Regent University Mission Statement:
Our mission is to serve as a leading center of Christian thought and action providing an excellent education from a Biblical perspective and global context in pivotal professions to equip Christian leaders to change the world.

School of Communication & the Arts Mission Statement:
To prepare emerging and established Christian leaders to inspire, enrich and transform the media, the arts, and the academy through excellence and innovation in scholarship and practice.

COURSE SYLLABUS

SCHOOL OF COMMUNICATION & THE ARTS
DEPARTMENT OF THEATRE ARTS

THE 718.01
VOICE AND MOVEMENT STUDIO 4 – PERFORMANCE INTEGRATION
SPRING 2013
COURSE TYPE: CAMPUS

MEETING LOCATION: FILM STAGE
MEETING TIME: TUESDAY/THURSDAY 1:00-2:50 PM

COURSE INSTRUCTOR: ERIC W. HARRELL

All students are required to read and have a thorough understanding of the syllabus. Any questions or concerns need to be addressed to the instructor.
COURSE OVERVIEW

INSTRUCTOR INFORMATION:
Instructor: Eric W. Harrell
Telephone: 757.352.4211
Fax: 757.352.4279
E-mail: eharrell@regent.edu

In the subject line of your email, please include the course number (e.g. THE 716) and have your full name in your email signature. Note: All students are required to keep their mailing address, e-mail address, and telephone numbers up to date in GENISYS to facilitate communication between instructors and students.

Office Hours: Monday 1:00-3:30 pm and Tuesday 8:30 am – 12:00 pm
Office Location: COM 216

GREETING FROM THE INSTRUCTOR
Welcome to the final course in the MFA Voice and Movement studio sequence, Performance Integration! This course is the culmination of the past three semesters we have spent focusing on the effective integration of voice, movement and acting techniques. In this class, we turn our focus of kinesthetic techniques to the application of text, including both poetry and play scripts from diverse genres. I'm looking forward to working with each of you this semester as we focus on the synthesis of your technique work.

INSTRUCTOR BIOGRAPHY
Professor Harrell is a member of both Actors Equity Association and the Screen Actors Guild. His professional acting and directing credits span regional and academic theatres across the country. He holds a B.A. degree in Theatre Arts and Secondary Education from Abilene Christian University and a MFA degree in Acting from the University of Nebraska-Lincoln/Nebraska Repertory Theatre. He has had the privilege of studying under such notable artists as Uta Hagen, Robert Cohen, Michael Lugering and the Urban Bush Women.

As a voice and movement specialist, he advocates a psycho-physical approach to the acting process, drawing heavily from his expertise in the Linklater and Alexander techniques, the Lugering Method and the work of the Atlantic Theatre Company (Practical Aesthetics). He travels frequently teaching his “Kinesthetic Actor” workshops in integrated voice and movement techniques at multiple conferences and theatres each year. He has been a member of the Regent theatre faculty since 2005. He previously served as Department Chair and Head of the MFA Acting Program. Currently, he serves as the Producing Artistic Director of Regent Theatre’s summer programs.

COURSE DESCRIPTION FROM CATALOG
Considers the practical application of integrated voice and movement training to a range of play texts; actor coaching focuses on the synthesis of kinesthetically-based techniques. Prerequisites: THE 715 and THE 716

INTEGRATION OF FAITH
Our quest as believer-artists is to continually explore and develop the means whereby we use our creative gifts to the glory of God. This semester that exploration will put a primary emphasis on the physical. Our bodies are complex entities, designed by God as a primary tool for the expression of thought and feeling. As David danced before the Lord, so we will similarly look to physical expression as an act of worship. This, however, is only one component of the acting process and is no different than the way we approach vocal work, intellectual understanding or any other acting skill. We are constantly working to sharpen each facet of the acting process to ensure our creative endeavors represent the first-fruits we as actors have to offer our Creator.
Theme Scripture

There are different kinds of gifts, but the same Spirit distributes them. There are different kinds of service, but the same Lord. There are different kinds of working, but in all of them and in everyone it is the same God at work.

1 Corinthians 12:4-5

REQUIRED MATERIALS

Students are responsible for acquiring the following books and materials for this course before the first class meeting:


Note: The School has partnered with the Regent Bookstore to have textbooks available for purchase for all students, including distance students. Items may be ordered using the secured online catalog found at www.regentbookstore.net.

- Daily access to the Internet and email
- Microsoft Office (Word, Excel, PowerPoint, etc.) version 2007 or later.
- The latest version of a web browser compatible with Blackboard and media players. For assistance, visit the links provided in the Helpful Resources section of the course in Blackboard or contact IT Helpdesk via their website, phone at 757-352-4076, or email helpdesk@regent.edu.
- Additional materials (e.g., PowerPoint files, quizzes, media, and the like) may be provided via Blackboard. Students are responsible for the information and materials distributed in class and on Blackboard (see “Use of Blackboard” below for more information).

- Understand and adhere to the Regent Honor Code found in the Student Handbook. A persistent link can also be found in Blackboard’s “RU Resources” tab.

USE OF BLACKBOARD

Blackboard will be used to aid communication and delivery of extemporaneous and other content as the semester progresses. We may also utilize the Discussion Board to extend our in-class discussions. Participation in Blackboard does not supplant course requirements for attendance or class participation. Therefore, while access to and use of Blackboard is required for this course, it should not be seen as a surrogate for class attendance or other course requirements. Also, please keep the following in mind:

- All discussion posts should be scholarly in nature and respectful of colleagues.
- Students are expected to check the Announcements section of Blackboard each week beginning one week before the start of the course.
- Students must keep their e-mail address current in Genisys in order to receive communications from Blackboard and the instructor. Students are expected to check their Regent e-mail daily to ensure timely receipt of messages from the professor.

ATTENDANCE AND PARTICIPATION

Attendance is required in order to complete this course. Students failing to attend a minimum number of campus class meetings will automatically fail the course unless arrangement is made with the professor to take an “Incomplete” grade in order to complete the course at a later date in accordance with University policy (see student handbook for more information about withdrawing from a course or the
University or for incomplete grades). To prevent automatic failure of a course, the minimum class attendance is as follows:

- **For a 16 week course**: Must attend at least 9 weeks of campus class meetings.
- **For a 10 week course**: Must attend at least 6 weeks of campus class meetings.
- **For a 5 day Modular (Intensive) course**: Must attend all 5 days of campus class meetings.

**Note**: International students should consult the Office of International Student Services for how immigration status may be impacted if you fail to meet attendance requirements for this course. All students should consult the Financial Aid office for information on how their funding may be impacted as well. International students should consult the Office of International Student Services before registering for a Distance or Modular course.

In addition, the following attendance requirement applies to this course:

**Students are allowed two absences from class for illness and other emergencies with no grade penalty. Subsequent absences lower the student’s final grade by one full letter grade per absence.** However, if you are unable to attend class on any given day I would appreciate a call in advance of class to let me you will not be attending. This will allow me to make other arrangements if necessary. I can be reached at my office extension. If I am not in the office, please leave a message on my voice mail explaining the reason for your absence and a phone number where you can be reached. This is not a requirement, but it is a courtesy I appreciate. I am always concerned about your welfare and want to stay apprised of any way in which I can be of assistance to you.

**Three late arrivals constitute an absence.** After fifteen minutes, a tardy is considered an absence. If class has begun, please enter as quietly as possible. Under no circumstance should a student enter the classroom when another student is performing. Please be aware of what it is you are interrupting by your late arrival.

**In the event of an emergency**, it may be necessary for Regent University to suspend normal operations. During this time, Regent University may opt to continue delivery of traditional classroom instruction using the Blackboard Course Management System. It is the responsibility of the student to monitor the course Blackboard site in the event of campus closure.

**SUBMISSION OF ASSIGNMENTS**

All assignments, both written and performed, must be presented in class on the assigned date. As a general policy, no work will be postponed or accepted late. It is imperative for an actor seeking a career in the theatre to learn how to deliver a quality product regardless of personal circumstance. Theatre is a calendar-driven art form and business. There is only one opportunity to perform once the curtain has gone up. As such, the no-late work policy of this course attempts to help students cultivate this important discipline, better positioning them for professional success. That being said, exceptions to this policy may be made at the instructor’s discretion when mitigating circumstances arise. However, such exemptions should not be expected.

The following grading scale will be used:

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<th>Percentage Score</th>
<th>Quality Points</th>
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<tr>
<td>A-</td>
<td>93-95</td>
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</tr>
<tr>
<td>B+</td>
<td>90-92</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>85-89</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td>81-84</td>
<td>2.67</td>
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Regent University, **THE 718** Course Syllabus
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<tr>
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CLASS GUIDELINES

- Physical exercises of the course will require you to wear comfortable, loose-fitting clothing to class each day. Please dress modestly but come to class wearing clothes appropriate for physical movement.
- It is recommended you bring a water bottle to each class and drink frequently.
- You should have at least two monologues prepared to perform on any given day as I may ask you to use text in the course of an exercise. One of the monologues must be a contemporary piece. It is preferable that you have previously performed the monologue and that you have conducted some form of character analysis for it.
- I expect you to undertake an exercise in class at my instruction, without questioning its purpose. This is in keeping with letting go of the attempt to control the body intellectually. Our goal this semester is to learn through the body, as opposed to manipulating the body to reflect intellectual thought. If you have any questions, please postpone them but do not suppress them. I’m happy to answer them later. There will be dedicated times to process work in class, and I am always available to meet with you individually. If you remain unclear about any of the work or have questions about anything we’ve covered, please take the initiative to ask questions.
- This class involves an element of physical risk. Behave responsibly, stay alert, listen to directions, and be mindful of any potential hazards when working individually or with others. Stop the class if you, or those you observe, appear to be in any physical danger.

PROGRAM GOALS

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To prepare emerging and established Christian leaders to inspire, enrich and transform the media, the arts, and the academy through excellence and innovation in scholarship and practice.

PROGRAM GOALS FOR THE DEPARTMENT OF THEATRE ARTS

MFA Outcomes:
1. All MFA in Acting students will demonstrate mastery of objective-driven acting technique at a professionally competitive level.
2. All MFA in Acting students will demonstrate objective driven acting as the cornerstone of performance in diverse literary genres.
3. All MFA in Acting students will articulate and defend artistic choices in the language of acting craft, ensuring their relevance as informed collaborators in the creative process.
4. All MFA in Acting students will demonstrate healthy, effective, character-driven work in the applied disciplines of voice and movement.

5. All MFA in Acting students will effectively integrate and apply biblical principles of the Christian faith to their academic and creative work.

UNIVERSITY POLICIES

Students should become familiar with all university policies as outlined in the Student Handbook including:

- Disability services (Note: Requests for accommodation must first be submitted through Disability Services).
- Regent Honor Code (as an academic and Christian community, Regent University takes seriously the call for integrity and penalizes breaches of academic integrity.)
- Withdrawing from a course or the University
- Discipline policies

A link to the Student Handbook can also be found in Blackboard’s “RU Resources” tab along with links to University Library, Student Services, University Bookstore, academic writing assistance resources, and more.

Blackboard’s “Help” tab provides additional resources including:

- Blackboard tutorials
- IT Help Desk contact information

STUDENT COURSE EVALUATION

Students have the opportunity to provide feedback throughout the course through e-mail, telephone, and on-campus appointments. Near the end of the course, students will complete an anonymous online course evaluation form. Since the results contribute to improving course design and presentation, it is important that students be honest and constructive in their evaluations. Students will receive an e-mail reminder from the University when it is time to complete these evaluations. Please take time to provide this input. Students can access the online evaluation system at:

http://eval.regent.edu/regent/survey/students.cfm

If you have questions about the online evaluation please contact evaluation@regent.edu.

This syllabus is subject to change without notice.

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