

MFA in Acting
General Concentration
Course of Study
(Minimum of 60 credit hours *)

Required Courses (minimum of 48 crs.)

- THE 700 Research and Aesthetics in Theatre (3)
- THE 710 Advanced Acting 1: The Sanford Meisner Approach (3)
- THE 711 Acting 2: The Meisner Approach Applied (3)
- THE 712 Unarmed Combat for the Stage (3)
- THE 713 Textual Analysis for Production (3)
- THE 721 Rapier and Dagger for the Stage (3)
- THE 727 Movement for the Actor (3)
- THE 730 Screen Acting 1 (3)
- THE 731 Screen Acting 2 (3)
- THE 734 Vocal Production for the Actor 1 (3)
- THE 735 Vocal Production for the Actor 2 (3)
- THE 740 Acting 3: Acting Shakespeare (3)
- THE 741 Acting 4: Period and Styles (3)
- THE 742 Weapons for the Stage (3)
- THE 750 Auditioning and the Business of Acting (3)
- THE 790 MFA Thesis/Creative Project (3)

Elective Courses (minimum of 12 crs.)

Many elective courses will be offered as THE 775 Special Topics in Theatre and include such topics as:

- Modular Courses: Historical Dance, Michael Chekhov, Sketch Comedy, etc.
- Scene Study 1: Realism
- Scene Study 2: 20th Century Playwrights
- Actor Coaching
- Projects in Theatre Ministry
- Improvisation
- Musical Theatre Workshop
- Dance for the Actor: Tap, Musical Theatre Choreography, Modern, etc.
- Mime
- MFA Production Practicum
- MFA Performance Practicum

*** To qualify for graduation, the student must serve on no fewer than four (4) running crews and attend the VA Beach BASH no fewer than two (2) times during their residency. This is department policy and there is no course registration involved in fulfilling these requirements although a fee is required for the VA Beach BASH.**

MFA in Acting (General Concentration) - Yearly Schedule

COHORTS ENTERING FALL, EVEN YEARS

Students entering the program in the fall of 2008, 2010, 2012, etc.

Year One

Fall semester (even)

Research and Aesthetics
Meisner 1
Vocal Production for the Actor 1
Special Topics (1-3 crs)

Spring semester (odd)

Text Analysis
Meisner 2
Vocal Production for the Actor 2
Special Topics (1-3 crs)

Year Two

Fall semester (odd)

Period Styles
Combat 1: Unarmed
Movement for the Actor
Special Topics (1-3 crs)

Spring semester (even)

Shakespeare
Combat 2: Rapier and Dagger
Special Topics: Scene Study 1(*recommended*)

Year Three

Fall semester (even)

Screen Acting 1
Combat 3: Weapons
Special Topics (1-3 crs)

Spring semester (odd)

Screen Acting 2
Thesis
Auditioning/Business of Acting

COHORTS ENTERING FALL, ODD YEARS

Students entering the program in the fall of 2009, 2011, 2013, etc.

Year One

Fall semester (odd)

Research and Aesthetics
Meisner 1
Combat 1: Unarmed
Movement for the Actor

Spring semester (even)

Text Analysis
Combat 2
Special Topics: Scene Study 1(*recommended*)
Special Topics (1-3 crs)

Year Two

Fall semester (even)

Vocal Production for the Actor 1
Combat 3: Weapons
Screen Acting 1
Special Topics (1-3 crs)

Spring semester (odd)

Vocal Production for the Actor 2
Meisner 2
Screen Acting 2
Special Topics (1-3 crs)

Year Three

Fall semester (odd)

Period Styles
Special Topics (1-3 crs)

Spring semester (even)

Shakespeare
Thesis
Auditioning/Business of Acting