

IMPACT

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CHRISTIAN THOUGHT *in* ACTION



Ministry doesn't stop when academic life begins. At Regent University, the two are part and parcel—applying Christian thought and action to serve the needs of people and organizations who are making a world of difference. One way Regent students are taking the Biblical concepts learned in the classroom to the nations is through short- and long-term missions and internships.

“We recently returned from our fifth trip to Ghana,” says Dr. Clifton Clarke, director of the Regent Center for Global Missions through the [School of Divinity](#). “So this was not just a mission trip; we have long-term relationships. We have two people this year who are doing internships in Ghana after doing the mission trip earlier.”

He says internships and missions are highly related. Keleshia Hazlewood agrees. She decided to intern as a part of her joint-degree with the law school and is working with The Human Rights Advocacy Group, an outreach designed to reduce violence against women.

“We are developing a strategic framework on how to deal with gender-based violence,” Hazlewood explains. “Ultimately, the project aims to see the adoption of a national strategic framework to reduce violence against women in Ghana.”

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GHANA

Regent completes a fifth outreach trip to Ghana, while students intern there, working hand-in-hand with The Human Rights Advocacy Group.



CHRISTIAN THOUGHT IN ACTION — CONTINUED FROM PAGE 1

Hazlewood and 19 other students in the law school are doing internships through the Regent Center for Global Justice, which functions within the [School of Law](#). Kyle Carter is interning with law school alumnus Evan Henck '07, the director of The Freedom Firm in Pune, India. The Freedom Firm works to combat human trafficking, and Carter's highly rewarding role is to organize cases for trial and prepare rescued girls to testify in court.

"We have another student doing an internship at the European Center for Law and Justice in Strasbourg, France," says Jeffrey Brauch, dean of the School of Law. "This is the home of the European Court of Human Rights—the most important human rights court in the world."

Brauch paints a significant picture of the impact of Regent Law students and alumni: "Our students are all over the world in places like India, Uganda, Mexico—and they are doing important things this summer, coming alongside human rights organizations and supporting them." Brauch notes that even as they are serving others,

the students are learning and preparing practically for careers as advocates for the oppressed and the enslaved, as well as for corporate America, stateside law firms, and other important arenas.

D'Lorah Butts-Lucas, a divinity student who is also taking classes in the law school, is one of 24 students going to Strasbourg, France, this summer to study international law and human rights with a team of Regent professors, including former Attorney General John Ashcroft. Butts-Lucas plans to use this training to help relaunch a Christian primary school in Ghana that she learned about while on a Regent mission trip hosted by the School of Divinity.

"The school in Ghana has been on my heart since my return from the trip. My vision became clear when our team stopped at a rural village in Ghana with mud huts, straw roofs, no running water and no electricity," she remembers. "We spoke to a woman named Grace, and I asked her what they needed. She responded, 'We need a school for the children.' Immediately that became my burden."

FRANCE

Regent students study international law and human rights in Strasbourg with former Attorney General John Ashcroft.



CHINA

Regent students travel to China for ministry and outreach.

PHOTOS COURTESY OF TONY CECE

“A village teenager named Mavis told us she has been praying that God would send someone to reopen this school that she attended as a child. Before she leaves for high school every morning she gives lessons to the younger children in the village.”

Clarke, who directed the trip, continues: “Three students who were about to start at the university told us that they had been students in the primary school. One girl, with tears in her eyes said, ‘Without this school I would not be speaking to you right now in English, and I would not be going to the university.’” Clarke adds that as the girl was talking, she acknowledged a group of playful children who were running around them, saying, “We want these children to have the same opportunities that we had.”

Butts-Lucas is working closely with Clarke to gather the needed funds and materials, and to hire a new teacher to reopen the Nyame Bekyer Primary School.

Eric Ketcham, coordinator of mission trips for the Center for Global Missions, traveled to China on a recent outreach. “Being

exposed to the ministry opportunities and challenges in China was eye-opening,” he says. “Seeing what God is doing stirred my heart to possibly becoming a missionary to China. That sort of encounter with God happened to everyone who went.”

“Whether organized by the School of Law or Divinity or any other Regent school, I believe all of these internships and trips make a meaningful difference in the lives of our students, first of all,” Brauch concludes. “They are life-changing for them, and also for those they serve. The work they are doing makes a concrete difference in lifting, helping or protecting others—and in taking concepts from a textbook or classroom and making them live and breathe. I’m very thankful for the opportunities and proud of the students involved.”

Learn more about the Regent Center for Global Missions: regent.edu/cgm

More from the Regent Center for Global Justice: regent.edu/globaljustice

PROFESSIONAL THEATRE

Comes to Regent University

For graduate actors, a professional theatre serves as a training laboratory where students gain valuable experiences performing alongside professional actors in the industry. With the launch of Tidewater Stage this summer, Regent is ushering in this model—and a new era of national recognition for its acclaimed graduate program in theatre.

“Tidewater Stage is a fully professional theatre company in residence at Regent University,” says Eric Harrell, producing artistic director for the new company. “What this means is that during our academic year, we’ll continue to do productions through [Regent Theatre](#) featuring our students as the cast, directed by our faculty. Then in the summer, we will bring in a paid company to produce a professional level of theatre.

“Nothing really changes with the way we produce theatre during the school year. Tidewater Stage is a complement to that.”

Tidewater Stage productions will differ from the academic season by reflecting the highest standards of professional regional theatre. The company will feature the talents of select MFA actors, alumni, local professionals, current faculty and staff who are members of the Actors Equity Association (the national union for stage actors). As a professional theatre, all company members will be compensated.

This year the company is producing two shows, *Forever Plaid* and *Barefoot in the Park*. “You would be hard pressed to find two more endearing pieces to celebrate our first summer of professional theatre

production,” says Harrell. “When it comes to laughs, these shows deliver.”

The cast of each is made up of a combination of some students, but mostly professional actors. Students compete against whomever else auditions, and those best suited for the roles are cast. “They are hired into the company, and it is a professional credit,” Harrell explains.

With the only MFA training program for actors at a Christian university, the addition of Tidewater Stage represents a commitment to excellence in theatre education and opens doors for professional opportunities to students during their residency.

“This initiative reflects a deeply held value among faculty that a graduate education is significantly enriched through a partnership with a professional theatre company,” says Harrell. “Tidewater Stage has been part of a decade-long strategic plan for the theatre program, and it’s thrilling to see it finally come to fruition.”

He says that other professional Hampton Roads arts groups have graciously welcomed the new company to the stage and have even assisted in promoting its inaugural season, and humbly acknowledges, “There is a sense throughout the arts community that something significant is being birthed at Regent University.”

Learn more about the School of Communication & the Arts:
regent.edu/communication

To support the Tidewater Stage, visit:
regentalumni.org/tidewaterstage



NEW YORK TIMES
BEST-SELLING
AUTHOR
RETURNS TO REGENT



“Charles Martin understands the power of story,” says fellow *New York Times* best-selling author Patti Callahan Henry, “and he uses it to alter the souls and lives of both his characters and his readers.”

But Martin, the author of nine books, remembers all too well his journey from unpublished writer with a “pipedream” to best-selling author.

“Being published is a whole lot better than being unpublished,” Martin said at a recent Regent event promoting his latest novel, *Unwritten*.

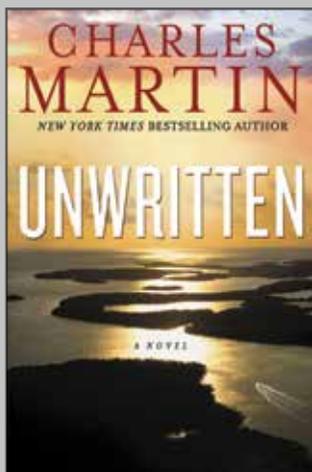
When he left Regent University in 2000 with his [Ph.D. in Communication](#), Martin began working for an insurance company. He had an unfulfilled desire in his heart and an unpublished manuscript in his drawer. “During the day, I was a mild-mannered insurance salesman, and at night I wrote,” Martin remembers.

His insurance-selling ability caught the attention of superiors, and he was offered a promotion with a six-figure salary. Martin was conflicted. The money was certainly something to consider, but the price paid would be abandoning the dream of having his own books on the shelves at Barnes & Noble. Martin remembers his wife, Christy, encouraging him after a weekend of praying about the job offer.

“She said, ‘We’re going to do this, and we’re going to do it all out; I don’t want you to be 40 years old and tell me what you could have been,’” Martin shares. He rejected the high-paying position and continued writing. What kept him

motivated was a yellow post-it note stuck to his keyboard that read “126”—the number of times F. Scott Fitzgerald’s original manuscript of *This Side of Paradise* was rejected before it was published.

“I thought, ‘When I get there, I’ll stop,’” says Martin. “And when I got to 86, I was pretty close to stopping.”



Soon Martin received a phone call from a publisher interested in his first book, *The Dead Don’t Dance*. His 87th rejection letter never came. Though Martin finally saw his last name on the spine of a novel in bookstores, his rejections weren’t over. His subsequent manuscript rejections, after having become a published author, hurt even more.

“You hear things like ‘*New York Times* bestseller,’ but getting here wasn’t easy,” Martin confesses. “I don’t know if I could do it all over again if I had to; it was painful.”

Though every page of his book “empties” him to write, Martin is assured, not in his identity as a writer, but as a follower of Christ. “God didn’t call me to be a writer; he called me to be His faithful son,” says Martin. “Don’t put ‘writer’ on my tombstone; put ‘Charles, servant of Jesus Christ. Period.’”

Learn more about the School of Communication & the Arts at regent.edu/communication

More from Charles Martin at charlesmartinbooks.com

Barefoot IN THE PARK

By Neil Simon

Aug. 2-4 and 9-11

Free-spirit Corie and straight-laced Paul weather their first year of marriage in this comedy classic.



REGENT WORLD CHANGER



Greg Terra

Co-Founder, Texas Center for Defense of Life

As he attended a week-long training course with the Alliance Defending Freedom, Greg Terra '01 (Law) was moved by a vision for a revolutionary law firm. Terra felt compelled to use his legal knowledge and lifelong pro-life passion to protect the unborn through the courts. On Jan. 22, 2011, the 38th anniversary of Roe v. Wade, he and Stephen Casey '08 (Law) formed the Texas Center for Defense of Life (TCDL).

In a recent case, TCDL represented a pregnant 16-year-old girl in Houston, whose parents were trying to force her to have an abortion. The TCDL team used a revolutionary legal argument to make their case. "Roe v. Wade goes both ways," Terra explains. They argued that the U.S. Supreme Court decision giving women the right to choose abortion, also gives them the right to choose life. The court agreed, and the life of the unborn child was spared.

Since its founding, TCDL has been involved in at least two dozen coerced abortion cases and filed a lawsuit in four of them. As a result, lives are being saved.

Please join the Regent community in praying for success and favor for Greg Terra, Stephen Casey, and other Regent Law alumni who continue to fight in the defense of life.

Join us for the inaugural season of Regent University's professional theatre company, featuring the highest production standards, professional actors and delightful summer fare!

Single Ticket Prices

\$19 - Adult

\$16 - Discount*

\$10 - Regent Student

Processing fee not included.

Reserve Your Tickets!

regent.edu/tidewaterstage

757.352.4245

Performances will be held in Regent University's Performing Arts Center.

Sponsored By:



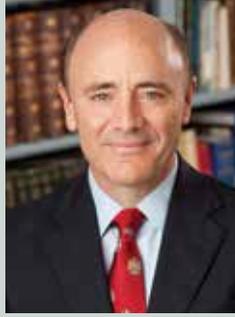
*Includes military, seniors, students, children (ages 5-18), CBN employees, and Regent employees and alumni. Barefoot in the Park is produced by special arrangement with Samuel French, Inc.



regent.edu/impact

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A Message From the President



Dear Friends,

The God of Scripture is the God of mission. In verse 1 of Luke 10, Jesus sends out his disciples with the Gospel.

“Now after this the Lord appointed seventy others, and sent them in pairs ahead of Him...” (Luke 10:1, NASB)

The Greek word behind *sent* in this verse is *apostello*, meaning “to send.” Then in verse two, Jesus amplifies the meaning behind what He was doing.

“The harvest is plentiful, but the laborers are few; therefore beseech the Lord of the harvest to send out laborers into His harvest.” (Luke 10:2, NASB)

The Greek for *send out* here in verse 2 is a different word, *ekballo*, which means “to expel, to drive out, cast out, or thrust out.” Translating *ekballo* as a gentle “send out” doesn’t do the word justice. By encouraging them to pray that the Lord of the Harvest would *ekballo* laborers into the fields of harvest, Jesus is showing how much the Father desires for us to take the Gospel to the people of this world.

He literally wants to “thrust” believers forth across the globe to make the Gospel known to those lost in darkness.

In blessing and sending the disciples, Jesus extended both His authority and His missional calling to the disciples—not only those 70, but all of His disciples, at all times, in all places.

Throughout the year—and especially during the summer months—our students are “thrust out” to the nations of the world to do meaningful internships and mission trips. They are taking the Biblical truth that they learn in the classroom and putting it into practice as they serve in organizations that are making a difference in the lives of countless people around the world.

You join in this mission through your prayers and generous gifts. Thank you for helping us to “thrust out” these shining lights into the white harvest fields.

Grace and peace,

A handwritten signature in black ink that reads "Carlos Campo".

Carlos Campo, Ph.D.
President