Regent University Mission Statement:
Our mission is to serve as a leading center of Christian thought and action providing an excellent education from a Biblical perspective and global context in pivotal professions to equip Christian leaders to change the world.

School of Communication & the Arts Mission Statement:
To prepare emerging and established Christian leaders to inspire, enrich and transform the media, the arts, and the academy through excellence and innovation in scholarship and practice.

COURSE SYLLABUS

SCHOOL OF COMMUNICATION & THE ARTS
DEPARTMENT OF THEATRE ARTS

THE 713
TEXT ANALYSIS FOR PRODUCTION
SPRING 2013
COURSE TYPE: DISTANCE

MEETING LOCATION: IN BLACKBOARD
MEETING TIME: TUESDAY/THURSDAY 10:00 A.M. – 11:50 A.M. EST OR ANYTIME

COURSE INSTRUCTOR: MARK PALADINI (& HEEYOUNG SON)

All students are required to read and have a thorough understanding of the syllabus. Any questions or concerns need to be addressed to the instructor.
SECTION 1 – COURSE OVERVIEW

INSTRUCTOR INFORMATION:
Instructor: Mark Paladini
Telephone: (757) 352-4691
Fax: Email me for the best fax number; My preference is to receive assignments via email or Blackboard
E-mail: mpaladini@regent.edu
   In the subject line of your email, please include the course number (e.g. SSW 514) and have your full name in your email signature. Note: All students are required to keep their mailing address, e-mail address, and telephone numbers up to date in GENISYS to facilitate communication between instructors and students.
Office Hours: Monday – Friday 9am-10am; Tuesday: Noon-1 pm – Please schedule appointments.
Office Location: Com 222
Best time to contact me: I check my email frequently, but office hours are ideal.

Instructor: Heeyoung Son
Telephone: 757 352 4238
Fax: 7573524279
E-mail: hson@regent.edu
Office Hours: By Appointment
Office Location: COM 218
Welcome to this course! As head of the MA Theatre Program, I’m delighted to get to know you better through this course.

BIO – Mark Paladini
• A casting director for over twenty years, Mark’s feature film casting credits include Closing the Ring for director Richard Attenborough, New Line Cinema’s The Mask & Mortal Kombat, and Disney’s Spy Hard. TV casting credits include Beverly Hills, 90210; Babylon 5 and The New WKRP in Cincinnati. Mark is co-executive producer of indie features If I Were You (Marcia Gay Harden), A Previous Engagement (Juliet Stevenson) and My First Wedding (Rachael Leigh Cook). Mark also cast the Off-Broadway play The Property Known as Garland. Head of the MA in Theatre program at Regent University, Mark teaches Auditioning & the Business of Acting, Screen Acting and Scene Study for the MFA Acting program.

• Mark studied with Uta Hagen in New York for three years after receiving his BA in Drama from the University of Washington in Seattle. Mark performed professionally in film, television, Equity summer stock, dinner theatre and Shakespeare in the Park prior to his casting and directing career. Before leaving New York, Mark directed commercial auditions for two years at Three of Us Studios where he studied commercial acting with Joan See.

SHORT BIO – Heeyoung Son
Heeyoung Son is a resident designer/assistant professor at the department of Theatre Arts.
COURSE DESCRIPTION
Textual Analysis for Production is designed to familiarize students with the principles, methods, and procedures involved in the analysis of written dramatic texts intended for film, television, or theatrical production. Helps students identify the different elements contained within a script and to understand how each of these relate to one another and work together in creating the overall impression as a work of art. Examines the numerous devices used by artists and technicians in production to communicate their ideas about the written text and how these devices can affect interpretation and realization of the text in production. Focuses primarily on the examination and analysis of dramatic texts for the purpose of script, character and artistic interpretation.

Theme Scripture:

11 After he had said this, he went on to tell them, “Our friend Lazarus has fallen asleep; but I am going there to wake him up.”

12 His disciples replied, “Lord, if he sleeps, he will get better.” 13 Jesus had been speaking of his death, but his disciples thought he meant natural sleep.

14 So then he told them plainly, “Lazarus is dead, 15 and for your sake I am glad I was not there, so that you may believe. But let us go to him.”

John 11:11-15 (NIV)

INTEGRATION OF FAITH
I utilize the Rules for Christian households (Colossians 3:18-25) as a model for my teaching. Being a father is very much like being a teacher. “Fathers, do not embitter your children, or they will become discouraged.” My aim is not to discourage my students. My aim is to empower them. I expect students to “…work at if with all their heart, as working for the Lord, not for men…” As Paul wrote in 1 Thessalonians 5:14-15, my goal is to, “Warn those who are idle, encourage the timid, help the weak, and be patient with everyone.”

SECTION 2 – COURSE EXPECTATIONS

COURSE OUTCOMES
Upon completion of this course, students should be able to:

- Outcome: Students will be able to use story terminology and the language of the actor’s and director’s craft to analyze dramatic text.
  - Measurable: Presentations
- Students will be able to break down scenes as a director who must communicate with a designer utilizing the language of craft.
o Measurable: In-class assignments/Discussion Board, Presentations

- Outcome: Students will be able to create a unifying idea and a super-objective for a script using their core values in conjunction with the vision of the author.
  o Measurable: In-Class assignments/Discussion Board, Final Exam

- Outcome: Analyze a script to discover the practical and conceptual requirements.
  o Measureable: Assignment

- Outcome: Identify within a “script” the cues, ideas and themes which guide the development of a controlling idea/metaphor for a production.
  o Measurable: In-Class Assignments/Discussion Board

- Outcome: Develop skills necessary for visualizing and communicating aesthetic choices and thematic ideas.
  o Measurable: Assignments, Final Exam

- Students will be able to utilize historical/biographical information and come to conclusions in regard to the writer’s intentions based upon that information.
  o Class Discussion/Discussion Board, Assignment

- Students will identify genre features in a script and explain how that informs their acting choices.
  o Class Discussion/Discussion Board

REQUIRED MATERIALS

Students are responsible for acquiring the following books and materials for this course before the first class meeting:


http://library.regent.edu/search/Ycasablanca&SORT=D/Ycasablanca&SORT=D/I%2C17%2C17%2C17&I856&FF=Ycasablanca&1%2C1%2C1%2C1%2C0

http://www.fordham.edu/halsall/basis/everyman.html

Note: The School has partnered with the Regent Bookstore to have textbooks available for purchase for all students, including distance students. Items may be ordered using the secured online catalog found at www.regentbookstore.net.
Daily access to the Internet and email

Microsoft Office (Word, Excel, PowerPoint, etc.) version 2007 or later.

The latest version of a web browser compatible with Blackboard and media players. For assistance, visit the links provided in the Helpful Resources section of the course in Blackboard or contact IT Helpdesk via their website, phone at 757-352-4076, or email at helpdesk@regent.edu.

Additional materials (e.g., PowerPoint files, quizzes, media, and the like) will be provided via Blackboard. (see “Use of Blackboard” below for more information).

Understand and adhere to the Regent Honor Code found in the Student Handbook. A persistent link can also be found in Blackboard’s “RU Resources” tab.

**Recommended Course Materials:**

**Recommended Texts:**


- Other resources such as writing style guides, Blackboard tutorials, University policies, IT Helpdesk, and information may be accessed via the “RU” and “Helpful Resources” tabs in Blackboard as well as in the Helpful Resources section of this course.

**USE OF BLACKBOARD**

Blackboard will be used to facilitate this course. Please keep the following in mind:

- All discussion posts should be scholarly in nature and respectful of colleagues.

- Students are expected to check the Announcements section of Blackboard each week beginning one week before the start of the course. Students are also expected to have verified that their computer hardware and software meet the requirements for online courses at Regent University before the first week of the term.

- Students must keep their e-mail address current in Genisys in order to receive communications from Blackboard and the instructor. Students are expected to check their Regent e-mail daily to ensure timely receipt of messages from the professor.

**ATTENDANCE AND PARTICIPATION**

Attendance and active participation is required in order to complete this course.

**Note:** International students should consult the Office of International Student Services before registering for a Distance or Modular course.

**SUBMISSION OF ASSIGNMENTS**

Unless otherwise instructed, all assignments for this course must be submitted via the “Assignment Link” found in Blackboard. All files should be submitted using the following naming convention:

- YourName_AssignmentName (e.g. John Smith_Essay 1)

- Papers should be in MS Word format (.docx) compliant with the MLA writing style guide.

Regent University, **THE 713 (2) DISTANCE** Course Syllabus
Unless otherwise stated in Blackboard, no assignment will be accepted if submitted via any method other than Blackboard. Assignments are due no later than 11:59 pm on Monday, unless otherwise stated. It is recommended that students give themselves a buffer of time before the deadline to for trouble-shooting should your upload attempt be unsuccessful. Students should look at the assignment submission page to verify that the submission was successful.

Late Assignments
Late assignments will be accepted no later than one week after the due date (and no later than the last day of class) with a 50% reduction in the grade.

NOTE: Technical difficulties when submitting to Blackboard will not be accepted unless documented by the IT Help Desk. The IT Help Desk is your first point of contact for problems with Blackboard. Deadline extensions will be allowed only when a system issue occurring on Blackboard’s side is documented by Regent University IT department.

METHOD OF EVALUATION
The final grade for the course will reflect mastery of course content and quality of thought as expressed in:

A. Weight

| Assignment Type                     | Rubric            | Percentage
|-------------------------------------|-------------------|-------------
| Papers/Presentations                | Assignment Rubric | 60%         
| Class Discussion/Discussion Board   | ParticipationRubric | 20%        
| Response to Theatre Essay           | Writing Rubric    | 10%         
| Final Exam                          | Writing Rubric    | 10%         

Grading Rubric
Rubrics will be posted on Blackboard.

The following grading scale will be used:

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<th>Percentage Score</th>
<th>Quality Points</th>
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SECTION 3 – SCHEDULE AND EVALUATION

COURSE SCHEDULE
The schedule below includes the due dates for all assignments in this course. It is recommended that you place this Course Schedule in a convenient place and refer to it each week of the course. You need to follow it closely, as late assignments may be subject to a grade reduction.

Tuesday marks the beginning of the week for this course. Therefore, unless otherwise stated in Blackboard, assignments for each week must be submitted no later than Monday, 11:59 pm (Eastern time) of each week.

SECTION 4 – PROGRAM GOALS

SCHOOL OF COMMUNICATION AND THE ARTS MISSION STATEMENT
To prepare emerging and established Christian leaders to inspire, enrich and transform the media, the arts, and the academy through excellence and innovation in scholarship and practice.

PROGRAM GOALS FOR THE DEPARTMENT OF THEATRE ARTS

MFA Outcomes:

1. All MFA in Acting students will demonstrate mastery of objective-driven acting technique at a professionally competitive level.

2. All MFA in Acting students will demonstrate objective driven acting as the cornerstone of performance in diverse literary genres.

3. All MFA in Acting students will articulate and defend artistic choices in the language of acting craft, ensuring their relevance as informed collaborators in the creative process.

4. All MFA in Acting students will demonstrate healthy, effective, character-driven work in the applied disciplines of voice and movement.

5. All MFA in Acting students will effectively integrate and apply biblical principles of the Christian faith to their academic and creative work.

MA Outcomes:

1. Students will demonstrate the ability to integrate and apply the Christian faith and biblical truth and principles to the study and practices of communication within a theatre context.

2. Students will demonstrate a working knowledge of theatrical design elements and stage management techniques to theatrical arts endeavors.

3. Students will demonstrate the ability to effectively critique and review theatre literature in order to be able to evaluate varied theatre genres and to understand their structure and meaning.

4. Students will demonstrate a working knowledge of an approach to acting and directing techniques/theories for the stage to include directing and acting projects.

5. Students will demonstrate their obtained knowledge of theatre studies through realizing one of the following final projects: writing a thesis paper on some aspect of theatre theory,
literature of creative endeavor in theatre; execute a creative portfolio; take a one/credit hr. comprehensive exam, which asks them to test their acquired knowledge in a series of take home questions researched and written over a week’s time.

SECTION 5 – UNIVERSITY POLICIES

Students should become familiar with all university policies as outlined in the Student Handbook including:

- Disability services (Note: Requests for accommodation must first be submitted through Disability Services).
- Regent Honor Code (as an academic and Christian community, Regent University takes seriously the call for integrity and penalizes breaches of academic integrity.)
- Withdrawing from a course or the University
- Discipline policies

A link to the Student Handbook can also be found in Blackboard’s "RU Resources" tab along with links to University Library, Student Services, University Bookstore, academic writing assistance resources, and more.

Blackboard’s "Help" tab provides additional resources including:

- Blackboard tutorials
- IT Help Desk contact information

STUDENT COURSE EVALUATION

Students have the opportunity to provide feedback throughout the course through e-mail, telephone, and on-campus appointments. Near the end of the course, students will complete an anonymous online course evaluation form. Since the results contribute to improving course design and presentation, it is important that students be honest and constructive in their evaluations. Students will receive an e-mail reminder from the University when it is time to complete these evaluations. Please take time to provide this input. Students can access the online evaluation system at:

http://eval.regent.edu/regent/survey/students.cfm

If you have questions about the online evaluation please contact evaluation@regent.edu.

This syllabus is subject to change without notice.

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