Mission Statement:

Our mission is to serve as a leading center of Christian thought and action providing an excellent education from a biblical perspective and global context in pivotal professions to equip Christian leaders to change the world.

SCHOOL OF COMMUNICATION & THE ARTS

DEPARTMENT OF CINEMA-TELEVISION

COURSE #: CTV 680

COURSE TITLE: MFA Practicum Directing and Producing

SEMESTER: Spring 2011

COURSE TIME AND LOCATION: Every other Wednesday, 1p - 2 p, Screening Room B

Instructor: Booker T. Mattison
Website: bookertmattison.com
Facebook: facebook.com/booker.t.mattison
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Phone: 352-4014

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Office Hours: Tuesday 1pm – 4pm & Wednesday 10am – 1pm

Office Location: COM 256

All students are required to read and have a thorough understanding of the syllabus. Any questions or concerns need to be addressed to the instructor.

COURSE DESCRIPTION

This course is designed to give MFA candidates their “last words” before they venture into the professional world of film and television production. Students with have access to established directors, producers and writers, and the opportunity to ask these working
professionals questions in the friendly environs of our classroom. The class will meet bi-weekly and guest speakers will beam in via Skype. Each guest “appearance” will be followed by a classroom discussion that will compel students to refine the action steps that they establish in a written “career plan” that will be drafted at the beginning of the semester.

RATIONALE/COURSE OVERVIEW

Textbooks are great and lectures are awesome, but neither can replace real world experience. In an industry that is in a constant state of flux, it is imperative to get information in real time. This class will take an unflinching look at what students can expect after graduation. We will examine the industry from the inside out, and develop strategies to prepare each student for the vicissitudes of the film and television industry.

CINEMA-TELEVISION PROGRAM OUTCOMES

To reclaim the power of "Story" and to weave Christian values and enduring truths in infinitely fresh and relevant ways.

To allow students to explore and refine their craft through observation, intense study and practice.

To grow artists who can create media infused with the Light to those with eyes to see and ears to hear.

ACTOR COACHING OUTCOMES

At the end of this course students will:

- Have a written plan and concrete action steps that they are taking BEFORE graduation to accomplish their career plan;
- Have a thorough understanding of what is current in Hollywood from the perspective of established producers, directors and writers;
- Have a polished show reel and/or script and film festival plan;
- Have confidence and clarity of purpose.

COURSE REQUIREMENTS:

1. Students must develop and turn in a “career plan” at the beginning of the semester.

2. Students must have a polished show reel and/or script and film festival plan. Although these will be turned in, be prepared to change, adjust and revise these as the semester progresses.
3. Students should feel free to conference with me several times throughout the semester to discuss progress and challenges; emails will be responded to promptly.

UNIVERSITY POLICIES AND RESOURCES

ACADEMIC INTEGRITY:

The instructor along with the Regent University community of teachers and scholars upholds the standard of academic integrity. Any instances of academic dishonesty (e.g., lying, cheating, defrauding) or plagiarism (e.g., failure to acknowledge indebtedness to another for the source of salient points, presenting the concepts or writings of another as one’s own) will not be tolerated. In addition to receiving an F on the assignment, additional discipline as noted in the Regent University Catalog and student handbook may also be in order.

INCOMPLETE GRADES POLICY:

Students desiring an incomplete must submit their request to the course instructor and academic dean prior to the end of the term. An incomplete grade will be given in a regular course only for legitimate deficiencies due to illness, emergencies or extraordinary reasons acceptable to the professor, including equipment breakdown or shortages, and not because of neglect on the student’s part. IncomPLEtes require the final approval of the school dean or his/her authorized representative. A regular grade will be given by the instructor if all requirements for the course are submitted by the end of the following academic term. The instructor will submit the new grade to the Registrar’s Office no later than two weeks after the beginning of the subsequent term. If all work is not submitted by the end of the term following the granting of the incomplete, a grade of FX (NP for pass/fail courses) will be posted automatically unless a Request for Extension of Incomplete has been approved and submitted to the Registrar’s Office. The FX shall be counted as an F in the computation of the GPA. Any student desiring reinstatement to the course after an FX or NP has been posted must register for the course in a subsequent term and pay the full current tuition for the course.

IN PROGRESS GRADES:

In Progress grades shall be given when work is not completed by the end of the term for the following academic work: independent studies, internships, practica, portfolios, theses and dissertations. An IP is also an appropriate grade for courses in which the completion of course requirements for ALL students extends beyond the academic term in which the course is offered. An IP may be continued to a maximum of two terms when the student requests an extension and the approved form is submitted to the Registrar’s Office prior to the end of the first term. If the requirements for removal of the IP grade are not completed by the end of these two terms, a grade of FX (NP for pass/fail courses) will be posted automatically. Exceptions may be made for dissertations, which may continue without penalty. Any student desiring reinstatement to the course after an FX or
NP has been posted must register for the course in a subsequent term and pay the full current tuition for the course.

- Please review the following links at www.regent.edu for important information on University policies:
  - Academic Calendar/Registrar Information
  - Bookstore
  - Honor/Plagiarism Policy
  - Regent Library
  - Student Services (includes links to student handbook, disability services, University calendar, University Writing Center, etc.)
  - Technical Support – University Helpdesk
  - Grading Policies (incompletes, extensions, IPs, etc.)
  - Student Course Evaluations

**GRADING CRITERIA:**

Career Plan: 25%
Classroom Discussion: 25%
Questions for guest speakers: 25%
Show reel and/or script and film festival plan: 25%

Attendance and participation are **MANDATORY** for passing this class. Because we meet bi-weekly there is little to no opportunity for absences. If heaven and earth should happen to move and you do miss class, please make arrangements with fellow classmates to receive the most updated notes and announcements.