

# M.A. in Theatre

## Major: Theatre Studies

**Master of Arts degree in Theatre with a major in Theatre Studies consists of a minimum of 31 credit hours that includes a Culminating Experience (Comprehensive Examination, Portfolio, or Thesis). During the fall and spring semesters all courses are offered in a two-year (2) rotation. The first year is referred to as *Schedule 1* and the second year as *Schedule 2*. All incoming MA students must take and pass the General Knowledge Entrance Examination within their first two (2) semesters (see letter F). This degree is ideal for that student who needs to take a course of study during the summer with on-line/distance flexibility.**

### **A. Required Courses (20-22 credit hours) \***

THE	632	Theories and Concepts in Acting	(3) +
THE	633	Theories and Concepts in Directing	(3) +
THE	681	Practicum in Theatre Production	(1) # +
<i>THE</i>	<i>700</i>	<i>Research and Aesthetics</i>	(3)
<i>THE</i>	<i>713</i>	<i>Text Analysis for Production</i>	(3)
THE	725	Theatrical Design Process 1	(3) +
THE	726	Theatrical Design Process 2	(3) +

Culminating Experience Option:

<i>THE</i>	<i>597</i>	<i>Comprehensive Examination</i>	<i>(1)</i>
<i>THE</i>	<i>598</i>	<i>Portfolio</i>	<i>(3)</i>
<i>THE</i>	<i>599</i>	<i>Thesis</i>	<i>(3)</i>

*Italicized courses may be taken distance (on-line).*

\* Total number of credit hours taken will be contingent upon the Culminating Experience Option exercised.  
 + These courses are offered during the summer. THE 632, THE 725 and THE 681 during Summer Term 1 and THE 633, THE 726 and THE 681 during Summer Term 2.

# May be repeated up to three (3) times.

### **B. Electives (9-11 credit hours)**

It is highly recommended the student take THE 627 Make-Up for the Stage and, if possible, THE 724 Stage Management for the Theater. The student should confer with their advisor as to what available courses would be most appropriate for their course of study.

### **C. Recommended Course Grid (Suggested order):**

#### **Summer 1 (Every Summer)**

THE 632 Theories and Concepts in Acting (3)  
 THE 725 Theatrical Design Process 1 (3)  
 THE 681 M.A. Practicum in Production (1) \*

#### **Summer 2 (Every Summer)**

THE 633 Theories and Concepts in Directing (3)  
 THE 726 Theatrical Design Process 2 (3)  
 THE 681 M.A. Practicum in Production (1) \*

#### **Fall (Every Fall)**

THE 700 Research & Aesthetics in Theatre (3)  
*THE XXX Culminating Experience (1-3) \*\**  
*Theatre/CTV/SSW Elective (3-6) +*

#### **Spring (Every Spring)**

THE 713 Text Analysis for Production (3)  
*THE XXX Culminating Experience (1) \*\**  
*Theatre/CTV/SSW Elective (3-6) +*

*Italicized courses may be taken distance (on-line).*

\* Must be registered for once (1). The student must be in residence to fulfill this course.

\*\* Must be registered for during the student's final semester.

+ May be taken on-line. Check schedule, as some electives may be offered on-line during the summer.

#### **D. Culminating Experience Options:**

**1. Comprehensive Examination Option/ COM 597 (1)**

The Comprehensive Examination consists of a number of essay questions to be completed over five (5) days.

**2. Portfolio Project Option/COM 598 (3)**

Consists of a practical project (performance related) that is tied to a significant research component. This is not the easiest of options and, should the student wish to complete their Portfolio Project in the spring (and graduate that semester) would most likely require on-going research beginning in the fall of that year.

**3. Thesis Option/ COM 599 (3)**

The most academically challenging option of the three, and the one probably most appropriate for those who might wish to pursue the Ph.D. at some point in the future. This option consists of a major research topic culminating in a fully researched document of scholar's quality that could serve as entrée into a Ph.D. program

#### **E. Practicum in Theatre Production Requirements**

The student is required to register for THE 681 Practicum in Theatre Production one (1) time during their residency, but may be repeated up to three (3) times. THE 681 requires the student to serve on a Main Stage Production Running Crew or, during Summer Terms, to work Fridays in the production shops and serve on the Running Crew for the Summer Theatre Camp productions.

#### **F. General Knowledge Entrance Examination**

**Students must score a 70% or higher on the General Knowledge Entrance Examination.** This Exam will be administered at the beginning and end of each semester. It is HIGHLY recommended the student locate or purchase an Introduction to Theatre text and prepare for this exam. A study guide is provided on the Department of Theatre Arts home page. The fall Examination will be administered during the first week of classes. If the student fails to pass this initial Examination they will have three (3) additional opportunities to do so: the end of the fall the semester, the beginning of the spring semester, and the end of the spring semester of their first year. **THIS EXAM MUST BE PASSED BY THE COMPLETION OF THE FIRST TWO SEMESTERS' RESIDENCY TO CONTINUE IN THE PROGRAM.**

5-5-07