



ARMED AND READY

Regent military programs support active duty personnel, reservists, veterans and spouses

Honor. Courage. Strength. Commitment. These are ideals that many people aspire to have and few reach. But for the men and women of the U.S. armed forces, such principles are expected and demanded. That's why Regent University opens its doors wide to military students wherever they serve.

"Each branch of the U.S. armed forces has its core values, which we believe are consistent with Regent's values of Christ-centeredness, excellence, innovation and integrity," says David Boisselle, Regent University's director of military affairs. "Furthermore,

Regent teaches servant leadership, which is exactly the leadership approach of our finest military leaders, like Regent's own Adm. Vern Clark, former Chief of Naval Operations."

After a distinguished 37-year military career, Clark joined Regent as a distinguished professor of government and leadership in 2005. He understands

INSIDE:

AUSCHWITZ ALBUM REVISITED

PAGE 4

A MESSENGER TO THE JEWISH PEOPLE

PAGE 5

“Each branch of the U.S. armed forces has its core values, which we believe are consistent with Regent’s values of Christ-centeredness, excellence, innovation and integrity.”

-David Boisselle,
Regent University Director of Military Affairs

ARMED AND READY – CONTINUED FROM PAGE 1

the importance of the university’s commitment to service members: “Regent has set out intentionally to become more military friendly. This is a fabulous asset and a great opportunity for military people who want to get ahead.”

Boisselle says the term “military friendly” means more than just a military discount. Regent also provides generous transfer of credit for military training and experience, as well as maximum flexibility for the service member who may have to suspend his or her studies to deploy on short notice.

“We also build a campus community where our military students and their families feel welcomed and appreciated but are enabled with the opportunity to grow spiritually as well as academically,” Boisselle explains. “We are a post-9/11 G.I. Bill Yellow Ribbon Program school which means eligible veterans can attend Regent with full tuition coverage, a monthly housing allowance and an annual books stipend.”



Many military students choose Regent for its faculty, who include Adm. Vern Clark (USN, ret.).

All Regent schools offer a military discount, and seven of the university’s eight schools of study offer a military-spouse discount. Another Regent military program enables junior military spouses to obtain a grant of up to \$4,000 toward an associate’s

degree. And Regent awarded full presidential scholarships to the 2009 and 2010 “Heroes at Home” military spouses of the year, Michelle Galvez and Deanne Polanin.

Regent also has Memoranda of

Understanding (MOU) with the Joint Forces Staff College in Norfolk and the Defense Information School (DINFOS) at Fort Meade, Md., to provide transfer of credit or graduate advanced standing to graduates of these military schools. These service members earn what Boisselle calls “effectively a head start” on their degree in recognition of their military training. The MOUs are considered a win-win for military members and Regent.

With the world’s largest naval base just a few miles from campus and every branch of service represented



in the surrounding area, connecting the dots between Regent and the U.S. armed forces is easy. “Military students bring their robust life experiences and leadership to our classroom discussions. They not only add richly to our campus life, but upon graduation, they truly become ‘Christian leaders to change the world,’” Boisselle shares.

“Sailors, soldiers, airmen, Marines and their families are a vital part of our community,” says Michael Patrick, Regent’s chair of journalism in the School of Communication & the Arts. “We are so glad to be able to offer our classes and programs to service members and their families right here on campus or via the Internet wherever they are stationed around world.” Patrick, a U.S. Army veteran from the Vietnam era, is a DINFOS graduate: “Thousands of men and women in uniform are reporting stories in the field every day about their lives and mission. It is a privilege for Regent to advance credits to these highly trained military journalists as they seek to advance their education with us.”

1st Lt. Georganne Hassell, an information operations officer for

the U.S. Air Force, has been taking distance classes in Regent’s journalism program while on active duty in Afghanistan: “It was very important for me to be able to continue my studies while deployed, and the Regent staff helped make that possible by understanding the needs of military students,” Hassell explains. “During my deployment I would complete mission requirements for the day and spend the evenings completing schoolwork. Sometimes it was an interesting transition to go from talking with Afghan villagers to writing a short story for a fiction class, but I truly enjoyed the work.”

Hassell will earn her master’s degree in journalism from the School of Communication & the Arts this spring. She says the support received from Regent staff members has been wonderful: “I know they genuinely care for me as an individual student and as a military member. From the Capitol in Washington to the plains of Afghanistan, Regent has been with me every step of the way.”

Learn more about Regent University’s military programs and benefits at www.regent.edu/military or call 757.352.4757.

Auschwitz Album Revisited

An artist brings Holocaust victims back to life through her paintings



Dr. Pat Mercer Hutchens remembers the day the Lord told her to stop what she was doing and start painting images from the Auschwitz Album: “I did not hear an outside voice, but I was impressed by God in my spirit.”

Discovered during the liberation of the Auschwitz concentration camp in January 1945, the album is reportedly the only known visual evidence of the process by which men, women and children were separated and selected for extermination or forced labor.

“Seventy-five percent of people who came in on the train, generally, were dead within one to two hours,” Hutchens explains. “They killed all the old people; the mothers with children; the children under 18. They killed everybody who was lame, weak, blind, crippled or anything at all. All they did was save workforce—the stronger women and the stronger men. The evil of it is hard to grasp.”

In 1980, the “Auschwitz Album,” as it came to be known, was donated to Yad Vashem, the Holocaust Museum in Israel. The museum restored the photos in 1994 and scanned the entire album with the

highest quality digital equipment five years later. “As soon as it went online someone sent it to us immediately knowing that we would be interested in anything related to that,” Hutchens says. “When I saw them, I was struck. I thought, ‘This is unbelievable; people need to know this.’”

“MANY OF THE PEOPLE IN THE PHOTOGRAPHS AND IN DR. HUTCHENS’ ART ARE DEAD, YET THEIR SPIRITS LIVE ON IN THESE PAINTINGS, REPRESENTING MILLIONS OF OTHERS LOST AROUND THE WORLD TO GENOCIDE.”

At first, Hutchens thought she would create 12 oil-based paintings, 12” x 12” in size, to represent the 12 tribes of Israel. Today, she has 28, all of which were on display at the Regent University Library January 23 – February 18, 2011.

Dr. Sara Baron, dean of the Regent Library, says hosting “The Auschwitz Album Revisited” art exhibit not only added to the educational experiences of students, but also demonstrated that the university “is a friend of the Jewish people and stands together with others decrying the horror of the Holocaust. Many of the people in the photographs and in Dr. Hutchens’ art are dead, yet their spirits live on in these paintings, representing millions of others lost around the world to genocide.”

“It has been a life-changing thing,” Hutchens says. “I feel like I’m able to do something for these mothers and children. I started dreaming about them. Finally I told my husband, ‘You wouldn’t believe the dreams. I’m trying to bring these babies back to life.’ He said, ‘That’s what you’re doing.’” ❀

Watch a video about the “Auschwitz Album Revisited” art exhibit at www.regent.edu/impact.

A Messenger to the Jewish People

Communication & the Arts student David Lazarus makes an impact in the Holy Land

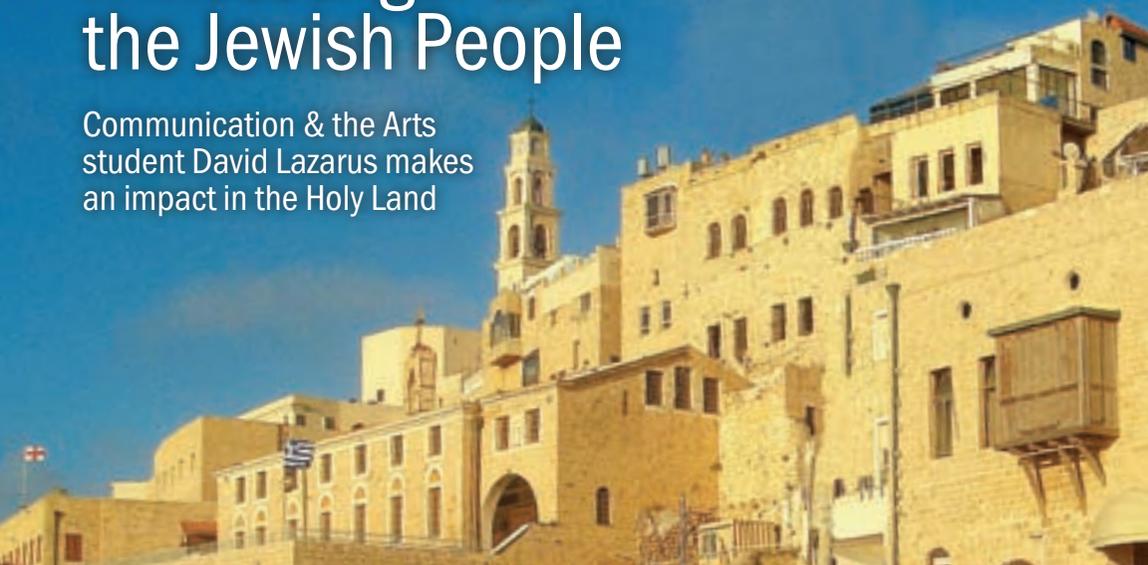


Photo by Lilach Cohen

“All roads lead to Rome” is a saying that has come to mean “all religions lead to God.” But Christians believe the only way to the Father is through His Son Jesus Christ (John 14:6). School of Communication & the Arts (Com/Arts) student David Lazarus is a Jewish believer whose path to the Messiah went through the Holy Land—literally.

“I came to Israel in 1977. I felt like I needed to be here and help build this country,” Lazarus explains. “I went to the Sinai and fell in love with the sand dunes and the palm trees.”

That’s where he met a young Messianic Jewish couple willing to give him food in exchange for his time and attention. In his early 20s at the time, with limited means, Lazarus remembers, “I was willing to listen to their Bible studies so that I might have a bowl of soup. It was the first time I had ever seen the New Testament and read it. I think that’s kind of ironic. It was written by Jewish people here in the land of Israel, and yet they don’t read it.”

The more Lazarus read the Bible, the more he began to see his own heart and the more he began to cry out to God. “I knew this was the truth, and I also thought I was the only Jew in the whole world who believed in Jesus,” Lazarus says. “I also knew that I was still Jewish, and I had to somehow figure out what it meant to follow Jesus in a Jewish way.”

In 1987, Lazarus became senior pastor of the Beit Immanuel Congregation in Jaffa, Israel. His congregation seeks to bring restoration, reconciliation and redemption to all of Israel. One way he does that is through his passion for writing: “It really began with a desire to impact society more than we were doing within the congregation. I wanted to build a bridge between our faith and the society around us.” Lazarus continues, “I just thought it would be great if I could learn to write well and to begin to influence our society through the media.”

So Lazarus began taking journalism classes online at Regent University. Set to graduate in May, he’s already written five cover stories for the *Jerusalem Post’s* weekend magazine.

“I really felt like the next step for me was to try to develop skills to be able to communicate more clearly to the wider public, not just to the church,” Lazarus explains. “I looked at all the programs around, and Regent looked like a really good program for me because it also had the Christian foundation. Regent also is interested in reaching the public through the media and not just talking to other Christians about Christianity. So it was a really good experience for me.” ✨

For more information about the School of Communication & the Arts, call 888.777.7729 or visit www.regent.edu/communication.

A Message From the President



Dear Friends,

Regent University understands the great debt we owe the men and women of the U.S. military—those soldiers, sailors, airmen and Marines who have forged a way for Americans since the birth of this great nation. We don't take their service lightly. Regent is reaching out to servicemen and servicewomen, and their families, through several military-friendly programs. Making higher education more convenient and accessible to them is our way of saying, "We are sincerely grateful for all you do." You can say thank you to our active duty, reserve and veteran students by supporting the university prayerfully and financially. Your continued partnership helps us develop Christian leaders to change the world in the fields of communication and the arts, psychology and counseling, leadership and entrepreneurship, law, government, education, and ministry. Together, we can fulfill Regent's vision to be a leading global Christian university.

Sincerely,

A handwritten signature in black ink that reads "Carlos Campo". The signature is fluid and cursive.

Carlos Campo, Ph.D.



 **REGENT
UNIVERSITY**
www.regent.edu/impact

Regent University's Impact is published monthly by the university's Office of Advancement, free of charge, for alumni and friends of the university. Regent University admits students without discrimination on the basis of race, color, disability, gender, religion or national or ethnic origin. Regent University is certified by the State Council of Higher Education for Virginia to operate campuses within the Commonwealth of Virginia. Regent University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award associates, baccalaureate, masters, and doctorate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404.679.4500 for questions about the accreditation of Regent University. Opinions expressed in Impact are those of individuals and do not necessarily represent the views of Regent University's board, faculty, administration or staff. Regent University accepts news submissions from readers but reserves the right to edit based upon clarity, length and content. The university may decline to print material at its discretion. ADV110118

REGENT WORLD CHANGER



Jana Harp Dean

Founder and President of OneMaker

Jana Harp Dean '97 (Psychology & Counseling) is using her Master's in Community Counseling to change the lives of impoverished women in Afghanistan. Her nonprofit organization, OneMaker, provides jewelry-making training and literacy courses so Afghan women can earn a fair wage in a safe working environment. Jana also uses what she's learned from working

in a hostile, war-torn country to offer coaching and consulting services to other groups seeking to help women in developing countries.

Please join Regent University in praying for the work and safety of Jana Harp Dean, March's alumni world changer.

BUILD A CORNERSTONE OF WORSHIP

The new Chapel and School of Divinity building will serve as a testament of God's faithfulness for generations to come. Your personalized "Legacy Brick" can stand as an enduring symbol of your partnership with Regent University. Engrave your name, a loved one's, a Scripture or some other special tribute in these paver stones for a donation of \$25 per month or \$50 per month for 10 months. To donate a Legacy Brick, call 800.335.4409 or visit www.regent.edu/cornerstone. ❀

PARTNER WITH US

It is Regent University's great privilege to train Christian leaders to change the world. The postage-paid envelope at the center of this newsletter is a convenient way for you to partner with us by check or credit card. You also can give to Regent by calling 800.335.4409 or by visiting www.regent.edu/give. ❀

COMMUNICATION & THE ARTS

By the Numbers

317,234

page views on the Com/Arts website, ReelGood.tv, in 2010.

11,992

people attended plays and other events at Regent Theatre last year.

195

Com/Arts alumni are teaching in universities.

140

national, international and regional film awards won by Regent students since 2005.

96.8

percent of student growth in Com/Arts since 2006.