

Virginia Beach Bash

Stage & Screen Combat Workshop

Regent University's Department of Theatre Arts is proud to host the Society of American Fight Directors (SAFD) sanctioned Regional Workshop.

Virginia Beach Bash 2017

April 1-2, 2017

Regent University Communication & Performing Arts Building, Virginia Beach, VA

Dr. Michael Kirkland, Coordinator

michkir@regent.edu | 757.462.4730

Virginia Beach Bash features nationally and internationally experts* in the art and craft of teaching and staging combat for the stage and screen, as well as techniques for capturing and editing action for TV and film. This workshop is geared primarily to those who have an interest in historical and cultural martial arts forms and techniques as adjusted for performance, and filmmakers interested in capturing and treating action and the visual conveyance of narrative through action. The workshop appeals most to actors, directors, fight directors, stunt performers, filmmakers (e.g. directors, editors, post production), Renaissance Fair actors and historical event re-enactors.

Classes are offered at the beginning, intermediate and advanced levels and include instruction in a wide spectrum of styles and weaponry from both Western and Asian cultures as well as opportunities to direct, film, edit and treat action sequences. Participants interested in filmmaking will receive instruction and the opportunity to film and edit action, and coordinate with a director and stunt coordinator.

SAFD members who would like to renew proficiency, SPRs will be available in selected weapons and styles. With some exceptions, all instructors are certified by the SAFD.

Learn techniques such as 18th c. small sword, capturing action, Medieval broadsword, enhancing action through special effects, double sword, editing action sequences, Shaolin staff, the sound of the fight, unarmed stage combat, basic knife fighting technique, Laban action verbs & stage combat, firearm safety, Lessac energy states & stage combat, finding the beats & acting the fight; Ancient Greek sword & shield technique; Renaissance rapier & ragger, axe handle fights, swashbuckling to the music of Eric Wolfgang Korngold, mismatched weapons, grappling techniques, quarterstaff, high Falls, whip, Hong Kong/Asian-style unarmed, Shaolin knife fighting techniques, concealed draw, tactical long gun, stunt demos and precision driving

DETAILS AND PRICING ON THE 2018 BEACH BASH COMING SOON.**

*2017 experts included: Richard Clabaugh, Special Guest Instructor; Michael Chis, SAFD Fight Master; Dale

Girard, SAFD Fight Master; Paul Burke, Special Guest Instructor

**Instructors; Interns/Journeyman; Stage Weapons; Weapons Policy; Skill Levels; Lodging; Food TBA