

KATIE CHEELY



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katiecheely@hotmail.com

Height: 5'5"

Weight: 118

Hair: Red

Eyes: Blue

EDUCATION

2010 MFA Acting, Regent University

2000 – 2004 Providence College, B.A. Theatre Arts, Magna Cum Laude

2005 British American Drama Academy, Midsummer in Oxford Acting Program

2006 Acting for TV & Film – ActOne Studios (Chicago) – Oksana Fedunyszyn

THEATER

| Date | Role | Play | Director | Venue |
|-------------|----------------------------|---|-----------------------|---|
| 2009 | Izzy | <u>As It is in Heaven</u> | Stephanie Chandler | Theatre Underground |
| 2009 | Lucy | <u>The Rivals</u> | Michael Gaunt | Regent University Theater |
| 2008 | Claire | <u>Moonlight in Boxes</u> | Alaska Reece Vance | Regent Lab Theater |
| 2008 | Florinda | <u>Into the Woods</u> | Mark Paladini | Regent University Theater |
| 2008 | Mother Teresa/Teri/Therese | <u>Amidst Darkness</u> | Kaja Dunn | Regent Studio Theatre/Uncovered Theatre |
| 2007 | Hamlet | <u>Hamlet Prince of Denny's</u> | Rob Arbaugh | Theatre Underground |
| 2008 | Myrtle Mae | <u>Harvey</u> | Joshua Nicholson | Regent University Theater |
| 2006 | Iphigenia | <u>Ismene</u> | Jeremy Menkeseoglu | Dream Theatre Co. |
| 2006 | Rose | <u>Meet Me in St. Louis</u> | Laurie Laboy | Rising Stars Theatre |
| 2005 | Ensemble | <u>Scenes, Sonnets, and Songs</u> | Kevin Theis | Oak Park Festival Theatre |
| 2005 | Ruth | <u>A Mislaid Heaven</u> | Gregory Gerhard | Shapeshifters |
| 2004 | Female Understudy | <u>Cinderella/Wizard of Oz</u> | Matt Gunnels/Dado | Emerald City Theatre |
| 2004 | Maggie | <u>Dancing at Lughnasa</u> | Bob Colonna | Blackfriars Theatre |
| 2003 | Dogberry | <u>Much Ado About Nothing</u> | Mary Farrell | Blackfriars Theatre |
| 2003 | Chorus | <u>The Murderers: Agamemnon & Electra</u> | John Garrity | Blackfriars Theatre |
| 2003 | Cheryl | <u>A Chance At Love</u> | Tiff Toner/ Jay Davis | Siena 212 Studio |
| 2002 | Moon | <u>The Real Inspector Hound</u> | Michael Propster | Blackfriars Theatre |
| 2002 | Gossip | <u>The Trial of Mary and Joseph</u> | Matthew Powell, O.P. | St. Dominic Priory |
| 2002 | Ensemble | <u>Caucasian Chalk Circle</u> | Brendan Sullivan | Blackfriars Theatre |
| 2001 | Yvonne | <u>A Flea in Her Ear</u> | Brendan Byrnes | Blackfriars Theatre |
| 2001 | Olympia | <u>Artistic License</u> | Megan Brown | Blackfriars Theatre |

FILM

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|------|-----------|------------------------------------|------------------|----------------------------------|
| 2008 | Sarah | Puzzles | Joshua Mims | Regent Grad Student Short |
| 2008 | Orion | Orion's Galaxy | Kelechi J. Benet | Regent Grad Student Short |
| 2008 | Friend | Cold Feet | Jeffrey Dear | Regent Grad Feature Film |
| 2007 | Waitress | No Longer Jacob | Joshua Overbay | Regent Grad-Student Short |
| 2007 | Kelsey | A Media's Interpretation of Events | Dan Blankenship | Regent Grad-Student Short |
| 2007 | Stella | Remembrance | Peter Klatt | Columbia College Student Short |
| 2004 | Catherine | The Sorbey Case | Eric Hansen | Providence College Student Short |
| 2003 | Amber | To Sleep Perchance to Dream | Laura Cheely | Providence College Student Short |

AWARDS

2005 Best Leading Actress and Best Production in Acting Irish International Festival

2005 2nd place in National Society of Arts and Letters Comedic Theatre Competition, Evanston

2002, 2004 Irene Ryan Competition Nominee for *Moon* and *Maggie*

SKILLS/ TALENTS

Dialects: Standard British, Cockney, Irish, Scottish, French, Italian, Southern American

Voice (Mezzo), Dance (Jazz, Ballet, Ballroom), Gymnastics, Piano, Conversant in French