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Professional Experience

August 2003 to Present:

Professor, School of Communication & the Arts, Regent University, Virginia Beach, VA. Primary responsibilities include conducting specialized seminars in composition, assisting in the Converged Media Newsroom and teaching graduate courses: Journalism as Literature (includes literary criticism, creative writing techniques and the nonfiction novel); Fiction and Novel Writing (includes elements of children's and adolescent literature); Professional Writing Workshops; Feature Writing for Publications; Student Development Writing Seminars; Print Press: News Theory and Writing, Career Modular Week in New York City; Editorials, Columns and Essays; Media Law and Ethics. Also serving as faculty adviser to *Focus Magazine*, published twice each academic year. *Focus* recently received a Mark of Excellence Award from The Society of Professional Journalists.

August 1994 to August 2003:

Professor, Communications and English, Malone College, Canton, Ohio. Courses taught included: Principles of Composition, Process of Research, Literature in Society, Creative Writing, Expository Writing, English Literature to 1800, World Masterpieces, Modern British Literature, African-American Literature, Modern American Literature, Advanced Journalism, Writing for Media, Context of Journalism, Media Law, Magazine and Non-Fiction Writing, Sports and Feature Writing, Communication Internships, Applied Journalism. Joined Malone College in August 1994 as Assistant Professor of Language & Literature.

May 1996 – August 1999:

Chair, Department of Language & Literature, Malone College. Responsibilities included staffing, class scheduling, curriculum development, managing the budget and teaching in departments of Language & Literature and Communication Arts.

May 1996 – July 2003:

Faculty Adviser, Malone College Weekly Student Newspaper, *The Aviso*.

Fall 1994 – Summer 2002:

Instructor, Malone College Management Program (MCMP), “Capstone in the Humanities” and “Portfolio Development.” Courses comprised of six-week modules for degree completion students.

Fall 1994 – Fall 1999:

Director/Coordinator, Malone College Travel Seminars Abroad through the Office of Alumni Services. Trips included travel to Italy-Greece in 1995, Italy in 1998 and France-Italy-Austria-Germany in 1999.

August 1988 - August 1994:

Assistant Professor of English, Communications and Journalism, English Department, Roanoke College, Salem, Virginia. Duties included academic advising of English majors, developing and supervising internships for students in communications, and teaching several different types of courses: Survey of Written Media, Mass Communications, Journalism, Business Communications, Freshman Composition, Advanced Composition, Creative Writing, Western Civilization I & II (from beginning to the 1800s), English Literature (from Beowulf to The Prelude) and 18th-Century British Literature.

July 1993 - August 1994:

Professor, Virginia College, Salem, Virginia. Courses taught included English 105-106.

Spring 1989 - August 1994:

Lecturer, Elderhostel, Elderscholar and Adult Education Programs at Roanoke College.

September 1991 - May 1994:

Faculty Adviser and **Founding Director** of Students for International Awareness (SIA) at Roanoke College, a student organization created to promote international education and studies among both U.S. and foreign students.

September 1990 - September 1993:

Faculty Adviser, Roanoke College Student Newspaper, *The Brackety-Ack*.

May 1989/90/91/92/93:

Lecturer, four-week interdisciplinary course, "The Renaissance in Italy," taught for Roanoke College on location in Rome, Florence, Venice and Paris (Barcelona was substituted for Paris in 1992). This class examined the art, architecture, history, philosophy, culture, religion and literature of the Renaissance.

August 1989 - August 1992:

Director, Office of Off-Campus Studies, Roanoke College. Duties included supervising all Roanoke College courses taught overseas (Japan, Russia, Egypt, Israel, Venezuela, Costa Rica, Australia, France, Italy, Germany and Spain), making all necessary travel and lodging arrangements for each trip, developing a Junior Year Abroad plan with the University of East Anglia in Norwich (England), organizing the college's first student exchange program, creating a database for cataloging all foreign studies programs throughout the world, advising students who desired to travel abroad, developing alumni trips overseas, conducting orientation and re-entry programs, assisting foreign students who were entering the college, being chairperson of the Off-Campus Studies Advisory Group, and traveling throughout Western Europe to visit foreign institutions. The Roanoke College Office of Off-Campus Studies was a member of the Institute of International Education (IIE), National Association for Foreign Student Affairs (NAFSA) and the Virginia Council on International Education (VaCIE).

May 1989 - May 1992:

Director, Roanoke College Convocations Program. Responsibilities included planning and moderating a weekly convocation on topical issues that were of importance to the college community. The series presented local and international speakers, such as former CIA Director Stansfield Turner and Economist Alfred Kahn.

January 1983 - August 1988:

Instructor, University of Miami and Broward County Community College. Courses taught at the University of Miami included: Principle and Prose Expression I & II, regular and honors courses; and Creative Writing, beginning and advanced courses. Classes taught at Broward Community College included: Composition I & II, Beginning Creative Writing, Advanced Creative Writing, Creative Writing Seminar, Business and Technical Writing, and Newswriting.

Summer 1986:

Acting Director, Office of English Composition, University of Miami, Coral Gables, Florida. The division had a full-time faculty of 40 instructors, who taught a variety of more than 125 composition classes offered each term during the regular academic year. Duties included class scheduling, staffing, curriculum development and supervising the University of Miami Writing Center.

January 1985 - May 1986:

Assistant Director, Office of English Composition, University of Miami.

September 1984 - May 1985:

Faculty Adviser, Broward Community College Student Newspaper, New Horizons. During this time the paper won several first place awards for news coverage, photography and layout in statewide competition.

May 1978 - December 1982:

Customer Service Representative, Eastern Air Lines, Miami.

September 1977 - April 1978:

President and Publisher, *South Florida Today*, monthly metropolitan publication serving a tri-county area.

March 1976 - August 1977:

General Manager and Editor, *Coral Springs Courier*, Coral Springs, Florida.

June 1975 - February 1976:

Editorial Assistant / Reporter / Photographer, *The Western News*, Davie, Florida.

April 1974 - May 1975:

Broward County Courthouse Writer, *Hollywood Sun-Tattler*, owned by Scripps-Howard.

Education

August 1988:

Ph.D. in English, University of Miami. Dissertation topic: "Representations of Roman Antiquities in Neoclassical Literature." Directed by Dr. John Paul Russo.

January 1983 - August 1988:

Graduate Teaching Assistant, University of Miami.

May 1986:

M.A. in English, University of Miami. Thesis topic: "Spenser's Influence on Milton:

Reason and Passion in *The Faerie Queene* (Book I) and *Paradise Lost*." Directed by Dr. Mihoko Suzuki.

May 1974:

B.S. in Journalism, Kent State University, Kent, Ohio. Concentration in News-Editorial.

Areas of Specialization

Composition/Rhetoric, History of Literary Criticism, Liberal Arts, Modern British Literature, Modern American Literature, Italian Studies and Roman Antiquities

Languages

Reading knowledge of French, Spanish and Italian.

Publications

Spring 2007:

"Going On Line," which will be included in the Third Edition of "The Responsible Reporter" by Bruce Evensen of DePaul University. The book will be published in early 2007 by Vision Press.

August/September 2006:

"Government wields power in United Arab Emirates," *The Quill*, the official publication of The Society of Professional Journalists.

Summer 2006:

"The Culture of Faith and Religion in Contemporary America," *Americana*, the e-journal of American Studies in Hungary, University of Szeged.

Summer 2006:

"The Future of the Liberal Arts in a Technological Age," *Transformations*, online journal published by the Associated Colleges of the South.

June/July 2006:

"Events belie Russian efforts to better image," *The Quill*.

March 2006:

"Devotions for Life: New Ideas for Old Ways," website for daily devotions created, designed and written by Bruce C. Swaffield (www.devotionsforlife.org)

March 2006:

"From Afghanistan to Zambia: Worldwide Media Struggle to Tell the Truth," *Proceedings of the Fourth Annual Worldwide Forum on Education and Culture*, John Cabot University, Rome, Italy

March 2006:

"Jesus Christ as Outsider: The *cultura* of Faith in the American Media," *Conference Proceedings*, Associazione Italiana di Studi Nord-Americani (AISNA) biannual conference, Bari, Italy.

- March 2006:
“Peru becoming a hostile ground for journalists,” *The Quill*, official publication of The Society of Professional Journalists, SDX.
- February 2006:
“The Seven Laws of Teaching,” *eNews* online journal, The Center for Teaching and Learning, Regent University.
- January 2006:
“Fallen Journalists Remembered for Service,” *The Quill*.
- December 2005:
“Many Overseas Journalists Enjoy More Press Freedom,” *The Quill*.
- November 2005:
“The Future of the Liberal Arts in a Technological Age,” *Transformations*, journal published by the Associated Colleges of the South.
- August 2005:
“Philippines Loses Another Broadcast Journalist,” *The Quill*.
- May 2005:
“Making the Case for International News,” *The Poynter Institute*, juried online article.
- April 2005:
“The Last Straw,” *CBN News Online*, commentary.
- Spring 2005:
“The Seven Laws of Teaching: New Methods from an Old Paradigm,” *Proceedings of the Third Worldwide Forum on Education and Culture*, John Cabot University, Rome, Italy.
- Spring 2005:
“Journalists in Peril: The Costly Fight for Freedom of the Press throughout the World,” *Proceedings of the Third Worldwide Forum on Education and Culture*, John Cabot, Rome, Italy.
- February 2004:
“Other Voices: ‘Amish in the City’? What’s Next?” *Daily Press*, column.
- April 2004:
“Too Many Questions to tell the Truth,” *CBN News Online*, commentary.
- Spring 2004:
“Media Influence on Culture and Society,” *Proceedings of the Second Worldwide Forum on Education and Culture*, John Cabot, Rome, Italy.
- June 2004:
“Celebrating ‘One Nation, Under God,’” *CBN News Online*, commentary.
- July 2004:
“Tragedy in Sudan,” *CBN News Online*, commentary.

December 2003:

“Debate over Muslim head scarf could affect U.S. customs,” *Virginian-Pilot*, commentary.

November 2002:

“China’s New Revolution,” *Proceedings of the Worldwide Forum on Education and Culture*, John Cabot, Rome, Italy.

September 2002:

“The Continental Shift in Education: Global Learning from Asia to Africa,” *The International Journal of Innovative Higher Education*, Toronto, Canada.

Fall 2001:

“New Directives in International Education: Global Plans for Worldwide University,” *The International Journal of Innovative Higher Education*, Toronto, Canada.

Fall 2000:

“Sowing the Seeds of History and Technology: ICIE as an Architect for Change,” *The International Journal of Innovative Higher Education*, Toronto, Canada.

Spring 1999:

“City of Life,” *Educational Travel Review*; article dealt with the necropolis and Scavi Tour below the Basilica of St. Peter’s in Rome.

Fall 1999:

“Fulfilling the Mission of ICIE: Industry and Institutions Develop Collaborative Programs,” *The International Journal of Innovative Higher Education*, Toronto, Canada.

“From University Without Walls to ICIE: A History of Development in Higher Education,” *The International Journal of Innovative Higher Education*, Toronto, Canada.

“Mapping the Changes in Global Education Through ICIE,” *The International Journal of Innovative Higher Education*, Toronto, Canada.

July 1996:

“What Happens When Male Professors Enact Feminist Pedagogies?” published by *U.S. Department of Education*, Office of Educational Research and Improvement, Educational Resources Information Center (ERIC).

Spring 1996:

“Teaching Ethnicity in an Ethnocentric Classroom,” *The Journal of the International Council for Innovation in Higher Education*, Toronto, Canada.

September 1995:

“Learning to Learn,” published in *The Aviso*, Malone College.

August 1994:

“Teaching the Lincoln-Douglas Debates in Composition and Literature Courses,” an article in a book published by C-SPAN. The publication was designed for use by college and university professors who wished to incorporate the debates into their courses.

Fall 1986 - Spring 1994:

Copy Editor and Research Assistant for Evelyn Wilde Mayerson, author of *Miami, Princess in Amber, Sanjo, Coy Dog, If Birds Are Free, No Enemy But Time, and Well and Truly*.

Summer 1989:

"Pursuing the Dream," published in the *Roanoke College Magazine*. Feature story on new college president.

January 1989:

"Reflections on Kent State: Why It Can't Happen Again," published in the Roanoke College Student Newspaper.

December 1988:

"Learning to 'Read' the News," published in *The Eye of the Needle*.

Summer 1985:

Copyeditor, *The Economic and Social Origins of Gnosticism* (1985) by Henry A. Green.

Spring 1983:

Editorial Assistant, *The Poetry of D. H. Lawrence: Texts & Contexts* (1983) by Ross C Murfin.

Presentations

December 2006:

Conference director and presenter, "Media, Faith and Culture: Believing the Believers," at the fifth annual Worldwide Forum on Education and Culture, "New Techniques and Technologies for the International Classroom," John Cabot University, Rome, Italy.

November 2006:

"The Eastern Influence on Western Thought: Learning from the Ancients to Understand Modern Trends in Education," keynote speech at New Trends in Education Conference at Girne American University, North Cyprus.

October 2006:

"The Copyeditor: Guard, Guardian and Gatekeeper," joint national conference of the College Media Advisors and Associated Collegiate Press, St. Louis.

October 2006:

"The First Great Journalists: Matthew, Mark, Luke and John," 2006 Collegiate Journalism Conference "Capture the Vision," sponsored by Baptist Press of the Southern Baptist Convention, Nashville.

September 2006:

"My Blog: The Same Old (News) Thing," Southern Wesleyan University, SC. Presentation to and external review of the Department of English and Communications.

March 2006:

"The Copyeditor: Guard, Guardian and Gatekeeper," College Media Convention (CMA), New York City.

December 2005:

“From Afghanistan to Zambia: Journalists Worldwide Struggle to Tell the Truth,” fourth annual Worldwide Forum on Education and Culture, John Cabot University, Rome, Italy.

October 2005:

“Media Convergence: A Dream Come True or a News Nightmare?” joint conference of the College Media Advisors and Associated Collegiate Press,” Kansas City.

October 2005:

“Jesus Christ as Outsider: The *cultura* of Faith in the American Media,” Associazione Italiana di Studi Nord-Americani annual conference, Bari, Italy.

November 2004:

“The Seven Laws of Teaching: New Methods from an Old Paradigm,” third annual Worldwide Forum on Education and Culture, John Cabot, Rome, Italy.

November 2004:

“Journalists in Peril: The Costly Fight for Freedom of the Press throughout the World,” third annual Worldwide Forum on Education and Culture, John Cabot, Rome, Italy.

Spring 2004:

“Media Influence on Culture and Society,” second annual Worldwide Forum on Education and Culture, John Cabot, Rome, Italy.

February 2003:

“What in the world is God doing?” Chapel address to students, staff and faculty at Malone College, Canton, Ohio.

November 2002:

Conference Founder, Director and Presenter, Worldwide Forum on Education and Culture, hosted by John Cabot University in Rome, Italy. Presented address at first meeting on “China’s New Revolution.”

November 2001:

Invited to deliver keynote address, “The Continental Shift in International Education: Global Learning From Africa to Asia,” at the Nineteenth Annual Conference of the International Council for Innovation in Higher Education (ICIE) in Rome, Italy. Also served as Conference Director and member of Journal Committee.

November 2000:

Invited to deliver keynote address, “New Directives in International Education: Global Plans for Worldwide University,” at the Eighteenth Annual Conference of the International Council for Innovation in Higher Education (ICIE) in Quebec City, Canada.

November 1999:

Invited to deliver keynote address, “Sowing the Seeds of History and Technology: ICIE as an Architect for Change,” at the Seventeenth Annual Conference of the International Council for Innovation in Higher Education (ICIE) in San Juan, Puerto Rico.

November 1998:

Invited to deliver keynote address, "Fulfilling the Mission of ICIE: Industry and Institutions Develop Collaborative Programs," at the Sixteenth Annual Conference of the International Council for Innovation in Higher Education (ICIE) in Los Angeles.

April 1998:

Invited to chair session on composition at the Forty-Ninth Annual Convention of the Conference on College Composition and Communication (CCCC) in Chicago.

March 1998:

Invited to lead workshop on "Is the Campus Newspaper a 'Real' Paper?" at the Twentieth Annual Spring National Convention of the College Media Association (CMA) in New York City.

November 1997:

Invited to deliver keynote address, "From University Without Walls to ICIE: A History of Development in Higher Education," at the Fifteenth Annual Conference of the International Council for Innovation in Higher Education (ICIE) in Kobe, Japan.

November 1996:

Invited to deliver keynote address, "Mapping the Changes in Global Education Through ICIE," at the Fourteenth Annual Conference of the International Council for Innovation in Higher Education (ICIE) in Vancouver, British Columbia.

March 1996:

Invited to present paper on "What Happens When Male Professors Enact Feminist Pedagogies?" at the Forty-Seventh Annual Convention of Conference on College Composition and Communication (CCCC) in Milwaukee.

November 1995:

Panelist and Recorder/Reactor for multiple sessions at the Eighty-Fifth Annual Convention of National Council of Teachers of English (NCTE) in San Diego.

October-November 1995:

Invited to conduct workshop, "Teaching Ethnicity in an Ethnocentric Classroom," at the Thirteenth Annual Conference of the International Council for Innovation in Higher Education (ICIE) in Lisbon, Portugal.

May 1995:

Invited to conduct workshop, "Teaching and Learning Through Self-Assessment," at the conference on Alternative Assessment Strategies sponsored by the National Council of Teachers of English (NCTE) in Lancaster, PA.

August 1994:

Invited to conduct concurrent sessions on "Teaching the Lincoln-Douglas Debates" at ITV Conference, sponsored by Roanoke City Schools and Blue Ridge Public Television.

July 1994:

Commencement address, "Write the Vision and Make it Plain," based on Habakkuk 2, at Virginia College in Roanoke, VA.

Fall 1993:

Invited to deliver paper, "Toward a New Century and a New Era: Global Education in 2043," at the Eleventh International Conference of the International Council for Innovation in Higher Education (ICIE) in Phoenix.

Fall 1992:

Invited to deliver paper, "The Future of the Liberal Arts in a Technologic Age," at the Tenth International Conference of the International Council for Innovation in Higher Education (ICIE) in Mexico City.

Invited to deliver paper, "James Thomson: From His Beloved Caledonia to the Landskip of Britannia," at the joint conference of the East-Central American Society for Eighteenth-Century Studies and the Eighteenth-Century Scottish Studies Society in Philadelphia.

Invited to deliver paper, "What Can Be Done To Retain Competent Administrators," at the Third International Conference of the American Association of University Administrators (AAUA) in Innsbruck, Austria.

Summer 1992:

Invited to deliver paper, "Examining Models for International Education: From Partnerships to Collaborative Systems," at the Thirty-Ninth International Council on Education for Teaching (ICET) World Assembly in Paris, France.

Summer 1992:

Completed novel, *In Vain, In Love* (512 pages), considered for publication by the Colas-Cantrell Agency in New York.

Summer 1987:

Taught course with author James A. Michener on his most significant works. At the time, Michener was Writer-in-Residence in the Department of English, University of Miami.

Summer 1987:

Proposed and taught a special course at the University of Miami on the development of literature in Florida from the sixteenth century to the present.

Summer 1986/1987:

Developed and taught intensive writing classes for the University of Miami Freshman Institute. Students in the course received individual and classroom guidance on how to improve reading, writing and comprehension skills.

Summer 1985/1986:

Designed and taught special sports-oriented composition class for freshmen and sophomore athletes at the University of Miami. Writing requirements were similar to standard courses but text and other materials dealt exclusively with sports.

Grants

May 2006:

"Colonial Newspapers Reflect Religious Values of Early Americans," Regent University Faculty Grant for 2006-2007. The purpose of the grant is to document how colonial

newspapers from the 18th Century offer a true and accurate historical record of the Judeo-Christian beliefs and values of early Americans,

May 2004:

"Diversity Across the Curriculum." Six-day seminar funded by the Poynter Institute, St. Petersburg, FL

November 2001:

Scholarship grant from the English Language Institute in China (ELIC) to participate in the Visiting Scholars Program at Harbin Institute of Technology, Harbin, China, April 2002.

June 1995:

Murdock Trust Grant to attend conference on "Addressing Cultural Pluralism: Implications for Teaching and Learning," sponsored by the Coalition for Christian Colleges and Universities at Seattle Pacific University.

June 1994:

National C-SPAN Grant to participate in the first Advanced Workshop for Professors to design teaching materials for the Lincoln-Douglas debates. Selected as one of 20 professors throughout the country to attend the three-day workshop in Washington, D.C.

June 1994:

National C-SPAN Grant of \$3,000 to purchase complete collection of videotapes from the Purdue Archives on the Lincoln-Douglas debates.

August 1993:

National C-SPAN Grant to participate in the Summer 1993 Seminar for Professors in Washington, D.C., August 2-3. Selected as one of 35 persons throughout the country to attend the program. The award included a video collection of selected programs from the C-SPAN Archives at Purdue University.

November 1992:

Travel Grant from National Association for Foreign Student Affairs (NAFSA) to attend regional convention in Baltimore.

March 1991:

Travel Grant from the National Association for Foreign Student Affairs (NAFSA) to attend seminar on "The Role of NAFSA in Internationalizing Higher Education in Virginia" at the University of Richmond.

February 1991:

U.S. Information Agency Grant, through the National Association for Foreign Student Affairs (NAFSA), to attend seminar, "Study Abroad Advising and Administration: The Basics," at Boston University. Selected as one of 20 persons throughout the country to participate in the four-day session.

March 1990:

Roanoke College Starter Grant to conduct literary research at the British Library in London, England. Additional material incorporated into ongoing research for a book on Eighteenth-Century British poetry dealing with the ruins of ancient Rome.

November 1989:

New Dimensions in Total Teaching Grant from Roanoke College to attend University of Chicago Institute on "Cultural Diversity and Liberal Education: Negotiating Difference in the Academy."

Forthcoming Works

Summer 2007:

"Michelangelo's Message: The Keys to the Kingdom," a non-fiction novel on several insightful discoveries, which are hidden in the works of this Renaissance artist.

Summer 2007:

"The Literature of Journalism: From Aristotle to Hemingway," a textbook on the many types of literature found in mainstream newspapers and magazines through the ages.

Summer 2007:

"A Life Without Walls," a full-length manuscript currently under consideration by Monarch Books, Oxford, England.

Additional Scholarship

November 2001:

Meritorious Service Award from the International Council for Innovation in Higher Education (ICIE) at 19th Annual Conference in Rome, Italy.

July 2001:

Attended Pillars Seminar as Malone College liaison for Focus on the Family Institute, Colorado Springs, CO.

April 2001:

Finalist for Outstanding Faculty Award for Service at Malone College during 2000-2001.

January 2001:

Arranged and directed press coverage of the United States Presidential Inauguration of George W. Bush. Four students from the college newspaper were chosen to cover the inaugural events for Malone College and The Alliance Review. A special edition of the college paper was published for this event.

Fall 1998 - 2000:

Organized and led Media Studies Seminars in Washington, D.C., for newspaper staff at Malone College. Students visited Desmond Tutu at National Press Club, Brian Lamb at

C-SPAN, USA Today, National Public Radio, SRN News, The Washington Post, White House Press Room, the Newseum, Freedom Forum and Accuracy in Media.

Spring 1998 - 2001:

Organized and led Media Studies Seminars in New York City for newspaper staff at Malone College. Students visited Peter Jennings at ABC, Al Roker at NBC, The New York Times, Associated Press, Guideposts Magazine, Freedom Forum, the Newseum, New York Post, New York Daily News, Teen People and the Wall Street Journal.

November 1991:

Representative for Roanoke College at the 44th International Conference on Educational Exchange, sponsored by the Council on International Educational Exchange (CIEE), in Boulder, CO.

April 1991:

Invited to deliver paper, "The Artist's Landskip as a Paradigm for Eighteenth-Century Landscape Poetry," at the national meeting of the American Society for Eighteenth-Century Studies (ASECS) in Pittsburgh, PA.

October 1990:

Invited to deliver paper, "The Neo-Classical Concern for Ruins: Pre-Romantic Visions of the Past," at the annual meeting of East/Central American Society for Eighteenth-Century Studies (EC/ASECS).

September 1989:

Participant in statewide symposium on International Studies at Longwood College, Farmville, VA.

August 1989:

Representative for Roanoke College at conference on "The Mission of the Evangelical Lutheran Church in America Colleges and Universities," at St. Olaf College, MN.

January 1989:

Directed session on collaborative learning at Writing Across the Curriculum Workshop, Radford University, VA.

May 1986:

Representative for University of Miami at the University of Chicago Institute on "Cognitive Strategies and Writing."

College and Community Service

- Blackboard Certification Program, Regent University 2005
- Regent University Scholarship Committee 2004-2005
- Curriculum Committee, School of Communication and the Arts, Regent University
- Master Instructor Program (MIP), Regent University 2004-Present
- Williamsburg-Jamestown 2007 Grant Committee, Regent University 2004-2005
- Monthly Writing Seminars, Regent University Writing Center 2003-Present
- Faculty Search Committee, Regent University 2003-2004
- Faculty Coordinator, Media Studies Seminars in New York City and Wash. D.C. 1998-2003

- Faculty Liaison for Focus on the Family Institute in Colorado Springs 2000-2003
- Conference Director, Worldwide Forum on Education and Culture, Rome (Italy) 2002-Present
- Program Chair, ICIE Rome (Italy) Conference in fall 2001
- Faculty Leader, New York City Missions Trip with Malone students, March and November 1999
- Archivist and Historian, ICIE, 1998-2003
- Communications Committee, Professional Football Hall of Fame Festival 1997-2003
- Editorial Review Committee, ICIE Journal 1997-2003
- Board of Directors, ICIE 1997-2003

- Chair, Committee on Organizations, Malone College 1997-98, 1998-99
- Academic Cabinet, Malone College 1996-97, 1997-98, 1998-99
- Committee on Organizations, Malone College 1996-97, 1997-98, 1998-99
- Co-Author, Malone College Alma Mater (1996)
- Roanoke College Student Conduct Board (1989-1994)
- Chair, Roanoke College Curriculum Committee (1992-93)

Professional Memberships

- Member, Associazione Italiana di Studi Nord-Americani (AISNA)
- Associate Member, European Association for American Studies (EAAS)
- Associate Member, International American Studies Association (IASA)
- Member, Journal Committee, International Council for Innovation in Higher Education (ICIE)
- Member, Technology Committee, College Media Advisers (CMA)
- Member, International Journalism Committee, Society of Professional Journalists (SPJ-SDX)
- Member, Modern Language Association (MLA)

Civic Service

- Teacher, Study on Book of Acts, Grace Covenant Church 2005
- 40 Days of Purpose Leadership Team, Grace Covenant 2004, 2005
- Teacher, Adult Sunday School, Church of the Covenant (OH) 2000-2002
- Usher, Joyce Meyer Conference in Cleveland, Ohio Summer 2000
- Elder, Church of the Covenant, Canton, Ohio (Class of 1999)
- Judge, National Spelling Bee Regional Finals 1998-2003
- Speaker, Malone College Speaker's Bureau 1998
- Chair, Search Committee for DCE, Church of the Covenant 1997-98
- Chair, Christian Education Committee, Church of the Covenant 1997
- Nominating Committee, Church of the Covenant, Canton, Ohio 1996
- Judge, 1996 President's Cup Forensics Tournament, Malone College
- Captain, 1996 Malone Team, American Cancer Society Relay for Life
- Chair, Pastor Nominating Committee, Salem Presbyterian Church 1992-94