

Ashley Larsen



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Height: 5'3" / Hair: Brown/ Eyes: Brown
Vocal range: Soprano to Alto

Tel: 757.424.2047
Email: ashllar@regent.edu

Film / Commercial / Voice Over:

<i>Roadhouse II</i>	Action Extra	Roadhouse II LLC
<i>Ward Cheverolet</i>	Spokesperson	Apple Productions
<i>Illumina</i>	Internet Tutorials	Lights Together
<i>The 700 Club</i>	Dramatic Re-enactment	CBN Productions
<i>Order</i>	Erin	Regent Productions
<i>Cox Communications</i>	model	HCD Advertising

Theatre:

<i>The Great Divorce</i>	Chorus Member
<i>A Midsummer Night's Dream</i>	Hermia
<i>The Tempest</i>	Miranda
<i>The Music Man</i>	principle dancer
<i>And Sarah Laughed</i>	Sarah
<i>An Inspector Calls</i>	Chorus Member
<i>Such Stuff</i>	Maude Williams
<i>Salute to Broadway</i>	Ensemble
<i>Stained Glass Ugly</i>	Madison
<i>Pumpboys and Dinettes</i>	Prudie Cupp
<i>The Man, The Words and The Music</i>	Ensemble
<i>Henry IV</i>	Narrator/Rebel/Messenger
<i>A Christmas Carol</i>	Martha Cratchit

Training:

M.F.A. Acting	Regent University 2009
B.A. Speech and Theatre	Louisiana Tech 2006
Acting	Scott Gilbert, Paul Crook
Voice Training	David Wylie
Dance (Modern, Jazz, Ballet, Tap, Ballroom)	Dianne Grigsby
Stage Combat	Mark "Rat" Guinn

Special Skills

SAFD Actor/Combatant: Unarmed, Rapier and Dagger, Quarterstaff, Smallsword, Knife, Broadsword and Shield.
Dialects: American Southern, Brooklynese, Standard English, Cockney.
Ballroom Dancing: Cha-Cha, International Rumba, East Coast Swing.
Medieval/Italian Renaissance/ Restoration Period Dancing.