

Judy Holland-Geary
USITT



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Features

| | | |
|-----|---------------------------|------------------|
| SYN | Regent University Theatre | Costume Designer |
| RPS | Regent University Theatre | Costume Designer |

Stage

| | | |
|------------------------|---------------------------|------------------|
| Much Ado About Nothing | Regent University Theatre | Costume Designer |
| The Miracle Worker | Regent University Theatre | Costume Designer |
| Antigone | Regent University Theatre | Costume Designer |
| Scapino | Regent University Theatre | Costume Designer |
| Jekyll & Hyde | Toby's Dinner Theatre | Costume Designer |
| Fiddler on the Roof | Toby's Dinner Theatre | Costume Designer |

Training

MFA in Costume Design & Construction, Brooklyn College, 1987

Special Skills

Make-up, Special Effects make-up, Millinery & Costume prop skills

Judy Holland-Geary
Resume

| Year | Show Title | Location |
|------|----------------------------------|-------------------------|
| 2006 | How to Succeed... | Regent University |
| 2006 | The Imaginary Invalid | Regent University |
| 2006 | One Acts Festival | Regent University |
| 2006 | Peer Gynt | Regent University |
| 2005 | Twelfth Night | Regent University |
| 2005 | The Crucible | Regent University |
| 2005 | The Foreigner | Regent University |
| 2005 | Guys and Dolls | Regent University |
| 2005 | One Acts Festival | Regent University |
| 2005 | Ten Little Indians | Regent University |
| 2004 | Much Ado About Nothing | Regent University |
| 2004 | The Miracle Worker | Regent University |
| 2004 | Antigone | Regent University |
| 2004 | One Acts Festival | Regent University |
| 2004 | Scapino | Regent University |
| 2003 | A Colonial Christmas | Regent University |
| 2003 | Steel Magnolias | Regent University |
| 2003 | SYN (student film production) | Regent University |
| 2003 | Hamlet | Regent University |
| 2003 | You're a Good Man, Charlie Brown | Regent University |
| 2003 | One Acts Festival | Regent University |
| 2003 | Fiddler on the Roof | Toby's Dinner Theatre |
| 2002 | Jekyll & Hyde | Toby's Dinner Theatre |
| 2002 | The Jazz Singer | Toby's Dinner Theatre |
| 2000 | Spider Woman | Musical Theatre Machine |
| 2000 | Ali Baba | Theatre Hopkins |
| 2000 | The Mystery of Edwin Drood | Theatre Hopkins |
| 1999 | A Streetcar Named Desire | Musical Theatre Machine |
| | A Little Night Music | Musical Theatre Machine |

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|------|--|---------------------------|------------------|
| 1997 | The Secret Garden | Dundalk Community College | |
| | Sweeny Todd | Musical Theatre Machine | |
| | Ernest in Love | Musical Theatre Machine | |
| | Grand Hotel | Towson Dinner Theatre | |
| 1994 | Pippin | Musical Theatre Machine | |
| | The Boys from Syracuse | Musical Theatre Machine | |
| 1993 | Into the Woods | Musical Theatre Machine | |
| 1991 | Gypsy | Dundalk Community College | |
| 1989 | Singing in the Rain | Toby's Dinner Theatre | |
| 1988 | Man of la Mancha | Toby's Dinner Theatre | |
| | Evita | Burn Brae Dinner Theatre | |
| | The Mystery of Edwin Drood | Toby's Dinner Theatre | |
| | Joseph & the Amazing Technicolor Dreamcoat | Burn Brae Dinner Theatre | |
| | 42nd Street | Toby's Dinner Theatre | |
| 1987 | Pippin | Toby's Dinner Theatre | |
| | George M | Toby's Dinner Theatre | |
| 1986 | The Golem | New York Shakes | Design Assistant |
| 1985 | The Ballad of Soapy Smith | New York Shakes | Design Assistant |
| | A Hatful of Rain | | |
| | The Marquis of Keith | Penquin Repertory Company | |
| | Ralph Roister Doister | Amass Repertory Company | |
| 1981 | Top Girls | Brooklyn College | |
| | Short Eyes | Brooklyn College | |
| | The Diary of Anne Frank | Brooklyn College | |
| | Dial M for Murder | Brooklyn College | |
| 1979 | A Scrap of Paper | Brooklyn College | |