

**ACTING LABS**  
**November 2009**

**Monday 9**

**Tuesday 10**

**Wednesday 11**

**Thursday 12**

**Friday 13**

**Saturday 14**

**Sunday 15**

<b>125-Cmra Actng Lab</b>	3:00 PM / 5:00 PM ST: Hagen Approach-Mark Paladini	1:30 PM / 4:30 PM Wkshp: Actor Coaching (Film/TV) -Gillette Elvgren	3:00 PM / 5:00 PM ST: Hagen Approach-Mark Paladini	3:00 PM / 6:00 PM MFA Project Shoot-Doug Miller	8:00 AM / 6:00 PM SHOOT: PSA Viral-Mike Hammond		
<b>128-Theatre Actng Lab</b>	10:00 AM / 12:00 PM ST: Scene Study 2: 20th Cntry-Eric Harrell  1:00 PM / 3:00 PM Acting Periods/Styles-Scott Hayes  3:00 PM / 4:30 PM Basic Acting 2-Derek Martin	10:00 AM / 12:00 PM Scene Study (C)-Mark Paladini  1:00 PM / 3:00 PM The Meisner Technique-Michael Kirkland  3:00 PM / 5:00 PM Acting Periods/Styles (B)-Eric Harrell	10:00 AM / 12:00 PM ST: Scene Study 2: 20th Cntry-Eric Harrell  1:00 PM / 3:00 PM Acting Periods/Styles-Scott Hayes  3:00 PM / 4:30 PM Basic Acting 2-Derek Martin	10:00 AM / 12:00 PM Scene Study (C)-Mark Paladini  1:00 PM / 3:00 PM The Meisner Technique-Michael Kirkland  3:00 PM / 5:00 PM Acting Periods/Styles (B)-Eric Harrell	1:00 PM / 2:30 PM PREVU: Interactive Wrkshp (Theatre) -Jennifer (Jackson) Martin  3:00 PM / 5:00 PM ST: Theatre Games-Tory Helgeson		

**ACTING LABS**  
**November 2009**

**Monday 16**

**Tuesday 17**

**Wednesday 18**

**Thursday 19**

**Friday 20**

**Saturday 21**

**Sunday 22**

<p><b>125-Cmra Actng Lab</b></p>	<p>3:00 PM / 5:00 PM ST: Hagen Approach-Mark Paladini</p>	<p>1:30 PM / 4:30 PM Wkshp: Actor Coaching (Film/TV) -Gillette Elvgren</p>	<p>3:00 PM / 5:00 PM ST: Hagen Approach-Mark Paladini</p> <p>5:00 PM / 12:00 AM SHOOT: "Infringement"-Makeda Escayg</p>	<p>7:00 AM / 12:00 AM SHOOT: "Infringement"-Makeda Escayg</p>	<p>7:00 AM / 12:00 AM SHOOT: "Infringement"-Makeda Escayg</p>	<p>7:00 AM / 12:00 AM SHOOT: "Infringement"-Makeda Escayg</p>	
<p><b>128-Theatre Actng Lab</b></p>	<p>10:00 AM / 12:00 PM ST: Scene Study 2: 20th Cntry-Eric Harrell</p> <p>1:00 PM / 3:00 PM Acting Periods/Styles-Scott Hayes</p> <p>3:00 PM / 4:30 PM Basic Acting 2-Derek Martin</p> <p>10:00 PM / 12:00 AM Lab Show Workshop-Sean Cowan</p>	<p>10:00 AM / 12:00 PM Scene Study (C)-Mark Paladini</p> <p>1:00 PM / 3:00 PM The Meisner Technique-Michael Kirkland</p> <p>3:00 PM / 5:00 PM Acting Periods/Styles (B)-Eric Harrell</p>	<p>10:00 AM / 12:00 PM ST: Scene Study 2: 20th Cntry-Eric Harrell</p> <p>1:00 PM / 3:00 PM Acting Periods/Styles-Scott Hayes</p> <p>3:00 PM / 4:30 PM Basic Acting 2-Derek Martin</p>	<p>10:00 AM / 12:00 PM Scene Study (C)-Mark Paladini</p> <p>1:00 PM / 3:00 PM The Meisner Technique-Michael Kirkland</p> <p>3:00 PM / 5:00 PM Acting Periods/Styles (B)-Eric Harrell</p> <p>7:00 PM / 10:00 PM Beg. Acting for Non-Majors-Kelly (Whitesel) Helgeson</p>	<p>3:00 PM / 5:00 PM ST: Theatre Games-Tory Helgeson</p>	<p>10:00 AM / 1:00 PM BA Workshop-Derek Martin</p>	

**ACTING LABS**  
**November 2009**

**Monday 23**

**Tuesday 24**

**Wednesday 25**

**Thursday 26**

**Friday 27**

**Saturday 28**

**Sunday 29**

<b>125-Cmra Actng Lab</b>	3:00 PM / 5:00 PM ST: Hagen Approach-Mark Paladini	1:30 PM / 4:30 PM Wkshp: Actor Coaching (Film/TV) -Gillette Elvgren	3:00 PM / 5:00 PM ST: Hagen Approach-Mark Paladini				
<b>128-Theatre Actng Lab</b>	10:00 AM / 12:00 PM ST: Scene Study 2: 20th Cntry-Eric Harrell  1:00 PM / 3:00 PM Acting Periods/Styles-Scott Hayes  3:00 PM / 4:30 PM Basic Acting 2-Derek Martin  7:30 PM / 10:00 PM RHRSL: "Gifts of the Magi"-Jennifer (Jackson) Martin	10:00 AM / 12:00 PM Scene Study (C)-Mark Paladini  1:00 PM / 3:00 PM The Meisner Technique-Michael Kirkland  3:00 PM / 5:00 PM Acting Periods/Styles (B)-Eric Harrell  7:30 PM / 10:00 PM RHRSL: "Gifts of the Magi"-Jennifer (Jackson) Martin	10:00 AM / 12:00 PM ST: Scene Study 2: 20th Cntry-Eric Harrell  1:00 PM / 3:00 PM Acting Periods/Styles-Scott Hayes  3:00 PM / 4:30 PM Basic Acting 2-Derek Martin  7:30 PM / 10:00 PM RHRSL: "Gifts of the Magi"-Jennifer (Jackson) Martin				

**ACTING LABS**  
**November 2009**

**Monday 30**

**Tuesday 1**

**Wednesday 2**

**Thursday 3**

**Friday 4**

**Saturday 5**

**Sunday 6**

<p><b>125-Cmra Actng Lab</b></p>	<p>3:00 PM / 5:00 PM ST: Hagen Approach-Mark Paladini</p>	<p>1:30 PM / 4:30 PM Wkshp: Actor Coaching (Film/TV) -Gillette Elvgren</p> <p>7:00 PM / 11:00 PM RHRSL: "Gifts of the Magi"-Jennifer (Jackson) Martin</p>	<p>3:00 PM / 5:00 PM ST: Hagen Approach-Mark Paladini</p>	<p>7:00 PM / 10:00 PM Beg. Acting for Non-Majors-Kelly (Whitesel) Helgeson</p>	<p>9:00 AM / 4:00 PM WKSHP: High School Theatre Workshop-Michael Burnett</p>		
<p><b>128-Theatre Actng Lab</b></p>	<p>10:00 AM / 12:00 PM ST: Scene Study 2: 20th Cntry-Eric Harrell</p> <p>1:00 PM / 3:00 PM Acting Periods/Styles-Scott Hayes</p> <p>3:00 PM / 4:30 PM Basic Acting 2-Derek Martin</p> <p>7:00 PM / 11:00 PM "Elephant Man" Rhrrsl-Michael Burnett</p>	<p>10:00 AM / 12:00 PM Scene Study (C)-Mark Paladini</p> <p>1:00 PM / 3:00 PM The Meisner Technique-Michael Kirkland</p> <p>3:00 PM / 5:00 PM Acting Periods/Styles (B)-Eric Harrell</p> <p>7:00 PM / 11:00 PM "Elephant Man" Rhrrsl-Michael Burnett</p>	<p>10:00 AM / 12:00 PM ST: Scene Study 2: 20th Cntry-Eric Harrell</p> <p>1:00 PM / 3:00 PM Acting Periods/Styles-Scott Hayes</p> <p>3:00 PM / 4:30 PM Basic Acting 2-Derek Martin</p> <p>7:00 PM / 11:00 PM "Elephant Man" Rhrrsl-Michael Burnett</p>	<p>10:00 AM / 12:00 PM Scene Study (C)-Mark Paladini</p> <p>1:00 PM / 3:00 PM The Meisner Technique-Michael Kirkland</p> <p>3:00 PM / 5:00 PM Acting Periods/Styles (B)-Eric Harrell</p> <p>7:00 PM / 11:00 PM "Elephant Man" Rhrrsl-Michael Burnett</p>	<p>9:00 AM / 4:00 PM WKSHP: High School Theatre Workshop-Michael Burnett</p> <p>3:00 PM / 5:00 PM ST: Theatre Games-Tory Helgeson</p> <p>7:00 PM / 11:00 PM "Elephant Man" Rhrrsl-Michael Burnett</p>	<p>9:00 AM / 5:00 PM "Elephant Man" Rhrrsl-Michael Burnett</p>	

**ACTING LABS**  
**December 2009**

**Monday 7**

**Tuesday 8**

**Wednesday 9**

**Thursday 10**

**Friday 11**

**Saturday 12**

**Sunday 13**

<b>125-Cmra Actng Lab</b>	3:00 PM / 5:00 PM ST: Hagen Approach-Mark Paladini	1:30 PM / 4:30 PM Wkshp: Actor Coaching (Film/TV) -Gillette Elvgren	3:00 PM / 5:00 PM ST: Hagen Approach-Mark Paladini	7:00 PM / 10:00 PM Beg. Acting for Non-Majors-Kelly (Whitesel) Helgeson			
<b>128-Theatre Actng Lab</b>	10:00 AM / 12:00 PM ST: Scene Study 2: 20th Cntry-Eric Harrell  1:00 PM / 3:00 PM Acting Periods/Styles-Scott Hayes  3:00 PM / 4:30 PM Basic Acting 2-Derek Martin  7:00 PM / 11:00 PM "Elephant Man" Rhrsl-Michael Burnett	10:00 AM / 12:00 PM Scene Study (C)-Mark Paladini  1:00 PM / 3:00 PM The Meisner Technique-Michael Kirkland  3:00 PM / 5:00 PM Acting Periods/Styles (B)-Eric Harrell  7:00 PM / 11:00 PM "Elephant Man" Rhrsl-Michael Burnett	10:00 AM / 12:00 PM ST: Scene Study 2: 20th Cntry-Eric Harrell  1:00 PM / 3:00 PM Acting Periods/Styles-Scott Hayes  3:00 PM / 4:30 PM Basic Acting 2-Derek Martin  7:00 PM / 11:00 PM "Elephant Man" Rhrsl-Michael Burnett	10:00 AM / 12:00 PM Scene Study (C)-Mark Paladini  1:00 PM / 3:00 PM The Meisner Technique-Michael Kirkland  3:00 PM / 5:00 PM Acting Periods/Styles (B)-Eric Harrell  7:00 PM / 11:00 PM "Elephant Man" Rhrsl-Michael Burnett	3:00 PM / 5:00 PM ST: Theatre Games-Tory Helgeson  7:00 PM / 11:00 PM "Elephant Man" Rhrsl-Michael Burnett		

**ACTING LABS**  
**December 2009**

**Monday 14**

**Tuesday 15**

**Wednesday 16**

**Thursday 17**

**Friday 18**

**Saturday 19**

**Sunday 20**

<p><b>125-Cmra Actng Lab</b></p>	<p>3:00 PM / 5:00 PM ST: Hagen Approach-Mark Paladini</p>	<p>1:30 PM / 4:30 PM Wkshp: Actor Coaching (Film/TV) -Gillette Elvgren</p>	<p>3:00 PM / 5:00 PM ST: Hagen Approach-Mark Paladini</p>				
<p><b>128-Theatre Actng Lab</b></p>	<p>9:00 AM / 6:00 PM "Elephant Man" Rhrl-Michael Burnett</p> <p>10:00 AM / 12:00 PM ST: Scene Study 2: 20th Cntry-Eric Harrell</p> <p>1:00 PM / 3:00 PM Acting Periods/Styles-Scott Hayes</p> <p>3:00 PM / 4:30 PM Basic Acting 2-Derek Martin</p>	<p>9:00 AM / 6:00 PM "Elephant Man" Rhrl-Michael Burnett</p> <p>10:00 AM / 12:00 PM Scene Study (C)-Mark Paladini</p> <p>1:00 PM / 3:00 PM The Meisner Technique-Michael Kirkland</p> <p>3:00 PM / 5:00 PM Acting Periods/Styles (B)-Eric Harrell</p>	<p>9:00 AM / 6:00 PM "Elephant Man" Rhrl-Michael Burnett</p> <p>10:00 AM / 12:00 PM ST: Scene Study 2: 20th Cntry-Eric Harrell</p> <p>1:00 PM / 3:00 PM Acting Periods/Styles-Scott Hayes</p> <p>3:00 PM / 4:30 PM Basic Acting 2-Derek Martin</p>	<p>9:00 AM / 6:00 PM "Elephant Man" Rhrl-Michael Burnett</p> <p>10:00 AM / 12:00 PM Scene Study (C)-Mark Paladini</p> <p>1:00 PM / 3:00 PM The Meisner Technique-Michael Kirkland</p> <p>3:00 PM / 5:00 PM Acting Periods/Styles (B)-Eric Harrell</p> <p>7:00 PM / 10:00 PM Beg. Acting for Non-Majors-Kelly (Whitesel) Helgeson</p>	<p>9:00 AM / 6:00 PM "Elephant Man" Rhrl-Michael Burnett</p> <p>3:00 PM / 5:00 PM ST: Theatre Games-Tory Helgeson</p>		