Mission Statement:
Our mission is to serve as a leading center of Christian thought and action providing an excellent education from a biblical perspective and global context in pivotal professions to equip Christian leaders to change the world.

**COURSE SYLLABUS**

**SCHOOL OF COMMUNICATION & THE ARTS**
**DEPARTMENT OF CINEMA-TELEVISION**

**CTVU-270**
**EDITING THEORY**
*(SECTION 01)*
**SPRING ’11**

COM-152  WEDNESDAYS  9:00 AM

**INSTRUCTOR INFORMATION**

Instructor: Dave Garcia  
Phone: 352-4239  
E-mail: dgarcia@regent.edu  
Office Hours: TBD  
Office Location: Com-258

All students are required to read and have a thorough understanding of the syllabus. Any questions or concerns need to be addressed to the instructor.

Please indicate that you’ve read and understand the class syllabus:  
Printed Name: _______________________________ Initials: ________
COURSE DESCRIPTION

This course will teach the theory and practice of editing and post-production for both film and video. Aesthetics of narrative and documentary editing will be stressed, for both picture and sound.

In addition to reviewing the history of editing, we will conduct a broad survey of the techniques of editing from the most basic ideas of connecting pieces of moving pictures to the most intuitive and elusive skills involved in editing which define the art. As an editing theory course, hands-on editing software/systems will not be taught.

RATIONALE/COURSE OVERVIEW

Editing is a significant part of crafting a film, one that requires creativity, knowledge, skill, and practice. Part of learning your craft is learning its rules and/or guidelines—which requires a study of its history as well as its theory, in addition to a healthy dose of practical application. This course will help prepare you and challenge you to this end. Additionally, the bible has a lot to say about craft, work ethic and reputation. This course will help prepare you and challenge you to this end, as well.

PREREQUISITES

None.

Department of Cinema Television Goals:

- **Christian Worldview**: Biblically-based exploration of the impact of cinema-TV on the audience and/or creators.
- **Academics**: To maintain a creative educational experience where students learn through scholarship and the creation of artistic projects that examine and reflect our ever-changing industry.
- **Christian Community**: To foster an environment in and out of the classroom that promotes the principles of a Christian community.
- **Global Competence**: To critically examine through scholarship and creative projects the aesthetics and techniques of artists and artifacts (in film, video, internet, etc.) from various cultures.
- **Stewardship**: To teach the biblical and professional principles of faithful stewardship through scholarship and practice.
  - Understanding of the techniques and practices of CTV production including preproduction, principle photography, post-production, distribution, and the use of relevant tools for each of these stages.
  - Proficiency in the production of Cinema-Television works.

BA in Cinema Television:

CINEMA-TELEVISION DEPARTMENTAL PROGRAM OUTCOMES

**BA in Cinema Television:**

Students will demonstrate:
• Relevant knowledge of the ways in which Christian principles are evidenced in the practice of their art.
• Ability to conceptualize the way meaning is structured and perceived in both film and video.
• Understanding of the techniques and practices of CTV production including preproduction, principle photography, post-production, distribution, and the use of relevant tools for each of these stages.
• Proficiency in the production of Cinema-Television works.

EDITING THEORY COURSE OUTCOMES

• An understanding of practical integration of the Christian faith with the study of motion pictures.
  o This will be assessed via class participation and exam.
• An understanding of the history of motion picture editing.
  o This will be assessed via assignments and exam.
• A working understanding of the theory and terminology of motion picture editing.
  o This will be assessed via class discussion, assignments and exam.
• An understanding of various editorial techniques that can be used for more effective storytelling.
  o This will be assessed via assignments and exam.
• Sharpened critical thinking skills in logically analyzing the construction of moving pictures.
  o This will be assessed via class discussion, assignments and exam.

COURSE MATERIALS

Required Materials:


Recommended Resources:


COURSE REQUIREMENTS AND ASSIGNMENTS
Class sessions will include lecture material. However, rather than the classic “sage on a stage” approach, class sessions will largely be group discussion and presentation, where a high degree of student participation is required. Attendance, participation, and preparation are essential. Assignments are due at the start of class. **Late assignments will not be accepted.** The final exam is a written exam, covering all readings and discussions of the entire semester.

1. Quizzes.
   - There will be several quizzes, which will assess your understanding of the readings. Quizzes count for 15% of your grade.

2. Assignments
   - There will be weekly reading assignments.
   - There will be 2 assignments, due at the start of class, on the respective due dates. Late assignments will not be accepted.
     - **Assignment 1 (15%)** is an editing analysis of a short portion of a documentary film, regarding its meaning and editorial effectiveness, per class readings and lectures. Films and scenes will be assigned from in-class screenings.
     - **Assignment 2 (35%)** is one of two options.
       - **Option 1:** “reverse-edit” project (with storyboards) of a short portion of a dramatic film. “Reverse-edit,” here, means an already-edited portion of a film will be analyzed, cut-by-cut, to study how (and to a large extent, why) it was put together the way it was. Each shot is to be story-boarded, with each cut properly identified, and its purpose or effect clearly described in a separate paper.
       - **Option 2:** Editing project. Footage will be provided. All cuts must be dramatically motivated, and be classified in one of the categories of editing techniques studied in this course. The project should consist primarily of continuity-style editing, as opposed to compilation editing. The sound edits must be clean, with no upcuts, and must have consistent audio levels from clip to clip.

3. Attendance/Participation.
   - **Timeliness** and regular attendance are imperative in this class. If you must miss class, you should contact me in advance, as soon as possible. Attendance (or lack of it) will be reflected in your final grade. Only legitimate absences will be excused.
   - **Participation** (or lack of it) will be reflected in your final grade. You should come to class prepared to join the discussion, regarding the reading assignment. Your appropriate and sincere participation in class discussions will be part of your grade. Attendance alone does equal participation. **Texting, Facebook, surfing the web, and etc., during class, is prohibited.**

4. Final Exam.
   - Written exam, during the last session of class, covering the readings and lecture material for the semester.

**Evaluation and Grading**

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<thead>
<tr>
<th>A.</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Quizzes</td>
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<td>Assignment 1</td>
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Assignment 2  
Attendance & Participation  
Final Exam

<table>
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<tr>
<th>Grade</th>
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<tr>
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## Course Schedule

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<th>Description</th>
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<tbody>
<tr>
<td>Wk 1</td>
<td>Jan 5</td>
<td>Introduction and review of syllabus. Course overview.</td>
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<tr>
<td>Wk 2</td>
<td>Jan 12</td>
<td>The dawn of film &amp; early editing. Quiz 1</td>
<td>Ch 1</td>
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<tr>
<td>Wk 3</td>
<td>Jan 19</td>
<td>Griffith &amp; the birth of modern editing. Quiz 2</td>
<td>Ch 2 (p31)</td>
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<td>Wk 4</td>
<td>Jan 26</td>
<td>The Soviets &amp; montage. Quiz 3</td>
<td>Ch 2 (p32-54)</td>
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<td>Wk 5</td>
<td>Feb 2</td>
<td>Unscripted Quiz 4</td>
<td>Ch 3</td>
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<td>Wk 6</td>
<td>Feb 9</td>
<td>Best cuts Quiz 5</td>
<td>Ch 4</td>
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<td>Wk 7</td>
<td>Feb 16</td>
<td>Action Quiz 6</td>
<td>Ch 5</td>
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<td>Wk 8</td>
<td>Feb 23</td>
<td>Continuity Quiz 7</td>
<td>Ch 6 (p111-138)</td>
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<td>Mar 2</td>
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<td>Changing it up, pt 1</td>
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<td>Wk 10</td>
<td>Mar 16</td>
<td>Changing it up, pt 2 Quiz 8</td>
<td>Ch 6 (p139-160)</td>
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<td>Wk 11</td>
<td>Mar 23</td>
<td>Thoughts, feelings &amp; memories Quiz 9</td>
<td>Ch 7</td>
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<td>Wk 12</td>
<td>Mar 30</td>
<td>Fantasy</td>
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<td>Wk 13</td>
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<td>Wk 14</td>
<td>Apr 13</td>
<td>Review</td>
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<td>Wk 15</td>
<td>Apr 20</td>
<td>Final Exam</td>
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UNIVERSITY POLICIES AND RESOURCES

Please review the following links for important information on University policies:

- Academic Calendar/Registrar Information
- Bookstore
- Honor/Plagiarism Policy
- Regent Library
- Student Services (includes links to student handbook, disability services, University calendar, University Writing Center, etc.)
- **Disability Statement**: The student is responsible for contacting the Director of Student Life at 757.352.4867 to request accommodations, provide necessary documentation, and make arrangements with each instructor.
- Technical Support – University Helpdesk
- Grading Policies (incompletes, extensions, IPs, etc.)
- Student Course Evaluations

University policy requires that all students submit a formal student evaluation of teaching form at the end of the academic term. This mandatory requirement must be completed before students will be able to access their final course grade. This form is only available in an online format. Prior to the end of the course, students will receive an e-mail indicating that the form is available. Instructions on accessing the evaluation will be included. Since these evaluations are only available for a limited time, students should complete the evaluation as soon as they receive the e-mail notification that the evaluation form is available. Instructors will not have access to course evaluations until after grades have been submitted and will only have access to anonymous summary data. Students are also encouraged at any point during the term to offer comments that may be helpful to the improvement or refinement of the course. Students can access the online evaluation system at: [http://eval.regent.edu/regentsurvey/students.cfm](http://eval.regent.edu/regentsurvey/students.cfm). If you have questions about the online evaluation please contact evaluation@regent.edu.

Last Updated: 11/19/2010

At times, due to unforeseen circumstances, course content may be subject to change. Please check with your professor to insure you have the most recently updated Syllabus for this course.

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