Regent University
Department of Theatre Arts
MFA Acting Thesis Proposal Format
To be submitted to Committee Chair

1. Student Name
2. Name of Production
3. Role(s)
4. Performance Dates
5. Performance Venue
6. Producing Organization (Note: If the organization is NOT Regent University, please supply a brief history of the organization and a statement detailing how the experience will approximate the experience the student would receive at Regent University)
7. Name of Director ((Note: If the director is NOT associated with Regent University, please supply a copy of the director’s resume/experience)
8. Off-Campus Contact (When applicable): Name, address, phone number. This person must agree to submit periodic written evaluations on process and product--and should say so, in writing, to your committee chair (email is permissible)
   a. Major sections and chapter titles
   b. Sub-headings (e.g. play analysis, character analysis, research topics, etc.)
   c. Major bibliographic references you have to date
10. The following should appear at the bottom of the Thesis Proposal:

    Thesis Proposal Approved _____    Thesis Proposal Not Approved ______

_______________________________________________     __________
John Smith, Ph.D., MFA Thesis Committee Chair     Date

_______________________________________________     __________
Joan Smith, MFA         Date

_______________________________________________    __________
James Smith, Ph.D.         Date

5-17-06