Regent University Mission Statement:
Our mission is to serve as a leading center of Christian thought and action providing an excellent education from a Biblical perspective and global context in pivotal professions to equip Christian leaders to change the world.

School of Communication & the Arts Mission Statement:
To prepare emerging and established Christian leaders to inspire, enrich and transform the media, the arts, and the academy through excellence and innovation in scholarship and practice.

**COURSE SYLLABUS**

SCHOOL OF COMMUNICATION & THE ARTS  
DEPARTMENT OF CINEMA-TELEVISION

SCA 612  
MFA ARTIST AS TEACHER  
SPRING 2013  
COURSE TYPE: CAMPUS

MEETING LOCATION: COM 102  
MEETING TIME: THURSDAYS 9:00A-11:55A

COURSE INSTRUCTOR: LORENE M. WALES

All students are required to read and have a thorough understanding of the syllabus. Any questions or concerns need to be addressed to the instructor.
SECTION 1 – COURSE OVERVIEW

INSTRUCTOR INFORMATION:
Instructor: Lorene M. Wales  
Telephone: 757-352-4209  
Fax: 757-352-4275  
E-mail: loredur@regent.edu

In the subject line of your email, please include the course number (e.g. SSW 514) and have your full name in your email signature. **Note: All students are required to keep their mailing address, e-mail address, and telephone numbers up to date in GENISYS to facilitate communication between instructors and students.**

**Office Hours:** TBD  
**Office Location:** COM 264  
**Best time to contact me:** During office hours

Welcome!

SHORT BIO
Before coming to this school, I spent over 20 years, working in or studying the craft of filmmaking. Most of my career was spent in Los Angeles, California, where I worked on everything from low budget independent features to big budget motion pictures. I started out as a production assistant and worked my way up to producing throughout the years. I've worked with starving actors and A list stars. With God's grace, I will impart to you all that I have learned.

COURSE DESCRIPTION
Prepares the MFA artist to develop the philosophies and practices needed for successful pedagogy in the arts. Designed to be inclusive of all students in various MFA programs who hope to teach in secondary or college/university levels in the future, students will learnt to prepare syllabi, lesson plans, and myriad requirements for teachers.

Theme Scripture:

INTEGRATION OF FAITH
Actors, scriptwriters, directors and producers are called to bring the Light of the Gospel into every professional endeavor. Artists are, by nature, both problem-solvers and life-long learners. Their work requires well-honed skills in creativity, imagination, innovation, discovery, and wonder. Education in the arts, taught by working artists, is a vital necessity in our society. Successful teaching artists provide the essential learning links for young and aspiring artists through deeper understanding and practice of the creative processes, developing cultural intelligence, and storytelling. Furthermore, artists, who are Christian have a special worldview that allows them to not only teach, but impart that creativity to others. To help a student find out whom they are as a Christian artist is crucial and extremely rewarding.

SECTION 2 – COURSE EXPECTATIONS

COURSE OUTCOMES
Upon completion of this course, students should be able to:
• **Outcome:** A clear **enunciation** of a personal teaching philosophy to include a cogent rationale for Christian education and a clear understanding of future students: their behavioral and learning patterns, and how to best serve them as a leader in the classroom.
  
  o Assessed by successful completion of teaching philosophy paper.

• **Outcome: Demonstrate** an understanding of professional roles the artist as teacher plays in a classroom setting.
  
  o Assessed by successful completion of teaching lab assignment(s).

• **Outcome: Develop** a clear understanding of course and individual class session preparation.
  
  o Assessed by successful creation of a syllabus and lesson plan.

**REQUIRED MATERIALS**

Students are responsible for acquiring the following books and materials for this course **before the first class meeting**:


*Note:* The School has partnered with the Regent Bookstore to have textbooks available for purchase for all students, including distance students. Items may be ordered using the secured online catalog found at [www.regentbookstore.net](http://www.regentbookstore.net).

• Daily access to the Internet and email

• Microsoft Office (Word, Excel, PowerPoint, etc.) version 2007 or later.

• The latest version of a web browser compatible with Blackboard and media players. For assistance, visit the links provided in the Helpful Resources section of the course in Blackboard or contact IT Helpdesk via their website, phone at 757-352-4076, or email helpdesk@regent.edu.

• Additional materials (e.g., PowerPoint files, quizzes, media, and the like) may be provided via Blackboard. Students are responsible for the information and materials distributed in class and on Blackboard (see “Use of Blackboard” below for more information).

• Understand and adhere to the **Regent Honor Code** found in the Student Handbook. A persistent link can also be found in Blackboard’s “RU Resources” tab.

**Recommended Course Materials:**

• Daichenbt, G.J. (2010). *Artist, Teacher, Intellect*.
- Other resources such as writing style guides, Blackboard tutorials, University policies, IT Helpdesk, and information may be accessed via the "RU" and "Helpful Resources" tabs in Blackboard as well as in the Helpful Resources section of this course.

**USE OF BLACKBOARD**

Blackboard will be used to aid communication and delivery of extemporaneous and other content as the semester progresses. We may also utilize the Discussion Board to extend our in-class discussions. Participation in Blackboard does not supplant course requirements for attendance or class participation. Therefore, while access to and use of Blackboard is required for this course, it should not be seen as a surrogate for class attendance or other course requirements. Also, please keep the following in mind:

- All discussion posts should be scholarly in nature and respectful of colleagues.
- Students are expected to check the Announcements section of Blackboard each week beginning one week before the start of the course.
- Students must keep their e-mail address current in Genisys in order to receive communications from Blackboard and the instructor. Students are expected to check their Regent e-mail daily to ensure timely receipt of messages from the professor.

**ATTENDANCE AND PARTICIPATION**

**Attendance is required in order to complete this course.** Students failing to attend a minimum number of campus class meetings will automatically fail the course unless arrangement is made with the professor to take an "Incomplete" grade in order to complete the course at a later date in accordance with University policy (see student handbook for more information about withdrawing from a course or the University or for incomplete grades). To prevent automatic failure of a course, the minimum class attendance is as follows:

- **For a 16 week course:** Must attend at least 9 weeks of campus class meetings.
- **For a 10 week course:** Must attend at least 6 weeks of campus class meetings.
- **For a 5 day Modular (Intensive) course:** Must attend all 5 days of campus class meetings.

**Note:** International students should consult the Office of International Student Services for how immigration status may be impacted if you fail to meet attendance requirements for this course. All students should consult the Financial Aid office for information on how their funding may be impacted as well. International students should consult the Office of International Student Services before registering for a Distance or Modular course.

**In addition, the following attendance requirement applies to this course:**

All students are expected to arrive to class on time and prepared to work. Any student who misses a class is expected to follow up with fellow students for notes and possible direction from the instructor. Students are expected to follow the syllabus to know which information or assignments might be missed. Assignments are due on the date in the syllabus regardless of class attendance.

**In the event of an emergency,** it may be necessary for Regent University to suspend normal operations. During this time, Regent University may opt to continue delivery of traditional classroom instruction using the Blackboard Course Management System. It is the responsibility of the student to monitor the course Blackboard site in the event of campus closure.

**SUBMISSION OF ASSIGNMENTS**

Unless otherwise instructed, all assignments for this course must be submitted via the “Assignment Link” found in Blackboard. **All files should be submitted using the following naming convention:**

YourName_AssignmentName (e.g. John Smith_Essay 1)
- Papers should be in MS Word format (.docx) compliant with the MLA writing style guide.
- Scripts should be in standard screenplay format.

**Unless otherwise stated in Blackboard, no assignment will be accepted if submitted via any method other than Blackboard.** Assignments are due no later than 11:59 pm on Thursday. It is recommended that students give themselves a buffer of time before the deadline to allow for troubleshooting should your upload attempt fail. Students should look at the assignment submission page to verify that the submission was successful.

**Late Assignments**
All assignments will be graded DOWN one letter grade for each day they are late.

**NOTE: Technical difficulties when submitting to Blackboard will not be accepted unless documented by the IT Help Desk.** The IT Help Desk is your first point of contact for problems with Blackboard. Deadline extensions will be allowed only when a system issue occurring on Blackboard’s side is documented by Regent University IT department.

**METHOD OF EVALUATION**
The final grade for the course will reflect mastery of course content and quality of thought as expressed in:

Cover Letter  
Curriculum Vitae/Resume  
Reference Letters  
Job Search Assignment  
Job Application  
Syllabus  
Lesson Plan  
Lesson Plan Presentation  
Teaching Philosophy  
Participation & Class Attendance

The following grading scale will be used:

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<th>Percentage Score</th>
<th>Quality Points</th>
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SECTION 3 – SCHEDULE AND EVALUATION

COURSE SCHEDULE

The schedule below includes the due dates for all assignments in this course. It is recommended that you place this Course Schedule in a convenient place and refer to it each week of the course. You need to follow it closely, as late assignments may be subject to a grade reduction.

Thursday marks the beginning of the week for this course. Therefore, unless otherwise stated in Blackboard, assignments for each week must be submitted no later than Thursday, 11:59 pm (Eastern time) of each week.

Week 1: Click for calendar to Click for calendar
Introduction & Review of Syllabus

Week 2: Click for calendar to Click for calendar
The Curriculum Vitae/Production Resume combo

Week 3: Click for calendar to Click for calendar
The Job Search

Week 4: Click for calendar to Click for calendar
Developing a Syllabus

Week 5: Click for calendar to Click for calendar
Developing a Lesson Plan

Week 6: Click for calendar to Click for calendar
Developing a Teaching Philosophy

Week 7: Click for calendar to Click for calendar
The Demo Reel

Week 8: Click for calendar to Click for calendar
Speaker

Week 9: Click for calendar to Click for calendar
Click to enter bulleted list of topic(s) [window will expand as you type]

Week 10: Click for calendar to Click for calendar
CV & Jobs Presentations

Week 11: Click for calendar to Click for calendar
Syllabi Presentations

Week 12: Click for calendar to Click for calendar
Lesson Plan Presentations

Week 13: Click for calendar to Click for calendar
Lesson Plan Presentations

Regent University, SCA 612 Course Syllabus
SECTION 4 – PROGRAM GOALS

SCHOOL OF COMMUNICATION AND THE ARTS MISSION STATEMENT
To prepare emerging and established Christian leaders to inspire, enrich and transform the media, the arts, and the academy through excellence and innovation in scholarship and practice.

PROGRAM GOALS FOR THE DEPARTMENT OF CINEMA-TELEVISION.

MFA in Cinema-Television:

1. **Christian Worldview** Students will demonstrate the ability to integrate & apply the Christian faith & biblical principles to the study & practices of mediated communication.

2. **Professional Artistry** Students will articulate their personal artistic “voice” and mastery of the production process as evidenced by excellence in their creative works.

3. **Techniques (within majors):**
   - **Producing:** Students will demonstrate mastery of cinema and television producing, which includes the development of leadership and stewardship skills within a spiritual, social, cultural, and global framework.
   - **Directing:** Students will demonstrate mastery of cinema and television directing, in storytelling, pre-visualization, production design, casting & performance, cinematography, audio, post-production, and the application of Christian leadership skills to the directing process.

SECTION 5 – UNIVERSITY POLICIES

Students should become familiar with all university policies as outlined in the Student Handbook including:

- Disability services (Note: Requests for accommodation must first be submitted through Disability Services).

- Regent Honor Code (as an academic and Christian community, Regent University takes seriously the call for integrity and penalizes breaches of academic integrity.)

- Withdrawing from a course or the University

- Discipline policies

A link to the Student Handbook can also be found in Blackboard’s “RU Resources” tab along with links to University Library, Student Services, University Bookstore, academic writing assistance resources, and more.
Blackboard’s “Help” tab provides additional resources including:

- Blackboard tutorials
- IT Help Desk contact information

STUDENT COURSE EVALUATION

Students have the opportunity to provide feedback throughout the course through e-mail, telephone, and on-campus appointments. Near the end of the course, students will complete an anonymous online course evaluation form. Since the results contribute to improving course design and presentation, it is important that students be honest and constructive in their evaluations. Students will receive an e-mail reminder from the University when it is time to complete these evaluations. Please take time to provide this input. **Students can access the online evaluation system at:**

[http://eval.regent.edu/regent/survey/students.cfm](http://eval.regent.edu/regent/survey/students.cfm)

If you have questions about the online evaluation please contact [evaluation@regent.edu](mailto:evaluation@regent.edu).

*This syllabus is subject to change without notice.*

**Last updated: 10/26/2012**

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