



School of Communication and the Arts

FACT SHEET

Master of Fine Arts

Major: Directing for Cinema-Television

Program Description

This 60 credit hour program prepares students for a career in directing for cinema and television. The major is devoted to applying current knowledge, research and skills in communication to train directors for film, television, and converged media. The degree is a professional terminal degree with an emphasis on leadership and creative works.

Degree Outcomes

- **Christian Worldview** Students will demonstrate the ability to integrate & apply the Christian faith & biblical principles to the study & practices of mediated communication.
- **Professional Artistry** Students will articulate their personal artistic “voice” and mastery of the production process as evidenced by excellence in their creative works.
- **Techniques:** Students will demonstrate mastery of cinema and television directing, in storytelling, pre-visualization, production design, casting & performance, cinematography, audio, post-production, and the application of Christian leadership skills to the directing process.

Program Requirements

University Requirement

UNIV LIB University Library Information Course (no credit, fee based, online)

Required Courses

CTV 502	Cinema-Television Equipment Workshop.....	1
CTV 505	Aesthetics for the Contemporary Communicator	3
CTV 530	Directing Single Camera for Cinema-Television	3
CTV 531	Directing Multi-Camera Television.....	3
CTV 580	Practicum	1-3

CTV 600 Theory & Criticism of Cinema-Television	3
CTV 630 Advanced Directing for Cinema-Television.....	3
CTV 638 Advanced Motion Picture Production.....	3
CTV 640 Actor Coaching for Film & Television.....	3
CTV 698 Portfolio	3
SCA 628 Leadership Issues in Media.....	3

12 credit hours from the following:

CTV 602 History of American Cinema 1	3
CTV 603 History of American Cinema 2	3
CTV 604 Redemptive Cinema.....	3
CTV 607 History of American Broadcasting	3
CTV 609 Topics in the Critical Studies of Cinema-Television.....	3
CTV 643 History of Animation	3

Additionally, 6 credit hours of screenwriting classes from the following:

SSW 510 Story Structure for Stage & Screen	3
SSW 511 Playwriting.....	3
SSW 512 Writing the Short Film.....	3
SSW 514 Writing for Television	3
SSW 516 Writing for Children: Stage & Screen	3
SSW 612 Feature Film Scriptwriting.....	3
SSW 613 Writing Comedy	3
SSW 617 Writing Christian Drama for Stage & Screen.....	3
THE 713 Text Analysis for Production	3

Finally, 13 credits of elective classes from the following:

CTV 535 Producing & Directing Television Advertising	3
CTV 545 Lighting Aesthetics & Design for Cinema-Television	3
CTV 546 Motion Picture Cinematography.....	3
CTV 589 Workshop: (Various Topics).....	1-3
CTV 635 Producing & Directing Music Video	3
CTV 637 Producing & Directing Documentary	3
CTV 658 Sound Design for CTV.....	3

Culminating Activity

As a culminating activity, students must produce a portfolio project. This project may consist of a prospectus report for a film project including a treatment, screenplay, business and marketing plan and potential sources of finance and distribution, or a thesis pilot for a television series, or a short film. Registration for the portfolio is effective for two semesters.

CTV 628 Portfolio (3)

Equipment Policies

Students in this major will be required to obtain a digital video camera, and non-linear editing system as appropriate to their degree. Other editing and audio post-production facilities may be available to the student on a case-by-case basis.

Department Chair:

David Garcia, davigal@regent.edu 757-352-4239

Admissions Office: 757-352-4243, 1888-777-7729, www.regent.edu/acad/schcom

Revised 11/18/2010