



## School of Communication and the Arts

### FACT SHEET

#### Master of Arts in Communication

**Major: Cinema – Television**  
**Concentration: Editing**

#### Program Description

This program is designed for two years of full-time on campus study to complete 39 credit hours. The concentration is designed to prepare students for careers as editors of feature films and television programs. Students will develop a comprehensive working knowledge of the postproduction process and practice of editing moving pictures and the accompanying audio using nonlinear digital editing applications.

#### Degree Outcomes

- **Christian World-View** Students will demonstrate the ability to integrate & apply the Christian faith & biblical principles to the study & practices of mediated communication.
- **Academics** Students will demonstrate knowledge of relevant communication theories related to the study of film & television.
- **Artistic Practice** Students will demonstrate proficiency and excellence in the rigorous exploration and application within their chosen artistic concentration in post-production – including story structure, workflow, acquisition, sound design, compositing, media formats & technology, graphics, mastering, production process, and the application of Christian leadership in the post-production process.

#### Program Requirements

Prerequisite Course: COM 504 Introduction to Graduate Communication Studies (1) – Online, self-paced course required of all students without sufficient undergraduate work in communication; does not count toward degree program hours; is assigned upon admission.

#### University Requirement

- UNIV LIB University Library Information Course (no credit, fee based, online)

### **Required Courses**

- COM 600 Communication Theory, Ethics & Worldview (3)
- CTV 505 Aesthetics for the Contemporary Communicator (3)
- CTV 555 History & Aesthetics of Editing (3)
- CTV 556 Nonlinear Video Editing (3)
- CTV 645 Tools of the Trade (3)
- CTV 658 Sound Design for Cinema-Television (3)
- CTV 680 Practicum: Editing Project (1)
- SCA 507 Digital Media Marketing (3)
- SCA 628 Leadership Issues in Media (3)

### **Recommended Courses**

- CTV 530 Directing for Single-Camera Cinema-Television (3)
- CTV 638 Advanced Motion Picture Production (3)
- SCA 505 Being Digital: Past, Present, Future (3)
- SCA 542 Writing for the Digital Media (3)

Additional courses such as independent studies, seminars, workshops are available to “round out” a degree program.

### **Culminating Activity**

As a culminating activity, cinema-television students generally choose the comprehensive examination and internship. A portfolio is available with permission of the advisor and department chair.

- COM 597           Comprehensive Examination (1) accompanied by
- CTV 595           Internship (1-3)
- CTV 598           Portfolio (3)

### **Department Chair:**

David Garcia, [davigal@regent.edu](mailto:davigal@regent.edu) 757-352-4239

**Admissions Office:** 757-352-4243, 1888-777-7729, [www.regent.edu/acad/schcom](http://www.regent.edu/acad/schcom)

Revised 11/18/2010