



School of Communication and the Arts

FACT SHEET

Bachelor of Arts

Major: Theatre Arts

Program Description

Students pursuing the Bachelor of Arts with a major in Theatre Arts will focus their attention on the fundamentals of theatre from a generalist perspective. Courses will engage the student in a study of the theories and practices of acting, speech, stage movement, directing, design and stagecraft. The program is appropriate for undergraduate students who desire to advance their knowledge of theatre art, gaining a greater appreciation of dramatic literature from a global perspective and a deeper appreciation of the art form from a practitioner's point of view. Additionally, the program affords emerging theatre artists the opportunity to explore the breadth of disciplines, as well as possible career paths, associated with the amateur, professional, and academic theatres.

The Bachelor of Arts degree with a major in Theatre Arts is offered on-campus only, but many general education courses required for the major are offered online. The major consists of a minimum of 120 credit hours. Forty-nine (49) of those credits consist of the university's Liberal Arts core. Forty-eight (48) credit hours are taken in the major area of study: Theatre Arts. The remaining twenty-three (23) credit hours are discretionary hours and the student may fulfill these credits by taking any course, university-wide, for which they are eligible. The course of study includes a "Cornerstone" course (THEU 101) and a "Capstone" course (THEU 400). All courses are currently offered in a two-year rotation.

Christian Leaders to Change the World! With a beautiful 750-seat proscenium house and an intimate black box studio theatre, Regent provides an ideal atmosphere for theatre students to discover and hone their strengths in the creation of theatre art. The foundation of Christian faith which undergirds all of our work allows students to actively explore and apply an integration of faith and artistry. The program prepares undergraduates to assume positions of servant-leadership within a liberal arts context.

Degree Outcomes

- Students will be introduced to basic Christian aesthetic principles so as to prepare them to thoughtfully respond to and/or participate in theatre from a faith-based perspective.
- Students will acquire basic competence in acting, speech, and design technology.
- Students will acquire a basic understanding of theatre history and literature.
- Students will function in a variety of roles involving theatre production and thoughtfully reflect on the experience.
- Students will be able to analyze theatre literature.

Program Requirements

The major consists of a minimum of 120 credit hours. Forty-nine (49) of those credits consist of the university's Liberal Arts core.

A. Required Courses (48 credit hours) *

THEU 101	Introduction to Theatre (3)
THEU 105	Stagecraft (3)
THEU 181	Practicum in Theatre Production (1) #
THEU 221	Movement for the Stage (3)
THEU 227	Makeup for the Stage (3)
THEU 232	Basic Acting 1 (3)
THEU 332	Basic Acting 2 (3)
THEU 234	Voice and Diction for the Stage (3)
THEU 314	Play Analysis (3)
THEU 321	Costume Design (3)
THEU 322	Fundamentals of Directing (3)
THEU 323	Scenic and Lighting Design (3)
THEU 400	Contemporary Trends in Theatre (3)
THEU 405	History of the Theatre 1 (3)
THEU 406	History of the Theatre 2 (3)

Must be taken a minimum of six (6) times for a total of six (6) credit hours. Students must register for THEU 181 once each semester for the first six (6) semesters of their course of study.

* Check catalogue for any prerequisite course requirements or restrictions.

B. Elective Credits (23 credit hours)

All students will confer with their advisor to determine what courses most would benefit them in completing their course of study. **These course credits may be theatre-related**, but are not required to be.

C. Practicum in Theatre Production Requirements

The student is required to register for THEU 181 Practicum in Theatre Production six (6) times during their course of study, but may be repeated up to a total of nine (9) credits. THEU 181 requires the student to serve on a Mainstage Season Production Running Crew.

D. On-Site Shop Experience (OSSE)

THEU 105 Stagecraft requires all B.A. Theatre majors to serve fifty (50) hours in the Department of Theatre Arts' Production shops. These hours may be served in the Costume or Scene Shop and/or, with permission, on a Production Running Crew.

E. Yearly Schedule:

Freshman entering in the fall of an even year (fall 2010, 2012, 2014, etc.)

Freshman Year: Fall (even year)

THEU 101 Introduction to Theatre (3)
THEU 181 Practicum in Theatre Production (1) *

Freshman Year: Spring (odd year)

THEU 232 Basic Acting 1 (3)
THEU 227 Makeup for the Stage (3)
THEU 181 Practicum in Theatre Production (1) *

Sophomore Year: Fall (odd year)

THEU 332 Basic Acting 2 (3)
THEU 181 Practicum in Theatre Production (1) *

Sophomore Year: Spring (even year)

THEU 105 Stagecraft (3)
THEU 234 Voice and Diction for the Stage (3)
THEU 181 Practicum in Theatre Production (1) *

Junior Year: Fall (even year)

THEU 405 Theatre History 1 (3)
THEU 221 Movement for the Stage (3)
THEU 181 Practicum in Theatre Production (1) *

Junior Year: Spring (odd year)

THEU 406 Theatre History 2 (3)
THEU 323 Scenic and Lighting Design (3)
THEU 181 Practicum in Theatre Production (1) *

Senior Year: Fall (odd year)

THEU 314 Play Analysis (3)
THEU 324 Costume Design (3)

Senior Year: Spring (even year)

THEU 322 Fundamentals of Directing (3)
THEU 400 Contemporary Trends in Theatre (3)

Freshman entering in the fall of an odd year (fall 2009, 2011, 2013, etc.)

Freshman Year: Fall (odd year)

THEU 101 Introduction to Theatre (3)
THEU 181 Practicum in Theatre Production (1) *

Freshman Year: Spring (even year)

THEU 105 Stagecraft (3)
THEU 232 Basic Acting 1 (3)
THEU 181 Practicum in Theatre Production (1) *

Sophomore Year: Fall (even year)

THEU 332 Basic Acting 2 (3)
THEU 221 Movement for the Stage (3)
THEU 181 Practicum in Theatre Production (1) *

Sophomore Year: Spring (odd year)

THEU 227 Makeup for the Stage (3)
THEU 323 Scenic and Lighting Design (3)
THEU 181 Practicum in Theatre Production (1) *

Junior Year: Fall (odd year)

THEU 314 Play Analysis (3)
THEU 324 Costume Design (3)
THEU 181 Practicum in Theatre Production (1) *

Junior Year: Spring (even year)

THEU 234 Voice and Diction for the Stage (3)
THEU 322 Fundamentals of Directing (3)
THEU 181 Practicum in Theatre Production (1) *

Senior Year: Fall (even year)

THEU 405 Theatre History 1 (3)

Senior Year: Spring (odd year)

THEU 406 Theatre History 2 (3)
THEU 400 Contemporary Trends in Theatre (3)

* THEU 181 Practicum in Theatre Production must be taken a minimum of six (6) times.

Department Chair: Eric Harrell, MFA – eharrell@regent.edu or 757-352-4211

Program Head: Mark Paladini – mpaladini@regent.edu or 757-352-4691

Admissions Office: 757-352-4243, 1-888-777-7729, www.regent.edu/acad/schcom