The Virginia Beach BASH ‘10’!

www.regent.edu

2010 Focus: Fighting on Television and in Film

Special Guests: Richard Ryan & Dale Girard, SAFD Fight Masters

Dates: March 27 & 28, 2010

Cost: $250.00 General Registration (2 days)
$225.00 Early General Registration (2 days) ends March 12
$240.00 2-Day Registration: Union Members (AEA; SAG; AFTRA)
$216.00 Early 2-Day Registration: Union Members (AEA; SAG; AFTRA) Ends March 12
$140.00 Single-Day Registration: Union Members (AEA; SAG; AFTRA)
$126.00 Early Single Day Registration: Union Members (AEA; SAG, AFTRA) Ends March 12
$220.00 2-Day Current SAFD Member Registration
$200.00 2-Day Early Current SAFD Member Registration Ends March 12
$150.00 Single-Day General Registration
$140.00 Early Single-Day Registration Ends March 12
$130.00 Current SAFD Member Single-Day Registration
$117.00 Current SAFD Member Early Single-Day Registration Ends March 12

100% refund if withdrawal occurs before March 8th 2010.
50% refund if withdrawal occurs before March 13th 2010.
No refunds after 5 p.m. on March 16th 2010.

Teaching Staff

Richard Ryan (Fight Master: SAFD and BASSC) is an internationally acclaimed Fight Director, that served as Fight Coordinator on the Guy Ritchie film Sherlock Holmes. Other film work includes Fight Coordinator on The Dark Knight and Swordmaster on Solomon Kane, The Golden Compass, Faintheart, Droma and The Last Legion. His best-known film work is Troy, for which his Achilles vs. Hector fight was nominated for Best Fight in both Taurus World Stunt Award & MTV Film Awards. He has accumulated over 300 stage credits and has worked for many major companies such as The Royal Shakespeare Company, the National Theatre of Ireland, Royal National Theatre, Cheek by Jowl, English National Opera, Royal Opera House, York Theatre Royal and Mercury Theatre, Colchester along with various West End shows and National Tours.

Dale Girard
Dale is a Certified Fight Master with the SAFD and FDC. He is also co-founder of the North Carolina Stuntmen’s Association; author of Actors on Guard; and director of Stage Combat Studies for North Carolina School of the Arts. Dale appears in the role of Sankur and served as second unit director and stunt coordinator for the film Eyeborgs. Dale is currently serving as stunt coordinator on Gary Wheeler’s The Trial starring Matthew Modine.

Jackie Armit
a Mississippi native, is a Certified Teacher with the Society of American Fight Directors. She has been an instructor at North Georgia Shakespeare Festival (Atlanta, GA), Carolina School of the Arts Summer Session – Introduction to Stage Combat, High School for Performing and Visual Arts (Houston, TX) and the Atlanta Stage Combat Studio. Jacki also assisted stage combat and character movement classes at the University of Houston as well as stage combat classes at the College-Conservatory of Music, University of Cincinnati. Jacki’s work as a Fight Director has been seen in such cities as Rockford, IL; Cincinnati, OH; Houston, TX and Atlanta, GA.

Michael Kirkl, Ph.D.
Michael is an SAFD Certified Teacher, serves as Head of the MFA Acting Program at Regent University where he teaches acting, directing and stage combat. He has guest taught at RADA and BSA in the U.K. and staged fights for Houston Grand...
Gregg Lloyd

Gregg is an SAFD Certified Teacher. As a professional actor and fight director, Gregg has worked around the country from Chicago to Dallas in all types of venues including regional theaters, rep companies, amusement parks, and Medieval Times. He recently staged the fights for the Virginia Stage Company’s ‘Romeo and Juliet’ and currently serves as professor of acting and stage combat at Christopher Newport University in Virginia.

Scot J. Mann

is an actor, director and nationally recognized Fight Director with the Society of American Fight Directors. He has choreographed, performed, and instructed Stage Combat around the U.S. Southeastern credits include the Alabama Shakespeare Festival, The Alliance Theatre Company, The Atlanta Opera, The Georgia Shakespeare Festival, The Seaside Music Theatre, The Hippodrome Theatre, and the outdoor drama Unto These Hills. Mr. Mann is the founder, Executive Director and Master Instructor of the Atlanta Stage Combat Studio, a member of the Association of Theatre Movement Educators and holds an MFA in Acting through the Alabama Shakespeare Festival.

A note about skill levels: participants of all skill levels are welcome and classes will designated either "beginning," "intermediate" or "advanced." To help you decide which section is best for you, please consider the following:

If you . . . Have no experience
Have performed fights in a show, but have not taken classes Have taken a few classes
Have taken quite a few classes, but not tested with the SAFD
Have passed the SAFD Actor / Combatant skills test in 3 weapons and then stopped studying or allowed your certification to lapse
Have not taken a class in the past year . . . you will probably be more comfortable taking classes at the Beginner level

If you . . . Have studied consistently for at least two years
Have passed the SAFD Actor/Combatant skills test in more than three weapons (or equivalent)
Have continued your studies following testing
Have kept your skills and test status current . . . you will probably be comfortable in Advanced level classes

If your skill levels fall somewhere in between these criteria, you are probably on the intermediate level.

These are only guidelines, to which there may be exceptions. But for the safety and enjoyment of all participants, we ask that you be realistic in your assessment of your skills. The Workshop reserves the right to make final determination of a student's skill level.

Subject to change without notice. All changes will be posted at: www.regent.edu/beachbash

Make checks to: Regent University and send to: Attn: Diane Clark, Regent University, 1000 Regent University Dr., COM 221, Virginia Beach, VA 23464 (memo line: SAFD Workshop)

Name: ____________________________________________________________
Telephone: __________________________ Email: __________________________

Skill Level (Check one): Beginning ☐ Intermediate ☐ Advanced ☐

T-Shirt size (check one): Small ☐ Medium ☐ Large ☐ X Large ☐ XX Large ☐ XXX Large ☐

Check one of the following registrations (Instructional days only):

Total payment submitted: ______________________________ See flyer/web site for published discounts.