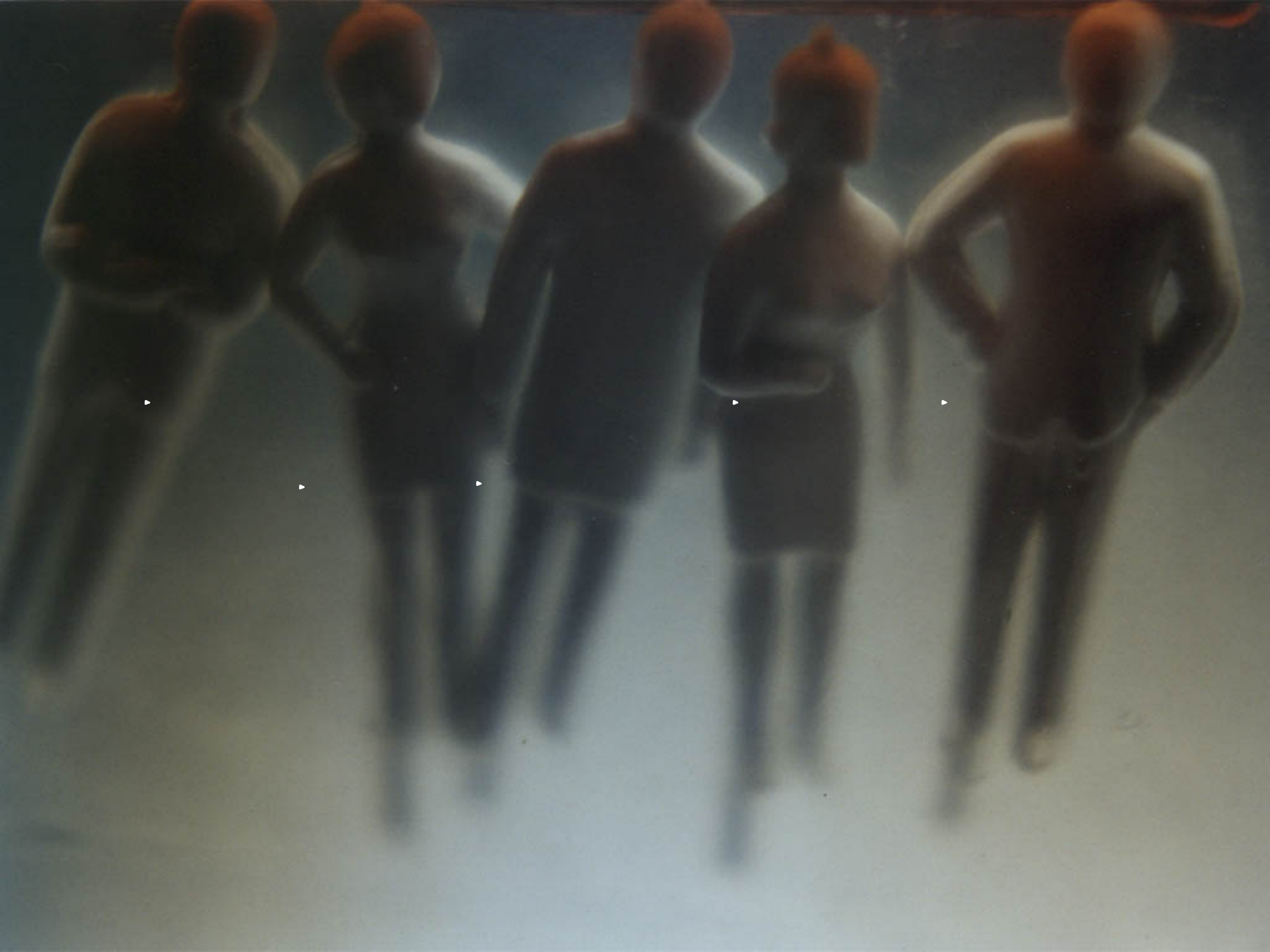
The background of the slide features five blurred, dark silhouettes of human figures standing in a horizontal line. The figures are out of focus, creating a sense of depth and anonymity. The lighting is dim, with a slight glow around the figures, set against a dark, gradient background.

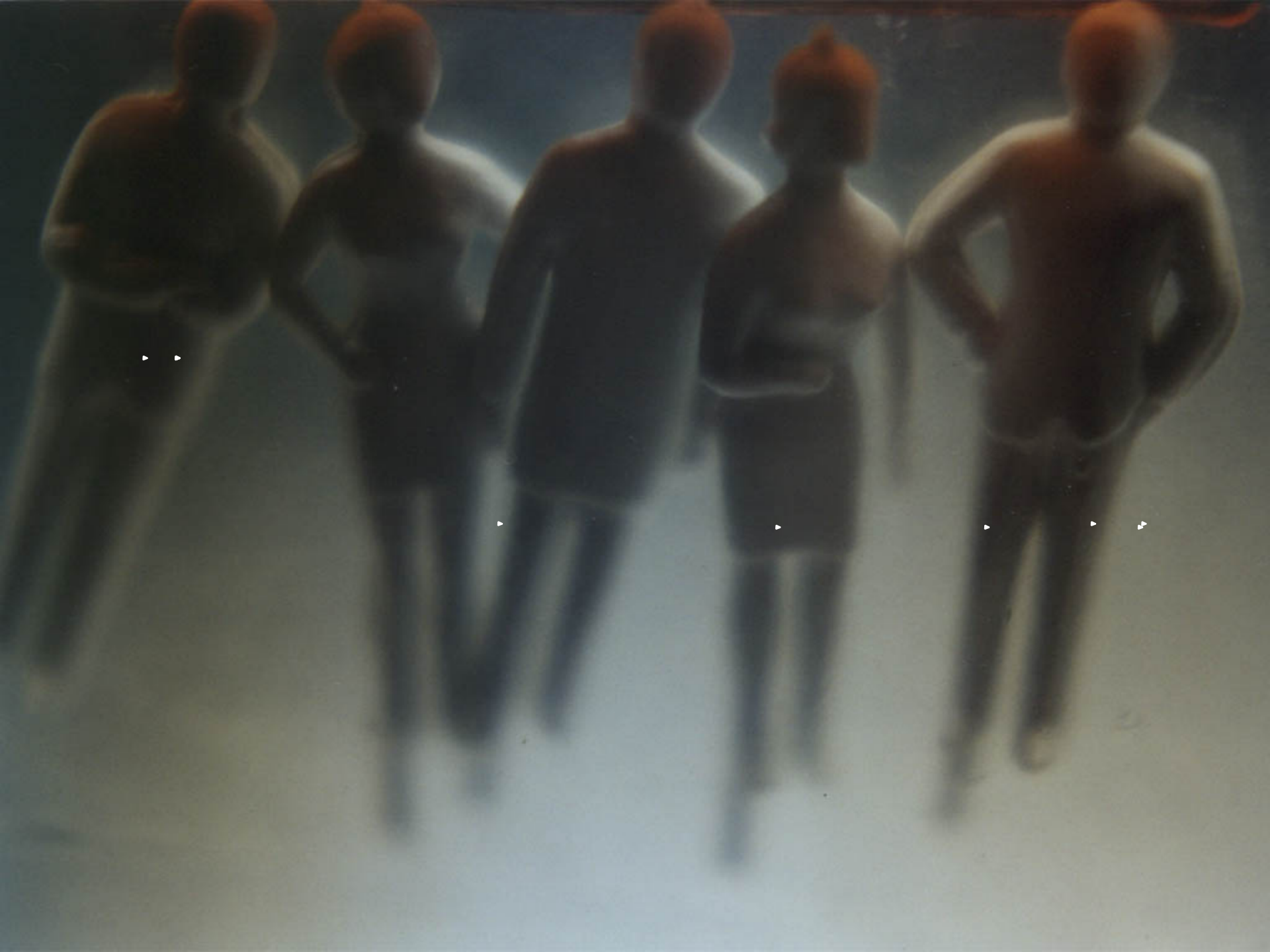
Personal Purity in a Pornographic Culture

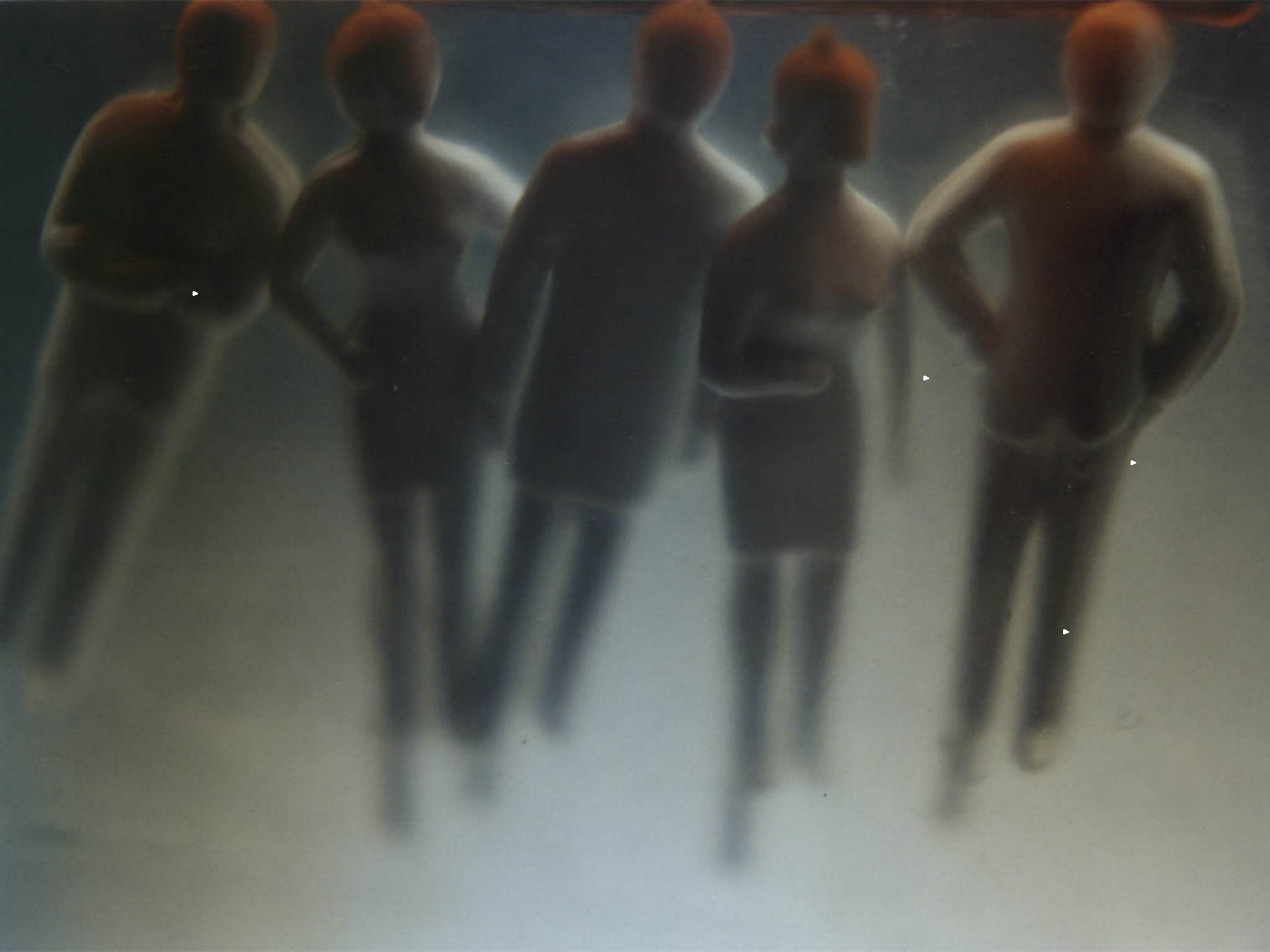
-Marc Santom

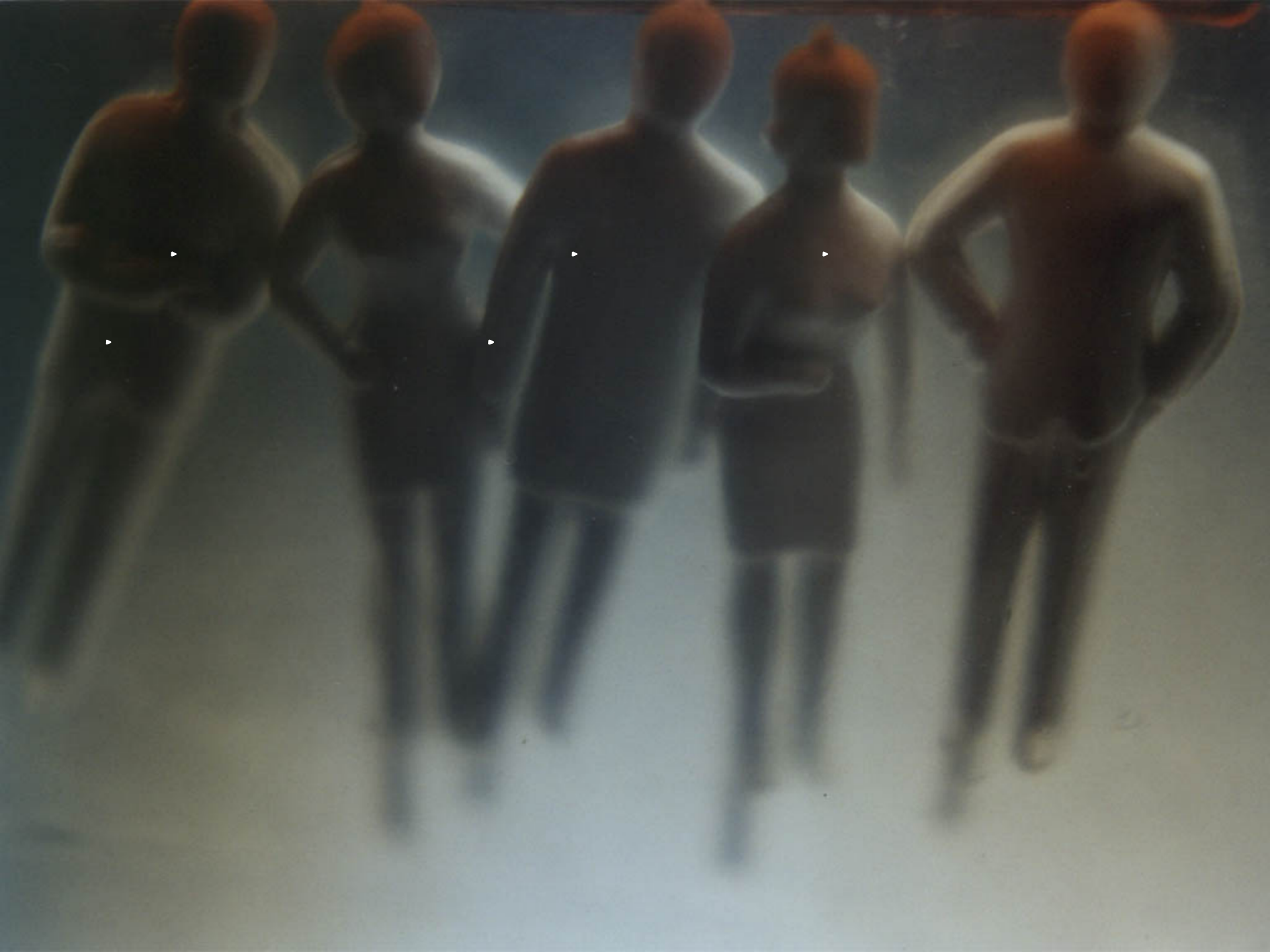


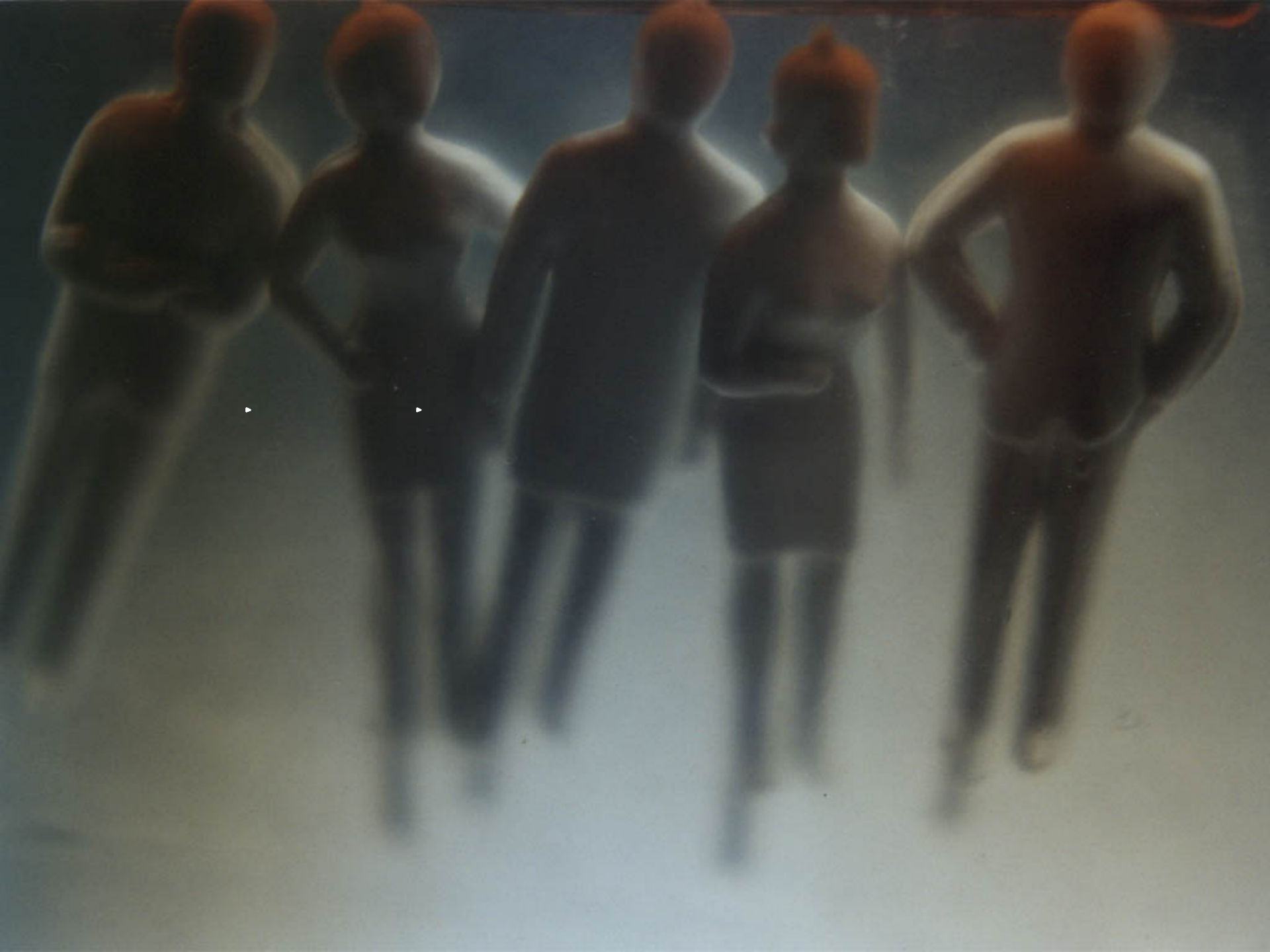
The background of the slide features five blurred, dark silhouettes of human figures standing in a horizontal line. The figures are out of focus, with their forms softened into a misty, ethereal appearance. They are set against a dark, gradient background that transitions from a deep blue or purple at the top to a lighter, greyish-blue at the bottom. The overall mood is somber and abstract.

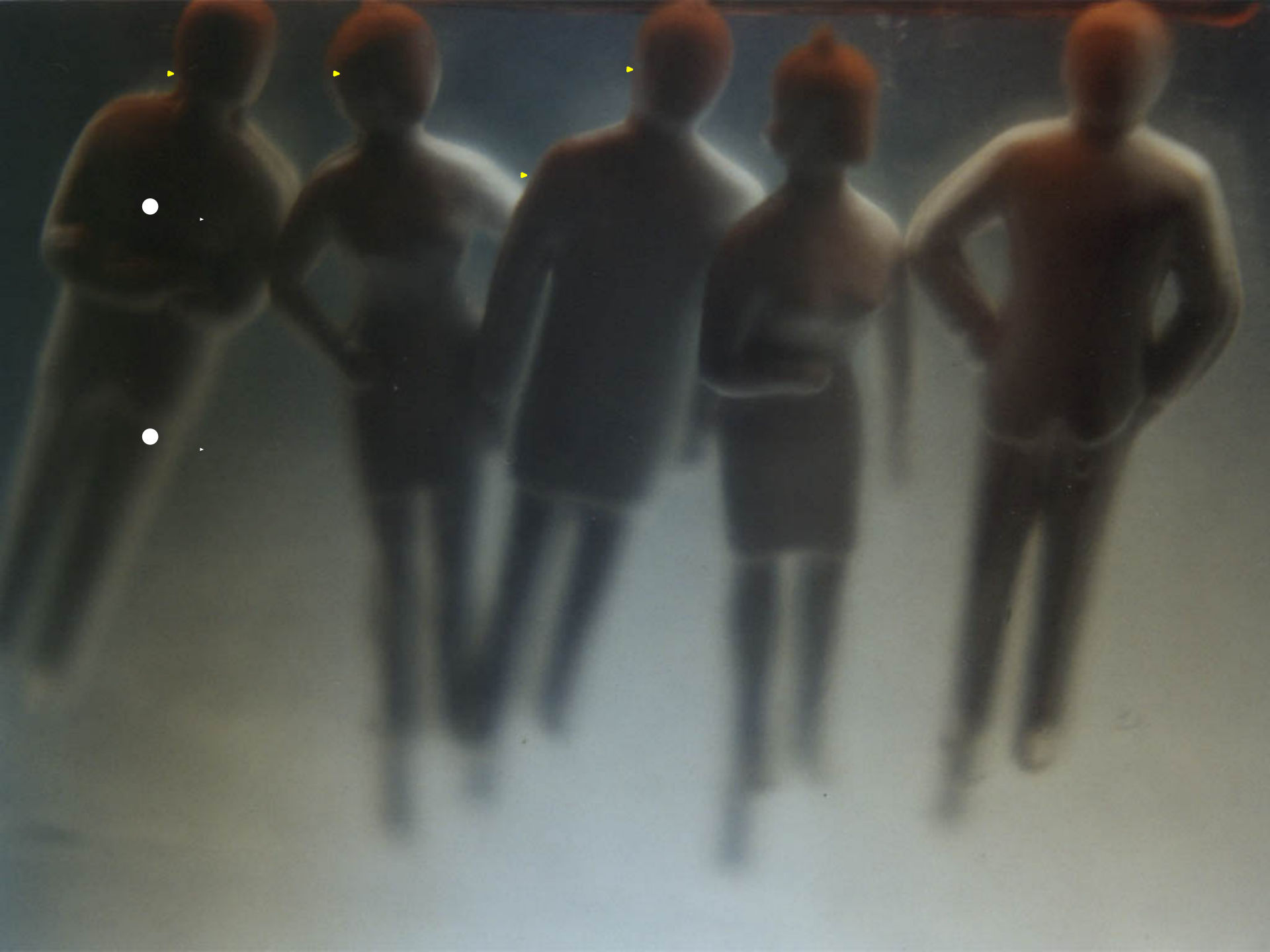
**here are an estimated . million
pages of pornography online—an**











God's Good Sex

- We were sexual creatures before the fall. After sin had entered in, it had begun to pervert our views of our own sexuality...making it difficult for us to achieve the intimate “oneness” of God’s

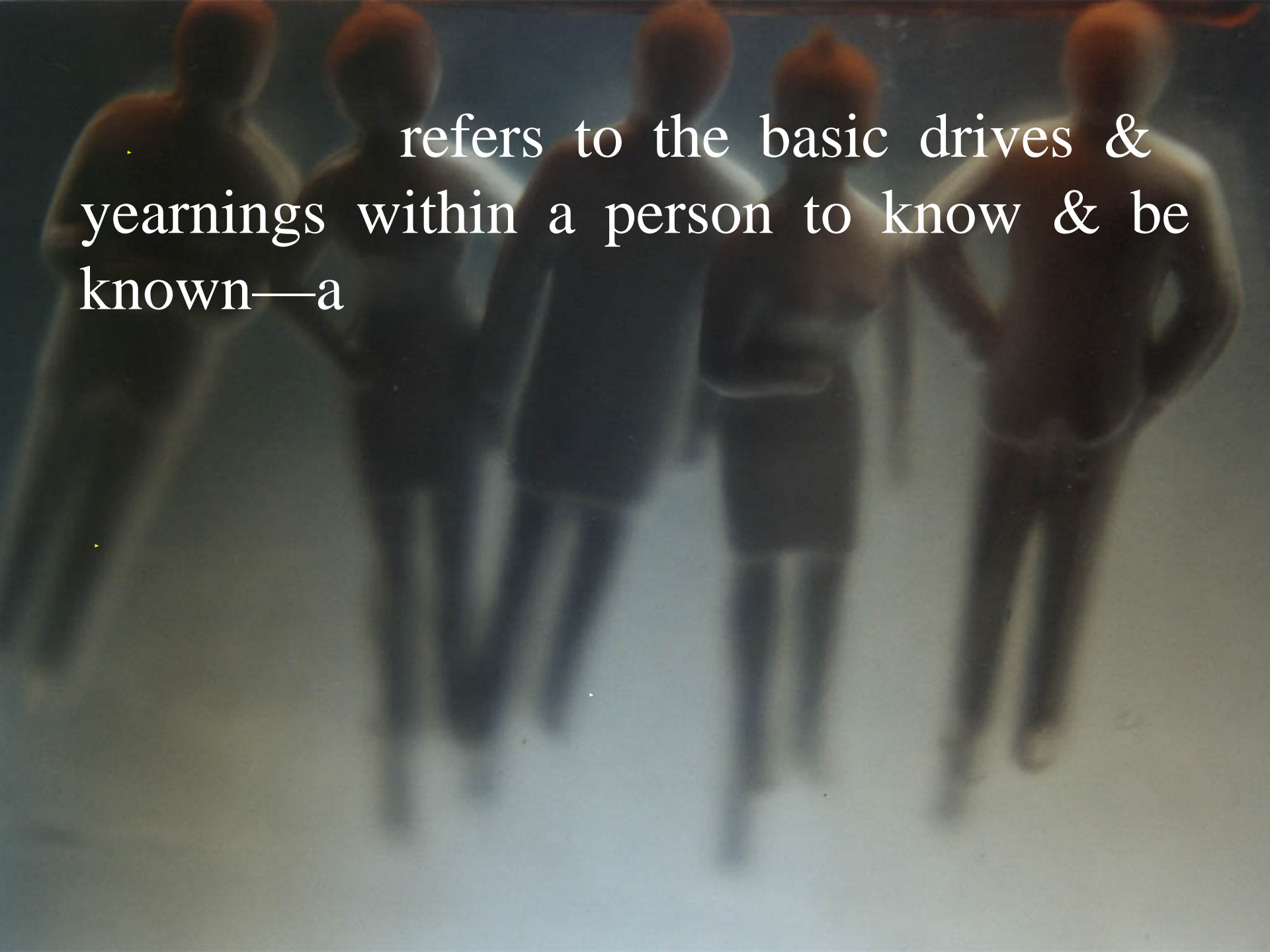
• “

dimensions, is meant to gloriously reveal

herefore, personal unity...

- as much to do with regaining intimacy and oneness with our creator—through
- “the young man who rings the bell at the brothel is unconsciously looking for God.”
- “that there is no supernatural reality, sex becomes the only avenue for spiritual



The background of the slide features a row of five blurred, dark silhouettes of human figures standing in a line, facing away from the viewer. The figures are out of focus, creating a sense of depth and anonymity. The overall color palette is muted, with dark tones for the silhouettes and a lighter, slightly hazy background.

refers to the basic drives &
yearnings within a person to know & be
known—a

orn's

-

spiritual condition and promises us that we can have our deep needs for connection and intimacy met on our own terms—apart

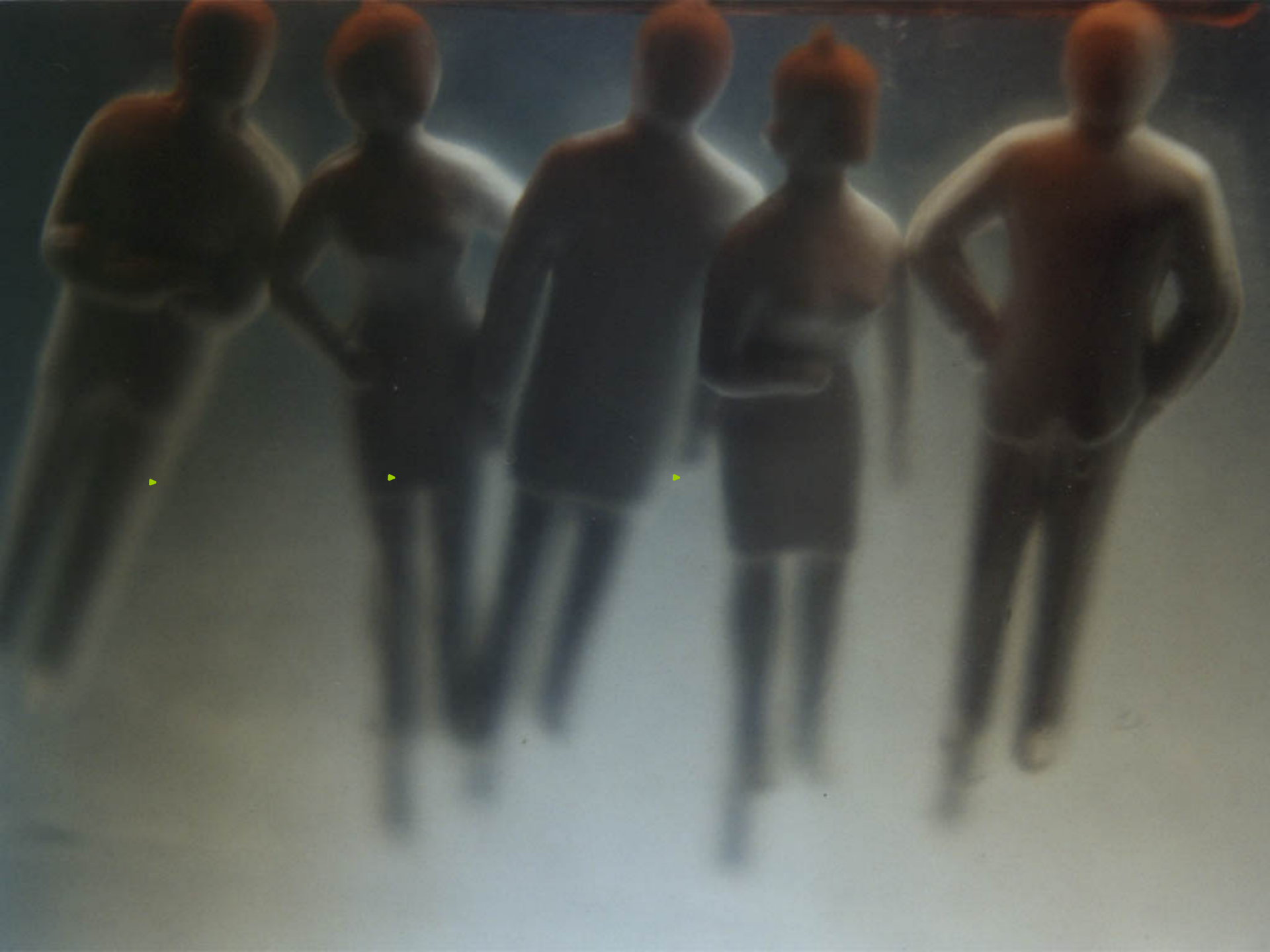
- e, as hristians, are “often guilty of raising the banner of hrist’s victory before submit our real brokenness to im victory doesn’t get applied to wh really need it.”



The background of the slide features five blurred, dark silhouettes of people standing in a line, facing forward. They are positioned behind the main text, creating a sense of a group or audience. The lighting is soft and diffused, giving the silhouettes a slightly ethereal appearance.

**he heart of the
problem...**

...but rather...

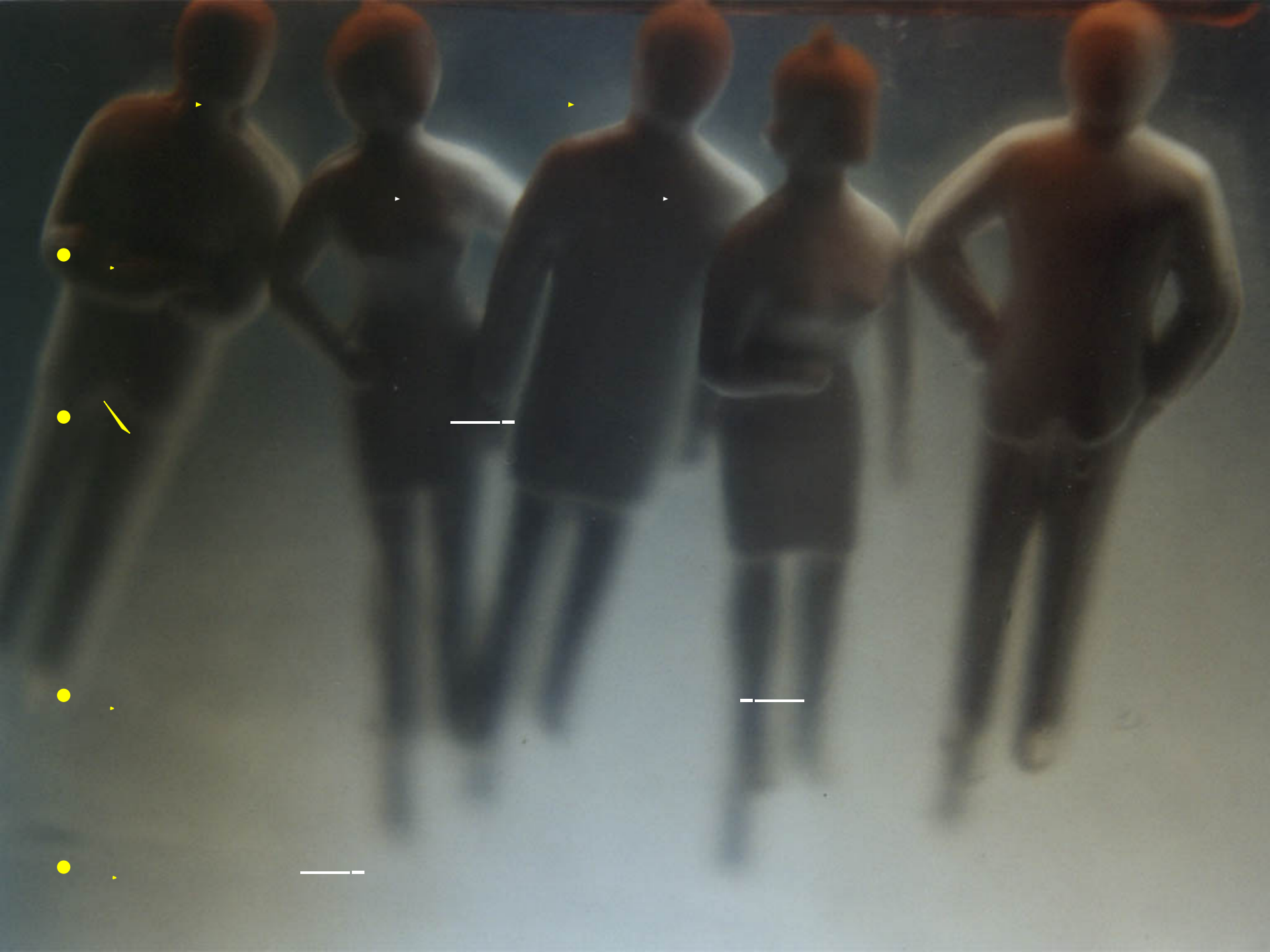


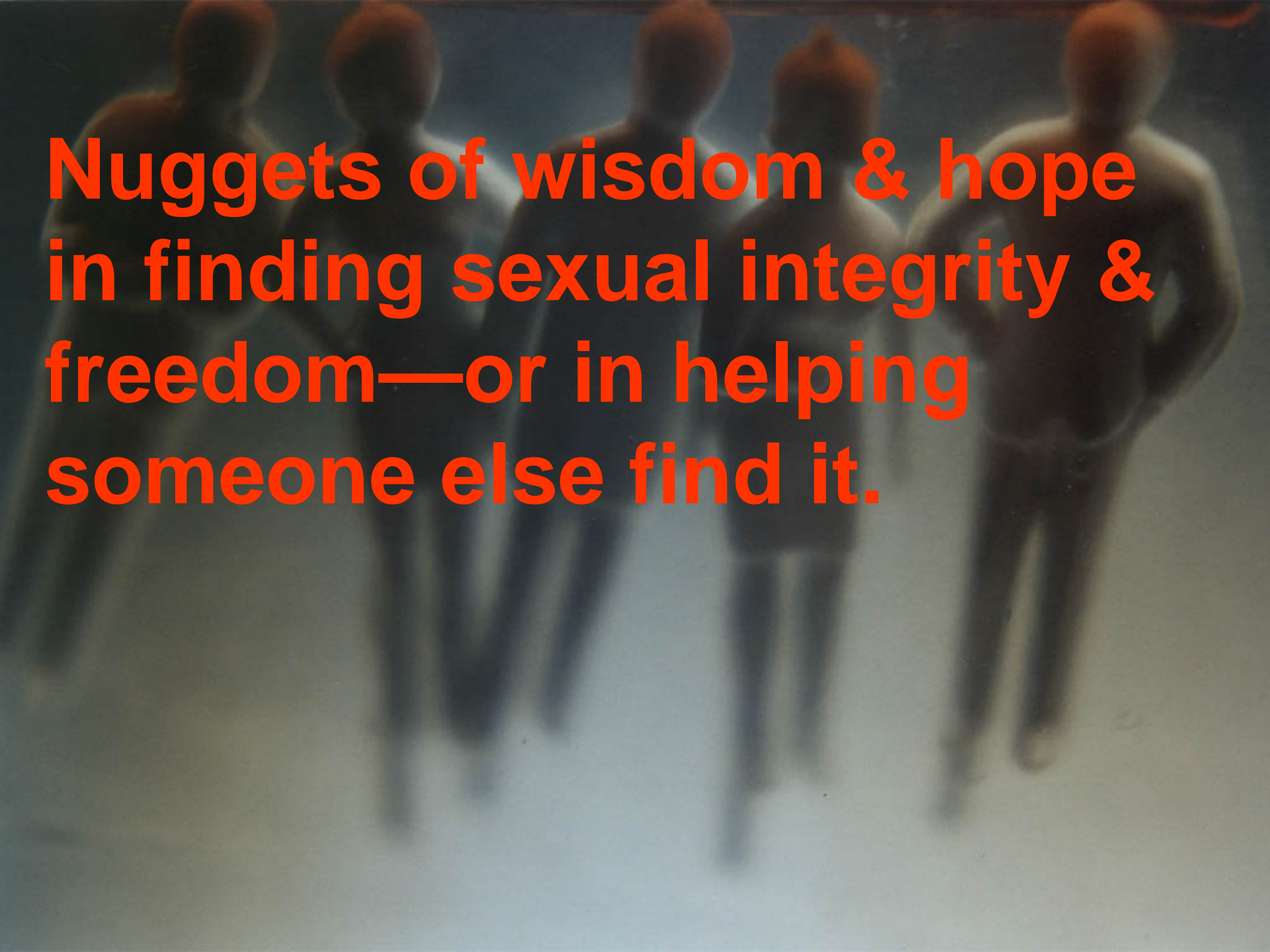
Why are we drawn to porn...

-
- because they want to know what's
-
- because of their “visual wiring”
- because they've

-





The background of the slide features a blurred, low-angle shot of several people walking away from the camera. The figures are out of focus, appearing as soft, dark shapes against a light, hazy background. The overall mood is contemplative and forward-moving.

**Nuggets of wisdom & hope
in finding sexual integrity &
freedom—or in helping
someone else find it.**

The background of the slide features a blurred photograph of several people, likely in a church or religious setting, with their heads bowed in prayer. The lighting is soft and focused on the silhouettes, creating a contemplative atmosphere.

od's

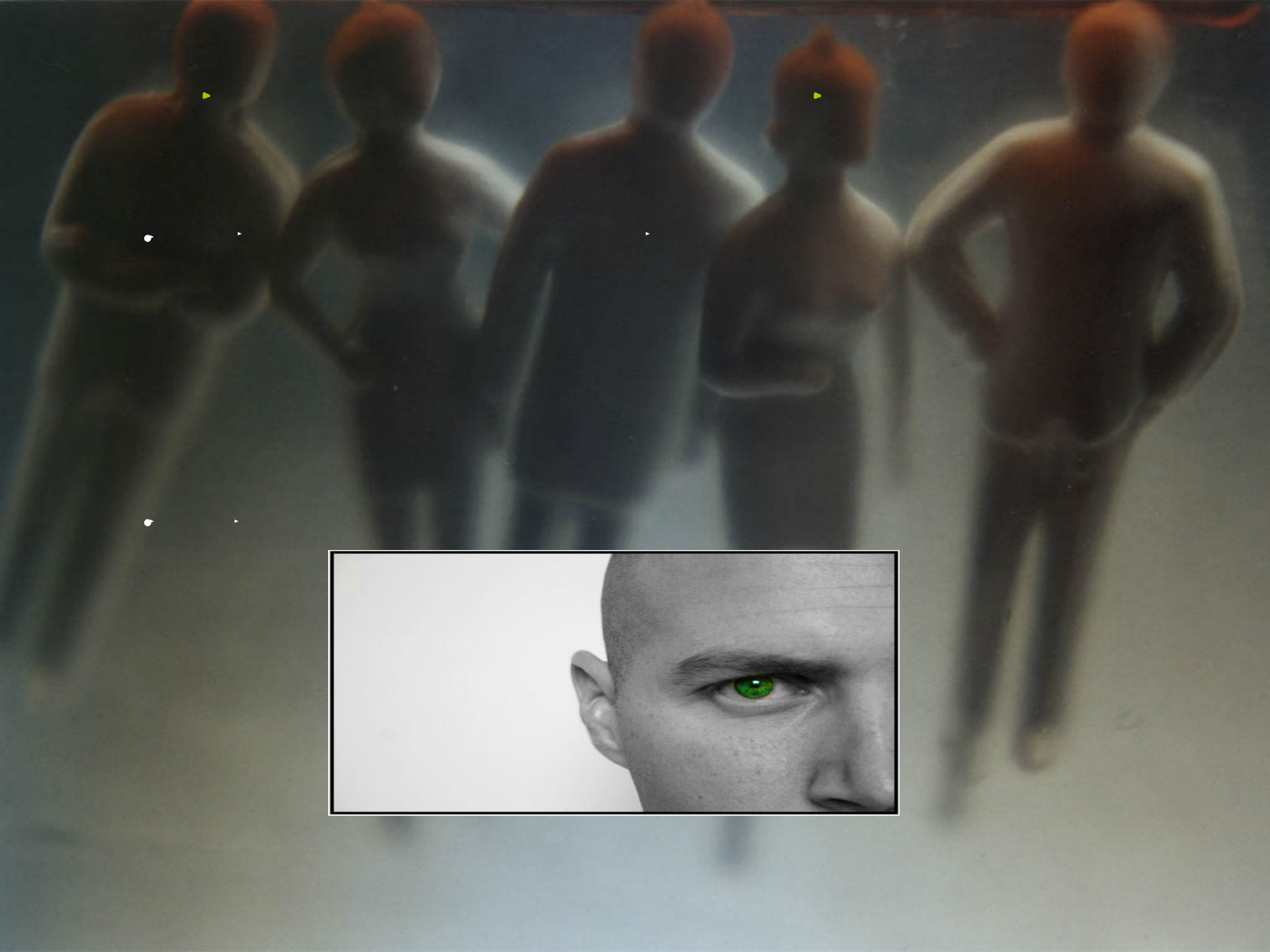
"...the divine love that surrounds all humanity and precedes any and all of our conscious impulses. This grace prompts our first wish to please God, our first glimmer of understanding concerning God's will, and our 'first slight transient conviction' of having sinned against God. God's grace also awakens in us an earnest longing for deliverance from sin and death and moves us toward repentance and faith."




Quest for real transformation

NOT

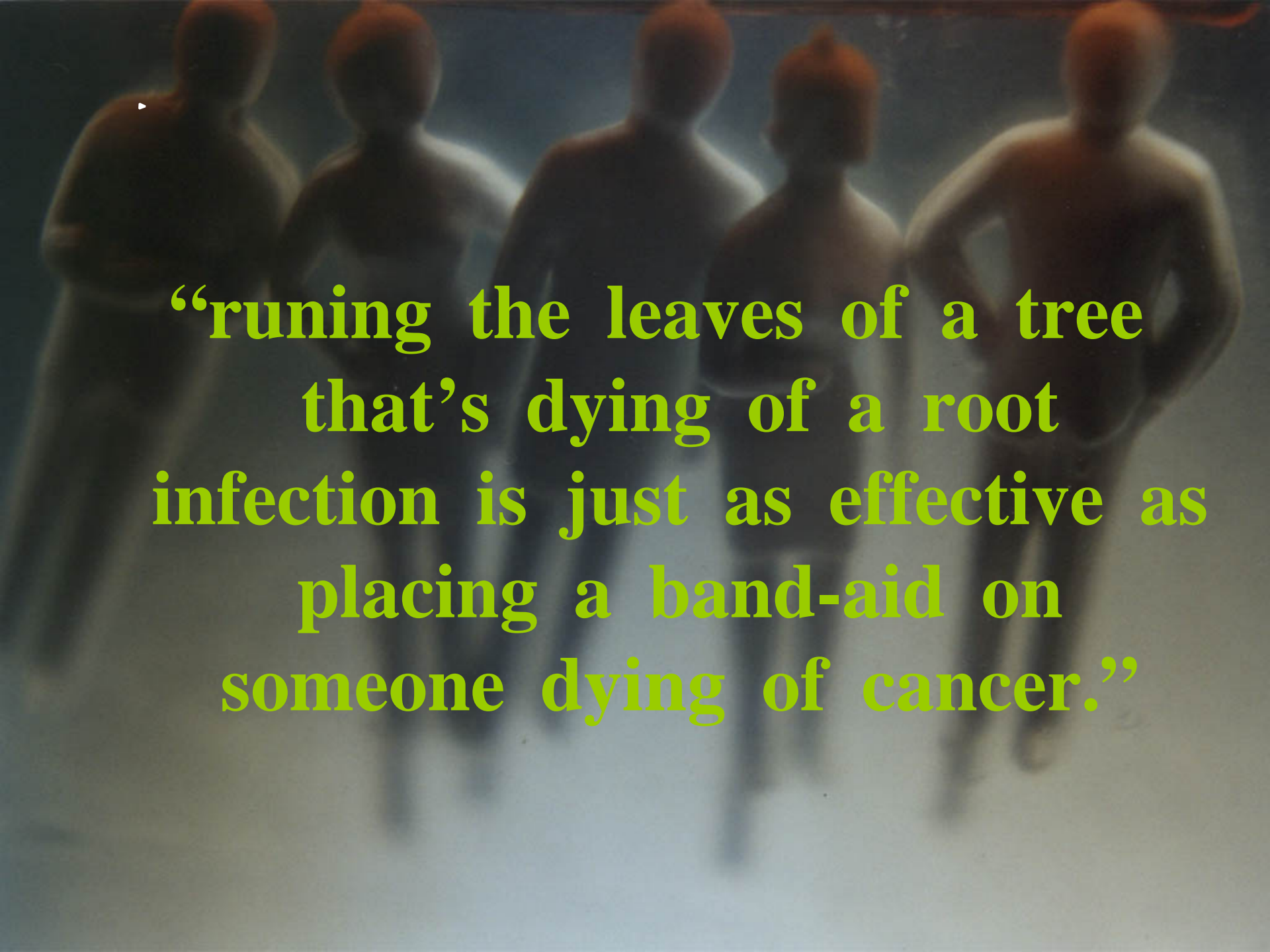
**behavior modification
or
sin management**



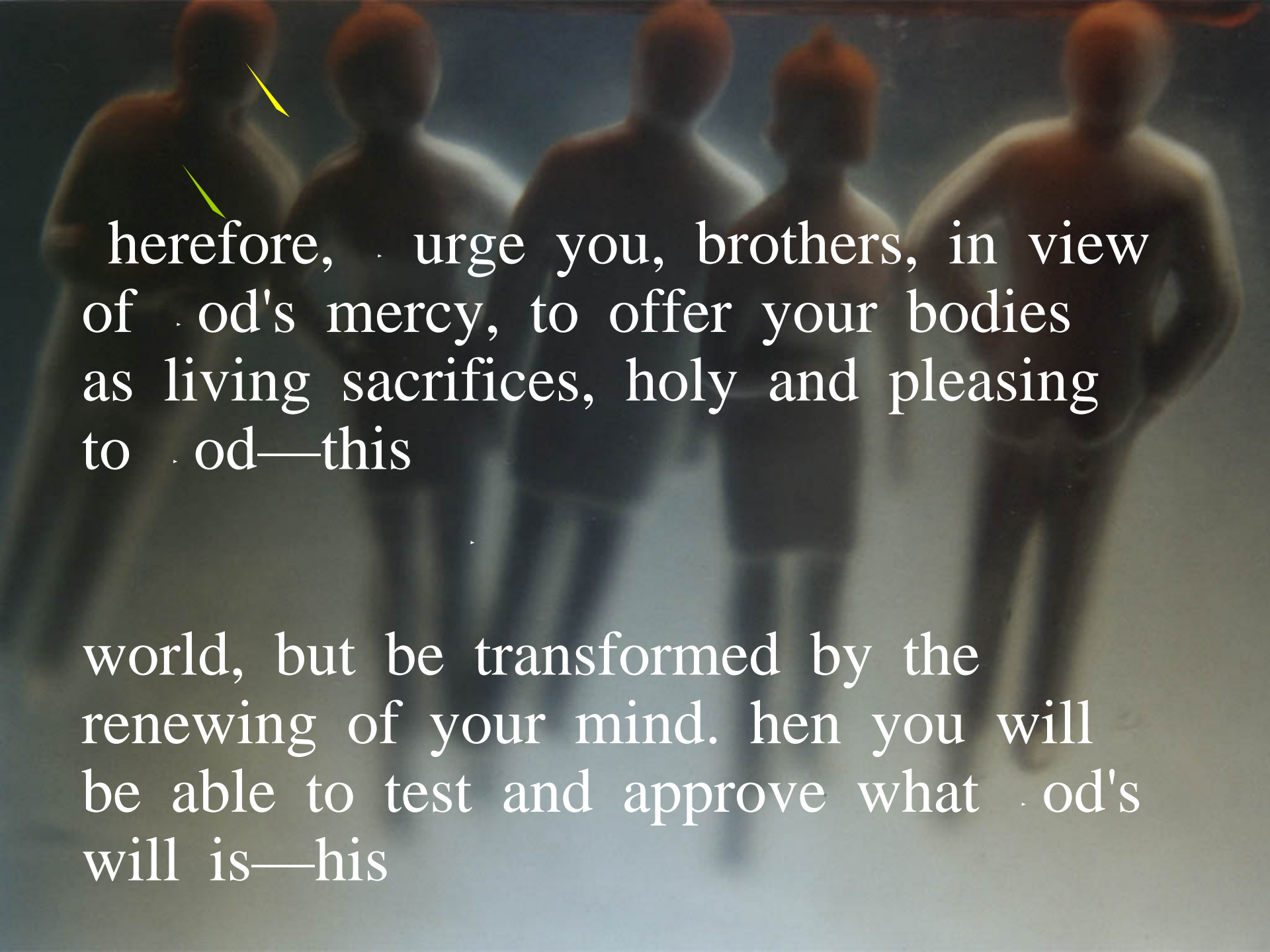
The background of the image shows five blurred silhouettes of people standing in a line, facing forward. They are positioned behind the text, creating a sense of a group or crowd. The lighting is soft and diffused, highlighting the outlines of the figures against a dark, slightly textured background.

“ don’t bless good intentions; bless obedience.”



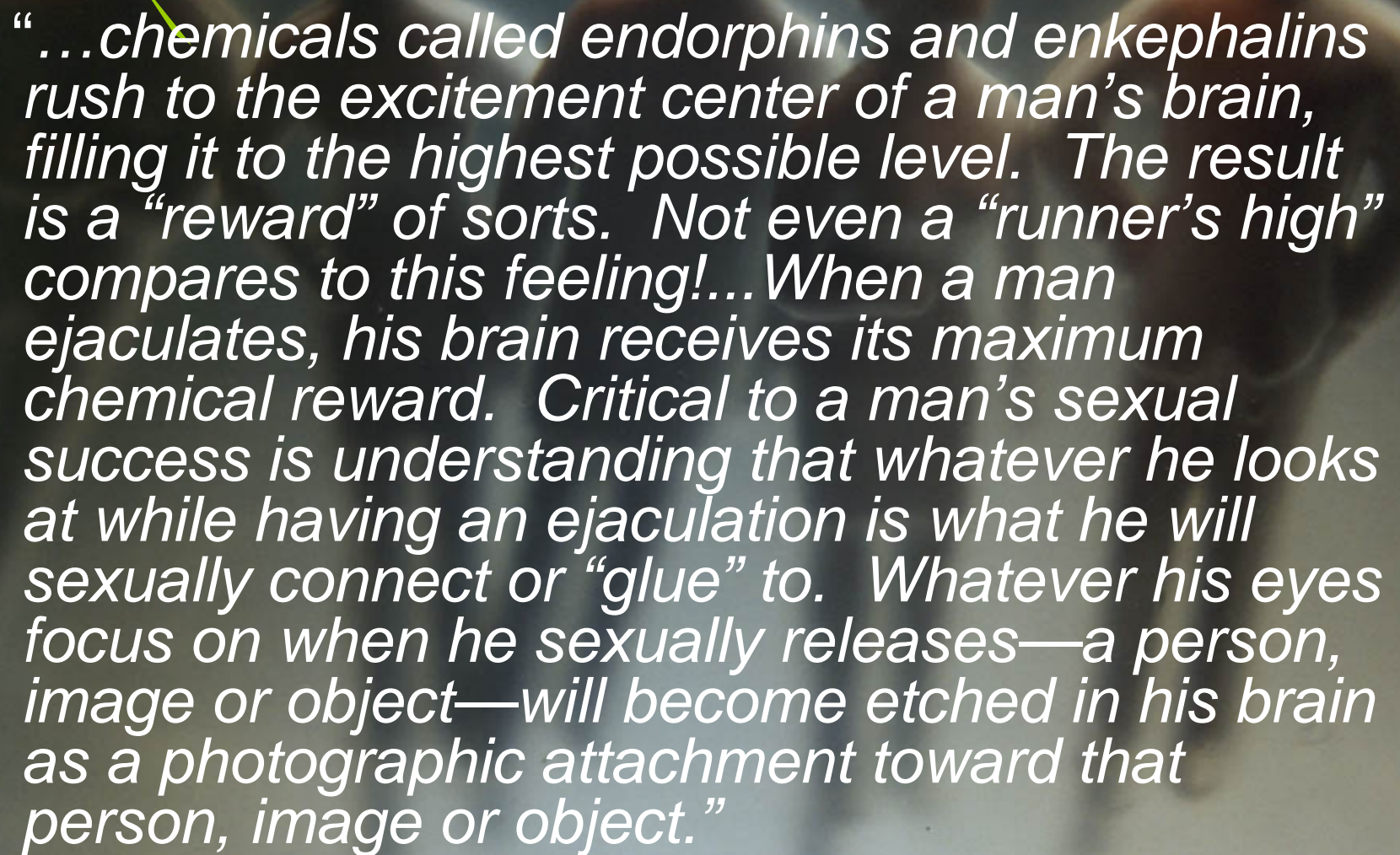
The background of the image shows five blurred, dark silhouettes of people standing in a row, facing forward. They are set against a dark, slightly textured background. The text is overlaid in the center in a bright yellow-green color.

**“runing the leaves of a tree
that’s dying of a root
infection is just as effective as
placing a band-aid on
someone dying of cancer.”**



herefore, I urge you, brothers, in view of God's mercy, to offer your bodies as living sacrifices, holy and pleasing to God—this

world, but be transformed by the renewing of your mind. Then you will be able to test and approve what God's will is—his

A blurred background image showing the silhouettes of several people in a crowd, possibly at a concert or event. A bright yellow arrow points from the top left towards the text.

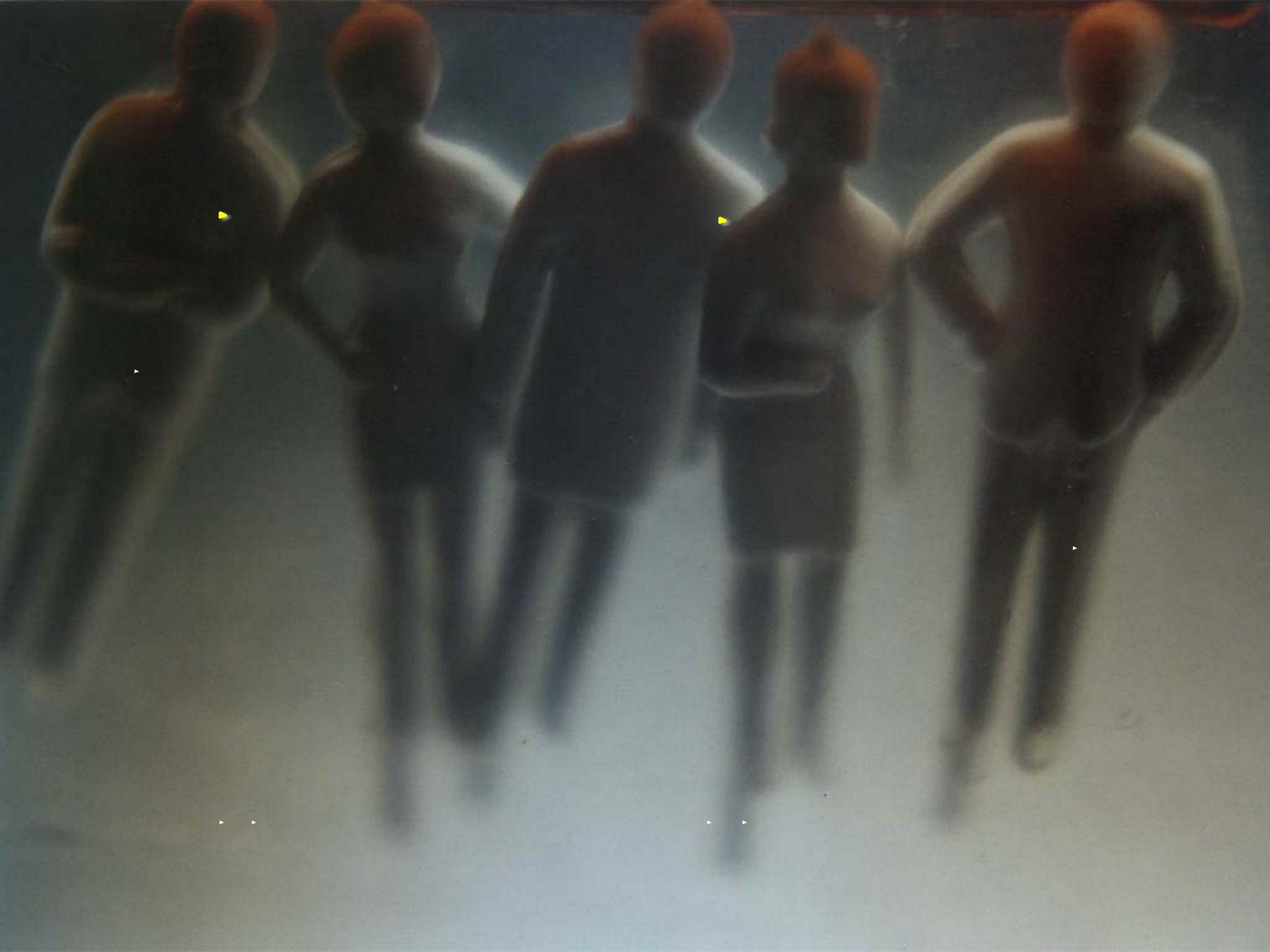
“...chemicals called endorphins and enkephalins rush to the excitement center of a man’s brain, filling it to the highest possible level. The result is a “reward” of sorts. Not even a “runner’s high” compares to this feeling!...When a man ejaculates, his brain receives its maximum chemical reward. Critical to a man’s sexual success is understanding that whatever he looks at while having an ejaculation is what he will sexually connect or “glue” to. Whatever his eyes focus on when he sexually releases—a person, image or object—will become etched in his brain as a photographic attachment toward that person, image or object.”

(Douglas Wiess, Sex, Men & God)

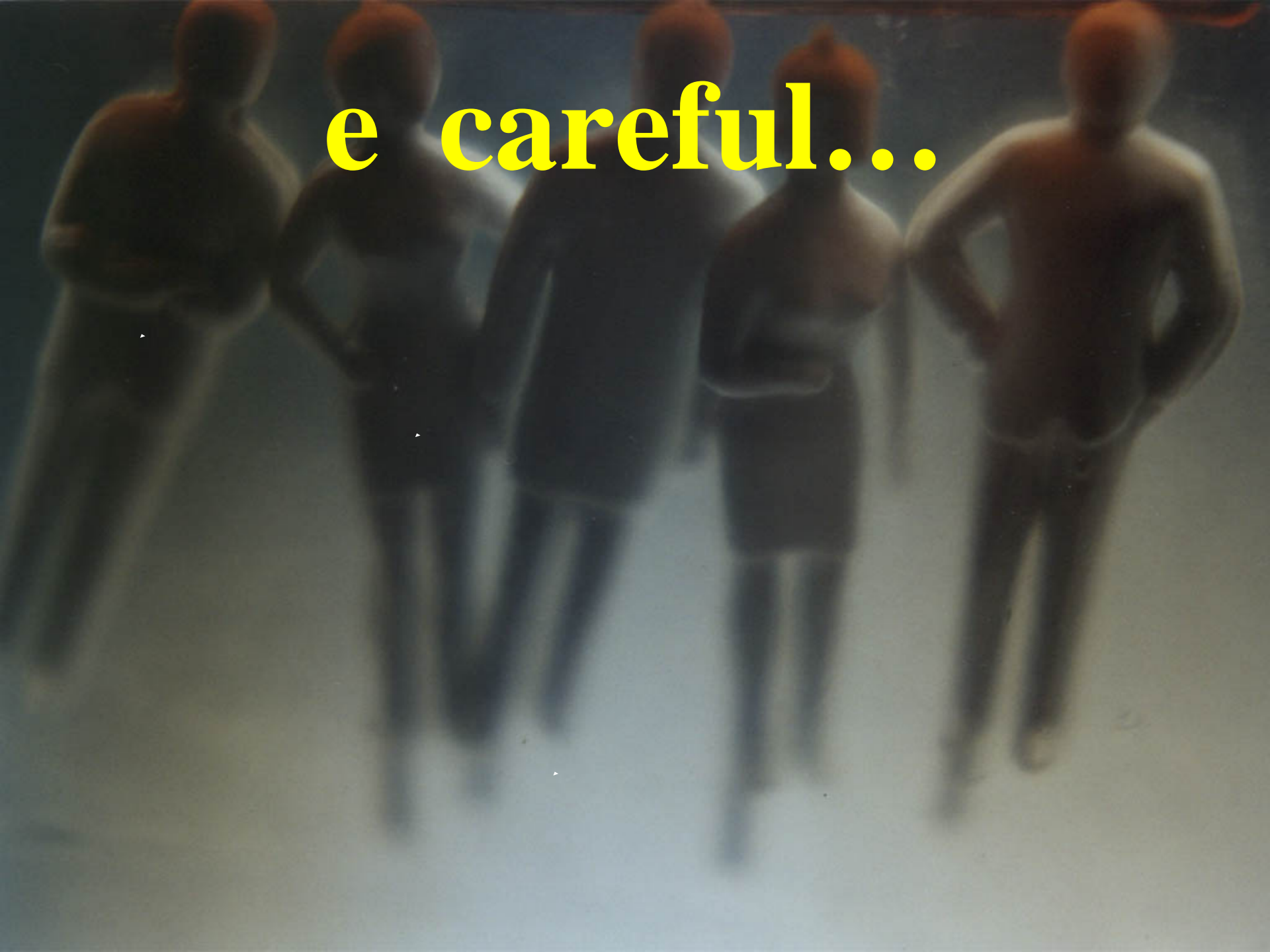


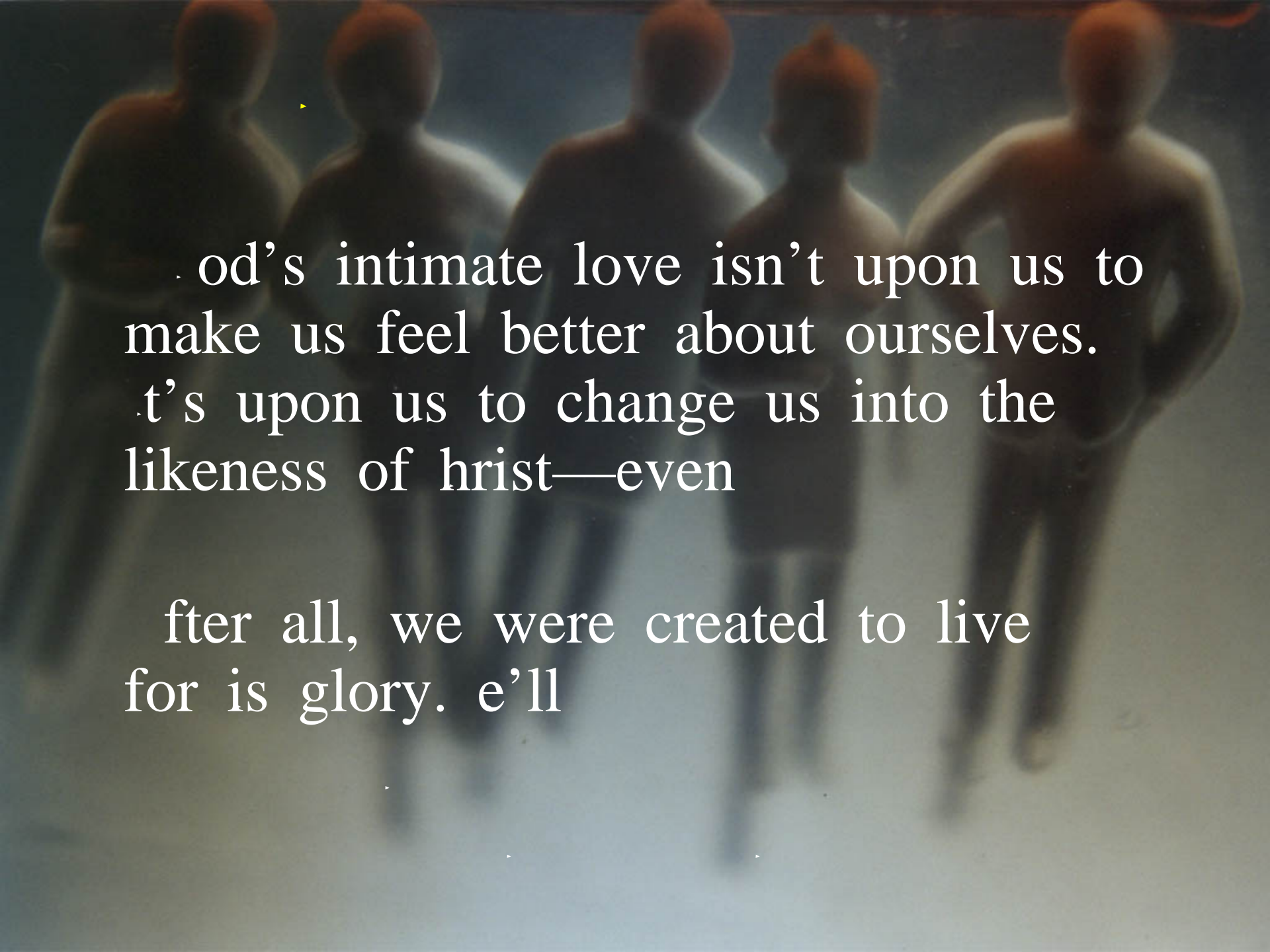
The image features five blurred, dark silhouettes of people standing in a horizontal line against a soft, blue-toned background. The figures are out of focus, creating a sense of depth and movement. The text 'here's' is overlaid on the left side of the image in a white, serif font. There are a few small, faint yellow and white specks scattered across the lower-left portion of the image.

here's



e careful...



The background of the slide features five blurred, dark silhouettes of human figures standing in a horizontal line. They are set against a dark, gradient background that transitions from a deep blue at the top to a lighter, hazy blue at the bottom. The figures are out of focus, creating a sense of depth and a collective presence.

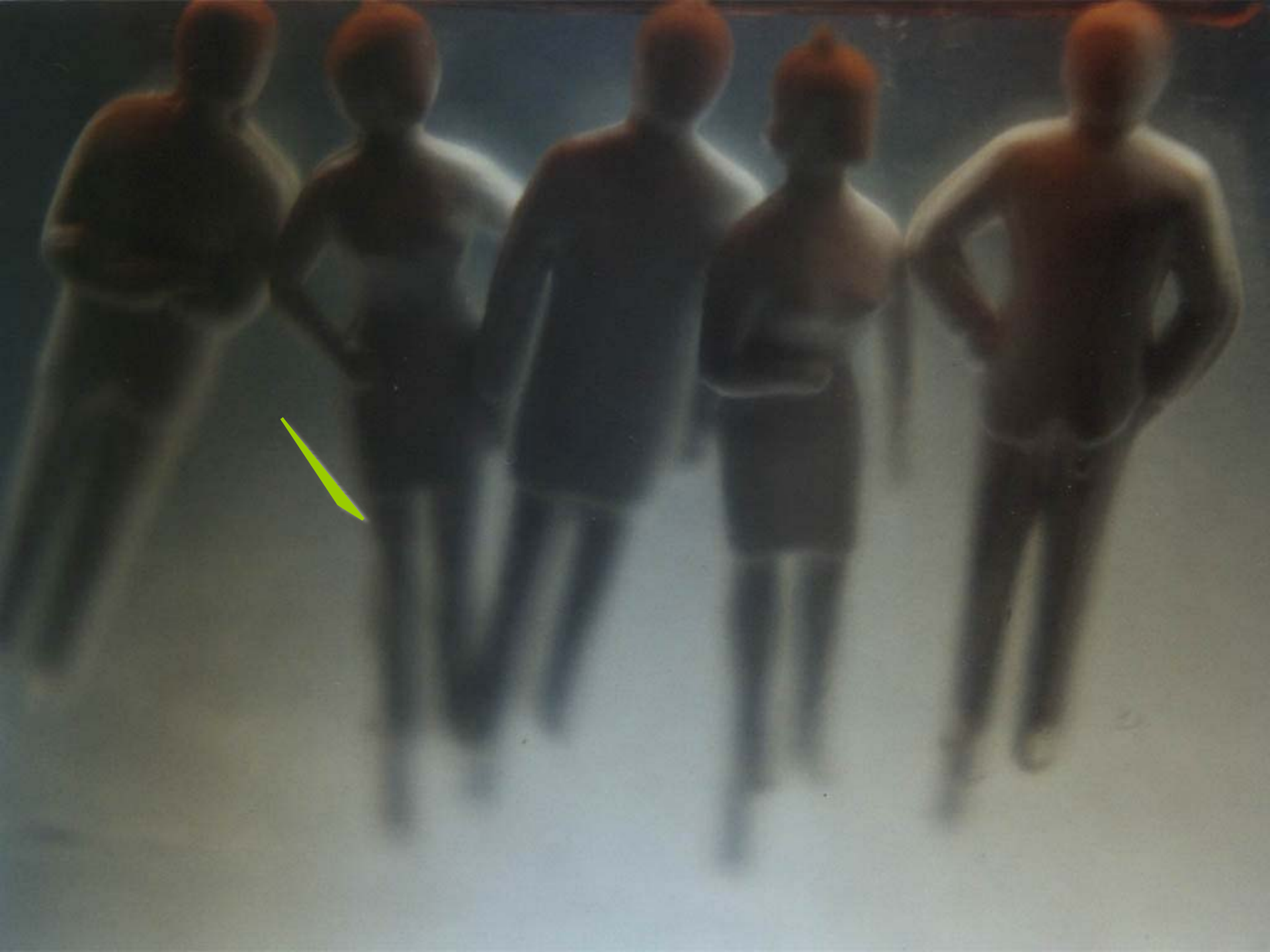
God's intimate love isn't upon us to
make us feel better about ourselves.
It's upon us to change us into the
likeness of Christ—even

After all, we were created to live
for His glory. We'll

The background of the slide features five silhouettes of people standing in a row, facing forward. They are rendered in a dark, semi-transparent style against a light blue, slightly hazy background. The silhouettes are positioned behind the main text, creating a sense of a group or community.

“

whole life than to get porn-free
and live by your own strength
and trying to meet your deep
needs on your own terms.”





Pornified

**HOW PORNOGRAPHY IS TRANSFORMING
OUR LIVES, OUR RELATIONSHIPS, AND OUR FAMILIES**



PAMELA PAUL

Author of *THE STARTER MARRIAGE*
AND *THE FUTURE OF MATRIMONY*

The background of the entire image is a blurred photograph of a crowd of people, likely at a public event or concert. The figures are mostly in silhouette or semi-silhouette, with some light catching their hair and shoulders. The overall tone is dark and atmospheric.

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The Silent War

Ministering to Those Trapped in the Deception of Pornography

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Foreword by Norm Miller, Chairman of Interstate Baptists

Manna: Personal Purity

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