Mission Statement:
Our mission is to serve as a leading center of Christian thought and action providing an excellent education from a biblical perspective and global context in pivotal professions to equip Christian leaders to change the world.

COURSE SYLLABUS

SCHOOL OF COMMUNICATION & THE ARTS
DEPARTMENT OF THEATRE ARTS

THEU323
SCENIC & LIGHTING DESIGN
SPRING 2011
TUES/THURS 10:30-11:50AM
COM229 – DESIGN CLASSROOM

INSTRUCTOR INFORMATION
Instructor: Mike Burnett
Phone: 757-352-4238
Fax: 757-352-4279
E-mail: mburnett@regent.edu
Office Hours: By Appointment
Office Location: COM 211

All students are required to read and have a thorough understanding of the syllabus. Any questions or concerns need to be addressed to the instructor.

__________________________Please Initial to indicate that you (the student) have read this syllabus

Page 1 of 15
Catalog Description

Studio-based examination of the practical and aesthetic considerations of scenic & lighting design as it applies to theatrical performance and other live events. Course contains both traditional lecture and hands-on design work including drafting, sketching, composition and the spectator/event relationship. Lab required.

Rationale/Course Overview

Course Goals:
1. Develop the necessary vocabulary to understand, discuss, and evaluate theatre aesthetics and design ideas as well as understand concept, research, and play analysis as it relates to the theatre designer.
2. Apply the elements and principles of design as related to the stage with particular attention to the spatial relationships within the performance venue.
3. Identify within a “script” the cues, ideas, and themes and evaluate their importance for the development of a design.
4. Develop skills necessary for visualizing and communicating design ideas.

Theatre Program - BA Outcomes
1. All BA Theatre students will effectively integrate and apply biblical principles of the Christian faith to their academic and creative work.
2. Students will demonstrate basic competence in performance and technical theatre.
3. Students will acquire a basic understanding of theatre history and literature.
4. Students will function in a variety of different roles involving theatre production.
5. Students will be able to analyze theatre literature.


**FAITH & LEARNING**

“…and you shall know the truth, and the truth shall set you free” (John 8:32). All courses taught at Regent have as one of the objectives to address the issues and implications of our Christian faith in regard to the content of the class. I’m honored and humbled to lead a course in which the integration of faith and learning is not only one of several objectives, but the primary objective. All readings and assignments should be considered in light of your personal faith. We should approach all course work like the Bereans – receiving the information with great eagerness and examining it for truth from Scripture (Acts 17:11). I will always invite and encourage you to raise questions and/or offer insights in this area for class discussion.

**YOUR INSTRUCTOR**

Mike Burnett, M.F.A-Theatre Design, Univ. of Mississippi. Mike has worked with local and international theatre artists on world and American premieres, including When the World was Green by Joe Chaikin and Sam Shepard for the Atlanta Cultural Olympiad. Credits include lighting for Grammy nominee Leahy, and scenery for Oliver (New American Theatre), Compleat Works of WllmShksp (Theatrical Outfit), Whispering to Horses (7 Stages, Atlanta’s top scenic design in 1997). Prior to arriving at Regent, Mike served as the department chair for Huntington University Theatre Company.

**INSTRUCTOR’S PHILOSOPHY**

This course is both artistically and academically rigorous and requires a large amount of work outside the classroom. As is true in the industry, time is of the essence and therefore assignments are expected to be completed as scheduled. I believe in immersion (like a dunk-tank) teaching. While you should be willing to try new things and work on projects in ways with which you are not comfortable, the goal is for teaching and learning. Mistakes are nothing to be feared, rather expected and corrected.

**PREREQUISITES**

*None*
THEU323 COURSE OUTCOMES

Outcome: Develop the necessary vocabulary to understand, discuss, and evaluate theatre aesthetics and design ideas as well as understand concept, research, and play analysis as it relates to the theatre designer.

Assessment: In Class Exercises, Design Projects, Performance Critiques

Outcome: Apply the elements and principles of design as related to the stage with particular attention to the spatial relationships within the performance venue.

Assessment: In Class Exercises, Design Projects

Outcome: Identify within a “script” the cues, ideas, and themes and evaluate their importance for the development of a design.

Assessment: In Class Exercises, Design Projects, Performance Critiques

Outcome: Develop skills necessary for visualizing and communicating design ideas.

Assessment: In Class Exercises, Design Projects,

COURSE MATERIALS

Texts:

- Drawing & Rendering for Theatre – Rowe
- A Shayna Maidel – Lebow

Software:

Each student is required to download the free educational version of Vectorworks2008 from Nemetschek USA. To request the download, go to [http://www.nemetschek.net/student/index.php](http://www.nemetschek.net/student/index.php) by the end of the 1st week of class.

Drafting/Art Materials:

- Scale rule (architect)
- 30-60-90 triangle
- 45-45-90 triangle
- protractor
- pencils
- eraser
- tape
- vellum
sketching pencils
sketch/drawing pad (at least 8.5x11)
some color media (pencils, markers)...I will provide paints and brushes
Cold Press illustration board, Bristol Board, Canson Paper, Watercolor Paper, Sketch Pad, Newsprint, Construction Paper, Foam Core Board

THIS LIST IS NOT CONCLUSIVE...YOU WILL BE MAKING SEVERAL TRIPS TO THE ARTS SUPPLY/CRAFTS STORE THIS SEMESTER BASED ON YOUR PREFERENCES AND NEEDS.

COURSE REQUIREMENTS

BLACKBOARD

Blackboard (Bb) has five primary purposes in our course: (1) to provide a means for students to receive timely information about the course in general, assignments, grades, and announcements from the instructor; (2) to promote interaction between the instructor and students and among students themselves as they work through course materials; (3) to provide a means for students to complete quizzes, writing assignments, and other forms of evaluation; (4) to enhance the learning process by providing a variety of materials; and (5) to enable students to check their grades.

Students complete assignments as posted/directed in Blackboard. Students are expected to check the Announcements section of Blackboard each day. Students must keep their email address current in Blackboard. Further, all email boxes should be kept well under “quota” by regularly archiving or emptying unanswered mail, mail left in message folders, etc. Students are expected to check their Regent email daily to ensure timely receipt of messages from the professor. Please use your regent.edu address, as it appears in Genisys when corresponding with your professor. Outside email may become lost in my Junk folder!

If you have problems and/or are not able to login, send an e-mail to bbRegentUndergrad@regent.edu. Describe the problem in detail and include your full name, your Blackboard User Name, Password, Regent email address, and telephone number(s). Or, for faster service, you can contact the Help Desk/IT department at (757) 226-4076 if you are experiencing computer related problems.
SUBMISSION OF ASSIGNMENTS

All submitted assignments should be in MS Word Document (.doc) or Rich Text File (.rtf) formats. Each student should label their assignments including their last name and the type of assignment. For example, I would submit a paper regarding an essay by C.S. Lewis as MBurnett-Lewis Essay.doc (or MBurnett-Lewis Essay.rtf). All files will be returned with markings from the Word Comment function – so please note these markings.

All written assignments (unless otherwise instructed) for this course should be submitted via assignment manager as an attachment. (See the “Tools” menu in Bb) Every assignment must have your name on it, and, if it is more than one page, each page must have your last name and the page number in the upper right hand corner; for example: “Smith 2, Smith 3,” etc. To do that, you will need to know how to use the Header and Footer option under the “View” button in Microsoft Word.

All design assignments are due in class, at the beginning of class on the day the assignment is due. Upon arriving in class, design assignments are to be pinned to the display boards, ready for critique which will start promptly with the beginning of class.

Losing computer access, a crashed computer hard drive, “thumb drive,” glue not drying, the art store was closed, or anything of this sort will not excuse lack of participation in the course. All monetary burdens for art supplies, computer equipment, maintenance, and viable online access are borne by the student.

EMAILING YOUR INSTRUCTOR

The subject line of all email messages related to this course should include the course number (e.g., THEU323), the section of the course (e.g., .01, .02) and the name of the student (Example: THEU323.01 MikeBurnett). Following these directions enables the professor to quickly identify the student and course, facilitating a timely response. Students should always include their first and last name at the end of all email messages.

Because instructors often need to reach students, all students are required to keep their mailing address, email address, and telephone numbers up to date in GENISYS.

LATE ASSIGNMENTS

The instructor will not accept late assignments, unless the student has arranged permission prior to the due date. Late assignments with permission by the instructor may be penalized up to 10% per day.
for each day late (including weekends). Legitimate emergencies will be addressed on an individual basis. (Being “overwhelmed” is not considered an emergency. Theatre production responsibilities are not considered legitimate excuses for late assignments either.)

**ATTENDANCE & PARTICIPATION**

Quality participation in class is required. Students contribute to the learning environment and demonstrate their understanding of the material by participation. Therefore, class attendance is required and the attendance policy is as follows:

Attendance will be taken at the beginning of each class period. 0-5 minutes late will count as a tardy. Students who are more than 5 minutes late for class will be considered absent for that class. Tardiness is seriously frowned upon. 2 Tardies count as 1 absence.

My attendance policy is strict. Missing 2 classes will lower your final grade by 10%. Every class missed after that will result in another 10% reduction.

Students who are late for class on presentation days will only be given the allotted class time to complete their presentation.

Remember, an absence is not an excuse for a late assignment. If you have prior knowledge of your absence, please turn in your assignment prior to your absence.

Missing class on a scheduled Critique day can jeopardize your grade for the semester. Missing class because you haven’t finished an assignment is a questionable choice and results in both a lower grade on the assignment and the loss of valuable class time.

Rationale:

I value attendance and participation. A class is only as useful as the time you put into it, and, more than lecturing, I think we learn from active discussion and debate.

Base Score:

The 5% points for participation includes coming to class and participating, if not in the large class discussion, in the smaller groups at least. Oral communication is a key part of the designer job and it is essential that you learn to communicate as a designer. Using class time to discuss non-class topics, non-engagement, and absence will eat away at your grade. Worse than absence and not participating is actively detracting from the learning environment.
COURSE ASSIGNMENTS

A. Reading Assignments - It is expected that you will read the assigned portions of the texts and other handouts prior to arriving in class. Lectures and in-class assignments will be based upon the assumption that these readings have been completed and lecture material will be related to the readings. However, lectures will not be rehashes of the readings.

B. Sketchbook – Each student will keep an 8 ½”x11” sketchbook for the class. Please use a new sketchbook for the class. You should regularly be sketching various objects in different sources and textures of light. The sketchbook should have a total of at least 50 sketches in it by the end of the semester. I strongly suggest that you make it a habit to sketch daily. Sketches for projects & exercises do not count towards this project. These should range from quick sketches to detailed drawings. If there are not 50 sketches in the book by the end of the semester, then the grade for this project will be a 0. 50 sketches = max of 100pts. 0-49 sketches = 0pts. There should be a marked improvement in the quality of the sketches from beginning to end and the sketchbook will be graded accordingly.

An out of class drawing is due at the beginning of class each Tuesday. This drawing should be created with serious intent; it should take time (and they will take longer as your skill level increases) and should relate to the week’s topic. This work is meant to be serious practice and should result in a near-finished drawing not a beginning sketch. For the out of class drawing, it is strongly suggested that you attempt to recreate a scenic or lighting design drawing from a professional designer.

Your Sketchbook should include at least the following minimum sketches:
15 – scenery studies
15 – lighting studies

The remaining 20 sketches can be at your discretion. I will occasionally check your sketchbooks to make sure you are making adequate process. Be sure to bring the book daily to class.

25 drawings are due by Spring Break. The completed 50 drawings are due at the final exam.

C. In Class Assignments - Please bring all art materials to class daily as we will be working on some creative projects in class. All In Class assignments are graded as either a positive (A), negative (F), or neutral (C). The In Class assignments are averaged together for 10% of your final grade.

D. Why Man Creates - After watching the video WHY DOES MAN CREATE answer the questions on the handout and submit via Blackboard. Be prepared to discuss your answers in class.

E. Performance Critiques - Since this class is a theatre class, part of the class requirement is to actually experience theatrical performances. For this particular class, you are required to attend at least 2 live theatrical productions (1 may be from the RU main season (not a BAMA)...you can’t be associated with the play as an actor. If you are a technician in the production, write about your duties and how your role affected the performance). These productions may be produced by a college/university, a local established
community theatre, or a professional theatre company, but they may not be your church’s Christmas Drama, your little sister's high school production, or “improv”/comedy shows. If you are not sure that a performance you are planning to attend fits the criteria, be sure to ask me first, not later.

You may attend the theatrical productions at any time throughout the semester. Once you have attended a performance, you will write a 3-page critique paper on the production you saw. Please scan your ticket stub and the page from the program which lists the production staff (designers primarily). The scans should be inserted at the end of your critique. The critique, your program, and your ticket stub are due within 2 weeks of the date on which you saw the production. I will give you a handout that will assist you in your critique writing. Follow it and you will succeed mightily. Stray from this format, and you will not be happy. All critiques are due by April 30. Critiques must be submitted via Blackboard.

**F. Drafting and Rendering Assignments** - In order to help you grow your skills in drafting, drawing and rendering, assignments from the *Drawing and Rendering for the Theatre* textbook and handouts will be assigned. These projects will range from simple sketches and studies to more complex scenic and lighting renderings. See the calendar for specifics and due dates on assignments.

Assignments will be critiqued in class on the day due. Students are expected to post their work prior to arriving in class and begin studying their fellow students’ work. Each student will receive in-class critique from the professor and other students. Written assessment will come in the form of a student taking notes of the critique with a grade being assigned in Blackboard following the class session.

**G. Design Elements Projects** - These assignments are due the day following the in-class discussion of the corresponding topic (i.e. if we talk about “line” on Tuesday, then the assignment is due on Thursday. See the handout for specifics and due dates on assignments.

1) Line  
2) Shape/Form  
3) Space  
4) Texture  
5) Value  
6) Color

Assignments will be critiqued in class on the day due. Students are expected to post their work prior to arriving in class and begin studying their fellow students’ work. Each student will receive in-class critique from the professor and other students. Written assessment will come in the form of a student taking notes of the critique with a grade being assigned in Blackboard following the class session.
H. Scenic Design Assignments - There are 7 scenic design exercises for this course which focus on analyzing how scenery is designed and different styles of scenery. Each exercise is worth 10% of the total grade for the Exercises (100pts). A complete description of these exercises will be handed out to you.

1) Analyzing Scenery
2) What is a Flat/Platform?
3) Researching Periods – Scenery
4) Scenic Painting (on the rendering)
5) Scenic Painting (on the model)
6) Props/Set Dressing
7) Characterization/Concept in Scenery

Assignments will be critiqued in class on the day due. Students are expected to post their work prior to arriving in class and begin studying their fellow students’ work. Each student will receive in-class critique from the professor and other students. Written assessment will come in the form of a student taking notes of the critique with a grade being assigned in Blackboard following the class session.

I. Lighting Design Assignments - There are 7 lighting design exercises for this course which focus on analyzing how light reacts and different styles of lighting. Each exercise is worth 10% of the total grade for the Exercises (100pts). A complete description of these exercises will be handed out to you.

1) Analyzing Light
2) Researching Periods - Lighting
3) Color in Lighting
4) Gobos
5) 9 Directional Sources of Light
6) Lighting Effects
7) Characterization/Concept in Lights

Assignments will be critiqued in class on the day due. Students are expected to post their work prior to arriving in class and begin studying their fellow students’ work. Each student will receive in-class critique from the professor and other students. Written assessment will come in the form of a student taking notes of the critique with a grade being assigned in Blackboard following the class session.

J. A Shayna Maidel Design project - The purpose of this project is to help you understand the roles of Scenic and Lighting Design and how the designers collaborate on a play. You will be asked to synthesize and utilize the knowledge acquired during the first part of this semester by incorporating the elements of design, the design process, and composition into this project.

For this assignment, each student will be assigned to a team, or Production Staff. Each student will take on the role of one of the designers (Scenic or Lighting) and create that aspect of the design. Teams will be chosen by the professor. However, if the team dynamic is on that one member is not pulling his/her own weight, the “Survivor” rule will be brought into play. If there is a problem, the entire team should schedule a time to meet with me. If, after this meeting, there are still problems, the team can decide to have one member removed from the team. If you are removed from the team, you will not be reassigned to another team. You will complete the project on your own, with a grade reduction. In past semesters, I
have only had one group vote someone out...and it was pretty messy. It is much better to work out your problems and treat this as a last resort.

**SCRIPT ANALYSIS**
Production concept paper
Scene/Act breakdown with production needs
Script Analysis
  - Color Perspective Sketch or Model
  - Statement of Design Idea/Concept

**SCENIC DESIGN**
Scenic plot/chart
Ground Plan
Research Morgue

**LIGHTING DESIGN**
Magic Sheets w/gels & gobos
Color Story Board (1 for each scene)
Description of Lighting
Q Sheet
Statement of Design Idea/Concept

**K. Shorts Festival – Lab Experience** - For practical experience designing, on a smaller and safer scale, students will be assigned to a graduate director for the SHORTS festival, produced in COM128.

Basically, you will design scenery and lighting for a Shorts play. The stage space will be designed by the professor, and you will fit your scenic design within the given parameters: set elements have to be pulled, there is no budget, and if you want to build/paint/make changes for your show, you have to do it on your own without shop assistance (though enlisting your cast and director is encouraged). For lighting, the professor will create a small rep plot that the class will hang and focus and then write the Qs for your particular show.

**DUE:**
**Scenic Design** – Ground Plan, Research, Color Rendering, Concept/Statement of Design Idea
**Lighting Design** – Q Sheet, Research, Magic Sheets, Storyboards (as needed), Concept/Statement of Design Idea

**L. Final Exam** - There is a 2-part Final Exam for this course.

- Part 1 – Take Home – This portion of the Final will be handed out one week prior to the scheduled final exam time and is due at the beginning of the final exam period.
Part 2 – Portfolio Review – Each student will have on display their design work from the semester for public viewing and response. The timing of this review will coincide with the scheduled final exam period. However, work will need to remain on display for the entire day.

EVALUATION AND GRADING
Grades will be calculated based on the following scale:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Participation/Readings</td>
<td>5%</td>
</tr>
<tr>
<td>Man Creates</td>
<td>5%</td>
</tr>
<tr>
<td>Performance Critiques</td>
<td>5%</td>
</tr>
<tr>
<td>Rendering/Drafting Assignments</td>
<td>10%</td>
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<tr>
<td>Design Elements Assignments</td>
<td>10%</td>
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<tr>
<td>Scenic Assignments</td>
<td>10%</td>
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<tr>
<td>Lighting Assignments</td>
<td>10%</td>
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<tr>
<td><em>A Shayna Maidel</em> Project</td>
<td>20%</td>
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<tr>
<td>SHORTS/Lab Experience</td>
<td>15%</td>
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<tr>
<td>Final Exam</td>
<td>10%</td>
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</tbody>
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**TOTAL POINTS** 100%

<table>
<thead>
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<th>Grade</th>
<th>Percentage</th>
<th>Quality Points</th>
<th>Meaning of Grade</th>
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</thead>
<tbody>
<tr>
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<td>93–100</td>
<td>4.00</td>
<td>Superior</td>
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<tr>
<td>A-</td>
<td>90-92</td>
<td>3.67</td>
<td></td>
</tr>
<tr>
<td>B+</td>
<td>87-89</td>
<td>3.33</td>
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<tr>
<td>B</td>
<td>83-86</td>
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</tr>
<tr>
<td>B-</td>
<td>80-82</td>
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<tr>
<td>C+</td>
<td>77-79</td>
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<td>F</td>
<td>0-59</td>
<td>0.00</td>
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</table>

- The grade of “C” is given for work that completes all of the assignment requirements and is submitted on time.
- The grades of “B” and “A” are given for work that meets the “C” requirements and clearly demonstrates development in appropriate skills and aesthetic understanding.
- Due to the timing and nature of this class, late work will not be accepted.

**UNIVERSITY POLICIES AND RESOURCES**

Please review the following links for important information on University policies:

- [Academic Calendar/Registrar Information](#)
- [Bookstore](#)
- [Honor/Plagiarism Policy](#)

Students are on their honor to complete assignments with honesty and integrity. Academic dishonesty involves intentionally or unintentionally stealing the intellectual property of others. Students are expected to be familiar with the university’s policy on academic integrity found in both the University Student Handbook and School of Undergraduate Studies Catalog (http://www.regent.edu/general/catalog/) and to follow it. As an academic and Christian community, Regent University takes seriously the call for integrity and penalizes breaches of academic integrity.

Students should be aware that submitted papers may be checked using Safeassign (Blackboard’s plagiarism detection feature). This feature will determine the percentage of the submitted paper that matches other sources and will generate a report. Scores below 15% include quotes and few common phrases or blocks of text that match other documents; these papers indicate no evidence of the possibility of plagiarism. Scores between 15% and 40% include extensive quoted or paraphrased material or may include plagiarism and will require further review. Scores over 40% indicate a high probability the text in the paper was copied from other sources and should be reviewed for plagiarism. The professor or instructor will contact the student if plagiarism is a concern.

- [Regent Library](#)
- [Student Services](#) (includes links to student handbook, disability services, University calendar, University Writing Center, etc.)

The student is responsible for contacting Director of Student Life at 757.352.4867 to request accommodations, provide necessary documentation, and make arrangements with each instructor.

The following website is designed to help our disabled students learn of their rights and responsibilities with regards to disability services. The site also has resources for faculty to become better informed of their responsibilities towards the disabled students in their classes. [http://www.regent.edu/disabilities](http://www.regent.edu/disabilities)
GRADING POLICIES (INCOMPLETES, EXTENSIONS, IPs, ETC.)

Incomplete Grades Policy - Students desiring an incomplete must submit their request to the course instructor and academic dean prior to the end of the term. An incomplete grade will be given in a regular course only for legitimate deficiencies due to illness, emergencies or extraordinary reasons acceptable to the professor, including equipment breakdown or shortages, and not because of neglect on the student’s part. Incompletes require the final approval of the school dean or his/her authorized representative. A regular grade will be given by the instructor if all requirements for the course are submitted by the end of the following academic term. The instructor will submit the new grade to the Registrar’s Office no later than two weeks after the beginning of the subsequent term. If all work is not submitted by the end of the term following the granting of the incomplete, a grade of FX (NP for pass/fail courses) will be posted automatically unless a Request for Extension of Incomplete has been approved and submitted to the Registrar’s Office. The FX shall be counted as an F in the computation of the GPA. Any student desiring reinstatement to the course after an FX or NP has been posted must register for the course in a subsequent term and pay the full current tuition for the course.

In Progress Grades - In Progress grades shall be given when work is not completed by the end of the term for the following academic work: independent studies, internships, practica, portfolios, theses and dissertations. An IP is also an appropriate grade for courses in which the completion of course requirements for ALL students extends beyond the academic term in which the course is offered. An IP may be continued to a maximum of two terms when the student requests and extension and the approved form is submitted to the Registrar’s Office prior to the end of the first term. If the requirements for removal of the IP grade are not completed by the end of these two terms, a grade of FX (NP for pass/fail courses) will be posted automatically. Exceptions may be made for dissertations, which may continue without penalty. Any student desiring reinstatement to the course after an FX or NP has been posted must register for the course in a subsequent term and pay the full current tuition for the course.

STUDENT COURSE EVALUATIONS

You will have the opportunity to evaluate this course and the instructor during the last week of classes. As Christians we are instructed to go to each other one-on-one, and express our concerns (Matthew 18:15). I look forward and encourage my students to talk with me anytime throughout the semester regarding the content and/or instruction of this course. Consequently, university policy requires that all students submit a formal student evaluation of teaching form at the end of the academic term. This mandatory requirement must be completed before students will be able to access their final course grade.

COURSE SCHEDULE (WEEK BY WEEK)

THE NEW COURSE SCHEDULE WILL BE POSTED CLOSER TO THE STARTING DATE OF THIS COURSE:
At times, due to unforeseen circumstances, course content may be subject to change. Please check with your professor to insure you have the most recently updated Syllabus for this course.

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