

Christopher Ryan



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0176.4938.3733

Eyes: Green
Weight: 68 kg

Hair: Brown
Height: 1.88 m

Theatre

LION... WITCH... WARDROBE	Mr. Tumnus	Orlando Repertory Theatre
BEAUTY AND THE BEAST	Lumiere	Virginia Repertory Theatre Co.
NOISES OFF	Lloyd Dallas	Regent University Mainstage
THE CRUCIBLE	Rev. Samuel Parris	Regent University Mainstage
OLIVER!	Bill Sykes	Quincy Music Theatre
COTTON PATCH GOSPEL	Jesus	Quincy Music Theatre
HOW TO SUCCEED...	Bert Bratt	Regent University Mainstage
MUSIC MAN	Jacey Squires	Regent University Mainstage
SMOKEY JOE'S CAFÉ	Ken	Quincy Music Theatre
COMPLEAT WRKS OF WS (ABRIDGED)	Daniel Singer	Regent University Lab
TREASURE ISLAND	Squire Trelawney	Orlando Repertory Theatre
THE IMAGINARY INVALID	Monsieur Bonnefoy	Regent University Mainstage
HAMLET	Guildenstern	Summer Shakespeare Inc.
GUYS AND DOLLS	Rusty Charley	Regent University Mainstage
ROMEO AND ROSALINE	Mercutio	Regent University Studio
TEN LITTLE INDIANS	Thomas Rogers	Regent University Mainstage
THE GIFTS OF THE MAGI	City Him	Regent University Studio
MUCH ADO ABOUT NOTHING	Borachio	Regent University Mainstage
MAKE US ONE	Faelan	Regent Showcase Performance
THE SCARLET PIMPERNEL	Elton	Theatre A La Carte

Film

INTERVIEW TRAINING VIDEO	Interviewee	Tra-Val Productions
THE LOST LETTERS OF FAITH	Disciple	Newington Cropsey Foundation
MARTYR'S HOPE	Dirk	Ephesus Productions

Dance

UNTOLD STORIES	Company Dancer	Emotions Dance Co. (lyrical)
BEAUTY & THE BEAST	Dance Captain/Featured Dancer	Virginia Repertory Theatre Co.
COTTON PATCH GOSPEL	Dance Captain	Quincy Music Theatre
GUYS AND DOLLS	Featured Dancer	Regent University Mainstage
WHOLE AGAIN	Featured Dancer	Praisong (lyrical)
OLIVER!	Featured Dancer	Quincy Music Theatre
CIRCLE OF FRIENDS	Featured Dancer	TCC Dance Co. (modern)
EVENING PROMENADE	Company Dancer	TCC Dance Co. (modern)

Choreography/Direction/Fight Direction

COMPLEAT WRKS OF WS (ABRIDGED)	Director	Rover Rep Theatre (Germany)
INTO THE WOODS	Choreographer/Fight Director	Hamburg Univ. Plyrs. (Germany)
ANNIE jr.	Director	The Pop Shop (FL, USA)
HONK jr.	Director	The Pop Shop (FL, USA)
THE SCARLET PIMPERNEL	Fight Director/Fight Captain	Theatre A La Carte (FL, USA)
LION... WITCH... WARDROBE	Fight Director/Fight Captain	Orlando Repertory Theatre (FL)
TREASURE ISLAND	Fight Director/Fight Captain	Orlando Repertory Theatre (FL)
MADE	Choreographer/Director	KEYS (VA, USA)
CRAVING	Director	Regent Univ. Lab (VA, USA)
WHOLE AGAIN	Choreographer	Praisong (OK, USA)
MATRIX	Contributing Choreographer	TCC Dance CIRCLE... (FL)
PEDESTRIAN	Contributing Choreographer	TCC Dance EVENING... (FL)

Training

MFA Acting, Regent University, Virginia Beach, VA, USA 2007

Acting: Eric Harrell, MFA; Mark Paladini CSA; Dr. Gillette Elvegren, Dr. Michael Kirkland

Voice: Joanne Robinson, MM, Glory Pabon de Vargas, MM, Kathi Lee Wilson, MM, Eric Harrell, MFA

Dance: Aurora Torrez-Hansen (ballet, jazz, modern), Karen Westebbe (ballet, jazz, tap), C.J. Hill (tap),

Larissa Humiston (Lyrical)

Special Skills and Associations

Recognized Actor Combatant with the Society of American Fight Directors (SAFD), weapons: Unarmed, Broadsword, Quarterstaff, Small Sword & Rapier & Dagger; Two years martial arts training; American Sign Language interpreter; Languages: English, ASL, German (basic;) Dialects: American Southern, Standard British, Cockney, Brooklynese, Irish, French. I can go to sleep in the splits.