Mission Statement:

Our mission is to serve as a leading center of Christian thought and action providing an excellent education from a biblical perspective and global context in pivotal professions to equip Christian leaders to change the world.

SCHOOL OF COMMUNICATION & THE ARTS

DEPARTMENT OF CINEMA-TELEVISION

COURSE #: CTV 638

COURSE TITLE: Advanced Motion Picture Production (Spring Film)

SEMESTER: Spring 2011

COURSE TIME AND LOCATION: Modular Week, and alternating Wednesdays, 1p – 2p, Screening Room B

Instructor: Booker T. Mattison
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Office Hours: Tuesday 1pm – 4pm & Wednesday 10am – 1pm

Office Location: COM 256

All students are required to read and have a thorough understanding of the syllabus. Any questions or concerns need to be addressed to the instructor.

COURSE DESCRIPTION

Advanced Motion Picture Production is Regent University’s endowed film for the spring semester of 2011. It will consist of bi-weekly production meetings, classroom instruction
and guidance on how to maximize the investment that the university is making in this film. Endowed films are an extraordinary privilege not offered at every film school. This class will give you the first taste of the stewardship required to make a film on someone else’s dime. If you are fortunate enough to work in the studio system after graduation, this is best preparation that you can hope to receive to prepare you for that experience.

RATIONAL/COURSE OVERVIEW

Each student in the class will be assigned a crew position on the spring film. In addition to the hands-on experience that crewing on an endowed film provides, students will be able to immediately apply the theory and skills gleaned from previous classes into this unique film school experience.

CINEMA-TELEVISION PROGRAM OUTCOMES

To reclaim the power of "Story" and to weave Christian values and enduring truths in infinitely fresh and relevant ways.

To allow students to explore and refine their craft through observation, intense study and practice.

To grow artists who can create media infused with the Light to those with eyes to see and ears to hear.

ADVANCED MOTION PRODUCTION OUTCOMES

At the end of this course students will:

- Have tangible set experience on a fully crewed film;
- Understand how the several moving parts of a film set work together to make a film;
- Interact with each crew person on a personal level, and become familiar with the practical responsibilities of each position both before and after production;
- Build solid working relationships with classmates that will benefit them for the rest of their career.

COURSE REQUIREMENTS:

1. Students must attend ALL production meetings BEFORE and AFTER production. Students who miss production meetings may forfeit their crew position on the film.

2. Students must contribute to the classroom discussion aspect of the production meeting.
3. Students must be aware of what every department and crew person is doing. This is not just a film; it is also a learning experience.

UNIVERSITY POLICIES AND RESOURCES

ACADEMIC INTEGRITY:

The instructor along with the Regent University community of teachers and scholars upholds the standard of academic integrity. Any instances of academic dishonesty (e.g., lying, cheating, defrauding) or plagiarism (e.g., failure to acknowledge indebtedness to another for the source of salient points, presenting the concepts or writings of another as one’s own) will not be tolerated. In addition to receiving an F on the assignment, additional discipline as noted in the Regent University Catalog and student handbook may also be in order.

INCOMPLETE GRADES POLICY:

Students desiring an incomplete must submit their request to the course instructor and academic dean prior to the end of the term. An incomplete grade will be given in a regular course only for legitimate deficiencies due to illness, emergencies or extraordinary reasons acceptable to the professor, including equipment breakdown or shortages, and not because of neglect on the student’s part. Incompletes require the final approval of the school dean or his/her authorized representative. A regular grade will be given by the instructor if all requirements for the course are submitted by the end of the following academic term. The instructor will submit the new grade to the Registrar’s Office no later than two weeks after the beginning of the subsequent term. If all work is not submitted by the end of the term following the granting of the incomplete, a grade of FX (NP for pass/fail courses) will be posted automatically unless a Request for Extension of Incomplete has been approved and submitted to the Registrar’s Office. The FX shall be counted as an F in the computation of the GPA. Any student desiring reinstatement to the course after an FX or NP has been posted must register for the course in a subsequent term and pay the full current tuition for the course.

IN PROGRESS GRADES:

In Progress grades shall be given when work is not completed by the end of the term for the following academic work: independent studies, internships, practica, portfolios, theses and dissertations. An IP is also an appropriate grade for courses in which the completion of course requirements for ALL students extends beyond the academic term in which the course is offered. An IP may be continued to a maximum of two terms when the student requests an extension and the approved form is submitted to the Registrar’s Office prior to the end of the first term. If the requirements for removal of the IP grade are not completed by the end of these two terms, a grade of FX (NP for pass/fail courses) will be posted automatically. Exceptions may be made for dissertations, which may continue without penalty. Any student desiring reinstatement to the course after an FX or
NP has been posted must register for the course in a subsequent term and pay the full current tuition for the course.

- Please review the following links at www.regent.edu for important information on University policies:
  - Academic Calendar/Registrar Information
  - Bookstore
  - Honor/Plagiarism Policy
  - Regent Library
  - Student Services (includes links to student handbook, disability services, University calendar, University Writing Center, etc.)
  - Technical Support – University Helpdesk
  - Grading Policies (incompletes, extensions, IPs, etc.)
  - Student Course Evaluations

**GRADING CRITERIA:**

Production Meeting Attendance: 25%
Classroom Discussion: 25%
Competence performing your assigned crew position: 25%
Attendance at the screening of the completed film: 25%

*Attendance and participation are MANDATORY for passing this class. This class meets bi-weekly so there is almost no opportunity for absences. If you do miss class, please make arrangements with fellow classmates to receive the most updated notes and announcements.*