

**MFA in Acting**  
**Directing Concentration**  
**Course of Study**  
**(Minimum of 60 credit hours \*)**

**A. Required Courses (minimum of 57 crs.)**

- THE 700 Research and Aesthetics in Theatre (3)
- THE 710 Advanced Acting 1: The Sanford Meisner Approach (3)
- THE 711 Acting 2: The Meisner Approach Applied (3)
- THE 712 Unarmed Combat for the Stage (3)
- THE 713 Textual Analysis for Production (3)
- THE 721 Rapier and Dagger for the Stage (3)
- THE 722 Advanced Directing for the Stage 1 (3)
- THE 723 Advanced Directing 2: Problems in Directing (3)
- THE 724 Stage Management (3)
- THE 727 Movement for the Actor (3)
- THE 730 Screen Acting 1 (3)
- THE 731 Screen Acting 2 (3)
- THE 734 Vocal Production for the Actor 1 (3)
- THE 735 Vocal Production for the Actor 2 (3)
- THE 740 Acting 3: Acting Shakespeare (3)
- THE 741 Acting 4: Period and Styles (3)
- THE 742 Weapons for the Stage (3)
- THE 750 Auditioning and the Business of Acting (3)
- THE 790 MFA Thesis/Creative Project (3)

**B. Elective Courses (minimum of 3 crs.)**

**Many elective courses will be offered as THE 775 Special Topics in Theatre and include such topics as:**

- Actor Coaching
- Singing for the Actor
- Musical Theatre Workshop
- Internship
- Dance for the Actor
- MFA Production Practicum
- MFA Performance Practicum
- Module Courses (various topics as offered)

**\* To qualify for graduation, the student must serve on no fewer than four (4) running crews and attend the VA Beach BASH no fewer than two (2) times during their residency. This is department policy and there is no course registration involved in fulfilling this requirement.**

# **MFA in Acting (Directing Concentration) - Yearly Schedule**

## **COHORTS ENTERING FALL, EVEN YEARS**

*Students entering the program in the fall of 2008, 2010, 2012, etc.*

### **Year One**

*Fall semester (even)*

Research and Aesthetics  
Meisner 1  
Voice 1  
Adv. Directing 1  
Stage Management

*Spring semester (odd)*

Text Analysis  
Meisner 2  
Voice 2  
Adv. Directing 2

### **Year Two**

*Fall semester (odd)*

Period Styles  
Combat 1: Unarmed  
Movement for the Actor  
Special Topics (1-3 crs)

*Spring semester (even)*

Shakespeare  
Combat 2: Rapier and Dagger  
Special Topics: Scene Study 1 (recommended)

### **Year Three**

*Fall semester (even)*

Screen Acting 1  
Combat 3: Weapons  
Special Topics (1-3 crs)

*Spring semester (odd)*

Screen Acting 2  
Thesis  
Auditioning/Business of Acting  
Special Topics (1-3 crs)

## **COHORTS ENTERING FALL, ODD YEARS**

*Students entering the program in the fall of 2009, 2011, 2013, etc.*

### **Year One**

*Fall semester (odd)*

Research and Aesthetics  
Meisner 1  
Combat 1: Unarmed  
Movement for the Actor

*Spring semester (even)*

Text Analysis  
Combat 2  
Special Topics: Scene Study 1  
Special Topics (1-3 crs)

### **Year Two**

*Fall semester (even)*

Voice 1  
Combat 3: Weapons  
Screen Acting 1  
Adv. Directing 1  
Stage Management

*Spring semester (odd)*

Voice 2  
Meisner 2  
Screen Acting 2  
Adv. Directing 2

### **Year Three**

*Fall semester (odd)*

Period Styles  
Special Topics (1-3 crs)

*Spring semester (even)*

Shakespeare  
Thesis  
Auditioning/Business of Acting

7-24-08