



School of Communication and the Arts

FACT SHEET

Master of Arts in Communication

Major: Cinema-Television
Concentration: Critical Studies

Program Description

This program is the study of classic and current trends in research and criticism in cinema-television totaling 39 credit hours within a two-year cycle (attending full-time). The program is offered both online and on campus. The critical studies concentration incorporates the use or creation of theories for the investigation and analysis of the historical, aesthetic and philosophical aspects of cinema and television.

Degree Outcomes

- **Christian World-View** Students will demonstrate the ability to integrate and apply the Christian faith and biblical principles to the study and practices of mediated communication.
- **Academics** Students will demonstrate knowledge of relevant communication theories related to the study of film and television.
- **Artistic Practice** Students will demonstrate proficiency and excellence in the rigorous exploration and application within their chosen artistic concentration in the historical-critical analysis of film and television, this will include mastery of classical, contemporary, and international research methods, critical writing, understanding and application of relevant theory and histories (national and international) – all combined with an understanding of the Christian world-view.

Program Requirements:

Prerequisite: COM 504 Introduction to Graduate Communication Studies (1) – Online self-paced course required of all students without sufficient undergraduate work in communication; does not count toward degree program hours; is assigned upon admission.

University Requirement

- UNIV LIB University Library Information Course, (no credit, fee based, online)

Required Courses for critical studies concentration

- COM 600 Communication Theory, Ethics & Worldview (3)
- CTV 505 Aesthetics for the Contemporary Communicator (3)
- CTV 602 History of American Cinema (3)
- CTV 604 Redemptive Cinema (3)
- SCA 507 Digital Media Marketing
- SCA 628 Leadership Issues in Media

Recommended electives

- CTV 603 History of American Cinema II (3)
- CTV 607 History of American Broadcasting (3)
- SCA 505 Being Digital: Past, Present, Future (3)
- SCA 542 Writing for the Digital Media (3)

Additional courses such as independent studies, seminars, workshops are available to “round out” a degree program.

Culminating Activity

As a culminating activity, cinema-television students generally choose the comprehensive examination and internship. A thesis is available with permission of the advisor and department chair. A thesis is recommended for students who may be pursuing doctoral studies.

- COM 597 Comprehensive Examination (1) accompanied by
- CTV 595 Internship (1-3)
- CTV 599 Thesis (3)

Department Chair:

David Garcia, dgarcia@regent.edu, 757-352-4239

Admissions Office: 757-352-4243, 888-777-7729, www.regent.edu/acad/schcom

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