

A - THEATRES & STUDIOS
November 2009

Monday 23

Tuesday 24

Wednesday 25

Thursday 26

Friday 27

Saturday 28

Sunday 29

125-Cmra Actng Lab	3:00 PM / 5:00 PM ST: Hagen Approach-Mark Paladini 6:00 PM / 9:00 PM RHRSL: "Neighbors"-Mari Park	1:30 PM / 4:30 PM Wkshp: Actor Coaching (Film/TV) -Gillette Elvgren 6:00 PM / 9:00 PM RHRSL: "Neighbors"-Mari Park	3:00 PM / 5:00 PM ST: Hagen Approach-Mark Paladini				
128-Theatre Actng Lab	10:00 AM / 12:00 PM ST: Scene Study 2: 20th Cntry-Eric Harrell 1:00 PM / 3:00 PM Acting Periods/Styles-Scott Hayes 3:00 PM / 4:30 PM Basic Acting 2-Derek Martin 7:30 PM / 10:00 PM RHRSL: "Gifts of the Magi"-Jennifer (Jackson) Martin 10:00 PM / 12:00 AM Lab Show Workshop-Sean Cowan	10:00 AM / 12:00 PM Scene Study (C)-Mark Paladini 1:00 PM / 3:00 PM The Meisner Technique-Michael Kirkland 3:00 PM / 5:00 PM Acting Periods/Styles (B)-Eric Harrell 7:30 PM / 10:00 PM RHRSL: "Gifts of the Magi"-Jennifer (Jackson) Martin	10:00 AM / 12:00 PM ST: Scene Study 2: 20th Cntry-Eric Harrell 1:00 PM / 3:00 PM Acting Periods/Styles-Scott Hayes 3:00 PM / 4:30 PM Basic Acting 2-Derek Martin 7:30 PM / 10:00 PM RHRSL: "Gifts of the Magi"-Jennifer (Jackson) Martin				
143-Scrng Rm B		9:00 AM / 12:00 PM Hstry&Asthtcs of Editing-Dave Garcia	9:00 AM / 12:00 PM CTV Ltng Aesth/Dsgn Lab (Grad)-Doug Miller 1:30 PM / 4:30 PM CTVU Ltng Aesth/Dsgn (Lecture)-Doug Miller				
145-Scrng Rm A	10:00 AM / 11:30 AM Intro to Theatre-Mark Zillges 1:30 PM / 4:30 PM Storytelling & Scriptwriting-Kevin Crawford	8:30 AM / 10:00 AM Comm.& Popular Culture-Harry Sovo 10:30 AM / 11:30 AM "14:21 Assmblly" - Max Lucado Chapel-Michael Difuccia	10:00 AM / 11:30 AM Intro to Theatre-Mark Zillges 12:00 PM / 1:00 PM "SEX & MONEY" Film Presentation-Marjorie Ackerman				

Possible Overflow Room for event in the Main Theatre

Albert, can you take care of the needs of this event?



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FILM Stage	3:00 PM / 5:00 PM Unarmed Cmbt for Stage (A)-Michael Kirkland	10:00 AM / 12:00 PM Mvmnt for the Actor (A)-Eric Harrell 3:00 PM / 5:00 PM Unarmed Cmbt for Stage (C)-Michael Kirkland 6:00 PM / 9:00 PM Art Studio 3: Gesture Drawing-David Cooley	12:00 PM / 1:00 PM ARTS.EQUIP Session-Derek Martin 3:00 PM / 5:00 PM Unarmed Cmbt for Stage (A)-Michael Kirkland				
MAIN Theatre		8:00 AM / 10:30 AM "14:21 Assmby"-Lucado Chapel SET-UP-Michael Difuccia <div style="border: 2px solid red; padding: 2px;"> 10:30 AM / 11:30 AM "14:21 Assmby" - Max Lucado Chapel-Michael Difuccia </div> 11:30 AM / 12:30 PM "14:21 Assmby" - STRIKE-Michael Difuccia					
			<div style="border: 2px solid black; background-color: yellow; padding: 5px;"> Albert, can you help Jimmy take care of the audio needs for this event - and move the RU Lectern from the TV Studio to the Main Theatre and back? </div>				
STUDIO Theatre	8:00 AM / 5:00 PM "Little Women" Load-In/Const.-Michael Burnett 5:00 PM / 8:00 PM "Little Women" Rhysl-Michael Burnett	8:00 AM / 5:00 PM "Little Women" Load-In/Const.-Michael Burnett 5:00 PM / 8:00 PM "Little Women" Rhysl-Michael Burnett	8:00 AM / 5:00 PM "Little Women" Load-In/Const.-Michael Burnett 5:00 PM / 8:00 PM "Little Women" Rhysl-Michael Burnett				
TV Studio	9:00 AM / 12:00 PM Advncd Directing-Michael Stahl <div style="border: 2px solid red; padding: 2px;"> 6:00 PM / 9:00 PM Studio Production-David Hurtado </div>		9:00 AM / 12:00 PM CTV Ltng Aesth/Dsgn Lab (Grad)-Doug Miller 1:30 PM / 6:00 PM CTVU Ltng Aesth/Dsgn Lab (Undrgrd)-Doug Miller				