Mission Statement:

Our mission is to serve as a leading center of Christian thought and action providing an excellent education from a biblical perspective and global context in pivotal professions to equip Christian leaders to change the world.

SCHOOL OF COMMUNICATION & THE ARTS
DEPARTMENT OF CINEMA-TELEVISION

COURSE #: CTV 530
COURSE TITLE: Single Camera Directing
SEMESTER: Spring 2011

COURSE TIME AND LOCATION: Thurs. from 1:30pm to 4:30p, Location Screening Room B

Instructor: Booker T. Mattison
Phone: 352-4014
E-mail: bmattison@regent.edu

Office Hours: Tuesday 1pm – 4pm & Wednesday 10am – 1pm
Office Location: COM 256

All students are required to read and have a thorough understanding of the syllabus. Any questions or concerns need to be addressed to the instructor.

COURSE DESCRIPTION

CTV 530 is a hands-on course in directing narrative feature film and television, using single-camera style shooting. Master the aesthetics, theory and practice of camera placement, shot execution, and directing the actor. Students create and develop their directing style. Pre- or co-requisite CTV 555.

RATIONALE/COURSE OVERVIEW

CTV 530 is an intensive course designed to train students to direct films using the component parts of story, image, performance and sound with an emphasis on action and behavior. Students shoot weekly video vignettes (mini movies) on a particular theme that will be screened the next class meeting.

Students will also be required to shoot a Final Film that will be the culmination of all that you’ve learned in this class. It can be 8 to 12 minutes long. You can shoot for three (3) days. Your shoot days CANNOT exceed 12 hours from call time to camera wrap.
Students are in pre-production, production and post-production for their final film the entire semester.

**CINEMA-TELEVISION PROGRAM OUTCOMES**

To reclaim the power of "Story" and to weave Christian values and enduring truths in infinitely fresh and relevant ways.

To allow students to explore and refine their craft through observation, intense study and practice.

To grow artists who can create media infused with the Light to those with eyes to see and ears to hear.

**SINGLE CAMERA DIRECTING OUTCOMES**

At the end of this course you will be able to:

- Understand the four components that make up a film;
- Understand how to exploit the four components to maximum effect in service of your vision;
- Understand and execute competencies in framing, composition, shot development and mise-en-scene
- Effectively communicate action, behavior and story without the use of dialogue;
- Articulate ideas in class discussion and offer constructive criticism;
- Demonstrate a knowledge of the conventions of communicating with actors and crew;
- See themselves as film students who are also DIRECTORS working to discover and refine their voice;

**COURSE REQUIREMENTS:**

1. Students must complete all assignments on time; lateness will result in ½ a grade penalty per day.
2. Students must complete all shooting exercises using the Sony DSR PD150 DVCAM and be prepared to participate in class discussions. (You may use your own camera only if it is of a better quality than the PD150)
3. Students should feel free to conference with me several times throughout the semester to discuss progress and challenges with your final film; emails will be responded to promptly.

**UNIVERSITY POLICIES AND RESOURCES**

**ACADEMIC INTEGRITY:**

The instructor along with the Regent University community of teachers and scholars upholds the standard of academic integrity. Any instances of academic dishonesty (e.g., lying, cheating, defrauding) or plagiarism (e.g., failure to acknowledge indebtedness to another for the source of salient points, presenting the concepts or writings of another as one’s own) will not be tolerated.
In addition to receiving an F on the assignment, additional discipline as noted in the Regent University Catalog and student handbook may also be in order.

Disability Statement – the student is responsible for contacting the assistant director of Student Services at 757.352.4486 to request accommodations, provide necessary documentation, and make arrangement with each instructor. The following website is designed to help our disabled students learn of their rights and responsibilities with regard to disability services. The site also has resources for faculty to become better informed of their responsibilities toward the disabled students in their classes.  

www.regent.edu/admin/stusrv/student_life/disabilities.cfm

INCOMPLETE GRADES POLICY:

Students desiring an incomplete must submit their request to the course instructor and academic dean prior to the end of the term. An incomplete grade will be given in a regular course only for legitimate deficiencies due to illness, emergencies or extraordinary reasons acceptable to the professor, including equipment breakdown or shortages, and not because of neglect on the student’s part. Incompletes require the final approval of the school dean or his/her authorized representative. A regular grade will be given by the instructor if all requirements for the course are submitted by the end of the following academic term. The instructor will submit the new grade to the Registrar’s Office no later than two weeks after the beginning of the subsequent term. If all work is not submitted by the end of the term following the granting of the incomplete, a grade of FX (NP for pass/fail courses) will be posted automatically unless a Request for Extension of Incomplete has been approved and submitted to the Registrar’s Office. The FX shall be counted as an F in the computation of the GPA. Any student desiring reinstatement to the course after an FX or NP has been posted must register for the course in a subsequent term and pay the full current tuition for the course.

IN PROGRESS GRADES:

In Progress grades shall be given when work is not completed by the end of the term for the following academic work: independent studies, internships, practica, portfolios, theses and dissertations. An IP is also an appropriate grade for courses in which the completion of course requirements for ALL students extends beyond the academic term in which the course is offered. An IP may be continued to a maximum of two terms when the student requests an extension and the approved form is submitted to the Registrar’s Office prior to the end of the first term. If the requirements for removal of the IP grade are not completed by the end of these two terms, a grade of FX (NP for pass/fail courses) will be posted automatically. Exceptions may be made for dissertations, which may continue without penalty. Any student desiring reinstatement to the course after an FX or NP has been posted must register for the course in a subsequent term and pay the full current tuition for the course.

Please review the following links at www.regent.edu for important information on University policies:
• Academic Calendar/Registrar Information
• Bookstore
• Honor/Plagiarism Policy
• Regent Library
• Student Services (includes links to student handbook, disability services, University calendar, University Writing Center, etc.)
• Technical Support – University Helpdesk
• Grading Policies (incompletes, extensions, IPs, etc.)
• Student Course Evaluations

REQUIRED TEXT:

Film Directing Shot by Shot: Visualizing from Concept to Screen by Steve Katz
ISBN: 0941188108

First Time Director: How to Make Your Breakthrough Movie by Gil Bettman
ISBN: 0-941188-77-9

EVALUATION AND GRADING:

Weekly mini movies: **200 Points**
Weekly shot-list/storyboards for mini movies: **200 Points**
Classroom Discussion: **200 Points**
Final Film: **400 Points**

Grading Scale

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Attendance and participation are **MANDATORY** for passing this class, as an integral part of directing is shooting, shooting, shooting, and giving and receiving constructive criticism. Please make arrangements with fellow classmates in case you miss class to receive the most updated notes and announcements.