

Michael Kirkland
AEA, SAG, SAFD



Michael Kirkland

Resume of Selected Fight Direction Credits

(SAFD Certified Teacher, Class of 1992)

Armed Combat

THE SCARLET PIMPERNEL *	Virginia Music Theatre	Dir: Mark Hudgins
HAMLET*	Regent University	Dir: Michael Kirkland
MAN OF LA MANCHA *	Berks Festival Theatre	Dir: Janice Pope
MAN OF LA MANCHA *	Muhlenberg College	Dir: Charles Richter
I HATE HAMLET *	New Stage Theatre	Dir: Ivan Reiter
ROMEO AND JULIET*	Houston Shakespeare Festival	Dir: Carolyn Boone
LOHENGRIN #	Houston Grand Opera	Dir: Micha Hendel
MOON OVER BUFFALO	Kutztown University	Dir: Michael Kirkland
HARVEY MILK # (World Premiere)	Houston Grand Opera	Con: Christoph Eshenbach
THE FANTASTICKS *	New Stage Theatre	Dir: Jane Reid Petty
PORGY AND BESS #	Houston Grand Opera	Dir: Latisha Montgow
THE GAME OF LOVE AND CHANCE	Muhlenberg College	Dir: Francine Roussel
PLAYBOY OF THE WESTERN WORLD *	Houston Shaw Festival	Dir: Morgan Redmond
TALES OF HOFFMAN #	Houston Grand Opera	Dir: Ian Judge
A MIDSUMMER NIGHT'S DREAM	Kutztown University	Dir: Michael Kirkland
A COLONIAL CHRISTMAS	Regent University	Dir: Gillette Elvgren
BLOOD BROTHERS	Muhlenberg College	Dir: Robert Grobman
THE SERVANT OF TWO MASTERS	Kutztown University	Dir: Michael Kirkland
OTHELLO	Lafayette College	Dir: Michael Kirkland
THE WARRIOR'S HUSBAND	Millsaps College	Dir: Lance Goss
SUBURBIA	Muhlenberg College	Prod: Charles Richter
THE RIVALS	Kutztown University	Dir: Michael Kirkland
THE ROYAL FAMILY	Millsaps College	Dir: Lance Goss
LES LIAISONS DANGEREUSES	University of Oklahoma	Dir: Michael Smith
KING LEAR	Park City Shakespeare Festival	Dir: Robert Bowen
NAKED STEEL (Film)	USC Film School	Dir: Edwin Browne
THE DUEL (Film)	CSUF Film School	Dir: Jeff Poteet
SYN (Film)	Regent University Film School	Dir: Ben Chavda
BEAUX STRATEGEM	University of Utah	Dir: Sandra Shotwell

Unarmed Combat

YOU CAN'T TAKE IT WITH YOU *	Grand Teton Main Stage Theatre	Dir: Jim Bennett
THE MIRACLE WORKER	Regent Univeristy	Dir: Jill Szoo
GREETINGS *	PA Stage Company	Dir: Charles Richter
PORGY AND BESS #	Houston Grand Opera	Dir: Letisha Montgow
CABARET *	East Carolina Sum. Music Theatre	Dir: Edgar Loessin
SHENANDOAH *	East Carolina Sum. Music Theatre	Dir: Edgar Loessin
GUYS AND DOLLS *	Grand Teton Main Stage Theatre	Dir: Brent Lefavor
PLAYBOY OF THE WESTERN WORLD *	Houston Shaw Festival	Dir: Morgan Redmond
CHURCH KEY CHARLIE BLUE *	New Stage Theatre	Dir: Jane Reid-Petty
THE ACTOR'S NIGHTMARE	Penn. State Berks Campus	Dir: Janice Pope
SYN (Film)	Regent University Film School	Dir: Ben Chavda
GUYS AND DOLLS	Muhlenberg Summer Musicals	Prod: Charles Richter
CABARET	Muhlenberg College	Dir: Charles Richter
OLEANNA	Muhlenberg College	Dir: Charles Richter

SHENANDOAH
EXTREMITIES
WAIT UNTIL DARK

Millsaps College
University of Utah
Upper Deck Theatre

Dir: Lance Goss
Dir: Ron Harris
Dir: Sandra Raftis

TRAINING & CERTIFICATIONS

- **Certified Teacher Status awarded 1992** (status must be renewed every three years; status is current; must include current CPR and First Aid Certifications)
- 14 yrs training and membership with the Society of American Fight Directors
- Actor-Combatant Status with ***Recommendation*** in six weapons styles, 1990
- Currently Certified in Following Weapons Styles: Unarmed, Rapier and Dagger, Broadsword, Quarterstaff, Sword and Shield; Small sword/ Court sword; Knife
- Invited to SAFD National Teacher's Workshop 1993
- Resident Instructor and Assistant to SAFD Fight Masters at the 1994 and 1998 National Stage Combat Workshops:
1994: Assisted SAFD Fight Master J. R. Beardsley (Academy of the Sword, Berkley, CA)
1998: Assisted SAFD Fight Master J. D. Martinez (Washington and Lee University, Lexington, VA)
- Selected list of internationally recognized instructors I've trained with:
Drew Fracher, Erik Fredricksen, J. Allen Suddeth, David Boushey, J. R. Beardsley, Joseph Martinez; Dale Girard; Richard Raether, Paddy Crean (Fight Master at the Stratford, Ontario Shakespeare Festival)
- Have taught at Univ. of Southern Mississippi; University of Michigan; University of Utah; Millsaps College; Galveston College; University of Houston-Clear Lake; Houston Community College; Kutztown University, PA; University of Oklahoma; Regent University; Royal Academy of Dramatic Arts (London); Birmingham School of Speech and Drama (Birmingham, England) and others.

* Indicates productions involving AEA actors (LORT, SPT, LOA, Guest Artist or Special Appearance Contracts)

Indicates AGMA (American Guild of Musical Artists (Opera))