Mission Statement:  
Our mission is to serve as a leading center of Christian thought and action providing an excellent education from a biblical perspective and global context in pivotal professions to equip Christian leaders to change the world.

COURSE SYLLABUS

SCHOOL OF COMMUNICATION & THE ARTS  
CINEMA-TELEVISION DEPARTMENT

CTV-658  
SOUND DESIGN FOR CINEMA-TELEVISION  
SPRING ‘13

INSTRUCTOR INFORMATION

Instructor: D. Garcia
COURSE DESCRIPTION

CTV 658 Sound Design for Cinema-Television (3) Examines the role of the sound crew in production and post-production. Covers sound theory as well as applied practices with location sound recording and the process of audio post-production. Topics include editing dialogue, sound effects, ADR, and creating a final sound mix with Regent’s Pro Tools editing and mixing system.

RATIONALE/COURSE OVERVIEW

Romans 10:17 states, “Faith comes by hearing the message and the message is heard through the word of Christ.” This class takes the perspective that hearing, as deemed by God is of the utmost importance in our faith. Therefore, as students and professionals, we have an important responsibility to achieve the highest quality professional sound recordings for our projects and present them in a professional manner. This professionalism is taught throughout the semester so that the student and future professional may present an excellent witness to future employers.

We are challenged to give God our very best, not only our service and devotion, but our skill, abilities and dreams. He will then supply our needs, including opportunities to serve. One of the ways we give to God is by giving to others. Be servant leaders in this field, and build strong, Godly reputations in skill and character, the marks of a true professional.

DEPARTMENT OF CINEMA-TELEVISION PROGRAM OUTCOMES

• Students will demonstrate the ability to integrate & apply the Christian faith & biblical principles to the study & practices of mediated communication.
• Students will demonstrate knowledge of relevant communication theories related to the study of film & television.
• Students will demonstrate proficiency and excellence in the rigorous artistic exploration and application within their chosen majors.

SOUND DESIGN FOR CINEMA-TELEVISION COURSE OUTCOMES

• Learn the technology, technique, and process of sound design and audio postproduction.
  o Assessed by projects and quizzes.
• Learn the operation of Digidesign’s Pro Tools system.
  o Assessed by projects and quizzes.
• Develop professional habits in audio postproduction work.
  o Assessed by projects and quizzes.

COURSE MATERIALS

Required Materials:


Additional Reading:


COURSE REQUIREMENTS AND ASSIGNMENTS

Project Assignments
There are three projects assigned throughout the course. The projects are due at the start of class on the assigned date. Blackboard access is required for this course.

Project #1 is a sound-only production that challenges the student to experiment with audio editing techniques and audio effects. Project submission specifications and Media will be supplied via Blackboard, under ‘Assignments’.

Project #2 is a narrative production designed to challenge the student to explore the relationship of sound to picture and the shifting roles of sound throughout the narrative. Project submission specifications and Media will be supplied via Blackboard, under ‘Assignments’.

Project #3 is an audio mixing project. A scene of the film will be mixed and finished for delivery. Project submission specifications will be available on Blackboard under ‘Assignments’.

Labs
Labs are assigned to help students develop Pro Tools awareness and skills. Due dates for lab reports are shown below. Lab instructions will be available on Blackboard under ‘Assignments’.

Quizzes
There will be 4 quizzes, covering class lecture, discussion, and readings. The dates of the quizzes are shown below.

Extra Credit
Attend one guest industry-speaker session this semester, and write a 750 word report for extra credit — due 1 week from date of speaker’s session. Use APA formatting for the paper.

Attendance and Participation
Because this course is an extensive hands-on training opportunity, attendance is essential. A participation score is based upon attendance and class interaction.

Class Schedule, Textbook Reading, Quiz Schedule and Assignment Due Dates

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<tr>
<th>Class</th>
<th>Subject</th>
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