

All students are required to read and have a thorough understanding of the syllabus. Any questions or concerns need to be addressed to the instructor.
SECTION 1 – COURSE OVERVIEW

INSTRUCTOR INFORMATION:
Instructor: Mark Paladini
Telephone: (757) 352-1469 office
Fax: Please email me if you need the number of a working fax machine that is near me.
E-mail: mpaladini@regent.edu

In the subject line of your email, please include the course number (e.g. SSW 514) and have your full name in your email signature. Note: All students are required to keep their mailing address, e-mail address, and telephone numbers up to date in GENISYS to facilitate communication between instructors and students.

Office Hours: Monday – Friday 9am-10am; Tuesday: Noon-1 pm – Please schedule appointments.

Office Location: Com 222
Best time to contact me: I check my email frequently, but office hours are ideal.

Welcome to this course! I look forward to greeting you in person! If I've already greeted you in person, disregard the previous statement.

SHORT BIO
- A casting director for over twenty years, Mark’s feature film casting credits include Closing the Ring for director Richard Attenborough, New Line Cinema’s The Mask & Mortal Kombat, and Disney's Spy Hard. TV casting credits include Beverly Hills, 90210; Babylon 5 and The New WKRP in Cincinnati. Mark is co-executive producer of indie features If I Were You (Marcia Gay Harden), A Previous Engagement (Juliet Stevenson) and My First Wedding (Rachael Leigh Cook). Mark also cast the Off-Broadway play The Property Known as Garland. Head of the MA in Theatre program at Regent University, Mark teaches Auditioning & the Business of Acting, Screen Acting and Scene Study for the MFA Acting program.

- Mark studied with Uta Hagen in New York for three years after receiving his BA in Drama from the University of Washington in Seattle. Mark performed professionally in film, television, Equity summer stock, dinner theatre and Shakespeare in the Park prior to his casting and directing career. Before leaving New York, Mark directed commercial auditions for two years at Three of Us Studios where he studied commercial acting with Joan See.

COURSE DESCRIPTION
Screen Acting 2 is designed to build on the foundation created in Screen Acting 1. Students will discuss advanced concepts regarding screen acting technique and strategically apply this technique to create on-camera performances. Students will work in various genres (e.g., commercials, science fiction, period drama, etc.) while also addressing advanced technical problems (e.g., conditioning forces, historical accuracy, green screen, etc.). Additionally, students will perform different styles of commercials. Students will be assigned some material, but they’ll also be choosing their own material from online screenplay databases.
Theme Scripture:
And Moses made a serpent of brass, and put it upon a pole, and it came to pass, that if a serpent had bitten any man, when he beheld the serpent of brass, he lived. Numbers 21:9 KJV

INTEGRATION OF FAITH
I utilize the Rules for Christian households (Colossians 3:18-25) as a model for my teaching. Being a father is very much like being a teacher. “Fathers, do not embitter your children, or they will become discouraged.” My aim is not to discourage my students. My aim is to empower them. I expect students to “…work as if with all their heart, as working for the Lord, not for men…” As Paul wrote in 1 Thessalonians 5:14-15, my goal is to, “Warn those who are idle, encourage the timid, help the weak, and be patient with everyone.”

SECTION 2 – COURSE EXPECTATIONS

COURSE OUTCOMES
- Students will be able to utilize the language of acting craft to summarize acting technique, defend artistic choices and critique the work of others.
  - Class discussion, Response to Theatre, Caine Abstract
- Students will be able to analyze scenes utilizing basic principles of screen writing and screen acting and the terminology of Uta Hagen.
  - Scene work, Class discussion, Conditioning Forces Exercise
- Students will be able to perform scenes from different filmed genres utilizing scene analysis and strategic acting tools that will be explored in conjunction with their current acting technique.
  - Scene work
- Students will be able to analyze commercial copy, identify the commercial acting style that best serves each piece of copy and perform commercials on-camera in the sitcom and sketch comedy acting style.
  - Discussion Board, Class Discussion
- Students will be able to incorporate direction into their scene work.
  - Scene work
- Students will be able to perform scenes that call for advanced acting problems (e.g., conditioning forces, historical drama, green screen).
  - Scene work

REQUIRED MATERIALS
Students are responsible for acquiring the following books and materials for this course before the first class meeting:

REQUIRED TEXTBOOKS:
ISBN: 978-0684190402

ISBN: 978-0060928193
Note: The School has partnered with the Regent Bookstore to have textbooks available for purchase for all students, including distance students. Items may be ordered using the secured online catalog found at www.regentbookstore.net.


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- Daily access to the Internet and email

- Microsoft Office (Word, Excel, PowerPoint, etc.) version 2007 or later.

- The latest version of a web browser compatible with Blackboard and media players. For assistance, visit the links provided in the Helpful Resources section of the course in Blackboard or contact IT Helpdesk via their website, phone at 757-352-4076, or email helpdesk@regent.edu.

- Additional materials (e.g., PowerPoint files, quizzes, media, and the like) may be provided via Blackboard. Students are responsible for the information and materials distributed in class and on Blackboard (see “Use of Blackboard” below for more information).

- Understand and adhere to the Regent Honor Code found in the Student Handbook. A persistent link can also be found in Blackboard’s “RU Resources” tab.

Recommended Course Materials:
ISBN: 978-0823088027

- Other resources such as writing style guides, Blackboard tutorials, University policies, IT Helpdesk, and information may be accessed via the “RU” and “Helpful Resources” tabs in Blackboard as well as in the Helpful Resources section of this course.

USE OF BLACKBOARD
Blackboard will be used to aid communication and delivery of extemporaneous and other content as the semester progresses. We may also utilize the Discussion Board to extend our in-class discussions. Participation in Blackboard does not supplant course requirements for attendance or class participation. Therefore, while access to and use of Blackboard is required for this course, it should not be seen as a surrogate for class attendance or other course requirements. Also, please keep the following in mind:

- All discussion posts should be scholarly in nature and respectful of colleagues.

- Students are expected to check the Announcements section of Blackboard each week beginning one week before the start of the course.

- Students must keep their e-mail address current in Genisys in order to receive communications from Blackboard and the instructor. Students are expected to check their Regent e-mail daily to ensure timely receipt of messages from the professor.

ATTENDANCE AND PARTICIPATION
Attendance is required in order to complete this course. Students failing to attend a minimum number of campus class meetings will automatically fail the course unless arrangement is made with the professor to take an “Incomplete” grade in order to complete the course at a later date in accordance with University policy (see student handbook for more information about withdrawing from a course or the University or for incomplete grades). To prevent automatic failure of a course, the minimum class attendance is as follows:
- **For a 16 week course:** Must attend at least 9 weeks of campus class meetings.

**Note:** International students should consult the Office of International Student Services for how immigration status may be impacted if you fail to meet attendance requirements for this course. All students should consult the Financial Aid office for information on how their funding may be impacted as well. International students should consult the Office of International Student Services before registering for a Distance or Modular course.

**In addition, the following attendance requirement applies to this course:**

Students are expected to come to class on time and prepared for that day’s activities. Students are allowed two absences for illnesses or other personal emergencies. Every absence after the second absence will result in a 10% reduction of the final grade. It is the student’s responsibility to inquire about any missed information or assignments prior to the next class meeting. *Three late arrivals constitute an absence.* After ten minutes, a tardy is considered an absence. If class has begun, please enter as quietly as possible. Please be aware of what it is you are interrupting by your late arrival.

**In the event of an emergency,** it may be necessary for Regent University to suspend normal operations. During this time, Regent University may opt to continue delivery of traditional classroom instruction using the Blackboard Course Management System. It is the responsibility of the student to monitor the course Blackboard site in the event of campus closure.

**SUBMISSION OF ASSIGNMENTS**

Unless otherwise instructed, all assignments for this course must be submitted via the “Assignment Link” found in Blackboard. *All files should be submitted using the following naming convention:*

YourName_AssignmentName (e.g. John Smith_Essay 1)

- Papers should be in MS Word format (.docx) compliant with the MLA writing style guide.

*Unless otherwise stated in Blackboard, no assignment will be accepted if submitted via any method other than Blackboard.* Assignments are due no later than 11:59 pm on Sunday. It is recommended that students give themselves a buffer of time before the deadline to allow for troubleshooting should your upload attempt fail. Students should look at the assignment submission page to verify that the submission was successful.

**Late Assignments**

Late assignments are accepted with a week of their due date with a demotion in grade. Please discuss exceptions directly with the instructor prior to the due date.

**NOTE:** Technical difficulties when submitting to Blackboard will not be accepted unless documented by the IT Help Desk. The IT Help Desk is your first point of contact for problems with Blackboard. Deadline extensions will be allowed only when a system issue occurring on Blackboard’s side is documented by Regent University IT department.

**METHOD OF EVALUATION**

The final grade for the course will reflect mastery of course content and quality of thought as expressed in:

A. Weight
In-Class Auditions  Audition Rubric  60%
Class Discussion  Participation Rubric  10%
Market Research Presentation  Presentation Rubric  10%
Business Plan  Presentation Rubric  10%
Benefit Performance (Rehearsal)  Performance Rubric  10%

**Grading Rubric**
Rubrics are posted on Blackboard.

The following grading scale will be used:

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<th>Percentage Score</th>
<th>Quality Points</th>
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<tbody>
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<td>A-</td>
<td>93-95</td>
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</table>

**SECTION 3 – SCHEDULE AND EVALUATION**

**COURSE SCHEDULE**

The schedule below includes the due dates for all assignments in this course. It is recommended that you place this Course Schedule in a convenient place and refer to it each week of the course. You need to follow it closely, as late assignments may be subject to a grade reduction.

Monday marks the beginning of the week for this course. Therefore, unless otherwise stated in Blackboard, assignments for each week must be submitted no later than Sunday, 11:59 pm (Eastern time) of each week.

**SECTION 4 – PROGRAM GOALS**

**SCHOOL OF COMMUNICATION AND THE ARTS MISSION STATEMENT**
To prepare emerging and established Christian leaders to inspire, enrich and transform the media, the arts, and the academy through excellence and innovation in scholarship and practice.
DEPARTMENTAL (THEATRE) PROGRAM OUTCOMES

- All MFA in Acting students will demonstrate mastery of objective-driven acting technique at a professionally competitive level.
- All MFA in Acting students will demonstrate objective driven acting as the cornerstone of performance in diverse literary genres.
- All MFA in Acting students will articulate and defend artistic choices in the language of acting craft, ensuring their relevance as informed collaborators in the creative process.
- All MFA in Acting students will demonstrate healthy, effective, character-driven work in the applied disciplines of voice and movement.
- All MFA in Acting students will effectively integrate and apply biblical principles of the Christian faith to their academic and creative work.

SECTION 5 – UNIVERSITY POLICIES

Students should become familiar with all university policies as outlined in the Student Handbook including:

- Disability services (Note: Requests for accommodation must first be submitted through Disability Services).
- Regent Honor Code (as an academic and Christian community, Regent University takes seriously the call for integrity and penalizes breaches of academic integrity.)
- Withdrawing from a course or the University
- Discipline policies

A link to the Student Handbook can also be found in Blackboard’s “RU Resources” tab along with links to University Library, Student Services, University Bookstore, academic writing assistance resources, and more.

Blackboard’s “Help” tab provides additional resources including:

- Blackboard tutorials
- IT Help Desk contact information

STUDENT COURSE EVALUATION

Students have the opportunity to provide feedback throughout the course through e-mail, telephone, and on-campus appointments. Near the end of the course, students will complete an anonymous online course evaluation form. Since the results contribute to improving course design and presentation, it is
important that students be honest and constructive in their evaluations. Students will receive an e-mail reminder from the University when it is time to complete these evaluations. Please take time to provide this input. **Students can access the online evaluation system at:**

http://eval.regent.edu/regent/survey/students.cfm

If you have questions about the online evaluation please contact evaluation@regent.edu.

**This syllabus is subject to change without notice.**

**Last updated: 10/24/2012**

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### Screen Acting 2 Syllabus

**Spring 2013**

All students are required to read and have a thorough understanding of the syllabus. Any questions or concerns need to be addressed to the instructor.

Please initial here to indicate that you have read and understood the requirements outlined in this syllabus

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<thead>
<tr>
<th>Student signature</th>
<th>Please print name</th>
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Regent University, **THE 731** Course Syllabus